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ABC of Anarchism

Alexander Berkman

Reprint of the 1929 classic by the man who shot Frick (Emma Goldman's lover). A primer of anarchist communism.

#0008 (PB/86) \$5.00

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Bob Black

"Work is the source of nearly all the misery in the world." Bob Black blasts away at the hub of all the CONTROL spokes — the "9 to 5" in all its obscenity. Also includes "Religion as Banality," "The Ballad of Brenda Spencer," "Feminism as Fascism" and "A Lunatic Fringe Credo."

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Adolf Hitler

John Toland

Massive biography of the Fuhrer . . . did he have one testicle or was that another vicious Bolshevik lie?!?!?

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Agents of Repression —

The FBI's Secret War Against the American Indian Movement and the Black Panther Party

Ward Churchill and James Vander Wall

Examines the FBI operations conducted against the American Indian Movement on the Pine Ridge Reservation in South Dakota, including murder and a range of other illegal activities. Also looks at other recent FBI efforts to disrupt or destroy individuals and organizations advocating social change in the United States.

#0049 (PB) \$15.00

All the Livelong Day — The Meaning and Demeaning of Routine Work

Barbara Garson

Examines the games, the gimmicks, and the minute-to-minute devices that people use to restore meaning to jobs drained of meaning in the name of profit.

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The American Disease — Origins of Narcotic Control

David F. Musto, M.D.

Examines the relations between public outcry and the creation of prohibitive drug laws from the end of the Civil War to the present day. JUST SAY NO!

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The Cult of Free Enterprise

Stephen Butterfield

Amway corporation, in alliance with the religious right, has spend 25 years building an authoritarian movement in the U.S. middle class. An ex-Amway distributor dissects the dynamics of this "Free Enterprise" empire with an insider's insight.

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Clifford Harper

"Despite seemingly contradictory ideas — socialism and individualism, terrorism and pacifism, philosophy and agitation — two things unite all anarchists: the absolute rejection of state authority and an unshakeable belief in the creative potential of free human beings."

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James Coates

Examines the bizarre and often violent history of a proliferating number of hate groups such as The Order, Posse Comitatus, The Sword, The Covenant, and the Arm of the Lord. Companion piece to *The Turner Diaries*.

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"Attention, Move! This is Americal!"

Margot Harry

The story of MOVE, the Philadelphia black-power survivalists who were exterminated in a SWAT-team operation that incinerated an entire city block, killing 11 people and leaving 262 people homeless.

#0172 (PB/256) \$8.95

Bare-Faced Messiah —

The True Story of L. Ron Hubbard

Russell Miller

"L. Ron Hubbard alone could save the world. In 1967, pursued by the CIA, the FBI and outraged governments, he set sail with his own private navy and lived at sea for a decade, served by nymphet messengers in hot pants who dressed and undressed him and were trained like



Deena. — from *BEAUTY SECRETS*

robots to relay orders in his tone of voice. He tried to take over several countries, and at least one continent; described in detail two visits to heaven; plotted to infiltrate the FBI and CIA; and vanished completely in 1980." British import.
#0206 (PB/521/Illus) \$9.95

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Wendy Chapkis

A look at being "ugly," racism and beauty standards, and the role of class and economics in shaping images of beauty.
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Stephen Fay
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Ed Dieckmann, Jr.
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Sheldon Emry
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Brainwashing — A Synthesis of the Russian Textbook on Psychopolitics

Kenneth Goff
Soviet brainwashing manual supposedly written by Stalin's head of the KGB, it was REALLY written by L. Ron Hubbard to discredit psychiatry as a tool of the Kremlin.
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Alan Moore and Bill Sienkiewicz
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BILLIONS FOR BANKERS

Shadowplay — *The Secret Team* is a dark vision of the Christic Institute's investigation tracing the major players in the Iran-Contra scandal back through covert action in Iran, the 1960s secret war in Laos, and the Bay of Pigs fiasco; *Flashpoint* — *The La Penca Bombing* is the story of two reporters' struggle to discover the identity of the mysterious bomber who killed and crippled over a dozen international journalists.

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edited by the F.A.C.T. Book Committee
A collection of writings by feminists on the current pornography debate that is anticensorship and not antipornography, with more than 200 photographs covering the history of visual pornography since the invention of the camera. From the Feminist Anti-Censorship Task Force.
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Hakim Bey
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Che Guevara
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Che Guevara

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Chimpanzee Politics — Power and Sex Among Apes

Frans de Waal
"Mama enjoys enormous respect in the community and is often called upon to resolve disputes that threaten to escalate to physical violence. The malevolent Puist is looked on with suspicion: while the



CAUGHT LOOKING

other females defend one another against male aggression, she actually encourages the attackers. Nikkie is a born troublemaker whose arrival disrupts the community's harmony — and sets in motion a power struggle rife with intrigue and treachery!"

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"Personal record of some of the events, politics, ideas, and people which distinguished the sixties and seventies as a crucial period in the life and death struggle against the all-powerful state, the ubiquitous multinationals, reaction and arbitrary authority. One of the most important anarchist memoirs published since World War II." British import.

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CIA Target — The USSR

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The CIA and the Cult of Intelligence

Victor Marchetti and John D. Marks

"The cult is intent upon conducting the foreign affairs of the U.S. government without the awareness or participation of the people. It recognizes no role for a questioning legislature or an investigative press. Its adherents believe that only they have the right and the obligation to decide what is necessary to satisfy the national needs. Although it pursues

outmoded international policies and unattainable ends, the cult of intelligence demands that it not be held accountable for its actions by the people it professes to serve."

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Cloak and Gown — Scholars in the Secret War, 1939-1961

Robin W. Winks

#0461 (PB) \$14.95

COINTELPRO — The FBI's Secret War on Political Freedom

Nelson Blackstock

An in-depth look at the covert and illegal FBI counterintelligence program — code-name COINTELPRO. Much of what is publicly known about this political disruption program is the result of evidence forced to light through a lawsuit brought by the Socialist Workers Party and Young Socialist Alliance against FBI spying, harassment, and disruption.

#0474 (PB/190) \$8.95

COINTELPRO Papers — Documents from the FBI's Secret Wars Against Dissent in the United States

Ward Churchill and James Vander Wall

Beginning with J. Edgar Hoover's 1919 recommendation that the Justice Department manufacture a case by which to jail

Black nationalist leader Marcus Garvey, and continuing through the FBI's illegal disruption of some 215 dissident groups throughout the 1980s, the authors unveil a graphic portrait of "our national police force" that circumvents rather than enforces the law vis-à-vis those it has targeted as politically or racially objectionable. Replete with frame-ups and character assassinations, vast disinformation campaigns, "black bag jobs" and illegal surveillance, the liberal use of infiltrators and *agents provocateurs*, as well as murders and other acts of political violence.

#0475 (PB) \$10.00

The Control Revolution — Technological and Economic Origins of the Information Society

James R. Beniger

Describes and analyzes the range of methods modern societies use to keep things from falling apart. "The Information Society is not so much the result of any recent social change as of increases begun more than a century ago in the speed of material processing. Microprocessor and computer technologies, contrary to currently fashionable opinion, are not new forces only recently unleashed upon an unprepared society, but merely the latest installment in the continuing development of the Control Revolution."

#0534 (PB/512/Illus) \$12.95



A game of golf with Fidel Castro. — from CHE GUEVARA AND THE CUBAN REVOLUTION

Corruptions of Empire — Life Studies and the Reagan Era

Alexander Cockburn

Cockburn is, along with other writers like Noam Chomsky and Edward Herman, the closest thing to the *TRUTH* you will see in print concerning, among other things, politics in the Middle East, the U.S. involvement in Central America, *glasnost* in Russia, the corruption in Washington D.C., and the fascistic propaganda of the media. Cockburn's observations from September 26, 1986: "*THE UNUTTERABLE SWINE*: 'Mr. Ortega spoke faster and his eyes narrowed. He moved forward in the rocking chair, and the Marxist zeal that in 1960 he first put at the service of the Sandinistas formed on his face.' Thus did Bruce Olson of UPI describe Ortega as he spoke at a gathering in Manhattan in late July. Bad guys' eyes always narrow, and they usually speak rapidly. The other thing they do is stab the air with an urgent/angry finger, and I was glad to see Olsen didn't miss out on this: 'We cannot have chaos in our country when we are at war with the aggression of the United States,' he said, his finger stabbing the air.' Those Sandinistas will stop at nothing."

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Cosmetics, Fashions, and the Exploitation of Women

Joseph Hansen and Evelyn Reed

"How do the wealthy owners of the cosmetics and fashion industries play on

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"Two veteran journalists reveal the top-secret, counter-terrorist maneuvers of American SWAT teams, the British SAS, the Israeli Sayaret Matka, the West German GSG9 — their training, armaments, leadership and tactics. As thrilling as fiction, but as real as tomorrow's headlines!"

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Countering the Conspiracy to Destroy Black Boys, Volume I

Jawanza Kunjufu

"Describes how African-American boys are systematically programmed for failure so that when they become adults they pose little danger to the status quo. By their control of key social institutions, European-Americans have denied the African-American boy the fruits of his heritage, culture and 'rights of passage.' As a result, the African-American boy becomes

the bearer of social maladies which he carries with him into adulthood."

#0556 (PB/38/Illus) \$4.95

Countering the Conspiracy to Destroy Black Boys, Volume II

Jawanza Kunjufu

Chapters include "Developing Responsibility in Black Boys," "Female Teachers and Black Male Culture," "Some Reasons Why Black Boys Succeed or Fail," "A Relevant Curriculum for Black Boys," and "Rites of Passage."

#0557 (PB/47/Illus) \$4.95

Coup d'Etat — A Practical Handbook

Edward Luttwak

The coup is the most frequently attempted method of changing government, and the most successful. Outlines the mechanism of the coup and analyzes the conditions — political, military, and social — that give rise to it. Authored by leading CIA political theorist and consultant.

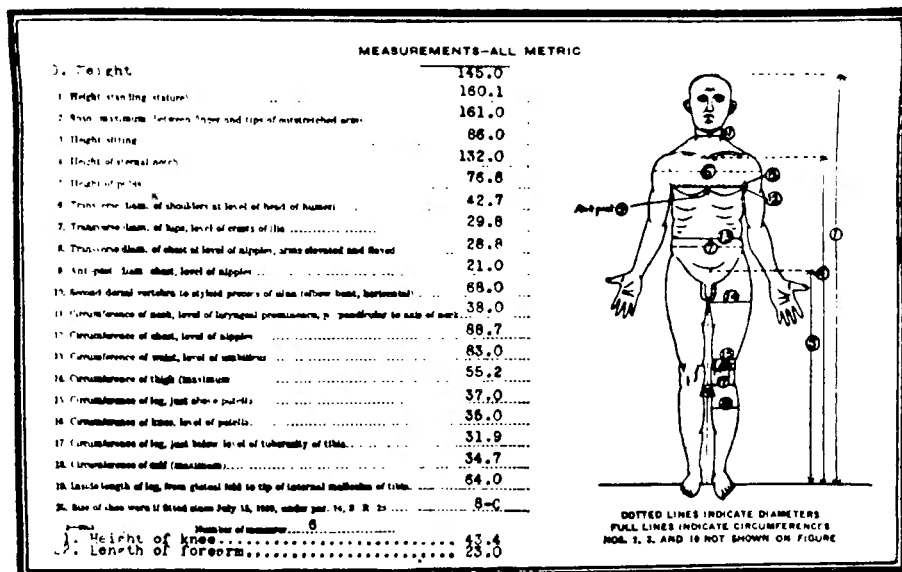
#0558 (PB/215/Illus) \$9.95

Coverup — Behind the Iran Contra Affair Video

directed by Barbara Trent

Recent American history in the form of a factual, non-sensational documentary about the bigger story behind the Iran-Contra "scandal." While the public was being saturated with "Ollie-mania" and hearings were being conducted behind closed doors for "national security reasons," this investigation by the Christic Institute's Empowerment Project was banned from PBS as well as all commercial networks. Contains interviews with key operatives, including Reagan's secretary during his first election campaign admitting to deals with Iran before Reagan even entered office; CIA drug-running from Vietnam to the Contra-coke hauls; and the details of FEMA (Federal Emergency Management Agency), which was created under Carter to deal with tornadoes and earthquakes, but was turned into a full-fledged plan for martial law and concentration camps in case there was any popular resistance in the U.S. to an invasion of Central America. Demonstrates that "Iran-Contra" was no aberration but symptomatic of the "secret government" wheeling-and-dealing in Washington.

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An early application of Hollerith's data-processing system to control the production and distribution of Army uniforms. At the end of World War I the U.S. Army collected twenty-three body measurements on one hundred thousand enlistees, the first statistically reliable information on the shapes and sizes of American men. — from *THE CONTROL REVOLUTION*

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Jonathan Kwitny

"Reveals how an obscure Australian bank, Nugan Hand Ltd., came to occupy the central position in a vast network of drug transactions, fraud, secret arms deals, and covert intelligence operations. From CIA men to heroin lords, from the Sultan of Brunei to Rupert Murdoch, from Pat Boone to Oliver North." Hot money-dope-flow through Golden Triangle body-bags . . . Commie-hating narcs as mobster-smack kingpins!

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\$7.95

Cults —

Faith, Healing, and Coercion

Marc Galanter

Shows not only how cult members feel and think at all stages of their involvement, but also how larger social and psychological forces interact within the cults to command and reinforce individual commitment. Examines the Unification Church, People's Temple, MOVE, and Alcoholics Anonymous.

#0603 (HB/270)

\$19.95

Cults —

What Parents Should Know

Joan Carol Ross, Ed.M. and Michael D. Langone, Ph.D.

"What they should know: the definition of a cult and what makes it destructive; how cults induce people to join; those who are most susceptible to the lure of cults; how to determine the extent to which a person has been harmed by a cult; practical strategies for removing someone from a cult; how to deprogram a person recently out of a cult; understanding the steps in the recovery phase."

#0605 (PB/136)

\$5.95

Dark Victory —

Ronald Reagan, MCA, and the Mob Dan E. Maldea

On February 5, 1962, Reagan could not recall why, as president of the Screen Actors Guild, he had negotiated an exclusive arrangement that helped make MCA a multi-billion dollar corporation. Explores his history with MCA, and MCA's connections to organized crime.

#0633 (PB/390)

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Deadly Deceits —

My 25 Years in the CIA

Ralph W. McGehee

Memoirs of a CIA agent turned anti-spook activist. "McGehee spent 25 years



When a Black boy looks at the female teacher with a look of defiance, I call this "the showdown." —from

*COUNTERING THE
CONSPIRACY TO DESTROY
BLACK BOYS, VOLUME I*

in the CIA, from 1952 to 1977. He entered a super-patriot at the height of the Cold War; he left disillusioned and shattered by what he had seen and learned, especially in Vietnam . . ."

#0648 (PB/231)

\$9.95

A Decade of Anarchy

edited by Colin Ward

Forty articles from the Freedom Press journal *Anarchy* (1961-71), on education, vandalism, housing, ecology, prison, sex, drugs, work, and the possibilities of freedom.

#0667 (PB/280)

\$13.50

The Demon Lover —

On the Sexuality of Terrorism

Robin Morgan

Views the core of the problem of "terrorism" as the sexual charisma that violence exudes. Most terrorist acts are committed by men, and Morgan locates those acts on a continuum of violence that is now so "normal" as to be deemed, simply, manhood. The author also analyzes "token terrorist" women — including herself, in a revealing personal chronicle of her own activities in the 1960s.

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\$18.95

The Dictionary of Espionage — Spookspeak into English

Henry S. A. Becket

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with over 2,000 words of spy jargon used by the CIA, KGB, Mossad and MI6.

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\$4.95

Electronic Nightmare —

The Home Communication Set and Your Freedom

John Wicklein

From two-way cable TV and satellite wrist radiophones to electronic newspapers and national data banks containing everybody's dossier, the possibilities opened up by the "communications revolution" are both interesting and frightening. Comprehensive survey of this futuristic world as it is now developing in the U.S. and in Europe, Scandinavia, England, Japan, and Brazil.

#0821 (PB/282)

\$12.95

Electronic Surveillance and Civil Liberties

The first complete look at how Federal agencies (FBI, IRA, DEA, INS, etc.) are conducting investigations based on the latest techniques of surveillance. Published originally by the Office of Technology Assessment.

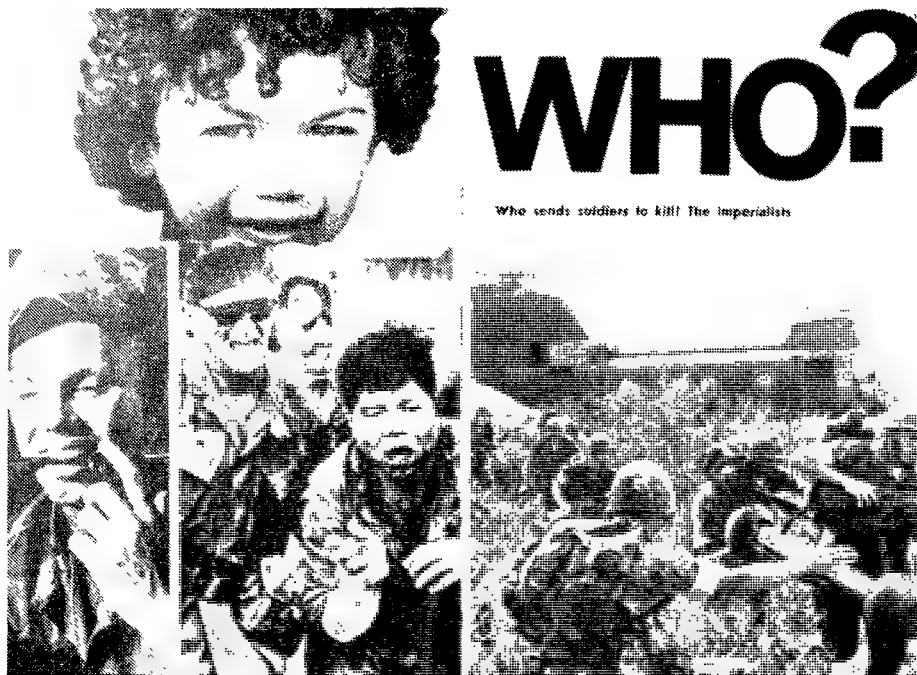
#0824 (PB/80/Illus)

\$12.95

The Electronic Sweatshop — How Computers Are Transforming the Office of the Future into the Factory of the Past

Barbara Garson

"From McDonald's, where the computer does everything from timing the cooking of food to scheduling the workers, to the stock brokerage firms on Wall Street, where computers tell brokers which stocks to sell, the use of computers is consistently decreasing



WHO?

Who sends soldiers to kill? The imperialists

DON'T FIRE AT THE RAINBOW

the opportunity for individual thought and action in America's workplaces."

#0825 (PB/288)

\$7.95

Elements of Refusal

John Zerzan

Collection of essays. "Daily life, with its intensifying alienations and psychopathology, becomes more spectacular and bizarre. We grow more dependent on glitter and diversion to fill the void where all that is human is gutted. Life is reduced to a game. *But there is nowhere to play.*"

#0826 (PB/277)

\$8.95

Empire —

The Life, Legend, and Madness of Howard Hughes

Donald L. Barlett

#0830 (PB/Illus)

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An Empire of Their Own — How the Jews Invented Hollywood

Neal Gabler

"Group biography of Louis B. Mayer, Harry Cohn, William Fox, Carl Laemmle, Adolph Zukor, and Jack and Harry Warner. Examines the psychology of the movie moguls, and the political, religious, and economic milieu of the town and industry they built."

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\$12.95

Essential Works of Lenin — "What Is to Be Done?" and Other Writings

Vladimir Ilyich Lenin

Four of his most significant works, also including "The Development of Capitalism in Russia," "Imperialism, the Highest Stage of Capitalism," and "The State and Revolution."

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\$6.95

Extraordinary Popular Delusions and the Madness of Crowds

Charles Mackay

Published in 1841 and one of the first books on human psychology; a study of mass madness, crowd behavior, and human folly. Traces history's periodic outbursts, from tulip mania to mesmerism.

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Fascism and Big Business

Daniel Guerin

"Rejecting the widely held view that fascism was a manifestation of mass insanity, Guerin examines the economic and political features of its development. Analyzes the contrasting roles of heavy and light industry in financing fascism's march to power, and discusses the reasons for its widespread support in the middle class." Leftist view of fascism and big business, with chapters on the Fascists in Italy and the Nazis in Germany.

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\$11.95

Fascism and Dictatorship — The Third International and the Problem of Fascism

Nicos Poulantzas

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Susanna Hecht and Alexander Cockburn

"From the rubber barons and slaves of the 19th-century to the inferno that is now consuming the forest at the rate of five million acres a year."

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The Food Forces That Make You Fat, Sick and Poor

Brett Silverstein

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\$8.00

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Wickliffe Vennard

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Kathleen Barry

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#0921 (PB/325)

\$14.95

Forbidden Fruits —

Taboos and Tabooism in Culture

edited by Roy B. Browne

"Examines the concept of taboos and

tabooism in our society, suggesting the control they exert on our everyday lives."
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**Freedom at Risk —
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edited by Richard O. Curry

Explains just how the Reagan administration ignored the Bill of Rights . . . disinformation, domestic surveillance, drug testing, and other Federal foul play.
#0988 (PB/448) \$16.95

**Friendly Fascism —
 New Face of Power in America**
Bertram Gross

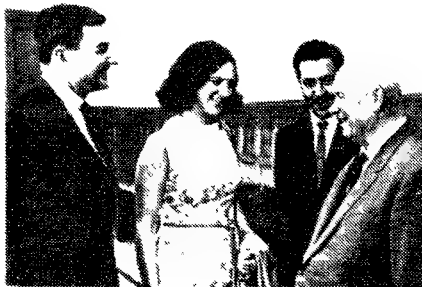
Shows how the chronic problems faced by the U.S. in the late twentieth century require increasing collusion between Big Government and Big Business in order to "manage" our society in the interests of the rich and powerful.
#0994 (PB/410) \$13.00

**From Riot to Insurrection —
 Analysis for an Anarchist Perspective
 Against Post-Industrial Capitalism**
Alfredo Bonanno

"The industrial worker is no longer central to production, as emphasis shifts to intellectual and service technology. Decentralization, computers and robots, education — all are creating barriers against the mass of 'excluded' who are only allowed passive access to the new dominant 'language.' Inaccessibility and segregation are essential to the repression."
#1001 (PB/60) \$3.50

Global Television
*edited by Cynthia Schneider and
 Brian Wallis*

Collection of articles on the implications of TV. "When broadcast television was first



David Rockefeller, his boss, accepts Khrushchev's urgent invitation to visit him at the Kremlin. — from THE "FEDERAL" RESERVE CONSPIRACY AND THE ROCKEFELLERS

introduced at the 1939 World's Fair, the implicit promise was that the new technology would somehow bring the nations of the world closer together. Whether broadcasting the Golden Gate Bridge to New York or the King's coronation to Washington, the message was clear: television could unite the world. However, parallel developments (such as constraints on the evolution of interactive television despite its early technological possibility) made clear how the terms of television's ownership and social function were being set, and how these would determine the role of television on a global scale."
#1056 (PB/320/Illus) \$12.50

Goebbels — A Biography
Helmut Heiber

"Resolves the puzzle of the man who loved the works of Dostoevsky yet showed no conscience in the extermination of millions. New details on his childhood, participation in Nazi rituals, sexual escapades with his Czech mistress, and the final days in the bunker when he pledged his entire family to a suicide pact in the hope of a phoenix-like glory."
#1079 (PB/398/Illus) \$9.95

**The Goebbels Diaries —
 1939-1941**
Joseph Goebbels

An amazing document of three years of the "Thousand Year Reich," Goebbels portrays himself as a tireless bureaucrat, who among other things bickers with his wife, frets over his children, keeps a special eye on his pet movie project *Jud Suss* (the rabidly anti-Semitic propaganda classic), rants against Churchill, and licks Adolph's ass every chance he gets.
#1080 (PB/490/Illus) \$9.95

**The Great Heroin Coup —
 Drugs, Intelligence and
 International Fascism**
Henrik Kruger

An exposé of the world of narcotics, espionage, and international terrorism uncovering the alliances between the Mafia, right-wing extremists, the CIA, and Miami-based Cuban exiles.
#1107 (PB/240) \$8.00

Grenada's Tragedy
edited by V. F. Zharova

"Contains over 50 black and white photos depicting Grenada before, during, and after 'Operation Urgent Fury,' the U.S. invasion of the island in October 1983." — from Soviet press.
#1113 (PB/48/Illus) \$2.95



Khrushchev meets his Rockefeller master: Gov. Nelson Rockefeller visits Khrushchev's Quarters at Waldorf Astoria Tower, and cordially and comradely greets him. False headlines say that they met "for the first time" and "as total strangers." Khrushchev boasts that he receives secret codes, money and all "secret" reports from Rockefeller-dominated CIA quislings. — from THE "FEDERAL" RESERVE CONSPIRACY AND THE ROCKEFELLERS

**Grunch of Giants —
 Gross Universal Cash Heist**
R. Buckminster Fuller

For Fuller, the academic discipline of economics is irrelevant since it derives from an invalid assumption of scarcity. Economic theory as multi-national hoax.
#1117 (PB/128) \$6.95

**Haiti —
 The Duvaliers and Their Legacy**
Elizabeth Abbott

"The Duvalier dynasty, begun by Papa Doc and continued by his son, has left a grim legacy. Today Haiti is synonymous with poverty. AIDS ravages its people. Water and food are scarce. Soil erosion and creep desertification threaten to extinguish life altogether. Yet while the masses suffer, the elite live and play in an opulent world with staffs of servants to tend their needs!"
#1134 (HB/432/Illus) \$19.95

Hammer

Armand Hammer with Neil Lyndon
 The autobiography of perhaps the EVILEST, SCUMMIEST, MOST VENAL POWER BROKER IN THE HISTORY OF MANKIND! Of course, we like to present both sides of the story, so here it is . . . "Few private citizens have led so distinguished a public life, few businessmen have had so dazzling a series of careers. Statesman, envoy, industrialist, entrepreneur, physician, philanthropist, art collector extraordinaire . . . from Lenin to Gorbachev, from FDR to Reagan, from

presidents and prime ministers to shahs, sheiks, and monarchs, he has known all the great leaders of the world . . . from his beginnings on New York's East Side in 1898 to the drama of Chernobyl in 1986. 'The terrific true-life adventures of a world-class shaker, mover and doer.' — Dan Rather."

#1138 (PB/544/Illus)

\$9.95

The Heart Attacked — Terrorism and Conflict in the Italian State

Allison Jamieson

Analyzes terrorism in Italy since 1945 with the murder of Aldo Moro as its focal point. Explains the methods and motivations of terrorists often by drawing upon interviews with the terrorists themselves.

#1158 (PB/256)

\$25.00

The Heretic's Handbook of Quotations

edited by Charles Bufe

Contains over 2000 quotations on a wide variety of subjects including politics, sex, law, the state, labor, capitalism, anarchism, marxism, religion, war, militarism, christianity, women, science, the bible, voting/majority rule, and many others. Quoted are Bakunin, Marx, Twain, Reich, Voltaire, Shaw, Chomsky, Diderot, Lenin, Goldman, Paine, Kropotkin, Bierce, Mencken, etc.

#1174 (PB/203/Illus)

\$11.95

A Higher Form of Killing — The Secret Story of Gas and Germ Warfare

Jeremy Paxman and Robert Harris

Germ weapons have been outlawed by the 1972 Biological Warfare Convention, and before that, in 1965, biological and toxin weapons were unilaterally and unconditionally renounced by the United States. But poison gas weapons have not been outlawed . . .

#1193 (PB/266/Illus)

\$10.95

The "Hitler Myth" — Image and Reality in the Third Reich

Ian Kershaw

Demonstrates how the manufactured Führer-cult served as a crucial integrating force within the Third Reich, and how the Nazis used "image-building" to exploit the beliefs, phobias, and prejudices of the day.

#1215 (PB/320)

\$9.95

Holy Wars —

The Rise of Islamic Fundamentalism *Dilip Hiro*

Presents the two major Islamic sects, Sunnis and Shias, and shows how conservative Saudia Arabia and revolutionary Iran are currently rival versions of what Islam has always sought to achieve: a social totality governed by the Law of God.

#1240 (PB/336)

\$13.95

How It All Began — The Personal Account of a West German Urban Guerrilla

Bommi Baumann

Originally suppressed by German police when it appeared in 1975, this is the personal testimony of a member of the June 2nd Movement, one of the most spectacular urban guerrilla organizations in West Berlin.

#1253 (PB)

\$6.95

How to Read Donald Duck — Imperialist Ideology in the Disney Comic

Ariel Dorfman and Armand Mattelart

Written in 1971 in the midst of Chile's revolutionary upheaval and then banned after the subsequent fascist CIA/ITT coup, the authors read Disney iconography as American imperialist and capitalist propaganda.

#1270 (PB/120/Illus)

\$9.95

Human Behavior in the Concentration Camp

Elie Cohen

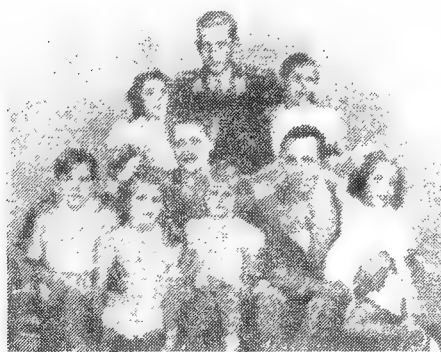
#1278 (PB/336)

\$18.95

Human History, Viewed as Sovereign Individuals Versus Manipulated Masses

Valorian Society

"The culture of sovereign individuals has had to fight a two front battle against



Goebbels, his wife, all his children, and his stepson Harald at a birthday party for the Minister, 1942. — from GOEBBELS



«Manchmal denke ich, Raumpflegerin ist nicht der richtige Beruf für mich!»

GLOBAL TELEVISION

manipulated masses — manipulated by overt force in the East, and manipulated by brainwashing in the Western World. TV brainwashing by internationalists and the unconstitutional use of money as manipulative force in the U.S. now threatens to produce one worldwide totalitarian human entity."

#1280 (PB/112)

\$4.00

In Search of the Primitive — A Critique of Civilization

Stanley Diamond

"Views the anthropologist who refuses to become a searching critic of his own civilizations as not merely irresponsible, but a tool of Western civilization. He rejects the associations which have been made in the ideology of our civilization, consciously and unconsciously, between Western dominance and progress, imperialism and evolution, evolution and progress."

#1331 (PB/387)

\$19.95

Influence of the Carnegie, Ford, and Rockefeller Foundations on American Foreign Policy — The Ideology of Philanthropy

Edward H. Berman

"The foundations' efforts on behalf of American interests abroad have focused primarily on their support for a number of institutions of higher education in strategically located Third World nations. Berman challenges the thesis of the American right that these liberal foundations historically have pursued policies detrimental to U.S. interests."

#1355 (PB/227)

\$23.95

Information Society as Post- Industrial Society

Yoneji Masuda

#1357 (PB/178)

\$12.50

Inside the Company — CIA Diary *Philip Agee*

"This is a story of the twelve-year career of a CIA secret operations officer that ended in early 1969. It is an attempt to open another small window to the kinds of secret activities that the U.S. government undertakes through the CIA in Third World countries in the name of U.S. national security. It includes the actual people and organizations involved, placed within the political, economic and social context in which the activities occurred." Also includes appendices that list the individuals and organizations controlled, supported, or used by the CIA and charts showing the bureaucratic structure of the CIA.

#1364 (PB/660) \$6.95

The International Jew — The World's Foremost Problem *Henry Ford*

Inventor of the Model-T as hatermonger . . . classic American anti-Jewish rant. Chapters include "Victims, or Persecutors?," "Are the Jews a Nation?," "How the Jews Use Power," "Jewish Jazz Becomes our National Music," "The High and Low of Jewish Money Power," and "The State of All-Judaan."

#1367 (PB/231) \$5.00

Interrogation — A Complete Manual *Burt Rapp*

"The history of interrogation; media myths about interrogation; lies, white lies, half-truths and omissions; verbal indicators that a person is lying; truth serum and other drugs; the Gestapo and other secret police; Soviet interrogation and brainwashing; and what to do if you are being interrogated."

#1368 (PB/230/Illus) \$12.95

The Invisible Government *Dan Smoot*

Ex-FBI agent traces the Federal Reserve's rise to domination in the U.S. "This fully documented study of the Council on Foreign Relations shows how that organization influences American foreign and domestic policy to further its aim of converting the American Republic into a dependent unit in a one-world socialist system."

#1384 (PB/244) \$4.95

The Iran-Contra Connection — Secret Teams and Covert Operations in the Reagan Era *Jonathan Marshall*

Details the CIA and extra-CIA operations,

including drug-trafficking, gun-running, government toppling, and assassination, arguing that the Iran-Contra scandal is a consistent outgrowth of a long tradition of covert activities.

#1388 (PB) \$11.00

Islam and Revolution — Writings and Declarations

Imam Khomeini

#1392 (PB/459) \$24.50

A Just Measure of Pain — The Penitentiary in the Industrial Revolution, 1750-1850

Michael Ignatieff

Depicts how the whip, the brand, and the gallows came to be replaced by the prison, and documents the rise of a new concept of class relations and a new philosophy of punishment.

#1435 (PB/288) \$8.95

L. Ron Hubbard — Messiah or Madman?

Bent Corydon and L. Ron Hubbard, Jr.

Written by ex-Scientologists and the Old Man's son, this book is *amazing* in its revelations about the Church and LRH's activities. Exposes "rehabilitation" through beatings and imprisonment, LRH's link with Aleister Crowley and his sex-magick rituals, the secret teachings of the upper "OT" levels of the Church, and more!

#1478 (HB/448/Illus) \$20.00

A Law Unto Itself — The IRS and the Abuse of Power *David Burnham*

Describes how this massive error-prone agency (sometimes corrupt and often political) has developed into a frightening instrument of social control, influencing such things as how people vote and practice religion. Explains how the IRS monitors incomes, chooses who will be audited, and how it wrongfully targets hundreds of thousands of Americans for attention because of its poorly designed computer systems.

#1510 (HB/352) \$22.50

Leftist Terrorism *V. Vitiuk*

Soviet assessment of the role of the Red Brigade and others "in fostering an atmosphere of tension, thereby abetting government repression and right-wing ideology."

#1512 (PB/236) \$3.95

The Looking Glass World of Nonfiction TV

Elayne Rapping

Demonstrates how the line separating "fact" and "fiction" has become increasingly blurry as TV weaves an almost seamless web of ideological programming . . . Geraldo Rivera as mind-control tool!

#1565 (PB/216) \$9.00



GRENADA'S TRAGEDY



Nineteen forty-five. By now I'd added distilling to my list of professions. — from HAMMER

Looks Can Kill — Exposé on Pornography I-Spy

British exposé on the porno industry.

#1566 (PB/75) \$7.95

Mafia Business — The Mafia Ethic and the Spirit of Capitalism

Pino Arlacchi

Charts the transition from the rural Godfather to today's urban-based criminals. Combining banking and political corruption with drug dealing and widespread violence, this entrepreneurial machine now poses a serious threat to the Italian state.

#1612 (PB/239) \$13.95

The Making of a Moonie — Choice or Brainwashing?

Eileen Barker

Moonie recruiter: "Onni taught us that we have to be happy-makers. She said that the purpose of life is joy so you must be very joyful all the time and in Oakland it is that way when you walk in the house. Everyone is very joyful. We sing songs and we sing them three times faster than you do here. She emphasizes not so much the truth at first, but that you must really love people. You must 'love-bomb' them. Onni has a staff of about twelve people who are the best 'love-bombers' in the whole world. Sometimes when I would be having trouble with one of my guests — they were not responding — I could give one of them a look and they would come over.

Their ability wasn't in anything they said but it was in loving that person. Finally the person's heart would melt and he or she would sign up for a training session." British sociologist interviews and surveys Moonies, ex-Moonies, and deprogrammers, and studies recruitment techniques to determine whether the Unification Church really uses "brainwashing" on its members.

#1631 (PB/305/Illus) \$17.95

The Manipulated Mind — Brainwashing, Conditioning and Indoctrination

Denise Winn

"Ever since American prisoners of war in Korea suddenly switched sides to the Communist cause, the concept of brainwashing has continued to fascinate and confuse. Is it really possible to force any thinking person to act in a way completely alien to his character? What makes so-called brainwashing so different from the equally insidious effects of indoctrination and conditioning, or even advertising and education? Research findings from psychology show that brainwashing is not a special subversive technique; it is the clever manipulation of unrealized influences that operate in all our lives."

#1660 (HB/217) \$19.95

The Media Monopoly

Ben H. Bagdikian

Supplies names, dates, and dollar amounts to prove that in the past twenty years some of America's largest corporations have taken over the country's print and broadcast media.

#1690 (PB/274) \$10.95

Media and Power — A Graphic Guide

Peter Lewis

"Radically rewrites the conventional accounts of the waves that rule the world — from Marconi's military-sponsored experiments with the 'wireless,' to the growth of state-controlled 'public services' and commercial broadcasting, and on to video, satellite and cable. The latest technologies can by-pass traditional systems of censorship and control, and give media moguls the means to dominate communications across the world."

#1691 (PB/176/Illus) \$8.95

The Medium of the Message

Marshall McLuhan and Quentin Fiore

"The medium, or process, of our time — electric technology — is reshaping and restructuring patterns of social interdependence and every aspect of our personal life. It is forcing us to reconsider and reevaluate practically every thought, every action, and every institution formerly taken for granted. Everything is changing — you, your family, your neighborhood, your education, your job, your government, your relation to 'the others.' And they're changing dramatically. . . . Youth instinctively understands the present environment — the electric drama. It lives mythically and in depth. This is the reason for the great alienation between generations. Wars, revolutions, civil uprisings are interfaces within the new environments created by electric informational media."

#1695 (PB/160/Illus) \$8.95

Mein Kampf

Adolf Hitler

Outsold the Bible at its peak in Germany! Blueprint for the 1,000-year Reich that



The funeral provided me with my first chance to meet the new leader of Russia, Mikhail Gorbachev. — from HAMMER

lasted, oh, how many years?

#1697 (PB/694)

\$9.95

The Mind Managers

Herbert I. Schiller

Subtitled "How the Master Puppeteers of Politics, Advertising, and Mass Communications Pull the Strings of Public Opinion."

#1723 (PB/214)

\$11.95

The Missionaries — God Against the Indians

Norman Lewis

"This book will make you angry. It is about genocide, practiced today, against helpless people in the name of God. These destroyers are called CHRISTIANS..."

#1740 (HB/245)

\$17.95

Modern Dictators — Third World Coup Makers, Strongmen and Populist Tyrants

Barry Rubin

"A fellow at the Johns Hopkins Foreign Policy Institute and foreign-policy advisor to several U.S. senators unravels the political and psychological motives of the modern despot..." From Stalinist Ethiopia to Muslim fundamentalist power-structures to late CIA-cronies like Ferdinand Marcos.

#1742 (PB/385)

\$8.95

The Money Creators

Gertrude M. Coogan

"First published in 1935. One of the best ever written proving Bankers cause wars, revolutions and deliberate currency collapses to set up dictatorships secretly controlled by them."

#1752 (PB/344)

\$5.95

Money for Nothing — Greed and Exploitation in the Music Industry

Simon Garfield

"In the big money business of rock and roll, lawsuits are so common that there's an industry slogan: 'Where there's a hit there's a writ.' Discusses the large and small print that make up agreements, contracts, promotion, publishing and concert tours. What emerges is a portrait of an industry that grows by systematic exploitation of the artists themselves."

#1753 (PB/264)

\$9.95

Murder by Injection — The Story of the Medical Conspiracy Against America

Eustace Mullins

"Reveals how Mad Scientists control the



Above, Windmill girls rehearse wearing gas masks, April 1941. Right, a child's gas mask. The British also developed "cot respirators" for babies and hood-type gas masks for invalids. — from A HIGHER FORM OF KILLING

Medical Schools and funnel billions of tax dollars into their unproductive Research Programs. How the Rockefeller Syndicate perverted American medicine from natural homeopathic cures to drugs and Frankenstein surgical techniques. Why Gov't agencies are lying to you about AIDS. And much, much more!"

#1783 (HB)

\$15.00

The Myth of Democracy

Ferdinand Lundberg

"Maintains that instead of directing the government by our votes, the government stages a series of surprise parties for us, the electorate."

#1826 (PB/160)

\$11.95

Nazi Culture

George I. Mosse

Captures the texture of Nazi life and thought using selections from newspapers, novellas, plays, and diaries, as well as the public pronouncements of Nazi leaders, churchmen, and professors to describe National Socialism in practice and what it meant for the average German. A calvarcade of output from Goebbels' mighty agitprop mill.

#1846 (PB/386/Illus)

\$9.95



Noise —

The Political Economy of Music

Jacques Attali

"Music is a herald, for change is inscribed in noise faster than it transforms society. Listening to music is listening to all noise, realizing that its appropriation and control is a reflection of power, that it is essentially political."

#1897 (PB/179)

\$12.95

None of the Above — Behind the Myth of Scholastic Aptitude

David Owen

An assault on the Educational Testing

Service, the ostensibly not-for-profit company that devises the SATs.

#1898 (PB/352)

\$7.95

The Occult Technology of Power

Hidden methods of world domination exposed! Handbook for budding Armand Hammers, with instructive comments from Rockefeller et al.

#1915 (PB/62)

\$8.95

Opus Dei —

An Inside Look at the Secret Society Struggling for Control of the Roman Catholic Church

Michael Walsh

"Drawing upon interviews, letters and previously unavailable documents, the author paints an often chilling portrait of the Opus Dei, the right-wing movement at the heart of the Roman Catholic Church."

#1946 (HB/Illus)

\$18.95

Packaging the Contras — A Case of CIA Disinformation

Edgar Chamorro

A former Contra leader describes how a CIA disinformation campaign played a leading role in influencing American public opinion and congressional debates on aid to the Contras.

#1975 (PB/90)

\$5.00

Paths to Paradise — On the Liberation from Work

André Gorz

"Challenges traditional left strategies for social change by proposing new ways of understanding work, leisure, and the role of workers in society, and new areas of political struggle to be found in cultural and social realms around issues of free time and self-actualization. We are moving into a world where a power elite allocates jobs; where commodities buy consumers; where socialist as well as capitalist dogma is an obstacle to comprehension."

#2000 (PB/120)

\$8.00

Patty Hearst — Her Own Story

Patricia Campbell Hearst

with Alvin Moscow

#2001 (PB)

\$4.50

Perfect Machine — TV in the Nuclear Age

Joyce Nelson

Explores the hidden and bizarre roots of a medium that has assumed extraordinary, institutionalized power over our daily lives. Connecting content with technology, Nelson examines the mind-set that created the new medium and the mind-set



HOW TO READ DONALD DUCK

that TV itself helps to create — from TV coverage of bomb-tests in 1946 through *I Love Lucy* to *The PTL Club* and the Challenger space shuttle explosion.

#2009 (PB/192)

\$12.95

Philip Dru — Administrator

Colonel Edward Mandell House

A novelized story about the rise of the model bureaucrat by Woodrow Wilson's Machiavellian advisor, Colonel House. Enter into the mind of the Technocrat, circa WWI. "Written in code in 1912, this book foretells the depression, the New Era, the weakening of the Supreme Court and the careful maneuvering of the United States into a civil war."

#2026 (PB/312)

\$5.00

Political Killings By Governments

Amnesty International

Includes reported incidents in some 20 countries since 1980 and background studies on the mass liquidation of political opponents in countries ranging from Kampuchea and Indonesia to Guatemala and Uganda.

#2071 (PB/131/Illus)

\$4.95

Political Murder — From Tyrannicide to Terrorism

Franklin L. Ford

From the first known cases recorded in the Bible to the most recent acts, assesses

the implications of political murder. "Were there similarities between the killings of the Graachi and the Kennedy brothers? Does the Baader-Meinhof terrorist gang have roots in the rightist murder teams of Weimar Germany? Was political context as important to the crucifixion of Jesus as to the death of Martin Luther King, Jr.?"

#2072 (PB/456/Illus)

\$11.95

Political Terrorism — An Indictment of Imperialism

edited by Y. Pankov

Soviet survey of the "kinds of terrorism practiced in the U.S., the Middle East, Africa, and Europe, and discusses the relationship between political terrorism and psychological warfare."

#2073 (PB/279)

\$3.95

The Politics and Morality of Deviance — Moral Panics, Drug Abuse, Deviant Science, and Reversed Stigmatization

Nachman Ben-Yehuda

An attempt to put the science of deviance back into mainstream sociology. Argues that deviance should be analyzed as a relative phenomenon in different and changing cultures. Also argues that the legitimization of power should be thought of in terms of a moral order that in turn defines the societal boundaries of different symbolic/moral universes.

#2074 (PB/320)

\$18.95



Ron the Gambler. The most recent available photograph, taken around 1979 in the Riverside County desert. —from L. RON HUBBARD

**The Politics of Unreason —
Right-Wing Extremism in America**
Seymour Lipset and Earl Raab
#2076 (PB/582) **\$7.95**

**Pornography —
Men Possessing Women**
Andrea Dworkin
Co-author of the Minneapolis Anti-Pornography law, Dworkin attacks various types of porn, from snuff films to the writings of Bataille and de Sade. With a new introduction by the author.
#2087 (PB/304) **\$9.95**

**Positioning —
The Battle For Your Mind**
Jack Trout and Al Ries
Learn the techniques of brandname brain-washing! "You can position anything: product, politician, country, company, career."
#2091 (PB/256) **\$4.95**

**The Power Broker —
Robert Moses and
the Fall of New York**
Robert Caro
"Robert Moses was the single most powerful man of our time in the City and in the State of New York. We see how Moses began: the handsome, intellectual young heir to the world of Our Crowd, an idealist. How, rebuffed by the entrenched political establishment, he fought for the power to accomplish his ideals. How he first created a miraculous flowering of parks and parkways, playlands and beaches — and then ultimately brought down on the city the smog-choked aridity of our urban landscape, the endless miles of (never sufficient) highway, the hopeless sprawl of Long Island, the massive failures

of public housing, and countless other barriers to humane living. How, inevitably, the accumulation of power became an end in itself."

#2097 (PB/1246/Illus) **\$18.95**

**Presidents' Secret Wars —
CIA and Pentagon Covert
Operations From World War II
Through Iranscam**
John Prados

An overview of the abilities of the President, the CIA, and the Pentagon to mount secret wars — operations aimed at altering the destinies of nations and the course of global politics.
#2105 (PB/560) **\$9.95**

**The Price of Power —
Kissinger in the Nixon White House**
Seymour M. Hersh

Kissinger as ass-kissing, power-hungry Dr. Strangelove. He wiretapped his employees, fucked up the SALT treaty, and secretly bombed Cambodia . . . the consummate statesman.
#2107 (PB/698) **\$9.95**

**Propaganda, Persuasion
and Polemic**
edited by Jeremy Hawthorn

A collection of ten essays dealing with different aspects of persuasion, including both specific case studies and general theoretic essays. Topics discussed include: wartime propaganda, rhetoric, interpersonal persuasion, advertising, information control and satire.
#2127 (PB/192) **\$14.95**

**Propaganda —
The Formation of Men's Attitudes**
Jacques Ellul

"Propaganda is called upon to solve problems created by technology, to play on maladjustments, and to integrate the individual into a technological world. Propaganda is a good deal less the political weapon of a regime (it is that also) than the effect of a technological society that embraces the entire man and tends to be a completely integrated society. At the present time, propaganda is the innermost, and most elusive, manifestation of this trend. Propaganda must be seen as situated at the center of the growing powers of the State and governmental and administrative techniques. People keep saying: 'Everything depends on what *kind* of a

State makes use of propaganda.' But if we really have understood the technological State, such a statement becomes meaningless. In the midst of increasing mechanization and technological organization, propaganda is simply the means used to prevent these things from being felt as too oppressive and to persuade man to submit with good grace. When man will be fully adapted to this technological society, when he will end by obeying with enthusiasm, convinced of the excellence of what he is forced to do, the constraint of the organization will no longer be felt by him; the truth is, it will no longer be a constraint, and the police will have nothing to do. The civic and technological good will and the enthusiasm for the right social myths — both created by propaganda — will finally have solved the problem of man."

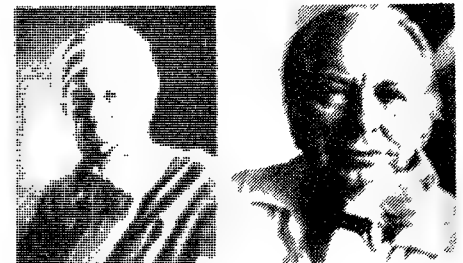
#2128 (PB/320) **\$5.95**

**Psychological Operations in
Guerrilla Warfare**

Aryeh Neier and Joanna Omang
The manual written by the CIA and disseminated by its surrogates among the contras in Nicaragua. "The purpose of this book is to introduce the guerrilla student to the psychological operations techniques that will be of immediate and practical value to him in guerrilla warfare."
#2140 (PB/124) **\$4.95**

**The Psychopathic God —
Adolf Hitler**

Robert G. L. Waite
Psychological portrait of the failed art student, with "startling medical evidence about his physical state and sexual problems that replays the demonic drama of Hitler's rise and fall."
#2143 (PB/595/Illus) **\$4.95**



Aleister Crowley, self-proclaimed "Beast 666," and the most displayed of Hubbard's official photos. —from L. RON HUBBARD

**The Puzzle Palace —
A Report on America's
Most Secret Agency**
James Bamford

Penetrates the NSA's vast network of power — the acres of computers, the electronic listening posts worldwide, the intelligence-gathering satellites, and the people who control them.

#2154 (PB/655) **\$9.95**

**Reagan, Trilateralism and
the Neoliberals —
Containment and Intervention
in the 1980s**

Holly Sklar

With an appendix entitled "Who's Who Among Official and Unofficial Policy Makers." Analyzes how far U.S. elites are willing to go to accommodate or oppose change in Central America, South Africa, and the Third World.

#2191 (PB/76/Illus) **\$4.75**

**Rocking Around the Clock —
Music Television, Post Modernism
and Consumer Culture**

E. Ann Kaplan

Examines the cultural context of MTV. The author sees MTV as a post-modernist phenomenon, as an indication of a particular stage in the development of a blatantly consumer culture, in which the spectator has become decentered and fragmented.

#2249 (PB/196/Illus) **\$11.95**

Sabate — Guerrilla Extraordinary
Antonio Tellez

The life, action and death of an anarchist guerrilla . . . "Sabate never stopped, never drew back, did not let himself be overcome by doubts. And let it not be said (as it has been said) that things were easier for him, because everyone agrees about combatting fascism. That is all right for the hypocrites who disguise themselves, certainly not for anarchists." — from the introduction by Alfredo Bonanno. British import.

#2269 (PB/208) **\$7.95**

**The Sadeian Woman —
And the Ideology of Pornography**
Angela Carter

Carter theorizes that sexuality is constructed not from gender but from relations of power and politics. "This book, which takes as its starting point of cultural exploration the wealth of philosophically pornographic material about women that Sade provides, is an exercise of the lateral imagination. Sade remains a monstrous and daunting cultural edifice; yet I would

like to think that he put pornography in the service of women, or, perhaps, allowed it to be invaded by an ideology not inimical to women."

#2272 (PB/154) **\$7.95**

**Salvation for Sale —
An Insider's View of Pat Robertson**
Gerard T. Straub

The story of Pat Robertson's electronic church, told against the backdrop of the author's own conversion to fundamentalist Christianity and his subsequent disillusionment. "We get to know Robertson as the viewers never see him: as a power-hungry demagogue who controls the lives of his employees with an iron fist."

#2282 (PB/396) **\$14.95**

**Search for the
"Manchurian Candidate" —
The CIA and Mind Control —
The Secret History of the
Behavioral Sciences**

John Marks

Documents how the psychiatric establishment did the CIA's bidding in researching truth serums, drug-induced confessions, sensory deprivation brainwashing, brain implants, hypnosis, shock treatment, and

other techniques to achieve total power over the human mind. While the results of these experiments (which have now been declassified) are still inconclusive, this book clearly shows the ruthless passion for absolute mind control by the intelligence agencies. Also, the first book to link CIA acid research to the lysergic Haight-Ashbury scene.

#2324 (PB/264) **\$4.95**

**Secrecy and Power —
The Life of J. Edgar Hoover**

Richard Gid Powers

Draws on previously unknown personal documents, thousands of FBI files, interviews with former agents, and the presidential papers of nine administrations, revealing a man of inalterable ideals and convictions who clung always to his pathetic vision of an orderly, traditional America — the America of his turn-of-the-century youth — and who vowed to crush anyone who threatened it.

#2326 (PB/624/Illus) **\$12.95**

**Secrets of Masonic Mind Control —
Alchemical Psychodrama and the
Processing of Humanity**

Michael A. Hoffman II

Fortean researcher Hoffman investigates the secret society he terms the "Hermetic Academy," or Kabbalistic/Gnostic/Rosicrucian/Masonic imperium, including the rise of the magical "Rite of Perfection" in the atomic bomb and moonwalk rituals . . . "The 'Beautiful People' depicted in the videodrome aren't marching in the hundreds of thousands on Washington demanding ecology and separation or revolution. They're driving fast, beautiful cars, firing hot, sexy guns at dastardly separatists and 'evil terrorists.' 'They' are making love on the beach at Bermuda. 'They' are having cocktails on the verandas of their condos. 'They' are dancing to the bugga-bugga-bugga Rap-suitcase radio miscegenation beat. 'They' are cool, young, disaffected, hip, outre, fringe, with-it, beautiful, defiant, blood-spurting, shaking and moving, always moving, doing in the glittering videodrome. And these videodrome funmasters, tastemakers, trend-setters and agents of power and pleasure are not worried or anxious, just strutting and flitting, wonderful, glorious, gossamer creatures on the California beaches and the dance floors of Manhattan . . ."

#2337 (PB/52/Illus) **\$5.50**



*The stars are so big,
The Earth is so small,
Stay as you are. — from
THE MEDIUM IS THE MESSAGE*



WAR AND PEACE IN THE
GLOBAL VILLAGE

**Secrets of the Temple —
How the Federal Reserve
Runs the Country**

William Greider

"Reveals how the mighty and mysterious Federal Reserve operates — and how it manipulated and transformed both the American economy and the world's during the last eight crucial years. Based on extensive interviews with all the major players, Greider takes us inside the government institution that is in some ways more secretive than the CIA and more powerful than the President or Congress."

#2339 (PB/798) \$12.95

**Silent Partners —
The Legacy of the Ape
Language Experiments**

Eugene Linden

Explores the consequences when apes reared in suburbia are now expected to return to the wild, and apes lost in the recesses of the medical lab are using their newly acquired language skills to express sad bewilderment.

#2403 (PB/190) \$3.95

**The Smoke Ring —
Tobacco, Money and
Multi-National Politics**

Peter Taylor

Examines the six multi-national tobacco companies, their vise-like grip over governments and politicians, the intense pressure they place on the media, and their unethical operations in Third World countries.

#2430 (PB/352) \$4.95

**Spotlight on the Bilderbergers
*Liberty Lobby***

"Startling archive material on the conspiratorial organization which up until recently controlled world events and has now consolidated into the Trilateral Commission."

#2479 (PB/63) \$6.95

The State

Franz Oppenheimer

"The State arises through conquest and plunder, and survives through massive exploitation."

#2492 (PB/122) \$12.95

**The Sterilization of Carrie Buck —
Was She Feeble-minded or
Society's Pawn?**

J. David Smith and K. Ray Nelson

"Virginia, 1924. She was 'poor white trash.' She was naive. She was teenaged and pregnant. They called her retarded. Then, they took her baby away, and committed her to the Virginia Colony for Epileptics and the Feeble-minded. In one of America's most infamous trials, Carrie Buck is condemned to be the first victim of the Virginia Compulsory Sterilization Law. Two years later, Carrie is sterilized — without her understanding or agreement — with the blessings of the United States Supreme Court. This act led to the sterilization of over 40,000 American citizens, without their consent. At the Nuremberg War Trials, the Carrie Buck case was cited as the precedent for Nazi race hygiene programs."

#2497 (HB/340/illus) \$22.95

**The Strange Death of
Franklin D. Roosevelt —
A History of the Roosevelt-Delano
Dynasty, America's Royal Family**

Emanuel M. Josephson

"Not only traces the dynastic growth of this synthetically 'liberal' family, but sheds considerable light on the mysterious circumstances surrounding FDR's paralysis and death."

#2509 (PB/294) \$3.00

**Take Back the Night —
Women on Pornography**

edited by Laura Lederer

#2551 (PB) \$9.95

The Technological Society

Jacques Ellul

Analysis of our technical civilization and the effect of an increasingly standardized culture on the future of man . . . "In the modern world, the most dangerous form

of determinism is the technological phenomenon. It is not a question of getting rid of it, but, by an act of freedom, of transcending it. How is this to be done? I do not yet know. That is why this book is an appeal to the individual's sense of responsibility. The first step in the quest, the first act of freedom, is to become aware of the necessity. The very fact that man can see, measure, and analyze the determinisms that press on him means that he can face them and, by so doing, act as a free man. If man were to say: 'These are not necessities; I am free because of technique, or despite technique,' this would prove that he is totally determined. However, by grasping the real nature of the technological phenomenon, and the extent to which it is robbing him of freedom, he confronts the blind mechanisms as a conscious being."

#2572 (PB/460) \$4.95

**Teddy Bare —
The Last of the Kennedy Clan**

Zad Rust

John Birch Society book that "heaps up mounds of evidence to prove that:

- 1) Teddy lied about Chappaquiddick
- 2) Teddy was guilty of manslaughter
- 3) all the efforts of the authorities were directed not toward discovery of its truth but towards its burial."

#2574 (PB/275) \$4.95

**Television and Antisocial
Behavior — Field Experiments**

Stanley Milgram and R. Lance Shotland
Psychology textbook.

#2577 (HB/196) \$24.00



WAR AND PEACE IN THE
GLOBAL VILLAGE

**Terrorism, Assassination,
Espionage and Propaganda —
A Master Bibliography**

edited by Laird Wilcox

#2584 (PB)

\$19.95

**The "Terrorism" Industry —
The Experts and Institutions
That Shape Our View of Terror**

Edward S. Herman and Gerry O'Sullivan

Examines the rapid growth over the last decade of a full-scale "terrorism" industry which manufactures an image of the terrorist to legitimize the policies and power of the West. Reveals the sophisticated institutional apparatus now utilized to manufacture an image of "terror" that both conceals systematic acts of Western terror and mobilizes support for intelligence and military expenditures at a time of declining popular acceptance of the Cold War.

#2585 (PB/320)

\$14.95

**The Terrorism Reader —
The Essential Source Book
on Political Violence Both
Past and Present**

edited by Walter Laqueur and Yonah Alexander

Collection of source material written by "terrorists." Provides historical perspective on terrorism from the early Greek and Roman tyrannicides through the SDS, Baader-Meinhof, and beyond.

#2586 (PB/416)

\$12.95

Terrorist Group Profiles

United States Defense Department

#2587 (PB/139/Illus)

\$10.00

The Terrorists —

Their Weapons, Leaders and Tactics

Christopher Dobson and Ronald Payne

"Every aspect of terrorism is described in chilling detail . . . 'A superb study of current madness.' — *Crime Journal*"

#2588 (PB/288)

\$10.95

**The Testament of Adolf Hitler —
The Hitler-Bormann Documents,
February-April 1945**

Adolf Hitler

Reflections and madness from the bunker . . . "And so, in this cruel world into which two great wars have plunged us again, it is obvious that the only white peoples who have any chance of survival and prosperity are those who know how to suffer and who still retain the courage to fight, even when things are hopeless, to the death. And the only peoples who will have the right to claim these qualities will be those who have shown themselves

capable of eradicating from their system the deadly poison of Jewry."

#2590 (PB/96/Illus)

\$3.00

This Whole Human Rights Business
V. Bolshakov

"An examination of human rights in the USA and other capitalist countries — police and racist brutality, rise of anti-Semitism, mind-control and drug trafficking, and the lack of substantial economic and democratic rights." — from Soviet press.

#2616 (PB/327)

\$2.95

**Thought Reform and the
Psychology of Totalism —
A Study of "Brainwashing"
in China**

Robert Jay Lifton

Analysis of the experiences of fifteen Chinese citizens and twenty-five Westerners who underwent "brainwashing" by the Communist Chinese government. Also addresses the implications in the study of American religious cults.

#2619 (PB/550)

\$16.95

**Totem and Taboo —
Some Points of Agreement
between the Mental Lives
of Savages and Neurotics**

Sigmund Freud

"A comparison between the psychology of primitive peoples, as it is taught by social anthropology, and the psychology of neurotics, as it has been revealed by psychoanalysis, will be bound to show numerous points of agreement and will throw new light upon familiar facts in both sciences." Chapters include "The Horror of Incest," "Animism, Magic and the Omnipotence of Thoughts," and "The Return of Totemism in Childhood."

#2655 (PB)

\$5.95

**Trilateralism —
The Trilateral Commission
and Elite Planning for World
Management**

edited by Holly Sklar

Leftist discussion of every aspect of trilateralism and the Trilateral Commission.

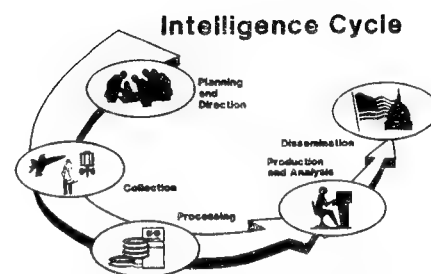
#2681 (PB/604)

\$18.00

**The Truth About Rockefeller —
Public Enemy No. 1**

Emanuel Josephson

In Josephson's view, the greatest threat posed by the Rockefellers is the family's psychopathic obsession to stop at nothing in its quest for social, economic and political dominance. History of a "power-mad"



CIA ENTRANCE EXAMINATION

family.

#2687 (PB/280)

\$3.95

**Universities in the Business
of Repression —
The Academic-Industrial-Military
Complex and Central America**

Jonathan Feldman

Analyzes the intricate links between U.S. universities and the corporations and military agencies which contribute to the war waged by Washington D.C. and its client states against Central America. The appendix lists companies linked to these activities and the university connection to these firms through trustees and investments.

#2726 (PB)

\$12.00

**The Unreality Industry —
The Deliberate Manufacturing
of Falsehood and What It Is
Doing to Our Lives**

Ian I. Mitroff and Warren Bennis

"Has the United States of America become one big game show? In the years since World War II, two major forces have shaped our destiny as a nation. The first is the overwhelming complexity of a world that is now totally interconnected by mass media. The second is the proliferation of endless amounts of mindless entertainment into every sector of society. Without great causes and great leaders to focus our attention on truly important social problems, our energy as a modern society is drifting into a mass proliferation of unreality."

#2730 (HB/292)

\$17.95

**The Use and Abuse of
Social Science —
Behavioral Research
and Policy Making**

edited by Irving Louis Horowitz

#2737 (PB/520)

\$14.95

VEIL —

**The Secret Wars of the CIA,
1981-1987**

Bob Woodward

Details the shenanigans of William Casey

and his boys, from Israeli spies going to White House parties to Casey's intense involvement in efforts to overthrow Nicaragua.

#2751 (PB/639/Illus)

\$4.95

War and Peace in the Global Village

Marshall McLuhan and Quentin Fiore

"Now that we live in an electric environment of information coded not just in visual but in other sensory modes, it's natural that we now have new perceptions that destroy the monopoly and priority of visual space, making this older space look as bizarre as a medieval coat of arms over the door of a chemistry lab. New environments inflict considerable pain on the perceiver. Biologists and physicists are much more aware of the radical revolution effected in our senses by new technological environments than are the literati, for whom the new environments are more threatening than for those in other disciplines." The sequel to *The Medium is the Message*, demonstrating how emerging technologies lead to universal conflict — personal, political, educational, corporate, racial, religious, and military.

#2797 (PB/192/Illus)

\$8.95

Warlords of Crime — Chinese Secret Societies — The New Mafia

Gerald L. Posner

Discloses the extent of CIA involvement in the Southeast Asian heroin business, the identities of the major warlords directing the opium armies in the Golden Triangle, the latest methods used to smuggle tons of heroin worldwide, and how billions of dollars are hidden inside the clandestine Chinese underground banking system.

#2799 (PB/304/Illus)

\$8.95

Wheeling and Dealing — An Ethnography of an Upper-Level Drug Dealing and Smuggling Community

Patricia A. Adler

Examines an elite Southern California community of "wholesale" drug operators. Propounds an existential theory of hedonism as a powerful motivator of deviant behavior. An excellent look into the *real* "war on drugs."

#2836 (PB/175)

\$17.95

When the World Will Be As One — The Dawning of the New World Order

Tal Brooke

"Describes the coming one world order — what it is, the powers behind it, and why it

is taking place. There are emerging signs: the World Bank, the International Monetary Fund, the Global Peace Initiative, the Club of Rome, and so on." Author is ex-New Ager turned Born Again.

#2843 (PB)

\$8.95

Why Work? —

Arguments for the Leisure Society

edited by Vernon Richards

Anarchist arguments against "the gospel of work." Essays include "Tyranny of the Clock," "Useful Work versus Useless Toll," "Time is Life," "Who Will Do the Dirty Work?" and more. From Kropotkin to Bertrand Russell. British import.

#2859 (PB/210/Illus)

\$8.50

Word Controlled Humans —

A Brief History

John Harland

"The Holy Roman Church's use of a FALSE Christianity to promote a theocracy is sharply portrayed as the destroyer of both the teachings of Jesus and the Northern European cultural direction. Then the American attempt to regain our cultural heritage of individual is examined. The two hundred year long losing battle is covered from the perspective of religion,

government, and money. Harland looks at the errors made by the Germans under Hitler in trying to recover from the destructive effects of theocracy. He keeps his eye on what is significant rather than merely sensational."

#2884 (PB/120)

\$5.00

The World Order

Eustace Mullins

"YOU will learn the FACTS about the SUPER GOVERNMENT which rules the world! DID YOU KNOW that Ho Chi Minh was an OSS agent who reported directly to Gen. Wild Bill Donovan, founder of the OSS? DID YOU KNOW that John Foster Dulles, head of the Rockefeller Foundation, sent the telegram which started the Korean War?"

#2892 (HB)

\$15.00

You Can't Blow Up a Social Relationship

Anonymous

"This well-written, documented pamphlet has undergone several printings. A definitive critique of the use of violence (especially urban guerrilla warfare) as a political tactic."

#2912 (PB/23)

\$2.00



The medical experiments become more brutal and more sadistic as the series progresses.
—from *THE OFFICIAL PRISONER COMPANION*



A N I M A L

"MYSTERY CASE NO. 13: One more monument to human greed, idiocy and sadism.

"The *Comparative Pathology Bulletin* (May 1982) ran this photo as 'Mystery Case No. 13' and asked readers to guess what brought the monkey, who was so deformed as to be unidentifiable, to such a sorry state. One clue was given: 'environmental pollutant.' Readers were invited to turn to page 5 for the answer.

"It turned out that the monkey had been exposed to Dioxin by James Allen and fellow researchers at the Wisconsin Primate Center, Madison, Wisconsin, USA. Dioxin was an ingredient of Agent Orange, the notorious pollutant used by the U.S. Air Force in the chemical defoliation programs in Vietnam, Laos and Cambodia. Its 'side effects' entailed widespread massacres of men and beasts that died hideous deaths, spitting out tatters of their lungs. Survivors suffered gruesome burns, like the boy Bao (1966) here shown 'before and after' in photos 2 & 3. Photo 4 shows a child damaged by Dioxin vapors that leaked out of the Givaudan (Hoffmann-La Roche) plant at Seveso, Northern Italy, in the '70s.

"Despite all these well-known effects, the pseudo-scientists at the Wisconsin Primate Center decided to duplicate them many years later on, mainly on rhesus monkeys — at the expense of the taxpayers and primarily for their own amusement and benefit. James Allen managed to receive over \$300,000 annually for these experiments, but payments to him were suspended in 1979 after it was revealed that he was using Federal grant funds to take his girlfriends on skiing trips to Utah and Colorado, while the monkeys rotted away in Wisconsin. (After his dismissal from the Federal pork barrel, Allen immediately found a private laboratory eager to employ such a smart young man)."

— Hans Ruesch, *Naked Empress*



Animal Liberation*Peter Singer*

#0114 (PB)

\$4.95

**Animal Liberation —
A Graphic Guide***Lori Gruen and Peter Singer*

"Condemns the needless suffering of animals used to feed and clothe us, and indicts their deliberate torture in laboratory experiments — experiments designed to prove the obvious, or test the superfluous, 'new improved' products that crowd the shelves of our stores."

#0115 (PB/176/Illus)

\$8.95

**Animal Sacrifices —
Religious Perspectives on
the Use of Animals in Science***edited by Tom Regan*

#0116 (PB/288)

\$14.95

Animals*Spectacular Times*

"More than just another chronicle of animal misery. Between its blood-spattered covers it argues, for the first time since the Surrealists, that animal liberation is an integral part of the revolutionary project."

#0118 (PB/48/Illus)

\$2.00

**The Criminal Prosecution and
Capital Punishment of Animals***E. P. Evans*

All over Europe throughout the Middle Ages and into the 19th-century, animals were tried for human crimes. Dogs, pigs, cows, rats and even flies and caterpillars were arraigned in court on charges ranging from murder to obscenity.

#0580 (PB/320)

\$8.95

**The Cruel Deception —
The Use of Animals in
Medical Research***Dr. Robert Sharpe*

"A leader in the fight against inflicting animals with disease, genetic deformity, and death for medical research suggests alternative approaches that offer more promising results. 8 pages of graphic photos."

#0588 (PB/288/Illus)

\$12.95

**Dreaded Comparison —
Human and Animal Slavery***Marjorie Spiegel*

"Comparing human and animal slavery seems obscene — but human slavery once seemed as inevitable & natural as exploiting animals today."

#0765 (PB/112)

\$7.95

**Old MacDonald's Factory Farm —
The Myth of the Traditional Farm
and the Shocking Truth About
Animal Suffering in Modern
Agribusiness***C. David Coats*

"Juxtaposes cheery childrens' books illustrations with startling actual photos of animals in factory farms to show the price we pay in animal suffering and wasted resources to eat a hamburger or a piece of fried chicken."

#1922 (HB/184/Illus)

\$17.95

**The Psychology and Behavior of
Animals in Zoos and Circuses***H. Hediger*

Compares how animals live in the wild and in zoos and circuses. Flight patterns, play, expression, etc. 30 photographs.

#2141 (PB/166/Illus)

\$4.00

**Slaughter of the Innocent —
Animals in Medical Research***Hans Ruesch*

Demonstrates that animal vivisection is a scientific and medical fraud . . . excellent introduction to the subject. "A dog is crucified in order to study the duration of the agony of Christ. A pregnant bitch is disemboweled to observe the maternal instinct in the throes of pain. Experimenters in an American university cause convulsions in dogs and cats, to study their brain waves during the seizures, which gradually become more frequent and severe until the animals are in a state of continual seizure that leads to their death in 3 to 5 hours."

#2422 (PB/446)

\$3.95

**Naked Empress —
The Great Medical Fraud***Hans Ruesch*

The sequel to *Slaughter of the Innocent*. Further exposes the racket which has become an endless source of profits and new diseases. It includes more than 20 pages of INTENSE pictures depicting the senselessness of vivisection.

#1834 (PB/260/Illus)

\$9.95

**Victims of Vanity —
Animal Testing of Cosmetics
and Household Products***Lynda Dickenson*

"Exposes the horrific torturing of animals by cosmetics companies. Detailing tests that blind animals, the author also presents alternative tests that use no animals. Offenders and animal rights organizations are listed."

#2758 (PB/160/Illus)

\$9.95

AMOK

Bakunin

intelligent and ferocious beasts, endowed in a higher degree than the animals of any other species with two precious faculties — *the power to think and the desire to rebel*.

"These faculties, combining their progressive action in history, represent the essential factor, the negative power in the positive development of human animality, and create consequently all that constitutes humanity in man.

"The Bible, which is a very interesting and here and there very profound book when considered as one of the oldest surviving manifestations of human wisdom and fancy, expresses this truth very naively in its myth of original sin. Jehovah, who of all the good gods adored by men was certainly the most jealous, the most vain, the most ferocious, the most unjust, the most bloodthirsty, the most despotic, and the most hostile to human dignity and liberty — Jehovah had just created Adam and Eve, to satisfy we know not what caprice; no doubt to while away his time, which must weigh heavy on

" . . . our first ancestors, our Adams and our Eves, were, if not gorillas, very near relatives of gorillas, omnivorous,



*The Agitator — from PRINTS
AND DRAWINGS OF KATHE
KOLLWITZ*



LUNCH BOX

America

Jean Baudrillard

"America is the original version of modernity. We are the dubbed, the subtitled version. America exorcises the question of origins; it cultivates no origin or mythical authenticity; it has no past and no founding truth. Having no primitive accumulation of time, it lives in a perpetual present. Whatever happens, and whatever one thinks of the arrogance of the dollar or the multinationals, it is this culture which, the world over, fascinates those very people who most suffer by it, and it does so through the deep, insane conviction that it has made all their dreams come true."

#0076 (PB/144/Illus)

\$13.95

BAUDRILLARD

"The objective profile of America . . . may be traced throughout Disneyland, even down to the morphology of individuals and the crowd. All its values are exalted here, in miniature and comic strip form. Embalmed and pacified. Whence the possibility of an ideological analysis of Disneyland (L. Marin does it well in *Utopies, jeux d'espaces*): digest of the American way of life, panegyric to American values, idealised transposition of a contradictory reality. To be sure. But this conceals something else, and that 'ideological' blanket exactly serves to cover over a *third-order simulation*: Disneyland is there to conceal the fact that it is the 'real' country, all of 'real' America, which *is* Disneyland (just as prisons are there to conceal the fact that it is the social in its entirety, in its banal omnipresence, which is carceral). Disneyland is presented as imaginary in order to make us believe that the rest is real, when in fact all of Los Angeles and the America surrounding it are no longer real, but of the order of the hyperreal and of simulation. It is no longer a question of a false representation of reality (ideology), but of concealing the fact that the real is no longer real, and thus of saving the reality principle.

"The Disneyland imaginary is neither true nor false; it is a deterrence machine set up in order to rejuvenate in reverse the fiction of the real. Whence the debility, the infantile degeneration of this imaginary. It is meant to be an infantile world, in order to make us believe that the adults are elsewhere, in the 'real' world, and to conceal the fact that real childishness is everywhere, particularly amongst those adults who go there to act the child in order to foster illusions as to their real childishness.

"Moreover, Disneyland is not the only one. Enchanted Village, Magic Mountain, Marine World: Los Angeles is encircled by these 'imaginary stations' which feed reality, reality-energy, to a town whose mystery is precisely that it is nothing more than a network of endless, unreal circulation — a town of fabulous proportions, but without space or dimensions. As much as electrical and nuclear power stations, as much as film studios, this town, which is nothing more than an immense script and a perpetual motion picture, needs this old imaginary made up of childhood signals and faked phantasms for its sympathetic nervous system."

— Jean Baudrillard, "The Precession of Simulacra," *Simulations*

Bakunin

Bakunin on Anarchism

Mikhail Bakunin

Selection of writings by one of the pioneers of anarchist theory and revolutionary practice. "Bakunin's insights into power and authority, tyranny, the conditions of freedom, the new classes of specialists and technocrats, social tyranny, and many other matters of immediate concern are refreshing, original, and often still unsurpassed in clarity and vision." — Noam Chomsky

#0199 (PB/453)

\$16.95

God and the State

Mikhail Bakunin

Anarchist philosophy of history: religion by its nature is an impoverishment, enslavement, and annihilation of humanity. It is the weapon of the state. It must be smashed, according to Bakunin, before the right of self-determination can be possible.

#1070 (PB/89)

\$4.95

his hands in his eternal egoistic solitude, or that he might have some new slaves. He generously placed at their disposal the whole earth, with all its fruits and animals, and set but a single limit to this complete enjoyment. He expressly forbade them from touching the fruit of the tree of knowledge. He wished, therefore, that man, destitute of all understanding of himself, should remain an eternal beast, ever on all-fours before the eternal God, his creator and his master. But here steps in Satan, the eternal rebel, the first freethinker and the emancipator of worlds. He makes man ashamed of his bestial ignorance and obedience; he emancipates him, stamps upon his brow the seal of liberty and humanity, in urging him to disobey and eat of the fruit of knowledge. . . .

"God admitted that Satan was right; he recognized that the devil did not deceive Adam and Eve in promising them knowledge and liberty as a reward for the act of disobedience which he had induced them to commit; for, immediately they had eaten of the forbidden fruit, God himself said (see Bible): 'Behold, the man is become as one of the gods, to know good and evil; prevent him, therefore, from eating of the fruit of eternal life, lest he become immortal like Ourselves.'

"Let us disregard now the fabulous portion of this myth and consider its true meaning, which is very clear. Man has emancipated himself; he has separated himself from animality and constituted himself a man; he has begun his distinctively human history and development by an act of disobedience and science — that is, by *rebellion* and by *thought*."

— Mikhail Bakunin, *God and the State*

AMOK

The Ecstasy of Communication

Jean Baudrillard

"Obscenity begins when there is no more spectacle, no more stage, no more theatre, no more illusions, when everything becomes immediately transparent, visible, exposed in the raw and inexorable light of information and communication. We no longer partake of the drama of alienation, but are in the ecstasy of communication."

#0805 (PB/107) \$6.00

The Evil Demon of Images

Jean Baudrillard

Lecture on film, TV and the image at the University of Sydney in Australia. Also an interview which sheds light on Baudrillard's notions of objective irony, seduction and hyperreality.

#0866 (PB/54) \$6.00

For A Critique of the Political Economy of the Sign

Jean Baudrillard

Collection of essays that analyzes the sign form in the same way Marx's critique of political economy analyzed the commodity form: as the commodity is both exchange value and use value, the sign is both signifier and signified.

#0959 (PB/212) \$8.00

Forget Foucault

Jean Baudrillard

Baudrillard sets out to de-mythologize Foucault the writer. "Foucault's writing is perfect in that the very movement of the text gives an admirable account of what it proposes: on one hand, a powerful generating spiral that is no longer a despotic architecture but a filtration of *en abyme*, coil and strophe without origin (without catastrophe, either), unfolding ever more widely and rigorously. . . . There's no vacuum here, no phantasm, no backfiring, but a fluid objectivity, a nonlinear, orbital, and flawless writing. The meaning never exceeds what one says of it; no dizziness, yet it never floats in a text too big for it: no rhetoric either." Also includes a transcript of a conversation between Baudrillard and Sylvère Lotringer.

#0969 (PB/137) \$6.00

In the Shadow of the Silent Majorities

Jean Baudrillard

"The whole chaotic constellation of the social revolves around that spongy referent, that opaque but equally translucent reality, that nothingness: *the masses*. A statistical crystal ball, the masses are

swirling with currents and flows, in the image of matter and the natural elements. So at least they are represented to us."

#1335 (PB/123) \$6.00

Looking Back On the End of the World

Jean Baudrillard, Paul Virilio, et al

"The world was never more than a regulative idea, a normative concept for planning and implementing a global society. Because of its obvious relations to the institutions of political power, which know no limits in the use of force if necessary, this concept has begun to crumble."

#1564 (PB/121) \$6.00

Mirror of Production

Jean Baudrillard

Critique of the Marxist theoretical fetishes of production and labor in regard to our present state of post-industrial development and attempts to redefine "pre-industrial" organization. A truly libertarian theory must radically reconsider the whole Marxist tradition, and in doing this, Baudrillard provides insight into the search for new models of emancipation.

#1732 (PB/167) \$6.95

The Revenge of the Crystal — A Baudrillard Reader

Jean Baudrillard

A selection of previously untranslated writings spanning from Baudrillard's ear-

liest works of the 1960s through his most recent writing. Covers the major developments in his analysis of culture and society, the dynamics of his encounters with Marxism, psychoanalysis, feminism, semiotics, and postmodernism.

#2219 (PB/256) \$16.95

Simulations

Jean Baudrillard

"The very definition of the real has become: *that of which it is possible to give an equivalent reproduction*. . . . The real is not only what can be reproduced, but *that which is always already reproduced*. . . . the hyperreal, which is entirely in simulation."

#2409 (PB/159) \$6.00

Xerox and Infinity

Jean Baudrillard

"If men create or have fantasies of intelligent machines, it is because they secretly despair for their own intelligence — or because they succumb to the weight of a monstrous and useless intelligence; they therefore exorcise it into machines to enable them to lighten this load, and laugh about it. Entrusting this intelligence to machines in some ways sets us free from all pretensions towards exhaustive knowledge, just as confiding power to political men allows us to laugh at all pretensions to govern men."

#2902 (PB) \$6.95

AMOK



Mark (Karl Boehm) unravels the cause of his madness for Helen (Anna Massey) in Michael Powell's *Peeping Tom* (1960) — from *DARK ROMANCE*



TRADEMARKS OF THE '20s
AND '30s

**After the Cataclysm —
Postwar Indochina and the
Reconstruction of Imperial Ideology**

Noam Chomsky and Edward Herman

Focuses on the myth and reality of the current situation in postwar Indochina. Shows the effects of the war and discusses the refugee problem, the Pol Pot regime, the question of human rights, and the role of the media.

#0041 (PB/392)

\$12.00

The Chomsky Reader

Noam Chomsky — edited by James Peck

"The right to lie in the service of power is guarded with considerable vigor and passion. This becomes evident whenever an orator takes the trouble to demonstrate the charges against some official enemy are inaccurate or, sometimes, pure invention. The immediate reaction among the communists is that the person is an apologist for the real crimes of official enemies. The case of Cambodia is a striking example. That the Khmer Rouge were guilty of gruesome atrocities was doubted by no one, apart from a few marginal Maoist sects. It is also true, and easily documented, that Western propaganda seized upon these crimes with great relish, exploiting them to provide a retrospective justification for Western atrocities, and since standards are nonexistent in such a noble cause, they also produced a record of fabrication and deceit that is quite remarkable." — interview with Noam Chomsky in *The Chomsky Reader*

#0435 (PB/492)

\$15.95

The Culture of Terrorism

Noam Chomsky

Examines the U.S. role in Central America, focusing on the Iran-Contra

C H O M S K Y

Previously known primarily as the intellectual leader in the field of semantics, Chomsky has since branched out into the confusing realm of international politics. Whereas someone like Barbara Tuchman is satisfied scratching a little bit beneath the surface of the historical "status quo," Chomsky tears whole chunks of media-saturated manure out of the earth of American ideological colonialism to expose its tentacles grasping such regions as Cambodia, Nicaragua, and Israel. His evidence isn't tainted by a reactionary stance (right-wing, left-wing, anti-semitic, etc.), and his writing is clear, concise, and the closest thing to the "truth" about the inherent political realities of the world today.

"U.S. foreign policy is in fact based on the principle that human rights are irrelevant, but that improving the climate for foreign business operations is highly relevant. In fact, that flows from the central geopolitical conception.

"Now how do you improve the business climate in a Third World country? Well, it's easy. You murder priests, you torture peasant organizers, you destroy popular organizations, you institute mass murder and repression to prevent any popular organization. And that improves the investment climate. So there's a secondary correlation between American aid and the deterioration of human rights. It's entirely natural that we should tend to aid countries that are egregious violators of fundamental human rights and that torture their citizens, and that's indeed what we find.

"Well, so much for human rights. What about raising the living standards? In Latin America, there has been economic growth. If you look, the gross national product keeps going up, but at the same time, typically, there is increased suffering and starvation for a very large part of the population. So in one case, Brazil, the most important Latin American country, there has been what was called an 'economic miracle' in the last couple of decades, ever since we destroyed Brazilian democracy by supporting a military coup in 1964. The support for the coup was initiated by Kennedy but finally carried to a conclusion by Johnson. The coup was called by Kennedy's ambassador, Lincoln Gordon, 'the single most decisive victory for freedom in the mid-twentieth century.' We installed the first really major national security state, Nazi-like state, in Latin America, with high-technology torture and so on. Gordon called it 'totally democratic,' 'the best government Brazil ever had.' And that, in turn, had a significant domino effect in Latin America; Brazil is an important country. Well, there was an economic miracle and there was an increase in the GNP. There was also an increase in suffering for much of the population. And that story is duplicated throughout much of Latin America, where the United States has successfully intervened, from Haiti to the Dominican Republic, to Nicaragua and Guatemala and so on.

"So much for the second element, raising of living standards. What about democratization? Well, we've repeatedly intervened to overthrow democratic governments. This is understandable. The more a country is democratic, the more it is likely to be responsive to the public, and hence committed to the dangerous doctrine that 'the government has a direct responsibility for the welfare of the people,' and therefore is not devoted to the transcendent needs of Big Brother. We have to do something about it. Democracy is okay, but only as

long as we can control it and be sure that it comes out the way we want, just as the Russians permit what they call 'democratic elections' in Poland. That is the typical history. In Guatemala the government was democratic but out of control, so we had to overthrow it. Similarly in Chile under Allende. Or take the Dominican Republic, which has long been the beneficiary of our solicitous care. . . . The Dominican Republic was virtually bought up by Gulf & Western and other corporations after the coup. The country was totally demoralized. It was, in fact, subjected to terror and suffering, crushing poverty, and so on. So then we could have elections, because it was guaranteed that nothing would happen. They can even elect social democrats for all we care, the basic results having been achieved. The government would never be able to accomplish anything for its population, that is, for that part of the population which had not been killed or fled. In this region, about 20 percent of the population has come to the United States, and in places where they have easier access, such as Puerto Rico, the figure is about 40 percent. . . .

"Now anybody who thinks, realizes that democracy doesn't mean much if people have to confront concentrated systems of economic power as isolated individuals. Democracy means something if people can organize to gain information, to have thoughts for that matter, to make plans, to enter into the political system in some active way, to put forth programs and so on. If organizations of that kind exist, then democracy can exist too. Otherwise it's a matter of pushing a lever every couple of years; it's like having a choice between Coca-Cola and Pepsi-Cola."

— Noam Chomsky, "Interventions in Vietnam and Central America: Parallels and Differences (1985)," *The Chomsky Reader*



ESSENTIAL BIFF

scandal. Shows how the real issue of the scandal — continuing terrorism in the world — was ignored to better concentrate on more inconsequential issues. Reveals the role the media played in facilitating a vision of the scandal as a "mistake" committed by high-minded individuals who later saw the error of their ways.

#0607 (PB/280)

\$12.00

The Fateful Triangle — The United States, Israel, and the Palestinians

Noam Chomsky

Examines the hypocrisy involving the U.S. position in the Middle East, especially regarding media whitewash, the B'nai B'rith's political clout, Israel's "favorite child" status, the invasion of Lebanon, and the myth of "peace talks."

#0909 (PB/481)

\$14.00

Language and Politics

Noam Chomsky —

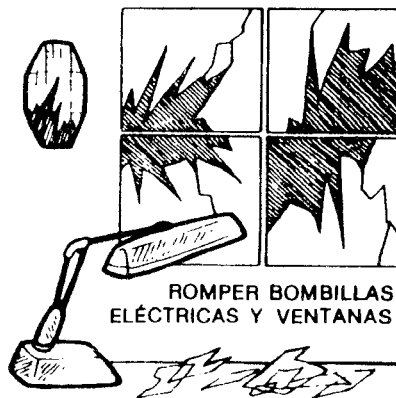
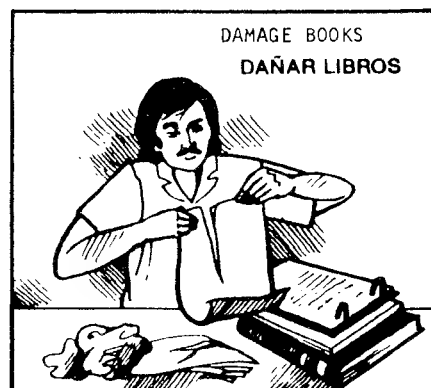
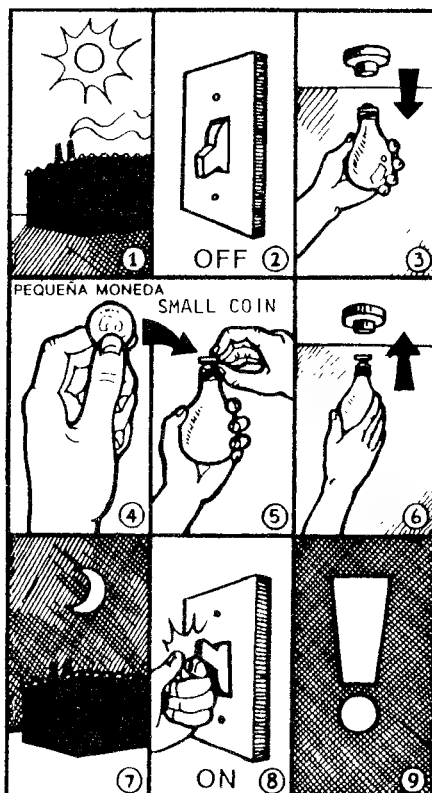
edited by Carlos P. Otero

"In this series of interviews, Chomsky confronts the often asked question: what is the connection between his linguistic studies and his political analysis? The coverage in these interviews, which span the twenty year period from 1968 to 1988, extends from Chomsky's personal background and intellectual development, to the latest political events."

#1491 (PB/779)

\$24.95

>>>>



BREAK LIGHT BULBS
AND WINDOWS

C H O M S K Y

**Manufacturing Consent —
The Political Economy
of the Mass Media**

Noam Chomsky and Edward S. Herman
"Over sixty years ago, Walter Lippmann discussed the concept of 'the manufacture of consent,' an art that is 'capable of great refinements' and that may lead to a 'revolution' in 'the practice of democracy.' The idea was taken up with much enthusiasm in business circles — it is a main preoccupation of the public relations industry, whose leading figure, Edward Bernays, described 'the engineering of consent' as the very essence of democracy. In fact, as Gabriel Kolko notes, 'from the turn of the century until this day, [the public mind] was the object of a cultural and ideological industry that was as unrelenting as it was diverse: ranging from the school to the press to mass culture in its multitudinous dimensions.' The reason, as an AT&T vice president put it in 1909, is that 'the public mind . . . is in my judgment the only serious danger confronting the company.' The idea was also taken up with vigor in the social sciences. The leading political scientist Harold Lasswell wrote in 1933 that we must avoid 'democratic dogmatism,' such as the belief that people are 'the best judges of their own interests.' Democracy permits the voice of the people to be heard, and it is the task of the intellectual to ensure that this voice endorses what far-sighted leaders know to be the right course. Propaganda is to democracy what violence is to totalitarianism. The techniques have been honed to a high art, far beyond anything that Orwell dreamt of. The device of feigned dissent, incorporating the doctrines of the state religion and eliminating rational critical discussion, is one of the more subtle means, though more crude techniques are also widely used and are highly effective in protecting us from seeing what we observe, from knowledge and understanding of the world in which we live."

#1663 (PB/412)

\$14.95

**Necessary Illusions —
Thought Control in
Democratic Societies**

Noam Chomsky

"In short, the major media are corpora-

tions 'selling' privileged audiences to other businesses. It would hardly come as a surprise if the picture of the world they present were to reflect the perspectives and interests of the sellers, the buyers, and the product. Media concentration is high, and increasing. Furthermore, those who occupy managerial positions in the media, or gain status with them as commentators, belong to the same privileged elites, and might be expected to share the perceptions, aspirations, and attitudes of their associates, reflecting their own class interests as well. Journalists entering the system are unlikely to make their way unless they conform to these ideological pressures, generally by internalizing the values; it is not easy to say one thing and believe another, and those who fail to conform will be weeded out by familiar mechanisms."

#1848 (PB)

\$16.00

**On Power and Ideology —
The Managua Lectures**

Noam Chomsky

Five lectures delivered at the Universidad Centroamericana in Nicaragua on U.S. foreign policy, both global and specific to Central America. Exposes the distribution of power in our society and the place of Central America to U.S. objectives.

#1925 (PB/140)

\$8.00

**Pirates and Emperors —
International Terrorism in the
Real World**

Noam Chomsky

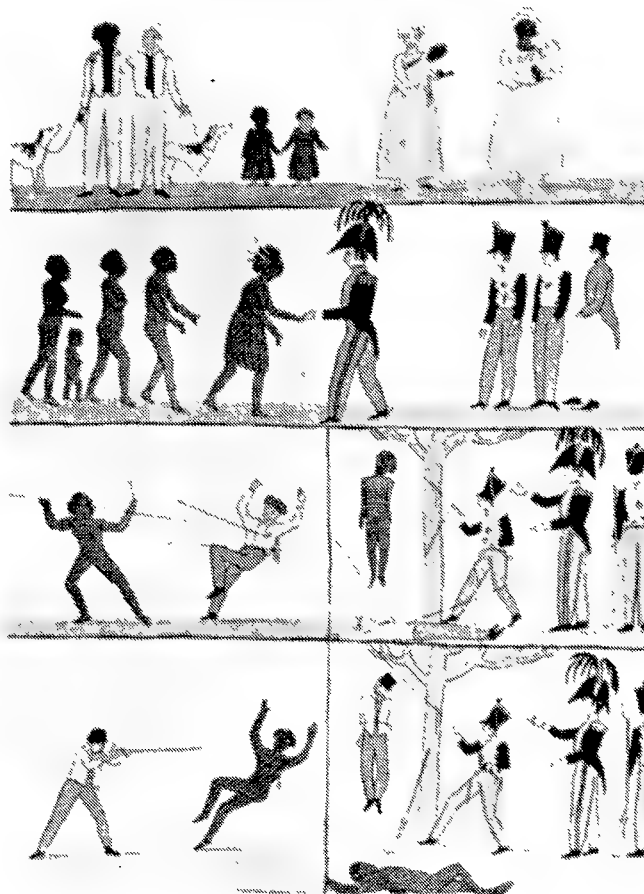
Illuminates the meaning of the concept of international terrorism in contemporary Western usage, and reaches to the heart of the frenzy over selected incidents of terrorism currently being orchestrated as a cover for Western violence.

#2045 (PB/215)

\$8.95

COPY OF GOVERNOR ARTHUR'S PROCLAMATION TO THE ABORIGINES 1816

These were placed on trees and in other places frequented
by the Tasmanian Aborigines



Governor Davey's proclamation to the aborigines, 1816. This bizarre document, assuring the aborigines that whites would be punished for harming them was hung on trees in the outback. It was, of course, ineffective. — from CLASH OF CULTURES

Radical Priorities*Noam Chomsky*

Collection of Chomsky's political writings. Relates Chomsky's politics to his theory of linguistics. "Ideological control (Agitprop) is far more important in the democracies than in states that rule by violence, and is therefore more refined, and more effective . . . for those who stubbornly seek freedom, there can be no more urgent task than to come to understand the mechanisms and practices of indoctrination. These are easy to perceive in the totalitarian societies, much less so in the system of 'brainwashing under freedom' to which we are subjected and which all too often we serve as willing or unwitting instruments."

#2166 (PB/307)

\$16.95

Reflections on Language*Noam Chomsky*

Argues that the growth of language is analogous to the development of a bodily organ and is in large measure predetermined by genetic factors. Suggests that

the conception of man as totally malleable not only is false but also serves naturally as a support for reactionary social doctrines.

#2206 (PB/269)

\$7.95

Towards A New Cold War — Essays on the Current Crisis and How We Got There*Noam Chomsky*

Examines the evolution of American foreign policy since the early 1970s, and the ways it is depicted by the media. "Various measures have been undertaken by U.S. policymakers to arrest or reverse the decline of American hegemony: Nixonian neomercantilism and reliance on surrogate states to enforce order, 'playing the China card,' trilateralism, and currently, heightening of international tensions so that the allies will be compelled to shelter under the umbrella of American force."

#2658 (PB/498)

\$11.95

Turning the Tide —**U.S. Intervention in Central America and the Struggle for Peace***Noam Chomsky*

Analysis of U.S. intervention in Central America that reveals the aim and impact of U.S. policy, the connection between Central America policy, Cold War politics and nuclear strategy, and exposes the supportive role of the mainstream media.

#2693 (PB/298)

\$10.00

The Washington Connection and Third World Fascism*Noam Chomsky and Edward S. Herman*

Analyzes the forces that have shaped U.S. international policy in Latin America, Asia, and Africa, as well as the role of the media in misreporting these policies and their motives.

#2802 (PB/441)

\$13.00

AMOK**D E C O Y**

"61. BE WARY OF HUMAN JACKALS who wear Clerical garb to lead you in public demonstrations of Love. For these are but hypocrites, who for personal gain would lead you into slaughter as sacrifice to their own selfish causes.

"62. ABSTAIN FROM THE CONGREGATIONS of Pious Christian Leaders, who preach the Promises of Glorious Rewards for those who will publicly prostrate their Bodies in Love and subjugation to inhuman abuse and humiliation.

"63. BE ESPECIALLY SUSPECT . . . of the Black Preachers, my Son, who extol the virtues of your tolerance and endurance of pain as a key to the conscience of the adversary who inflicts it. These are but Black freaks of fetish, the direct issue of Witch-Doctors and savage African Tribal Chiefs who bartered the bodies, souls and spirits of our foreparents into slavery for Christian favor and trinkets.

"64. DISMISS THE NIGGER MINISTER who seeks Political election to Public Office. For then, he is no longer a Spiritual Leader. Politics itself is a modern profession, unrelated entirely to your Minister's calling. A Nigger Minister in politics becomes void of Spiritual inspiration, except to extricate his own black ass from the very hell that he was ordained to deliver you from.

"65. DO NOT CHAMPION THE FOLLY OF INTEGRATION, my Son. Integration is but a process conceived in idiocy, leading to confusion and chaos. It can never become a Solution to any of our problems be they social, moral or political. Total racial integration, were it ever attained, would simply signal the downfall and disappearance of the very civilization that we wish to integrate."

— Robert H. deCoy, *The Nigger Bible***The Cold Black Preach***Robert H. deCoy*

Takes on the Black Preaching Establishment, asserting that "the black preacher is still whitey's flunky, a 'head nigger' hired to keep peace between the white exploiters and their black victims."

#0476 (PB/217)

\$2.25

The Nigger Bible*Robert H. deCoy*

"Written by an acknowledged Nigger about the experiences of Niggers, addressed and directed exclusively to my Nigger people for whom it was purposely conceived . . . Separation is the 'nigger solution.'"

#1878 (PB/304)

\$3.50

AMOKTRADEMARKS OF THE '20s
AND '30s

Foucault

The Archaeology of Knowledge and The Discourse on Language

Michel Foucault

Madness, sexuality, power, knowledge — are these facts of life or simply parts of speech? Foucault begins at the level of "things said" and moves quickly to illuminate the connections between knowledge, language, and action.

#0138 (PB/245)

\$7.95

The Birth of the Clinic — An Archaeology of Medical Perception

Michel Foucault

"It concerns one of those periods that mark an ineradicable chronological threshold: the period in which illness, counter-nature, death, in short, the whole dark underside of disease came to light, at the same time illuminating and eliminating itself like night, in the deep, visible, solid, enclosed, but accessible space of the human body."

#0261 (PB/215)

\$6.95

Death and the Labyrinth — The World of Raymond Roussel

Michel Foucault

"Raymond Roussel's work immediately absorbed me: I was taken by the prose style even before learning what was behind it — the process, the machines, the mechanisms — and no doubt when I discovered this process and his techniques, the obsessional side of me was seduced a second time by the shock of learning of the disparity between this methodically applied process, which was slightly naive, and the resulting intense poetry. Slowly and systematically I began to buy all of his works. I developed an affection for his work, which remained secret, since I didn't discuss it."

#0664 (PB/186)

\$9.95

Discipline and Punish — The Birth of the Prison

Michel Foucault

A genealogy of the movement with which power subjectifies, encapsulates, and controls the individual moving from torture's spectacular assault upon the body to modern prisons which constrain and normalize the spirit in "peaceful and humane" institutions which nevertheless echo "the distant roar of the battle."

#0729 (PB/333)

\$8.95

relations, whatever they are — whether it be a question of communicating verbally, as we are doing right now, or a question of a love relationship, an institutional or economic relationship — power is always present: I mean the relationships in which one wishes to direct the behavior of another. These are the relationships that one can find at different levels, under different forms: these relationships of power are changeable relations, i.e., they can modify themselves, they are not given once and for all. The fact, for example, that I am older and that at first you were intimidated can, in the course of the conversation, turn about and it is I who can become intimidated before someone, precisely because he is younger. These relations of power are then changeable, reversible and unstable. One must observe also that there cannot be relations of power unless the subjects are free. If one or the other were completely at the disposition of the other and became his thing, an object on which he can exercise an infinite and unlimited violence, there would not be relations of power. In order to exercise a relation of power, there must be on both sides at least a certain form of liberty. Even though the relation of power may be completely unbalanced or when one can truly say that he has 'all power' over the other, a power can only be exercised over another to the extent that the latter still has the possibility of committing suicide, of jumping out of the window or of killing the other. That means that in the relations of power, there is necessarily the possibility of resistance, for if there were no possibility of

"When one speaks of 'power,' people think immediately of a political structure, a government, a dominant social class, the master facing the slave, and so on. That is not at all what I think when I speak of 'relationships of power.' I mean that in human

The Final Foucault

edited by James Bernauer and David Rasmussen

Analyzes his last published (and some as yet unpublished) work and includes a translation of one of his last interviews, a comprehensive bibliography of his publications, and a biographical chronography.

#0939 (PB/176)

\$11.95

Foucault Live

Michel Foucault

Interviews from 1966 to 1984.

#0973 (PB/336)

\$6.00

The Foucault Reader

Michel Foucault

Essays, excerpts and interviews which evenly span Foucault's prolific and diverse career, compiled here in an attempt to allow a broad and inclusive introduction to the often-changing, sometimes contradictory body of his work.

#0974 (PB)

\$10.95

Foucault/Blanchot

Michel Foucault and Maurice Blanchot

Two essays: "Maurice Blanchot — The Thought From Outside" by Foucault, and "Michel Foucault as I Imagine Him" by Blanchot. The two texts present meditations on writing, language, and representation which questions the status of the author/subject.

#0975 (PB/112)

\$9.95

Herculine Barbin —

Being the Recently Discovered Memoirs of a Nineteenth-Century French Hermaphrodite

Herculine Barbin — introduction by

Michel Foucault

Herculine was designated female at birth . . . a pious girl in a Catholic orphanage, a bewildered adolescent enchanted by the ripening bodies of her classmates, a passionate lover of another school-mistress, she is suddenly reclassified as a man. Alone and desolate, he commits suicide at the age of thirty in a miserable attic in Paris. "Here, in an erotic diary, is one lost voice from the sexual past."

#1172 (PB/199)

\$7.95

The History of Sexuality, Volume One — An Introduction

Michel Foucault

Foucault, the genealogist, deals with two interlocked themes in the last major works before his death: an analysis of sexuality as historical construct rather than underlying biological referent, and the evolution of the modern individual as subject.

#1203 (PB/192)

\$8.95

The History of Sexuality, Volume Two — The Use of Pleasure

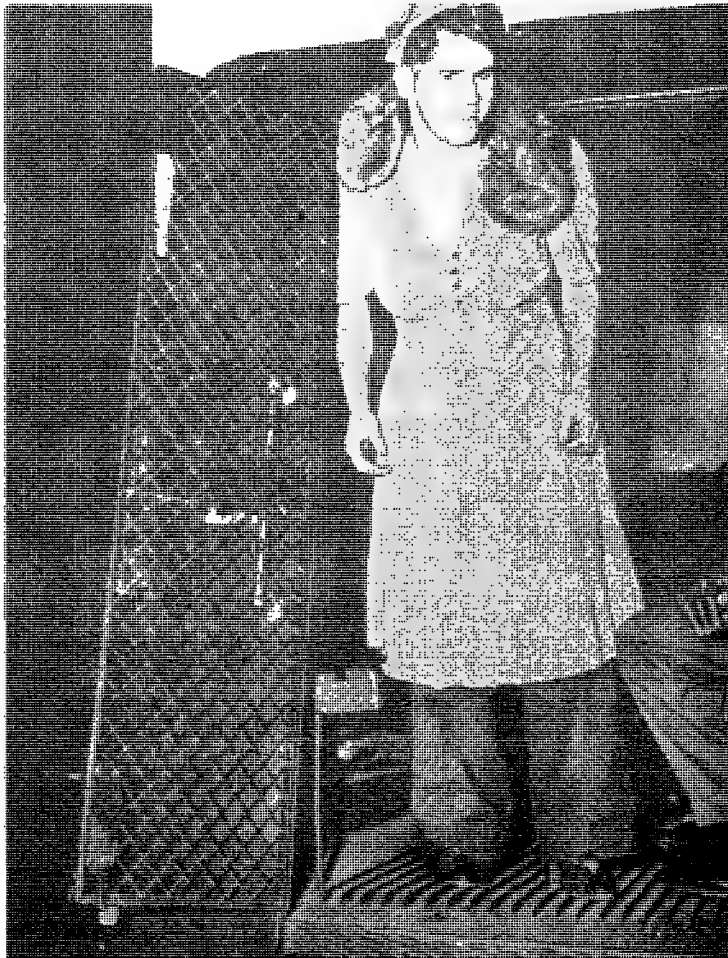
Michel Foucault

Analyzes the way sexuality was perceived in ancient Greece and discusses why sexual experience became a moral

resistance — of violent resistance, of escape, of ruse, of strategies that reverse the situation — there would be no relations of power. This being the general form, I refuse to answer the question that I am often asked: 'But if power is everywhere, then there is no liberty.'

"I answer: if there are relations of power throughout every social field it is because there is freedom everywhere. Now there are effectively states of domination. In many cases the relations of power are fixed in such a way that they are perpetually asymmetrical and the margin of liberty is extremely limited. To take an example, very paradigmatic to be sure: in the traditional conjugal relation in the society of the eighteenth and nineteenth centuries, we cannot say that there was only male power; the woman herself could do a lot of things: be unfaithful to him, extract money from him, refuse him sexually. She was, however, subject to a state of domination, in the measure where all that was finally no more than a certain number of tricks which never brought about a reversal of the situation. In these cases of domination — economic, social, institutional or sexual — the problem is in fact to find out where resistance is going to organize. Will this be, for example, a working class which is going to resist political domination — in the trade union, in the party — and under what form — a strike, a general strike, a revolution, a parliamentary struggle? In such a situation of domination, one must answer all these questions in a very specific fashion, in function of the kind and the precise form of domination. But the statement: 'You see power everywhere, hence there is no place for liberty,' seems to me to be absolutely incomplete. One cannot impute to me the idea that power is a system of domination which controls everything and which leaves no room for freedom."

— Michel Foucault, "The Ethic of Care for the Self as a Practice of Freedom: An Interview with Michel Foucault on January 20, 1984," *The Final Foucault*



Burglar, who went around disguised as a woman . . . — WEEGEE'S PEOPLE

issue in the West.

#1204 (PB/304)

\$8.95

**The History of Sexuality,
Volume Three — The Care of the Self**
Michel Foucault

Foucault examines the first two centuries of the Golden Age of Rome, to reveal a subtle but decisive break from the classical Greek vision of sexual pleasure. Explores the moral reflection among philosophers (Plutarch, Epictetus, Marcus Aurelius, Seneca) and physicians of the era, and uncovers an increasing mistrust of pleasure and growing anxiety over sexual activity and its consequences.

#1205 (PB/279)

\$7.95

**I, Pierre Rivière, having
slaughtered my mother,
my sister, and my brother . . .**

**— A Case of Parricide in
the 19th Century**

edited by Michel Foucault

To free his father and himself from his mother's tyranny, Pierre Rivière decided to kill her. On June 3, 1835, he went inside his small Normandy house with a pruning hook and cut to death his mother, his eighteen-year-old sister, and his seven-year-old brother. Then, in jail, he wrote his memoir. Foucault collected the relevant documents of the case, including medical and legal testimony, police records, and Rivière's memoir.

#1293 (PB/289)

\$8.95

**Language, Counter-Memory,
Practice —
Selected Essays and Interviews**

Michel Foucault

A selection of seven of Foucault's most important published essays, including "Nietzsche, Genealogy, History," "History of Systems of Thought," "Fantasia of the Library," and a conversation between Foucault and Gilles Deleuze.

#1490 (PB/240)

\$9.95

**Madness and Civilization —
A History of Insanity in
the Age of Reason**

Michel Foucault

"We have yet to write the history of that other form of madness, by which men, in an act of sovereign reason, confine their neighbors, and communicate and recognize each other through the merciless language of non-madness; to define the moment of this conspiracy before it was permanently established in the realm of truth, before it was revived by the lyricism

Foucault

of protest. We must try to return, in history to that zero point in the course of madness at which madness is an undifferentiated experience, a not yet divided experience of division itself."

#1609 (PB/299)

\$7.95

Mental Illness and Psychology

Michel Foucault

"The consciousness that the patient has of his illness is, strictly speaking, original. Nothing could be more false than the myth of madness as an illness that is unaware of itself as such; the distance between the consciousness of the doctor and the consciousness of the patient is not commensurate with that between the knowledge and ignorance of the illness. The doctor is not on the side of health, possessing all the knowledge about the illness; and the patient is not on the side of the illness, ignorant of everything about it, including its very existence. The patient recognizes his anomaly and it gives him, at least, the sense of an irreducible difference separating him from the world and the consciousness of others. . . . The way in which he interprets it

and gives signification to its most absurd forms constitutes one of the essential dimensions of the illness."

#1705 (PB/105)

\$8.95

The Order of Things — An Archaeology of the Human Sciences

Michel Foucault

An exhaustive genealogy of the tortured turnings of the two hundred years of thought that mothered the cold dream of structuralism.

#1950 (PB)

\$5.95

Power/Knowledge — Selected Interviews and Other Writings, 1972-1977

Michel Foucault

Shows that Foucault has always been describing the nature of power in society; not the conventional treatment of power that concentrates on powerful individuals and repressive institutions, but the much more pervasive and insidious mechanisms by which power "reaches into the very grain of individuals, touches their bodies and inserts itself into their actions and attitudes, their discourses, learning processes and everyday lives."

#2099 (PB/270)

\$8.95

Forget Foucault

Jean Baudrillard

Baudrillard sets out to de-mythologize Foucault the writer. "Foucault's writing is perfect in that the very movement of the text gives an admirable account of what it proposes: on one hand, a powerful generating spiral that is no longer a despotic architecture but a filtration of *en abyme*, coil and strophe without origin (without catastrophe, either), unfolding ever more widely and rigorously. . . . There's no vacuum here, no phantasm, no backfiring, but a fluid objectivity, a nonlinear, orbital, and flawless writing. The meaning never exceeds what one says of it; no dizziness, yet it never floats in a text too big for it: no rhetoric either." Also includes a transcript of a conversation between Baudrillard and Sylvère Lotringer.

#0969 (PB/137)

\$6.00

Foucault

J. G. Merquior

Examines his work on madness, sexuality, and power, and assesses Foucault as a "new-anarchist."

#0972 (PB/192)

\$9.95

AMOK

KROPOTKIN

The Conquest of Bread

Peter Kropotkin

"A study of the needs of humanity, and of the economic means to satisfy them." Taking the Paris Commune as its model, its aim is to show how a social revolution can be made and how a new society, organized on libertarian lines, can then be built on the ruins of the old.

#0528 (PB/235)

\$19.95

Fields, Factories and Workshops Tomorrow

Peter Kropotkin

An anarchist study of the possibilities of reorganizing industry along non-hierarchical, non-exploitative lines, with new material by Colin Ward.

#0928 (PB/213)

\$8.00

Memoirs of a Revolutionist

Peter Kropotkin

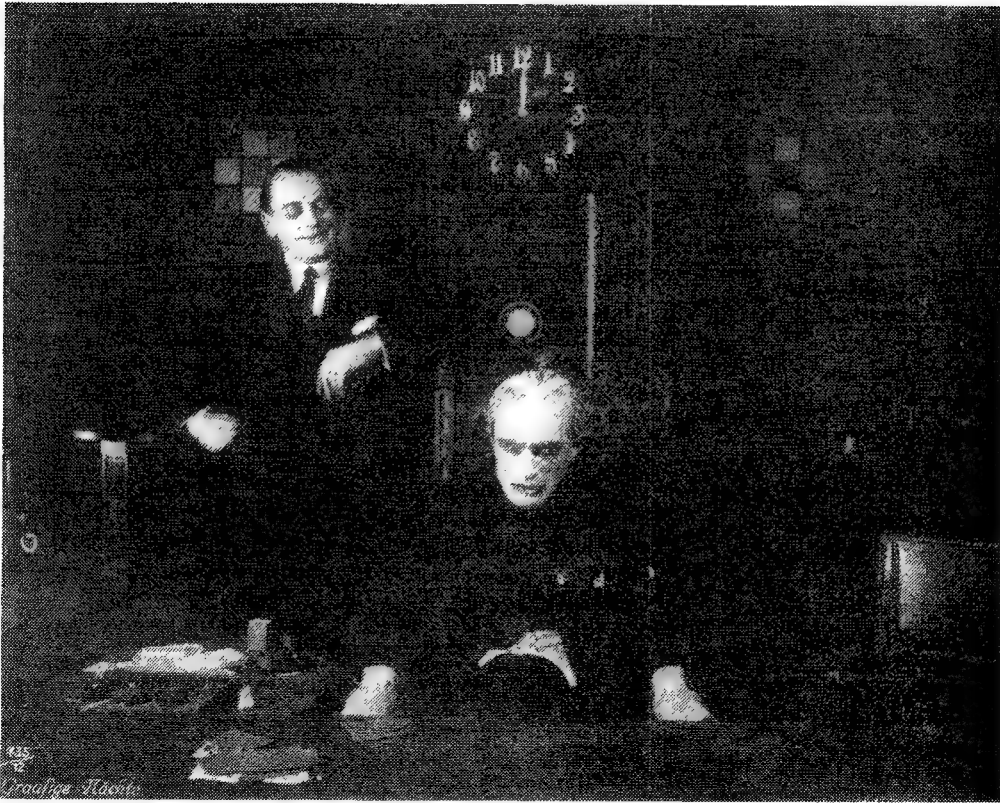
Describes social ferment, tyranny in Czarist Russia, author's intellectual development, scientific career, Siberian exile,

"We are so perverted by an education which from infancy seeks to kill in us the spirit of revolt, and to develop that of submission to authority; we are so perverted by this existence under the ferrule of a law, which regulates every event in life — our birth, our education, our development, our love, our friendship — that, if this state of things continues, we shall lose all initiative, all habit of thinking for ourselves. Our society seems no longer able to understand that it is possible to exist otherwise than under the reign of law, elaborated by a representative government and administered by a handful of rulers. And even when it has gone so far as to emancipate itself from the thralldom, its first care has been to reconstitute it immediately. 'The Year I of Liberty' has never lasted more than a day, for after proclaiming it men put themselves the very next morning under the yoke of law and authority.

"Indeed, for some thousands of years, those who govern us have done nothing but ring the changes upon 'Respect for law, obedience to authority.' This is the moral atmosphere in which parents bring up their children, and school only serves to confirm the impression. Cleverly assorted scraps of spurious science are inculcated upon the children to prove necessity of law; obedience to the law is made a religion; moral goodness and the law of the masters are fused into one and the same divinity. The historical hero of the schoolroom is the man who obeys the law, and defends it against rebels. . . .

"Rebels are everywhere to be found who no longer wish to obey the law without knowing whence it comes, what are its uses, and whither arises the obligation to submit to it, and the reverence with which it is encompassed. The rebels of our day are criticizing the very foundations of society which have hitherto been held sacred, and the first and foremost amongst them that fetish, law.

"The critics analyze the sources of law, and find there either a god, product of the terrors of the savage, and stupid, paltry, and malicious as the priests who vouch for its supernatural origin, or else, bloodshed, conquest by fire and sword. They study the characteristics of law, and instead of perpetual growth corresponding to that of the human



GREAT FILM STILLS OF THE GERMAN SILENT ERA

race, they find its distinctive trait to be immobility, a tendency to crystallize what should be modified and developed day by day. They ask how law has been maintained, and in its service they see the atrocities of Byzantinism, the cruelties of the Inquisition, the tortures of the middle ages, living flesh torn by the lash of the executioner, chains, clubs, axes, the gloomy dungeons of prisons, agony, curses, and tears. In our own days they see, as before, the axe, the cord, the rifle, the prison; on the one hand, the brutalized prisoner, reduced to the condition of a caged beast by the debasement of his whole moral being, and on the other, the judge, stripped of every feeling which does honor to human nature, living like a visionary in a world of legal fictions, reveling in the infliction of imprisonment and death, without even suspecting, in the cold malignity of his madness, the abyss of degradation into which he has himself fallen before the eyes of those whom he condemns.

"They see a race of law-makers legislating without knowing what their laws are about; today voting a law on the sanitation of towns, without the faintest notion of hygiene, tomorrow making regulations for the armament of troops, without so much as understanding a gun; making laws about teaching and education without ever having given a lesson of any sort, or even an honest education to their own children; legislating at random in all directions, but never forgetting the penalties to be meted out to ragamuffins, the prison and the galleys, which are to be the portion of men a thousand times less immoral than these legislators themselves.

"Finally, they see the jailer on the way to lose all human feeling, the detective trained as a blood-hound, the police spy despising himself; 'informing,' metamorphosed into a virtue; corruption, erected into a system; all the vices, all the evil qualities of mankind countenanced and cultivated to insure the triumph of law.

"All this we see, and, therefore, instead of inanely repeating the old formula, 'Respect the law,' we say, 'Despise law and all its attributes!' In place of the cowardly phrase, 'Obey the law,' our cry is 'Revolt against all laws!'

"Only compare the misdeeds accomplished in the name of each law with the good it has been able to effect, and weigh carefully both good and evil, and you will see if we are right."

— Peter Kropotkin, "Law and Authority (1886)," *The Essential Kropotkin*

escape, life in West.

#1698 (PB/557)

\$11.95

Mutual Aid — A Factor of Evolution

Peter Kropotkin

"Kropotkin applies his exploration of Eastern Asia and his study of wild-animal behavior to a critical examination of evolution. Also provides an argument for anarchism by showing historically how people tend to cooperate spontaneously and how the State destroys this natural inclination towards mutual aid by strangling initiative with the dead hand of regulation."

#1807 (PB/362)

\$19.95

The Essential Kropotkin

edited by Emile Capouya and Keitha Tompkins

General selection from all of his works: *Appeal to the Young*, *Law and Authority*, *The Wage System*, *Anarchism*, *Memoirs of a Revolutionist*, *Mutual Aid*, *The Great French Revolution*, and *Fields, Factories, and Workshops*.

#0856 (PB/296)

\$4.95

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MALCOLM X

The Assassination of Malcolm X

George Breitman, Herman Porter and Baxter Smith

"Who killed Malcolm X? What are the ideas they tried to silence? Exposes the cover-up surrounding Malcolm's murder — and the attempts to mutilate his revolutionary message." Raises the question of government involvement in the assassination. Provides background on the black leader and analyzes the trial, pointing to alleged discrepancies and unanswered questions that indicate wider culpability. Appendix of FBI documents.

#0157 (PB/190/Illus)

\$5.95

The Autobiography of Malcolm X

Malcolm X, as told to Alex Haley

Traces in his own words the development

of his views on race in America and the world: ghetto gang-banger and dealer, self-education in prison, years as lieutenant to Black Muslim prophet Elijah Muhammed, his pilgrimage to Mecca, and his acceptance of the white race as an orthodox Muslim, ending in his assassination in 1965 . . . Malcolm X's opinion of Jews: "I told him all I held against the Jew was that so many Jews actually were hypocrites in their claim to be friends of the American black man, and it burned me up to be so often called 'anti-Semitic' when I spoke things I knew to be the absolute truth about Jews. I told him that, yes, I gave the Jew credit for being among all the other whites the most active, and the most vocal,

You don't have
to be Jewish



THE LAST YEAR OF MALCOLM X

m a l e FANTASIES



"Jumbo." Poster on the stationing of Black French troops in Germany (after 1918). — from MALE FANTASIES, VOLUME I

"Over fifteen years ago, Theweleit discovered an extraordinary historical source — more than 250 *Freikorps* novels and memoirs of the 1920s. *Male Fantasies* relies largely, but not exclusively, on the writings of these men of the *Freikorps*, private armies of former imperial soldiers, anti-Communist youth, adventurers, and sundry drifters organized in the volatile atmosphere of post-World War I Germany. These 'white' troops, used — and ultimately discarded — by the anxious socialist government of Friedrich Ebert to suppress the communist insurrection of 1919/20, saw the radical German working-class movement as the greatest threat to their image of the nation and German manhood. Yet, the literature of these troops, if previously investigated at all, was consulted for informational purposes or treated only as propaganda. Theweleit, however, found in this popular literature (so popular that editions run into the hundreds of thousands) a seemingly inexhaustible vein of violent emotions, fantasies, and images, which he has mined."

— Jessica Benjamin and Anson Rabinbach, Foreward, *Male Fantasies, Volume II*

"As a theory of fascism, *Male Fantasies* sets forth the jarring — and ultimately horrifying — proposition that the fascist is not doing 'something else,' but doing what he wants to do. When he throws a grenade at a working-class couple who are making love on the grass, he is not taking a symbolic stand against the institution of heterosexuality. When he penetrates a female adversary with a bullet or bayonet, he is not dreaming of rape. What he wants is what he gets, and that is what the *Freikorps*men describe over and over as a 'bloody mass': heads with their faces blown off, bodies soaked red in their own blood, rivers clogged with bodies. The reader's impulse is to engage in a kind of mental flight — that is, to 'read' the murders as a story about something else, for example, sex . . . or the Oedipal triangle . . . or anything to help the mind drift off. But Theweleit insists that we see and not 'read' the violence. The 'bloody

financier, 'leader' and 'liberal' in the Negro civil rights movement. But I said at the same time I knew that the Jew played these roles for a very careful strategic reason: the more prejudice in America could be focused upon the Negro, then the more the white Gentiles' prejudice would keep diverted off the Jew. I said that to me, one proof that all the civil rights posturing of so many Jews wasn't sincere was that so often in the North the quickest segregationists were Jews themselves. . . . Saying this, I know I'll hear 'anti-Semitic' from every direction again. Oh, yes! But truth is truth."

#0177 (PB/460)

\$4.95

**The Black Book —
The True Political Philosophy of
Malcolm X**

edited by Y. N. Kly

"The first comprehensive analysis of the political thought of the great African-American martyr, Malcolm X (El Hajj

Malik El Shabazz). The first to illustrate the influence of his Islamic faith and his international experience upon his constantly developing political vision."

#0274 (PB/91)

\$7.95

**By Any Means Necessary
Malcolm X**

Contains examples of Malcolm X's writings in his last year, when he had broken with the Black Muslims and started his own Organization of African-American Unity. "I read in one book where George Washington exchanged a black man for a keg of molasses. Why, that black man could have been my grandfather. You know what I think of old George Washington."

#0387 (PB/184)

\$8.95

**The End of White World Supremacy —
Four Speeches by Malcolm X**

Malcolm X

Four major speeches ranging from late

1962 to December 1963, they cover the all-important final year of Malcolm's affiliation with the Black Muslims. Included is the famous "God's Judgment of White America" speech.

#0842 (PB/160)

\$7.95

**The Last Year of Malcolm X —
The Evolution of a Revolutionary**

George Breitman

Study of Malcolm X's political development after he left the Nation of Islam. Analyzes the split between Malcolm X and Elijah Muhammad, the evolution of Malcolm's views on organizing the black community, and on questions of separatism and black nationalism.

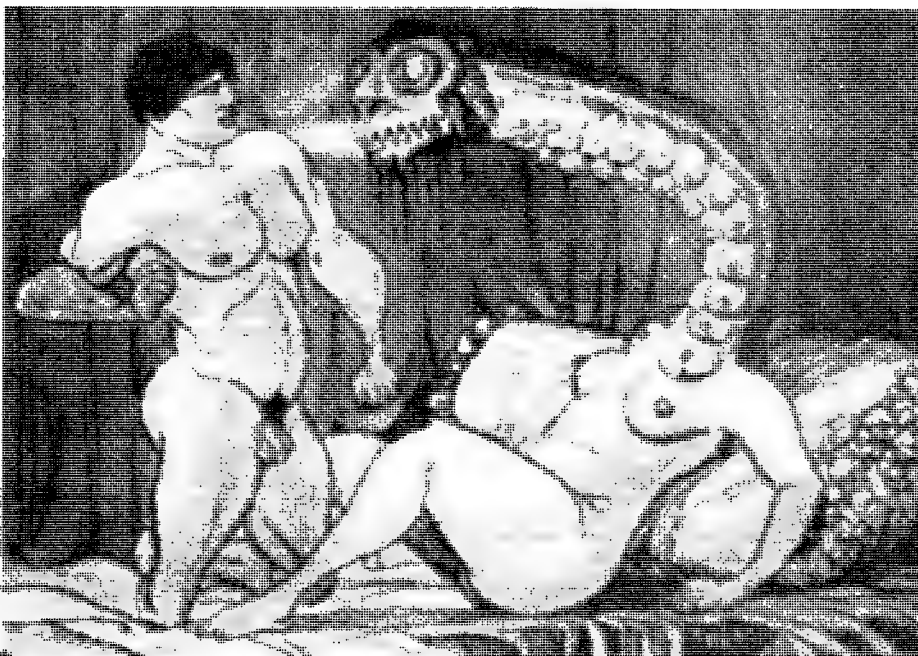
#1505 (PB/169/Illus)

\$8.95

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mass' that recurs in these men's lives and fantasies is not a referent to an unattainable 'something else,' and the murders that comprise their professional activity are not mere gestures. What is far worse, Theweleit forces us to acknowledge, these acts of fascist terror spring from irreducible human desire. Then the question we have to ask about fascism becomes: How does human desire — or the ceaseless motion of 'desiring production,' as the radical psychoanalytic theorists Deleuze and Guattari call it — lend itself to the production of death?"

— Barbara Ehrenreich, Forward, *Male Fantasies, Volume I*



"The Specter of Syphilis." — from MALE FANTASIES, VOLUME II

**Male Fantasies, Volume I —
Women, Floods, Bodies, History**

Klaus Theweleit

"The first volume deals primarily with the image of women in the collective unconscious of the fascist warrior — visions reflecting hatred and fear, culminating in a series of liquid metaphors — red tide, lava, mud — that threaten to engulf the male ego."

#1635 (PB/517/Illus)

\$16.95

**Male Fantasies, Volume II —
Male Bodies: Psychoanalyzing the
White Terror**

Klaus Theweleit

"In Volume 2, Theweleit shifts his attention to the male self-image. We are shown how the body becomes a mechanism for eluding the dreaded liquid and the 'feminine' emotions associated with it. Armored, organized by mental and physical procedures like the military drill, the male body is transformed into 'a man of steel.' As Theweleit shows, only in war does this body find redemption from constraint."

#1636 (PB/480/Illus)

\$17.95

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SHRINK RESISTANT

About Behaviorism*B. F. Skinner*

"Behaviorism is not the science of human behavior; it is the philosophy of that science. Some of the questions it asks are these: Is such a science really possible? Can it account for every aspect of human behavior? What methods can it use? Are its laws as valid as those of physics and biology? Will it lead to a technology, and if so, what role will it play in human affairs? Human behavior is the most familiar feature on the world in which people live, and more must have been said about it than about any other thing; how much of what has been said is worth saving?"

#0012 (PB/291)

\$4.95

The Anti-Psychiatry Bibliography and Resource Guide*K. Portland Frank*

With over one thousand annotations of books, periodicals, and audio-visual materials relating to anti-psychiatry, this definitive bibliography also includes numerous essays and a resource directory for North America and Europe. The works of R. D. Laing, Thomas Szasz,

— S H R I N K —

"According to Catholic dogma, the consecrated bread and wine are, literally, the body and blood of Jesus. Asserting that transubstantiation is a myth does not mean that the consecrated bread and wine do not exist. Of course they exist: to the non-Catholic, they are simply not the body and blood of Jesus, but (only) consecrated bread and wine.

"Similarly, according to psychiatric dogma, psychiatric diseases and treatments are, literally, medical diseases and treatments. Asserting that such diseases and treatments are myths does not mean that the behaviors of persons called mental patients and psychiatrists do not exist. Of course they exist: to the person who rejects the miracles of psychiatry, they are simply not medical diseases or treatments, but (only) the claims and conduct of persons identified as psychiatric patients and practitioners.

"It is important to remember in this connection that psychiatry, as we now know it, began with the practice of confining mad persons in insane asylums — a practice which, of course, needed to be justified. What justified it was the nascent idea — unknown before, say, 1600 — that madness is unreason and that unreason can, in the asylum, be turned back into reason and hence sanity. The prospect of sanity tomorrow thus justified coercion and incarceration today. In the course of the next three centuries, justifying coercion by mythological mental illnesses became as dear to the heart of modern secular man as justifying it by mythological deities had ever been to the heart of medieval man. The parallel is, indeed, arresting. In the one case, man, perpetually at risk as a sinner, is invited to rivet his gaze on a dreadful future in hell, or on a bliss-

Berkeley Radical Psychiatry, and the Mental Patients' Liberation Movement are examined; other chapters study the nature of various psychiatric "treatments," including shock therapy and drugging.

#0128 (PB/159)

\$5.95

The Assault on Truth — Freud's Suppression of the Seduction Theory*Jeffrey Moussaieff Masson*

In 1895, Freud formulated what was perhaps his most profound theory: that emotional disturbances in adults stem from actual early traumatic experiences, the knowledge of which has been repressed. But Freud eventually renounced this theory in favor of a new view, that his women patients had "fantasized" their early memories of rape and seduction — a view on which the whole of the science of psychoanalysis would be based.

#0162 (PB/308/Illus)

\$7.95

Asylums —**Essays on the Social Situation of Mental Patients and Other Inmates***Erving Goffman*

An analysis of life in "total institutions" — closed worlds like prisons, army training camps, naval vessels, boarding schools, monasteries, and old folks' homes — where the inmates are regimented, surrounded by other inmates, and unable to leave the premises.

#0166 (PB/386)

\$7.95

Behavior Modification Procedure — A Sourcebook*edited by Edwin J. Thomas*

#0222 (PB/333)

\$21.95

The Breaking of Bodies and Minds*edited by Eric Stover and Elena O. Nightingale, M.D.*

Brings together writings on the role of medical personnel in case of torture and psychiatric abuse around the world.

#0360 (PB/319/Illus)

\$15.95

ful one in heaven — and conduct himself accordingly. If he does not, this vision of the future justifies his brothers, who are his keepers, to save him from perdition and put him on the road to salvation, whether he likes it or not. In the other case, man, perpetually at risk as mentally ill, is invited to rivet his gaze on a dreadful future of mental sickness, or on a blissful one of mental health — and conducts himself accordingly. If he does not, this vision of the future justifies his brothers, who are his keepers, to save him from mental illness and put him on the road to mental health, whether he likes it or not.

"Few would doubt or dispute that among medical specialties it is psychiatry, far more than any other, that has replaced religion and politics. Like the power of the priest in the past, the power of the psychiatrist at present is a social reality. We may look upon such a fact as a solution or as a problem. Obviously, so long as we view it as a solution, we try to perfect it, not to abolish it. On the other hand, as soon as we begin to view the use of power as problematic, and if at the same time we also question the high-minded pretext with which it is justified, there is hope of our being able to limit or even abolish such power by questioning and perhaps successfully undermining the justifications for using it.

"Most people today understand that the imagery of a struggle against Satan and for God was the grand legitimizer of past ages. But hardly anyone today acknowledges that the imagery of the struggle against Mental Illness and for Mental Health is the grand legitimizer of our age. Hence the frauds and follies that have been, and continue to be, committed in their names."

— Thomas Szasz, *The Myth of Psychotherapy*



Conditioned Reflexes

Ivan P. Pavlov

Full translation of the most complete statement of Pavlov's work: cerebral damage, conditioned reflex, experiments with dogs, sleep, similar topics.

#0522 (PB/430) \$9.95

A Dark Science — Women, Sexuality, and Psychiatry in the Nineteenth Century

Jeffrey Moussaieff Masson

Uses 19th-century psychiatric texts to examine the way female sexuality and "hysteria" was viewed by the medical profession. Author Masson resigned from the Freud Archives after he proposed Freud's "seduction theory" was based on real incidents of female incest and abuse.

#0630 (PB/225) \$8.95

Dictionary of Mental Health

Richard B. Fisher

"What is the real meaning of schizophrenia? What have been the contributions to psychiatry and psychotherapy of Jung, Freud and R. D. Laing? What are the forms of treatment for neurosis? Why do

some controversial psychiatrists question the physiological basis for mental illness?"

#0715 (PB/268/Illus) \$5.95

Difference and Pathology — Stereotypes of Sexuality, Race and Madness

Sander L. Gilman

In a collection of ten essays, Gilman details the evolution of powerful stereotypes of sexuality, race, and madness that have been associated repeatedly with such marginal groups as blacks, Jews, women, and the lower classes. Examines medieval travel writings, public reactions to an exhibition of Hottentots, 'scientific' studies of the physiognomy of prostitutes, depictions of the sexuality of women and children in Viennese art, and the writings of Mark Twain, Freud, and Nietzsche.

#0719 (PB/292/Illus) \$13.95

Documentary Dilemmas — Frederick Wiseman's "Titicut Follies"

Carolyn Anderson and Thomas W. Benson

A case history of the only American film under court-imposed restrictions for reasons other than obscenity or national

SHRINK RESISTANT

security. *Titicut Follies* is an excoriating depiction of conditions in the Bridgewater Hospital for the criminally insane. Massachusetts took Wiseman to court, seeking to prevent the exhibition of *Titicut Follies* soon after its release in 1967.

#0743 (PB/136) \$15.95

The Ethics of Psychoanalysis

Thomas Szasz

A defense of the essence of psychoanalysis against moralistic and conformist misuse. Szasz exposes the nature, possibilities, and limitations of psychoanalytic treatment.

#0858 (PB/250) \$13.95

For Your Own Good — Hidden Cruelty in Child-Rearing and the Roots of Violence

Alice Miller

Examines German child-rearing guides from the last two centuries, and then analyzes the lives of three "products": Adolf Hitler, Christiane F., and Jürgen Bartsch, a child murderer.

#0961 (PB/284) \$8.95

— S H R I N K —

**Great and Desperate Cures —
The Rise and Decline of
Psychosurgery and Other Radical
Treatments for Mental Illness***Elliot S. Valenstein*

Exceptional book on the infighting between various factions in the medical establishment over such "treatments" as psychosurgery (i.e., LOBOTOMY) and psychoactive drugs, and about how little has changed when it comes to mutilating the brain.

#1105 (PB/330/Illus)

\$10.95

**Journey into Madness —
The True Story of Secret CIA Mind
Control and Medical Abuse***Gordon Thomas*

Goes back to the darkest days of the Cold War and two spymasters — Allen Dulles and William Casey. Unable under U.S. law to experiment in America, Dulles funded a program of medical abuse under the aegis of Dr. Donald Ewen Cameron at the Allan Memorial Institute in Montreal, Canada. There, Cameron took ordinary citizens, hospitalized for mental illness, and subjected them to incredible experiments in brainwashing

and radical surgery. The methods he developed included "depatterning," the destruction of the victim's personality by repeated shock treatments up to forty times the intensity considered safe; massive doses of drugs, including LSD; long periods of drug-induced sleep, sometimes lasting as long as ninety days; and a mind-control technique called psychic driving.

#1425 (HB/388)

\$21.95

**Law, Liberty and Psychiatry —
An Inquiry into the Social Uses of
Mental Health Practices***Thomas Szasz*

Examines the abuses of human rights inherent in "enlightened" mental health programs and procedures: shortcomings in commitment procedures, inadequacies in the protections afforded patients in mental institutions, and the dangers of over-reliance on psychiatric expert opinion by judges and juries.

#1509 (PB/304)

\$13.95

**Manic Depressive Insanity
and Paranoia***Emil Kraepelin*

First published in 1921, early psychiatric text from the man who invented the diagnosis of schizophrenia or "dementia praecox." Includes case studies, photos of patients, and specimens of "manic scribbling." Kraepelin frequently waxes poetic: "Everywhere danger threatens the patient. The girls read his letters; strange people are in the house; a suspicious motor-car drives past. People mock him, are going to thrash him, to chase him from his post in a shameful way, incarcerate him, bring him to justice, expose him publicly, deport him, take his orders from him, throw him into the fire, drown him. The people are already standing outside; the bill of indictment is already written; the scaffold is being put up; he must wander about naked and miserable, is quite forsaken, is shut out of human society, is lost body and soul."

#1658 (HB/280/Illus)

\$29.95

**Mass Murderers in White Coats —
Psychiatric Genocide in Nazi
Germany and the United States***Lenny Lapon*

Documents the mass murder of "mental patients" by psychiatry in Nazi Germany and in the United States. Shows how the killing of thousands of psychiatric inmates and other "useless eaters" in Hitler's Third Reich set the stage in a practical and ideological way for the later extermination of Jews and other victims of Nazi persecution. Presents lengthy excerpts from conversations the author had with eleven psychiatrists who are members of the American Psychiatric Association and who are also connected in various ways to Nazi Germany.

#1680 (PB/291)

\$9.00

**Mind, Mood and Medicine —
A Guide to New Biopsychiatry***Paul H. Wender and Donald F. Klein*

"Two eminent psychiatrists present a balanced evaluation of the evidence that is leading to an increased recognition of the genetic and chemical causes of many mental disorders. The authors describe and classify the entire range of 'mental illness' and then examine the most up-to-date treatments available — from behavior therapy to drugs."

#1725 (PB/372)

\$12.95

**The Mind Stealers —
Psychosurgery and Mind Control***Samuel Chavkin*

Cutting away sections of the brain will subdue patients and in some cases leave them in a permanent zombie-like state. Shows how psychosurgery techniques are becoming standard procedure of government prisons and police departments.

#1728 (PB/240)

\$8.95

**The Myth of Psychotherapy —
Mental Healing as Religion,
Rhetoric, and Repression***Thomas Szasz*

"With the development of modern psychotherapy, there arose a powerful tendency to view all previous attempts of this sort through the pseudomedical spectacles of psychiatry and to relabel them as psychotherapies. Accordingly, both psychiatrists and laymen now believe that magic, religion, faith-healing, witch-doctoring, prayer, animal magnetism, electrotherapy, hypnosis, suggestion, and countless other human activities are *actually* different forms of psychotherapy. I consider this view objectionable. Instead of claiming that we have finally discovered the real nature of interpersonal influence and given it its proper name, *psychotherapy*, I believe our task should be to uncover and understand how this concept arose and how it now functions. This is the task I have set myself in this volume."

#1827 (PB/256)

\$12.95



*Manic Stupor. — from MANIC
DEPRESSIVE INSANITY AND
PARANOLA*

No More Heroes — Madness and Psychiatry in War

Richard A. Gabriel

Traces the history of madness in war, and presents some information on the army's chemical research aimed at changing the human capacity for cruelty by altering a soldier's brain processes. "War had become an activity that has surpassed the ability of human beings to endure it."

#1892 (PB/179) \$7.95

Psychiatric Justice

Thomas Szasz

Looks at the federal and state procedures involving psychiatry and the laws which render impotent the constitutional right to a speedy and public trial.

#2136 (PB/288) \$13.95

Psychotherapy in the Third Reich — The Göring Institute

Geoffrey Cocks

Examines how psychotherapists were able to continue practicing under Hitler. Though Freudian analysis was discredited as a "Jewish science," Adlerian psychotherapist Matthias Göring (Hermann's cousin) used his political leverage to fend off attacks by exploiting Nazi demands for the psychological health and productivity of the "Master Race."

#2146 (PB/326) \$9.95

The Rat — A Study in Behavior

S. A. Barnett

An influential book on teaching and research in the behavioral sciences: presents the principles of ethology, the science of animal behavior, derived primarily from studies of the "Norway" rat, and incorporates findings from experimental psychology and behavioral physiology.

#2177 (PB/318) \$11.00

The Reality of Mental Illness

Martin Roth and Jerome Kroll

Two psychiatrists reply to such antipsychiatrists as Laing, Foucault, Goffman and Szasz regarding the claim that mental illness is merely socially deviant behavior and that psychiatrists are agents of capitalist society seeking to repress such behavior.

#2196 (PB/150) \$14.95

Research on Human Subjects — Problems of Social Control in Medical Experimentation

Bernard Barber, John J. Lally, Julia Loughlin Makarushka, and Daniel Sullivan

#2212 (PB/263) \$15.95

The Rights of Mentally Ill People

Chris Heginbotham

Raises urgent questions about the nature, diagnosis, and attitudes towards those people who are labeled "mentally ill," whether their illness is genuine or is induced by torture or inhuman treatment. The abuses of psychiatry worldwide are considered with positive and negative examples from the UK, the US, Japan, Greece, South Africa and the USSR.

#2227 (PB/12) \$3.95

Screw —

A Guard's View of Bridgewater State Hospital

Tom Ryan with Bob Casey

#2319 (PB) \$7.00

Shrink Resistant — The Struggle Against Psychiatry in Canada

edited by Bonnie Burstow and Don Weitz

Current and ex-psychiatric inmates speak out about psychiatric abuse and practice in Canada. Through interviews, journal entries, poetry, graphics, and personal narratives, over forty inmates relate their experiences inside the walls of mental hospitals and at the hands of psychiatrists. Details experiences with the Canadian government/CIA-funded Allan Memorial experiments under the direc-

tion of Dr. Cameron, involuntary commitment, abuse at the hands of staff and doctors, the horrors and after-effects of electroshock, drug and deprivation therapies, and the hurdles of re-entering the community after release.

#2394 (PB/364/illus) \$11.95

The Therapeutic State — Psychiatry in the Mirror of Current Events

Thomas Szasz

"Exposes the pretensions of the American mental health establishment and demolishes the arguments of its allies and apologists."

#2601 (PB/360) \$15.95

Users and Abusers of Psychiatry — A Critical Look at Traditional Psychiatric Practice

Lucy Johnstone

#2738 (PB/288) \$16.95

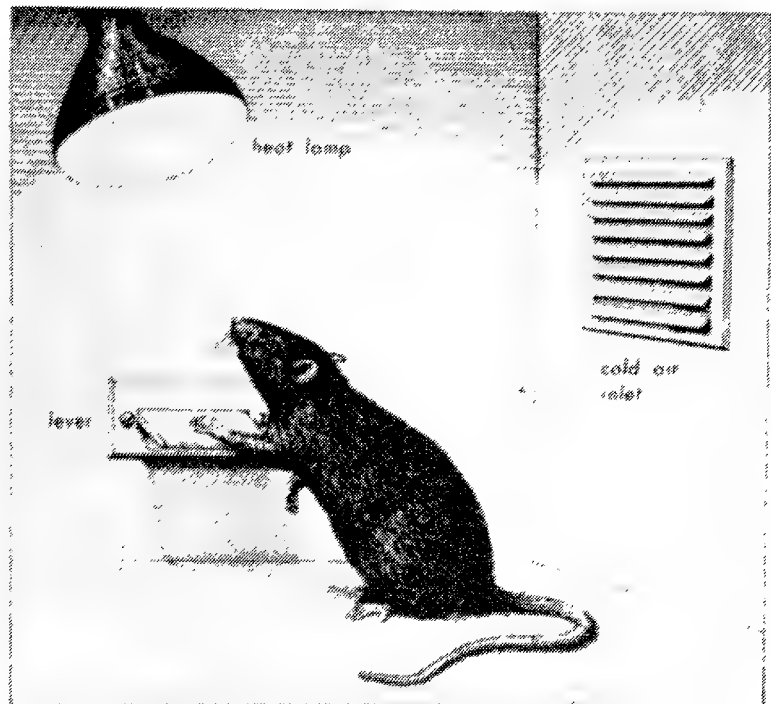
The Weary Sons of Freud

Catherine Clément

Attacks psychoanalysis as an institution, disdainful of treatment and cure, serving the interests of a new intelligentsia, the nouveaux riches of a narcissistic literary culture and publishing industry.

#2813 (PB/115) \$14.95

AMOK



Skinner box in which the reward of pressing the panel is the switching on of a source of heat. Rats adjust their response rate to their need. — from THE RAT

The Angry Brigade*edited by Elephant*

Compilation of documents by British revolutionaries who were influenced by the dispersion of situationist theory in the late 60s and early 70s. A link between the May '68 riots and the Sex Pistols.

#0112 (PB/73)

\$3.50

**The Assault on Culture —
Utopian Currents from Lettrisme
to Class War***Stewart Home*

Thumbnail outline of the seemingly maze-like "utopian" (read "anti-commodity") movements that seek to replace Art and Work with some form of more genuine expression. Ties together Pataphysics, COBRA, Lettrists, Situationist International, Fluxus, Auto-Destructive Art, Provos, Yippies, White Panthers, Punk, Mail Art, and other currents. Anti-romantic non-co-feetable anti-Art history.

#0160 (PB/115)

\$10.00

The Bad Days Will End*Spectacular Times*

Starting with the idea that "the real state secret is the secret misery of daily life," this pamphlet creates a revolutionary theory based on the principle of pleasure.

#0195 (PB/32/Illus)

\$2.00

Bigger Cages Longer Chains*Spectacular Times*

"The actual meaning of the 57 varieties of Socialism and their dystopian plans for the future."

#0250 (PB/90)

\$2.50

The Book of Pleasures*Raoul Vaneigem*

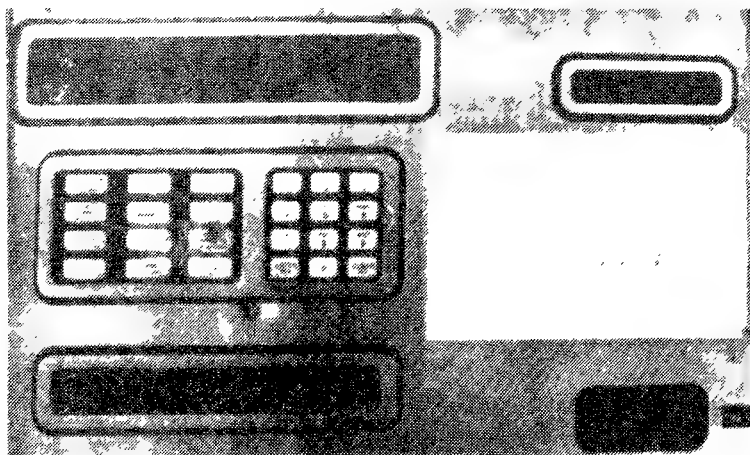
Latest work by the situationist theorist who desires "to create a society based upon the individual will to live, by globally subverting the society which has stood everything on its head."

#0329 (PB/105)

\$11.95

Buffol —**Amazing Tales of Political Pranks
and Anarchic Buffoonery***Spectacular Times*

"In the autumn of 1983 a tape recording of a telephone conversation between President Reagan and Prime Minister Thatcher was sent anonymously to newspapers in various parts of the world. A covering note claimed that the tape was a recording of a crossed line on which was heard part of the two leaders' telephone conversation. In January, 1984 the story was taken up by the



Angry Over Seized Bank Card, Customer Blasts Automatic Teller

At a St. Petersburg, Fla., bank, an automatic teller lies idle, punctured by six rounds from a .32-caliber pistol. Thomas J. Morton, a bank customer, said he disabled the machine after it swallowed his plastic bank card and refused to give him the money he wanted to withdraw. "It was the second time it happened to me," Mr. Morton said. "I got a little upset." If damage exceeds \$1,000, Mr. Morton could be charged with a felony. —from AND YET IT MOVES

SITUATIONIST

"Every day we are denied an authentic existence and sold back its representation." The Situationists called for and set about to create a revolutionary theory based on "radical subjectivity" — abolition of work, imagination seizing power, the era of play, rejection of hierarchy — through the Dada tactics of subversion.

The Situationist International issued a series of revolutionary manifestoes and other works in the first half of the '60s in France which completely redefined the zones of combat for the streetfighter of our media-saturated age. Their declaration of our collective existence as "the spectacle" — the world of illusions that our system has imposed where images become more real than the things they represent — seems prophetic rather than dated a generation down the line.

Since the spectacle appropriates every form of dissent through its "recuperation" — repackaging rebellion as commodities (usually in the form of vinyl discs seemingly) — subversion (or "détournement") destroys the spectacle's message while hijacking its impact.

The Situationists were largely responsible for inspiring the May '68 revolution which began at Nanterre University near Paris and nearly paralyzed Gaullist France. The rebels of '68 saw the ENEMY as cybernetic power-bureaucrats of all stripes, leaving us such graffiti as "humanity won't be happy till the last bureaucrat is hung with the guts of the last capitalist."

Situationist thought reared its head again in mid-'70s England where the tactics of media-insurrection were practiced on a grand scale by the Sex Pistols, only to be recuperated by a Thatcherite Britain to a degree yet to be surpassed . . .

"The crane, the pulley and other hydraulic devices started out as theatrical paraphernalia; it was only much later that they revolutionized production relations. It is a striking fact that no matter how far we go back in time the domination of the earth and of men seems to depend on techniques which serve the purposes not only of work but also of illusion." — Raoul Vaneigem

Sunday Times and the San Francisco Chronicle. The Sunday Times described the tape as part of a KGB propaganda war. The U.S. State Department said that the tape was evidence of 'an increasingly sophisticated Russian disinformation campaign.' In fact the tape was made by members of the anarchist punk rock group Crass. The tape had been produced by using parts of TV and radio broadcasts made by the two leaders, then overdubbed with telephone noises."

#0375 (PB/34/Illus) \$4.00

Cities of Illusion

Spectacular Times

An extension of Vaneigem and Debord's critique of the spectacle of everyday life.

#0449 (PB/48/Illus) \$2.00

Contributions to the Revolutionary Struggle — Intended to be Discussed, Corrected, and Principally Put into Practice Without Delay

Ratgeb

"Haven't you ever, just once, felt like turning up late for work or felt like slipping away from work early? Haven't you ever felt like giving up reading the newspapers and putting your foot through the television? Haven't you ever had the disagreeable sensation that, aside from a few odd moments, you do not really belong to yourself and are becoming alienated from your real self? Haven't you ever felt the urge to burn some distribution factory (i.e. supermarket, giant

store or warehouse) to the ground? Has it ever happened that you spat on a passing priest? Or wanted to burn down a church, chapel, mosque or synagogue? Aren't you dismayed by the systematic destruction of the countryside and urban green spaces?"

#0533 (PB/45) \$3.95

An endless adventure . . . an endless passion . . . an endless banquet —

A Situationist Scrapbook

edited by Iwona Blazwick, in consultation with Mark Francis, Peter Wollen and Malcolm Imrie

Selected SI documents from 1957 to 1962, documents from the British SI, and other documents that trace the impact on British culture from the 1960s to the 1980s. Documents include "Basic banalities II" by Raoul Vaneigem, "Invisible Insurrection of a Million Minds" by Alexander Trocchi, "Art schools are dead" by King Mob, "The society of spectacle: An interview with Brigitte Bardot" by Ron Hunt and Chris MacConway, "Manifesto for the Sex Pistols" by Malcolm McLaren, "None Dare Call it Plagiarism" by Tom Vague, and "Commentaries on the Society of the Spectacle (excerpts)" by Guy Debord. British publication that accompanied the exhibition "On the Passage of a Few People Through a Brief Period of Time," with a sandpaper cover!

#0843 (PB/96/Illus) \$19.95

The Essential Biff

Chris Garratt and Mick Kidd

Great Situationist cartoons . . . "normal" cartoons are "modified" to subvert their meaning: "A Turgid Melodrama Set on the High Seas of Aesthetics! The occasion was the first national Barry Manilow fan club convention . . . [He:] 'The artist must attempt a systematic derangement of the senses, Penny.' [She:] 'But Bobby, INDIVIDUAL creativity can have no place in a radical art practice!'"

#0855 (PB/Illus) \$6.95

Homo Ludens — A Study of the Play-Element in Culture

Johan Huizinga

"Homo ludens" means "Man the Player" . . . "Why does the gambler lose himself in his passion? Why is a huge crowd roused to frenzy by a football match? This intensity of, and absorption in, play finds no explanation in biological analysis. Yet in this intensity, this absorption,

this power of maddening, lies the very essence, the primordial quality of play." Shifts the focus of anthropology from the "imperatives" of seriousness and work to the equally human drive to play.

#1242 (PB/220) \$14.95

On Terrorism and the State — The Theory and Practice of Terrorism Divulged for the First Time

Gianfranco Sanguinetti

Terrorism as spectacle. Develops the thesis that terrorism is used by the state in order to strengthen itself.

#1926 (PB/101) \$8.00

On the Passage of a Few People Through a Rather Brief Moment in Time — Situationists 1957-1972

Peter Wollen et al

Photographs, essays, drawings, and original texts document the extensive agit-art legacy of the Situationist International.

#1930 (HB/180/Illus) \$25.00

On the Poverty of Student Life — Ten Days That Shook the University

Situationist International

The pamphlet that sparked off the May 1968 riots and almost toppled a government. Still as relevant and incendiary as it was 20 years ago. "The student is a stoical slave: the more chains authority heaps upon him the freer he is in phantasy."

#1931 (PB/20) \$1.95

Paris — May 1968

Anonymous

An eyewitness account of the riots in Paris during May 1968. "The rue Gay-Lussac still carries the scars of the 'night of the barricades.' Burnt out cars line the pavement, their carcasses a dirty grey under the missing paint. The cobbles, cleared from the middle of the road, lie in huge mounds on either side. A vague smell of tear gas still lingers in the air."

#1991 (PB/55) \$3.95

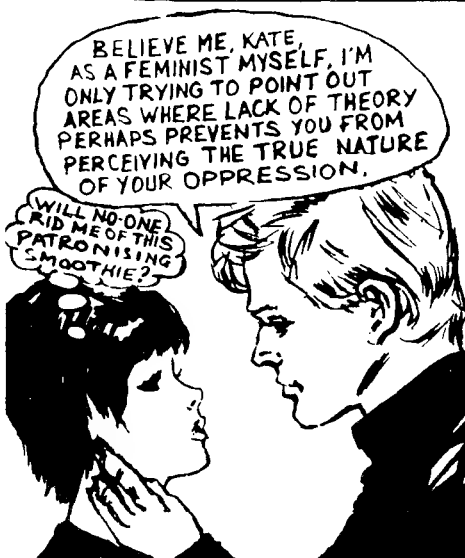
Plagiarism — Art as Commodity and Strategies for Its Negation

edited by Stewart Home

Essays included are "Plagiarism as Negation in Culture," "When Art Becomes a Commodity," "Plagiarism Culture, Mass Media," and "Humanity in Ruins." More virulent than Modernism! More critical than Post-Modernism! Read the full story here!

#2048 (PB/30) \$4.00

FAMOUS BOZOS N°3 CATHY'S CLOWN



THE RAINY DAY BIFF



Monument in the Oscura Peak area of White Sands Desert. — from WAR AND CINEMA

VIRILIO

publicity, feeding the media with photos of their sacrificial victims, the act of internal war throws back to its psychotropic origins in sympathetic magic, to the riveting spectacle of immolation and death agony, the world of ancient religions and tribal gatherings. Terrorism insidiously reminds us that war is a symptom of delirium operating in the half-light of trance, drugs, blood and unison. This half-light establishes a corporeal identity in the clench of allies and enemies, victims and executioners — the clench not of homosexual desire but of the antagonistic homogeneity of the death wish, a perversion of the right to live into a right to die. 'War abounds with suggestions and hallucinations,' writes General F. Gambiez. 'The search for psychological factors — whether depressive or tonic — helps to restore the true countenance of battle.'

"Since antiquity, military institutions have continued to revolutionize science and technology, and to solve the most complex and varied technical problems. But for all that they have never broken from the pre-scientific model, that moment in which war ceases to be just a science of the accidental. War can never break free from the magical spectacle because its very purpose is to produce that spectacle: to tell the enemy is not so much to capture as to 'capture' him, to instill the fear of death before he actually dies. From Machiavelli to Vauban, from von Moltke to Churchill, at every decisive episode in the history of war, military theorists have underlined this truth: 'The force of arms is not brute force but spiritual force.'

"There is no war, then, without representation, no sophisticated weaponry without

"When underground militants — Irish or Basque, Action Directe or Red Brigades — use outrages, murder or torture to gain

SITUATIONIST

The Rainy Day Biff

Chris Garratt and Mick Kidd

More cut-up Situationist comix: "Text of Sensation! A Steamy Extravaganza Set in the Hinterlands of Interpersonal Relationships . . . [She:] 'Sometimes, it's as if we're at the crossroads where metaphor and psychodrama meet, Stan.' [He:] 'Would it help if I grew a moustache, June?'"

#2172 (PB/illus)

\$7.95

The Revolution of Everyday Life

Raoul Vaneigem

"A Consumer's Guide to Not Consuming." "A Consumer's Guide to Not Consuming." Classic situationist text, complementing Debord's *Society of the Spectacle*. "Media, language, time — these are the giant claws with which Power manipulates humanity and moulds it brutally to its own perspective." New translation, approved by author.

#2221 (PB/216)

\$10.95

Revolutionary Self-Theory — A Beginners Manual

Spectacular Times

"Try this, those of you who are tired of waiting for your life to change, an authentic community, an end to money and forced work, the end of all authorities."

#2222 (PB/22/illus)

\$3.00

Situationist International Anthology

Situationist International

Comprehensive collection of the actual manifestoes, criticism, revolutionary theory and other outpourings of SI from its start in the late '50s through the Revolution of May '68.

#2414 (PB/406)

\$15.00

Society of the Spectacle

Guy Debord

Life as voyeurism, the individual as trivialized spectator. "In society where modern conditions of production prevail, all of life presents itself as an immense accumulation of spectacles. Everything that was directly lived has moved away into a representation."

#2439 (PB/119/illus)

\$4.00

The Spectacle — The Skeleton Keys

Spectacular Times

Introduction to S.I. theory through graphics, quotes, and commentary.

#2457 (PB/48/illus)

\$2.00

What is Situationism?

Jean Barrot

"The S.I. has exerted a profound influence on the post war generation of revolutionaries in Europe. This influence, as the following text indicates, has been far from purely beneficial."

#2830 (PB/56)

\$2.95

AMOK

psychological mystification. Weapons are tools not just of destruction but also of perception — that is to say, stimulants that make themselves felt through chemical, neurological processes in the sense organs and the central nervous system, affecting human reactions and even the perceptual identification and differentiation of objects. A well-known example is the *Stuka* or Junker 87, the German dive-bomber of World War Two that swept down on its target with a piercing screech designed to terrorize and paralyse the enemy. It was completely successful in this aim until the forces on the ground eventually grew used to it."

— Paul Virilio, "Military Force is Based upon Deception," *War and Cinema*

Pure War

Paul Virilio and Sylvère Lotringer

"We tried to reveal a number of important tendencies: the very question of speed; speed as the essence of war; technology as the producer of speed; war as logistics, not strategy; endo-colonization; deterrence; ultimate weapons; Pure War."

#2151 (PB/174)

\$6.00

Speed and Politics

Paul Virilio

"The loss of material space leads to the government of nothing but time. . . . The violence of speed has become both the location and the law, the world's destiny

and its destination."

#2460 (PB/162)

\$6.00

War and Cinema — The Logistics of Perception

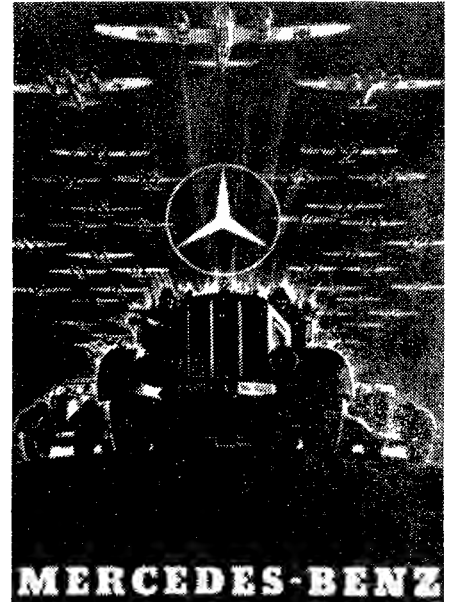
Paul Virilio

Examines the ideas of strategists and directors and the views on war and cinema of writers from Apollinaire to William Burroughs. An account of military "ways of seeing" which shows how these have now permeated our culture.

#2794 (PB/95/Illus)

\$16.95

AMOK



Advertisement in the magazine *Signal*, 1941. — from *WAR AND CINEMA*

Z I O N

"By 1934 the SS had become the most pro-Zionist element in the Nazi Party. Other Nazis were even calling them 'soft' on the Jews. Baron von Mildenstein had returned from his six-month visit to Palestine as an ardent Zionist sympathiser. Now as the head of the Jewish Department of the SS's Security Service, he started studying Hebrew and collecting Hebrew records; when his former companion and guide, Kurt Tuchler, visited his office in 1934, he was greeted by the strains of familiar Jewish folk tunes. There were maps on the walls showing the rapidly increasing strength of Zionism inside Germany. Von Mildenstein was as good as his word: he not only wrote favourably about what he saw in the Zionist colonies in Palestine; he also persuaded Goebbels to run the report as a massive twelve-part series in his own *Der Angriff* (The Assault), the leading Nazi propaganda organ (26 September to 9 October 1934). His stay among the Zionists had shown the SS man 'the way to curing a centuries-long wound on the body of the world: the Jewish question.' It was really amazing how some good Jewish *boden* under his feet could enliven the Jew: 'The soil has reformed him and his kind in a decade. This new Jew will be a new people.' To commemorate the Baron's expedition, Goebbels had a medal struck: on one side the swastika, on the other the Zionist star.

"In May 1935 Reinhardt Heydrich, who was then the chief of the SS Security Service, later the infamous 'Protector' of the Czech lands incorporated into the Reich, wrote an article, 'The Visible Enemy,' for *Das Schwarze Korps*, the official organ of the SS. In it Heydrich assessed the various tendencies among the Jews, comparing the assimilationists quite invidiously with the Zionists. His partiality towards Zionism could not have been expressed in more unmistakable terms:

"After the Nazi seizure of power our racial laws did in fact curtail considerably the immediate influence of Jews. But . . . the question as he sees it is still: How can we win back our old position . . . We must separate Jewry into two categories . . . the Zionists and those who favor being assimilated. The Zionists adhere to a strict racial position and by emigrating to Palestine they are helping to build their own Jewish state."

"Heydrich wished them a fond farewell: 'The time cannot be far distant when Palestine will again be able to accept its sons who have been lost to it for over a thousand years. Our good wishes together with our official good will go with them.'"

— Lenni Brenner, *Zionism in the Age of the Dictators*

All in the Name of the Bible — Selected Essays on Israel and American Christian Fundamentalism

edited by Hassan Haddad and Rev.

Donald Wagner

"Through their pronouncements, their plans for Jerusalem and the Temple Mount, and their belief in Armageddon, fundamentalist Christian leaders such as Jerry Falwell, Pat Robertson, and Mike Evans have become outspoken supporters of Zionist ideology. How much influence they exert on U.S. policy is a question that should concern every American. Examines the curious support Israel enjoys among the latently racist Christian right; the problem of the Temple Mount in Jerusalem; and several other topics linking the premillennialists to Israel."

#0070 (PB/124/Illus)

\$7.95

The Armageddon Network

Michael Saba

Implicates high-ranking Pentagon officials in acts of espionage and links the U.S.-Soviet arms race and the undermining of the Middle East peace process.

#0142 (PB/288)

\$9.95

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N**Assault on the Liberty —
The True Story of an Israeli Attack
on an American Intelligence Ship***James M. Ennes, Jr.*

In June 1967, jet aircraft and motor torpedo boats of Israel assaulted an American naval vessel, USS Liberty, in international waters off the Sinai Peninsula. Israelis bite the hand that feeds them.

#0161 (PB/368/Illus)

\$3.95

**The Birth of Israel —
Myths and Realities***Simha Flapan*

History of the birth of Israel which draws on previously classified documents to explode the prevailing myth of an inno-

cent Israel victimized by a powerful Arab enemy bent on destruction.

#0260 (PB/277/Illus)

\$8.95

**Blaming the Victims —
Spurious Scholarship and the
Palestinian Question***Edward W. Said*

Shows how the postwar fate of the Palestinian people has been justified by spurious academic attempts to dismiss their claim to a homeland within the boundaries of historical Palestine.

#0295 (PB/250)

\$14.95

The Controversy of Zion*Douglas Reed*

"The master reference work on the Jewish question. Spans the gamut of historiography from ancient Palestine to Russia, modern Zionism and the exegesis of the *Protocols of Zion*. No thoughtful person can truly understand the world-historical phenomena of Talmudic and Pharisaic Judaism, Judeo-Bolshevism or War-Zionism without this book!"

#0535 (PB/588)

\$12.95

**Covering Islam —
How the Media and the Experts
Determine How We See the Rest
of the World***Edward W. Said*

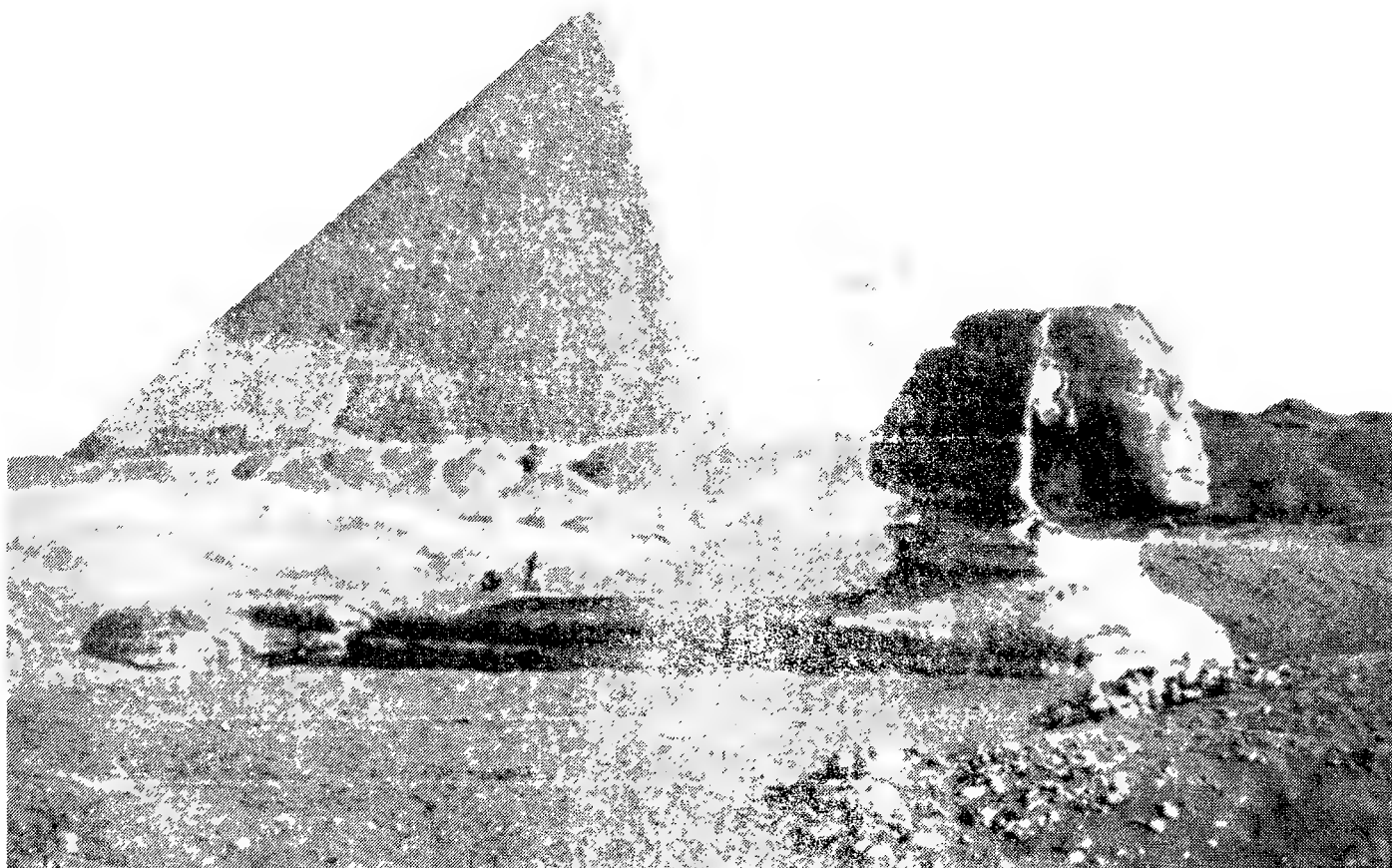
"In the West, academic experts, corporate and governmental policymakers, and the media see 'Islam' as representing everything from anti-Americanism to good business to an inferior culture, a dangerously enthusiastic religion, and bad values. In response to this, Islamic countries use 'Islam' to strengthen state structures or to rally masses, thereby papering over the diversity beneath the Islamic cover."

#0559 (PB/186)

\$8.95

**The Fateful Triangle —
The United States, Israel, and
the Palestinians***Noam Chomsky*

Examines the hypocrisy involving the U.S. position in the Middle East, especially regarding media whitewash, the B'nai B'rith's political clout, Israel's "favorite child" status, the invasion of



The Great Pyramid and the Sphinx. — from EGYPT AND THE HOLY LAND IN HISTORIC PHOTOGRAPHS

Lebanon, and the myth of "peace talks."
#0909 (PB/481) \$14.00

Heil Kahane

Yair Kotler

"An Israeli investigative reporter unearths the true character of Meir Kahane, whom he calls the 'Ugly Israeli.' Here is the biography of Kahane, street brawler, swindler, FBI informant on the John Birch Society, *Jewish Press* writer, ex-rabbi, COINTELPRO operative, recipient of Mafia largess, and convicted criminal. Author of the slogans, 'Never Again' and 'For every Jew a .22,' the rabidly militant Kahane is trying to forge a Jewish religious empire under his control which will drive the Arabs from their native Palestine. A fascinating portrait of a demagogue in action."

#1163 (HB/212) \$20.95

Intifada — The Palestinian Uprising Against Israeli Occupation

*edited by Zachary Lockman and
 Joel Beinin*

Essays that include eyewitness reportage of the *intifada*, analysis of current events in Israel and the Occupied Territories, and the role of the United States. With an introduction by Edward Said.

#1373 (PB) \$13.00

Israel and Latin America — The Military Connection

Bishara Bahbah

A well-documented exposé of a policy the the author portrays as morally corrupt and ultimately self-defeating.

#1395 (PB) \$12.95

The Jewish State

Theodor Herzl

Founder of modern Zionism advocates creation of a Jewish homeland. "It

depends on the Jews themselves whether this political pamphlet remains for the present a political romance. If the present generation is too dull to understand it rightly, a future, finer and better generation will arise to understand it. The Jews who wish for a State shall have it, and they will deserve to have it!"

#1418 (PB/160) \$4.95

The Life of an American Jew in Racist, Marxist Israel

Jack Bernstein

"Idealistic Jack Bernstein emigrated to Israel after the 1967 Six Day War. He, like the 50,000 other American Jews who emigrated around the same time, was filled with the challenge of pioneering and the spirit of helping his fellow Jews build their new homeland. But the author learned during his stay in Israel that some Jews are more equal than oth-

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Armand Hammer with Menachem Begin, 1981. — from HAMMER

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ers. Particularly the Ashkenazi (East European Jews) who discriminate against the Sephardic (Middle Eastern Jews). Bernstein learned about racism, not in the U.S., but in Israel, when he married a Sephardic Jewess. He also has firsthand knowledge of which political parties dominate the Israeli government, exposing the fraud of a 'democratic' Israel."

#1533 (PB/48) \$3.00

**The Lobby —
Jewish Political Power and
American Foreign Policy**

Edward Tivnan

Traces the history of the special relationship between Israel and the United States over the past twenty years.

#1556 (PB/304) \$9.95

**Prophecy and Politics —
The Secret Alliance Between Israel
and the U.S. Christian Right**

Grace Halsell

A step by step documentation of the belief system of the evangelical religious right, a description of the growth of its power via television, and its reach into the Israeli establishment and top levels of the U.S. government.

#2130 (PB/208) \$9.95

The Question of Palestine

Edward W. Said

"We were on the land called Palestine; were our dispossession and our effacement, by which almost a million of us were made to leave Palestine and our society made nonexistent, justified even to save the remnant of European Jews that had survived Nazism? By what claims to our national existence, our land, our human rights? In what world is there no argument when an entire people is told that it is juridically absent, even as armies are led against it, campaigns conducted against even its name, history changed so as to 'prove' its nonexistence? For even though all the issues surrounding the Palestinians are complex and involve Great Power politics, regional disputes, class conflict, ideological tension, the animating power of the Pales-



Jerusalem: From the City Wall. — from EGYPT AND THE HOLY LAND IN HISTORIC PHOTOGRAPHS

tinian movement is its awareness of these simple, but enormously consequential, questions."

#2160 (PB/265) \$7.95

**Through the Hebrew
Looking-Glass —
Arab Stereotypes in
Children's Literature**

Fouzi El-Asmar

This study of the content of children's storybooks in Israel shows how Zionist philosophy concerning Arabs and Palestine permeates children's literature. Concludes that these books are destroying, and indeed are intended to destroy, any prospect of young Jews comprehending the conflict that the creation of the State of Israel has built up around them.

#2626 (PB/149/Illus) \$9.95

**Uncomfortable Questions for
Comfortable Jews**

Rabbi Meir Kahane

A spout of bile from Kahane, the Führer of the Jewish Right. Founder of the Jewish Defense League, Kahane "takes to task all comfortable Jews who are waiting to be slaughtered by Arab and Palestinian butchers."

#2718 (HB) \$18.00

Zionism — False Messiah

Nathan Weinstock

Examines the events in Europe and the Middle East that led to the formation of

the state of Israel. Reviews the conflict between Palestinian and Zionist nationalism and links the well-known political events to the underlying, less visible processes of economic transformation.

#2918 (PB/330) \$15.95

**Zionism in the Age of the
Dictators**

Lenni Brenner

Searches through the Zionist record and finds evidence that it sought the patronage and benevolence of avowed anti-Semites and, ultimately, the collaboration of the Fascists and Nazis. Shows how from the beginning Zionism's leaders were prepared to go to almost any length to achieve the goal of a separate Jewish homeland. "An astounding, bombshell exposé of the active collaboration between Nazis and Zionists, by a courageous anti-Zionist Jew who spent years piecing together the story."

#2919 (PB/277) \$9.95

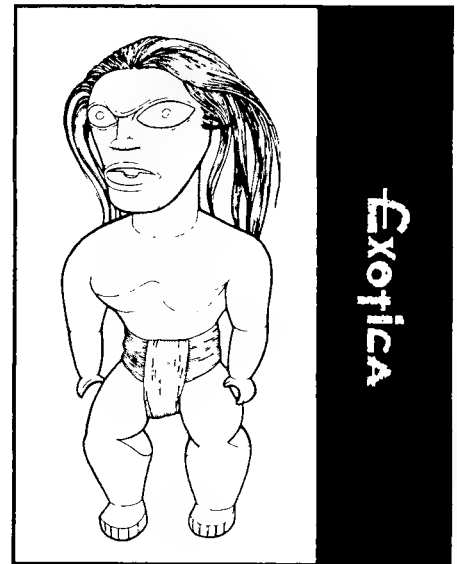
**The Zionist Terror Network —
Background and Operations of
the Jewish Defense League**

Staff of the Institute of Historical Review

"Vital intelligence dossier documents in minute detail the appalling record of murders and cowardly bombings committed by this vicious Jewish gang."

#2920 (PB/14/Illus) \$4.00

AMOK



**Anxious Pleasures —
The Sexual Lives of an
Amazonian People**

Thomas Gregor

"Good fish get dull but sex is always fun." A look at the Mehinaku tribe of Brazil's tropical forest. The men shout down their fears of women and their need for them with insulting jokes, jeers, and secret rituals. But at night, in the men's uneasy dreams, women are the source of sickness, stunted growth, dismemberment, and death.

#0132 (HB/224) \$19.95

The Aztecs

Brian M. Fagan

Traces the rise and fall of the Aztecs, exploring their economic, social, and political life.

#0185 (PB/322/Illus) \$16.95

Bali Handbook

Bill Dalton

"Since the early 20th century, foreigners have been drawn to Bali, an island so lovely that Nehru called it 'the morning of the world.' With detailed travel info on bargain accommodations, outstanding dining, volcano climbing, surfing and diving locales, performing arts, and advice on exploring beyond the crowded southern beach resorts."

#0200 (PB/400/Illus) \$12.95

**Behind the Mask —
On Sexual Demons, Sacred
Mothers, Transvestites, Gangsters,
Drifters, and Other Japanese
Cultural Heroes**

Ian Buruma

Explains how sexuality and Shinto myth

underpin the elaborate structures of Japanese culture — why sadism in Japanese films is sentimental, how female elevator operators are trained in the art of artificiality, why transvestism suits the ideals of Japanese theater audiences, how the Japanese plotted to assassinate Charlie Chaplin during the war, and lots more weirdness beneath the placid front of today's global trendsetter.

#0224 (PB/242/Illus) \$8.95

Clash of Cultures

Brian M. Fagan

Survey of "first contact" between Europeans and aboriginal cultures around the world.

#0457 (PB/318/Illus) \$15.95

**The Codex Nuttall —
A Picture Manuscript from
Ancient Mexico**

edited by Zelia Nuttall

88 color plates of pre-Columbian Mexican (Mixtec) kings, gods, heroes, temples, sacrifices.

#0470 (PB/96/Illus) \$10.95

Cruising the South Seas

Charles Warren Stoddard

Reissue of the true autobiographical stories of travels in Hawaii and Tahiti by the nineteenth-century California writer Charles Warren Stoddard, detailing his adventures with young Hawaiian and Tahitian men . . . "Again and again, he [Kána-aná] would come with a delicious banana to the bed where I was lying, and

insist upon my gorging myself. . . . He would mesmerize me into a refreshing sleep with a prolonged and pleasing manipulation. . . . He lay close by me. His sleek figure, supple and graceful in repose, was the embodiment of free, untrammelled youth. You who are brought up under cover know nothing of its luxuriousness. How I longed to take him over the sea with me . . ."

#0592 (PB/190/Illus) \$7.95

The Discovery of the Amazon

Jose Toribio Medina

Retraces the path cut through the virgin grasslands and tropical rainforests of South America by the Spanish soldier-explorer Francisco de Orellan (c. 1511-1546) as he followed the Amazon River from the Andes to the Atlantic Ocean.

#0731 (PB/480/Illus) \$9.95

**The Discovery of the Tomb of
Tutankhamen**

Howard Carter and A. C. Mace

"Ruined passage suddenly reveals unique, untouched, fabulously rich tomb." 106 illustrations.

#0733 (PB/382/Illus) \$6.50

**Divine Hunger —
Cannibalism as a Cultural System**

Peggy Reeves Sanday

Demonstrates that cannibals and their victims are likely to regard the torture and consumption of human flesh as entirely appropriate if not essential to the act.

#0739 (PB/266) \$14.95

Easter Island — The Mystery Solved

Thor Heyerdahl

In 1986 Heyerdahl began a series of excavations. What he discovered is confirmation of how the monolithic statues of Easter Island were carved and moved: the statues had "walked" into place (through a sophisticated and little-known technique). With 330 full color photographs.

#0788 (HB/256/Illus) \$24.95

Egypt and the Holy Land in Historic Photographs

Francis Frith

77 rare photographs of Egyptian, Biblical antiquities as they looked in the mid-19th century. Starkly beautiful.

#0812 (PB/112/Illus) \$8.95

Egyptian Language — Easy Lessons in Egyptian Hieroglyphics

E. A. Wallis Budge

This basic guide to the Egyptian language remains the standard introduction by the late Keeper of the Egyptian and Syrian Antiquities.

#0814 (PB/246/Illus) \$5.00

Excesses — Eros and Culture

Alphonso Lingis

Sex in the "savage" world. With Khajuraho, the Rangda, Black Gods, Tantra, and Cargo Cults, viewed from a semiotic perspective.

#0869 (PB/166/Illus) \$18.95

From Blessing to Violence — History and Ideology in the Circumcision Ritual of the Merina of Madagascar

Maurice Bloch

Detailed description and analysis of Madagascar's Merina tribe and its ancient circumcision ritual as a basis for the analysis of anthropological theories of ritual in general.

#0998 (PB/224/Illus) \$15.95

God's Dust — A Modern Asian Journey

Ian Buruma

Author of the astounding *Behind the Mask* writes of his impressions of a one-year journey through other regions of the Far East — Burma, Malaysia, Singapore, Thailand, the Philippines, Taiwan, and South Korea. Rather than romantically bemoaning the passing of the rickshaws and pagodas, Buruma sees in the Asia of today an upheaval of colliding cultures and jarring

juxtapositions brought about by Westernized modernization. 100% guaranteed to dispel all the "Pacific Rim" hype of the last decade.

#1073 (HB/220) \$17.95

A Guide to Ancient Mexican Ruins

C. Bruce Hunter

Guide to the sites of Toltec, Zapotec, Mixtec, and Aztec ruins.

#1119 (PB/262/Illus) \$10.95

Gumbo Ya-Ya — Folk Tales of Louisiana

Lyle Saxon

Originally written as part of the WPA's Louisiana Writers' Program during the Depression, *Gumbo Ya-Ya* is actual folk tales from New Orleans; Dixieland jazz, Cajuns, Creoles, and voodoo as told to the WPA writers. Includes "King Zulu, the Negro Monarch of Mardi Gras," "The Temple of Innocent Blood," cemetery inscriptions, and more.

#1127 (PB/581/Illus) \$10.95

Harem — The World Behind the Veil

Alev Lytle Croutier

Drawing on a host of intimate firsthand accounts, histories, and memoirs in English, French, Italian, and Turkish, the author explores life in the world's harems, from the Middle Ages to the early twentieth century, focusing on the fabled and mysterious Seraglio of Topkapi Palace in Istanbul as a paradigm for all. "We are admitted to the boudoirs of the kadins — the sultan's 'legal' wives. We also enter the slave markets, where sultans and pashas selected and purchased their odalisques — concubines — as well as the eunuchs to guard and control them. We witness the daily routines of the odalisques: their celebrated communal baths, their games, their use of opium, their trysts, their abject servitude." With 125 illustrations, 50 in full color.

#1148 (HB/224/Illus) \$35.00

The Harmless People

Elizabeth Marshall Thomas

An anthropologists' account of the life of the Bushmen of the Kalahari desert.

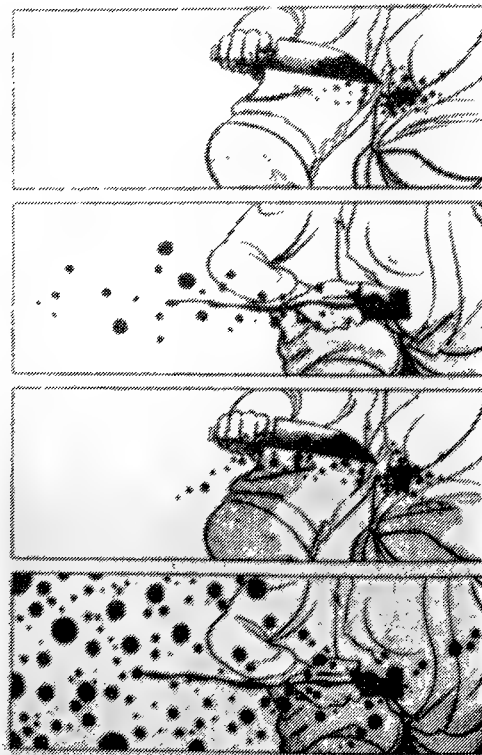
#1150 (PB/320/Illus) \$8.95

Hawaii Handbook

J. D. Bisignani

Features 80 detailed maps, color and black-and-white photographs and illustrations.

#1152 (PB/788/Illus) \$15.95



BEHIND THE MASK

The Head-Hunters of Borneo — A Narrative of Travel Up the Mohakkam and Down the Bartio

Carl Bock

A pioneering study of Borneo and Sumatra that not only covers the head-hunters but also contains observations on colonial life, flora and fauna and mysterious rituals practiced by natives in the interior. Included is a collection of extremely fine color plates.

#1155 (PB/344/Illus)

\$9.95

The Hollow Doll (A Little Box of Japanese Shocks)

William Bohnaker

"Reveals a contemporary Japan built on deception, blind obedience, killing competition, intense suspicion of foreigners, and spiraling affluence coupled with a spiritual void. Telephone-sex clubs for neglected wives, a grotesque toy robot called God-Jesus, family suicide, and overworked, alcoholic businessmen in bored, loveless marriages . . . it is a very different picture from the land of idyllic Zen philosophy or peerless corporate achievement . . ."

#1223 (PB/288/Illus)

\$8.95

In the Rainforest — Report from a Strange, Beautiful, Imperiled World

Catherine Caufield

Describes how in the Amazon basin vast tracts of virgin forest are drowned by hydroelectric dams, with displacement of Indian tribes; in Central America forests are burned to create cattle ranches for the U.S. fast-food trade; in Papua New Guinea a company harvested valuable timber to make disposable chopsticks for export.

#1334 (PB/304)

\$11.95

Indonesia Handbook

Bill Dalton

Banned in Indonesia, this is an excellent budget guidebook as well as introduction to the diverse cultures and political turmoil of the world's fifth most populous nation. From the tattooed Iban of Borneo to the ethereal gamelan of Bali.

#1345 (PB/1058/Illus)

\$17.95

Initiation

J. S. La Fontaine

By examining secret societies such as the Freemasons and Mau-Mau, the author shows the importance of rituals in maintaining crucial social boundaries. Ritual drama and secret knowledge across the world.

#1359 (PB/208)

\$6.95



Crocodile on a sandbank. — from EGYPT AND THE HOLY LAND IN HISTORIC PHOTOGRAPHS

The Island of Bali

Miguel Covarrubias

Covers the entire cycle of Balinese life and beliefs — magic, cremation, gamelan, theater, exorcism, village life. A revealing treatment of a unique civilization, written in 1936. Excellent photos.

#1393 (PB/420/Illus)

\$19.95

Japan Handbook

J. D. Bisignani

"Comprehensive travel guide. 'Do it like the Japanese' and get the most for your money! Classical theater, neon-lit night-clubs, martial arts, and cultural, artistic, and religious studies are all highlighted."

#1402 (PB/508/Illus)

\$12.95

The Jivaro —

People of the Sacred Waterfalls

Michael J. Harner

"Only one tribe of American Indians is known ever to have successfully revolted against the empire of Spain and to have thwarted all subsequent attempts by the Spaniards to reconquer them . . ." Based on fourteen months of field work among the Jivaro Indians in the Amazonia of Eastern Ecuador.

#1421 (PB/249/Illus)

\$10.95

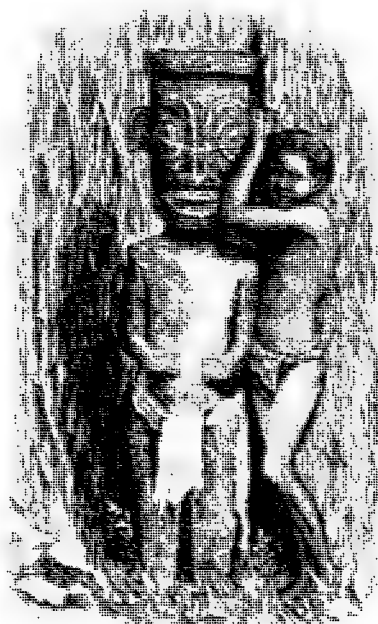
Journey to the Orient

Gérard de Nerval

Memoir of a journey through the Middle East from the famed French painter . . . bazaars of Cairo, slave merchants, dervishes, Turkish coffee houses, prisons in Beirut, a Druze sheikh, Caliph Hakim, King Solomon and Queen Saba, princess of Yemen.

#1429 (PB/216/Illus)

\$6.95



CRUISING THE SOUTH SEAS



Paul-Desiré Trouillebert, "The Harem Servant," 1874. — from HAREM

**Kahuna Power —
Authentic Chants, Prayers and
Legends of the Mystical Hawaiians**

Timothy Green Beckley

"You are about to enter a strange and unknown world made up of ancient gods who possessed supernatural powers, wandering ghosts, helpful spirits, other worldly visitors, herbal medicine men with tremendous healing powers, phantom animals, and much more that up till now has remained strictly taboo!"

#1437 (PB/160/Illus)

\$8.95

**Khul Khaal —
Five Egyptian Women Tell
Their Stories**

Nayra Atiya

"Our people prefer boys, because a girl's life is difficult. It's difficult in every sort of family, and among all nationalities. A girl's life is not like a man's life. She has no assurance of being happy in her marriage. And her main purpose in life is to marry and to have children. A girl's and a woman's life are a trial whatever happens. I don't know why." — Om Gad

#1455 (PB/216/Illus)

\$13.95

**Kwaidan —
Stories and Studies of
Strange Things**

Lafcadio Hearn

"Kwaidan" means weird tales — the stories of Hoichi, the blind biwa player who was called to perform for the dead; Muso, the journeying priest who encountered a man-eating goblin; the samurai who outfitted the ghost of a dead man; and fourteen other tales, along with three "insect studies" in which Hearn examines some unusual Japanese beliefs concerning the butterfly, mosquito and ant.

#1477 (PB/113/Illus)

\$3.95

The Last Paradise

Hickman Powell

Bali was "discovered" by the white man in the late 1920s. First published in 1930, this is a description of Bali's inhabitants, customs, and beliefs.

#1502 (PB/332/Illus)

\$9.95

**Libyan Sands —
Travel in a Dead World**

R. A. Bagnold

First published in 1935, a guidebook of 6000 miles across the great Libyan Desert . . . "in places where nothing exists, no sprouting grassblade nor worm of decay, where perhaps, in certain spots, nothing ever did exist."

#1525 (PB/288/Illus)

\$11.95

**Lords of Cuzco —
A History and Description of the
Inca People in Their Final Days**

Burr Cartwright Brundage

History of the Incas from the ascension of the emperor, Huayna Capac, in about 1493 to the year 1572, when the Incas are said to have been extinguished as a people. Examines aspects of Inca life such as food, methods of warfare, sexual habits, rituals, engineering knowledge, modes of building, and speech patterns.

#1568 (PB/458/Illus)

\$14.95

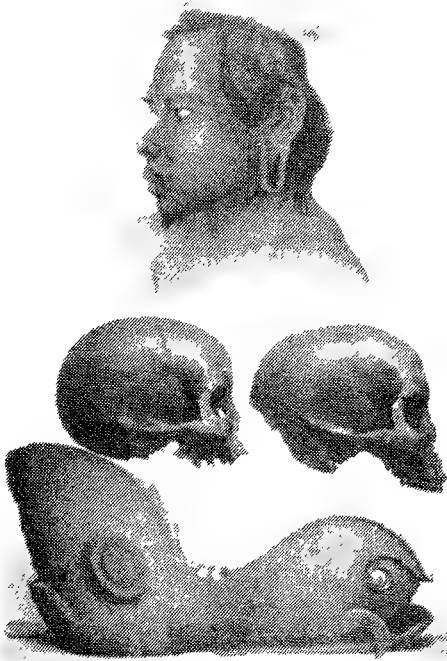
Masks of Black Africa

Ladislav Segy

246 photographs of masks, identified by tribe, place of origin, and ritual use. Discusses the psychology behind the masks, the carving styles of the various tribes, and naturalism vs. abstraction as applied to the masks.

#1677 (PB/248/Illus)

\$10.95



(1) *Poonan from N of Long Wahoo.*
(2-3) *Human Trophies.* (4) *Festive Mask.* — from **THE HEAD-HUNTERS OF BORNEO**

**Mexico South —
The Isthmus of Tehuantepec**

Miguel Covarrubias

"For many years I have visited the Isthmus of Tehuantepec because I was attracted by its violent contrasts — its arid brush, its jungles that seemed lifted from a Rousseau canvas; the Oriental color of its markets, where chattering Indian women, dressed like tropical birds, speak tonal languages reminiscent of China; the majestic bearing and classic elegance of the Tehuantepec women walking to market in stately grace with enormous loads of fruit and flowers on their heads, or dancing the latest 'swing' tunes, barefoot but dressed in magnificent silks and wearing gold-coin necklaces worth hundreds of dollars."

#1713 (PB/427/Illus) \$19.95

**Micronesia Handbook —
Guide to the Caroline, Gilbert,
Mariana, and Marshall Islands**

David Stanley

"Apart from atomic blasts at Bikini and Eniwetok in the late 1940s and early '50s, this vast region between Hawaii and the Philippines has received little attention. Cuts across the plastic path of packaged tourism and takes you on a real Pacific adventure all your own!"

#1719 (PB/238/Illus) \$9.95

**The Mummy —
A Handbook of Egyptian
Funerary Archaeology**

E. A. Wallis Budge

Examines Egyptian funerary procedures, including mummification, burial practices and goods, ritual texts, gods, graves and tombs, coffins, mummycases, the *Book of the Dead* and more.

#1779 (PB/513/Illus) \$9.95

**Music in Every Room —
Around the World in a Bad Mood**

John Krich

Depicts the disappointments and corruptions of modern travel, charting Krich's journey across Asia with his girlfriend. They acquire blisters in the Himalayas and dengue fever in Bali, smoke opium with a suspected CIA agent and fend off the supplications of lost hippies and Gandhian holy men. They discover that the Pomp and Joy Lodge in Taramarang has bedbugs, and the famed shadow puppets of Indonesia take second billing to reruns of *I Dream of Jeannie*. What they don't find is nirvana, satori, or freedom from the crassness of the West.

#1802 (PB/304) \$7.95

**Natives of Sarawak —
Survival in Borneo's
Vanishing Forests**

Evelyne Hong

Describes the traditional social and economic system of "swidden" agriculture, and how the people's forest resources and way of life are increasingly threatened by the forces of "modernization." Includes oral testimonies from several native communities about their plight.

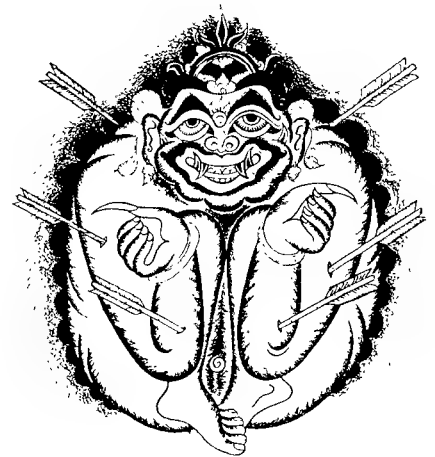
#1843 (PB/278/Illus) \$13.95

Noa Noa — The Tahitian Journal

Paul Gauguin

Records Gauguin's thoughts and impressions during two years he spent in Tahiti. 24 illustrations.

#1895 (PB/96/Illus) \$3.95



The Birth of Batara Kala. — from **THE ISLAND OF BALI**

**The Olmecs —
The Oldest Civilization in Mexico**

Jacques Soustelle

Shows how the Olmecs produced lavish pyramids and expressive sculptures; ritual stelae and altars; elaborate wall paintings; the first hieroglyphic writings in the Americas; and mythological themes and motifs that survived among the Mesoamericans who succeeded them — the Aztecs, the Mayans, and the Toltecs.

#1923 (PB/214/Illus) \$10.95

**The Religious Imagination in
New Guinea**

edited by Gilbert Herdt and Michele Stephen

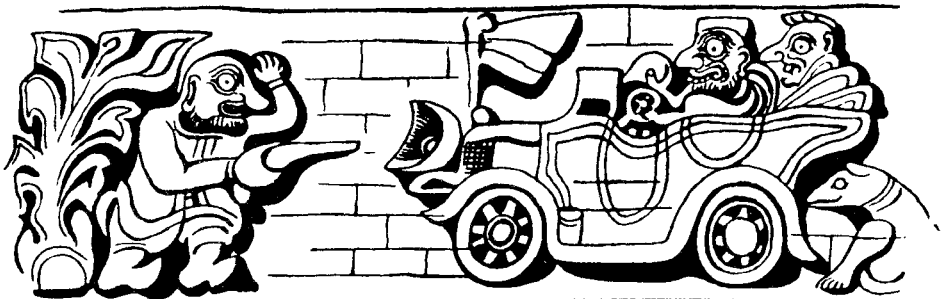
Explores such personal expressions of religious fervor as shamanism, dreams, trances, altered states of consciousness, possession, witchcraft, sorcery, and messianic cargo cult activity. Examines a range of societies in Melanesia and develops ways of looking at the religious imagination that will apply cross-culturally.

#2207 (PB/320) \$19.95

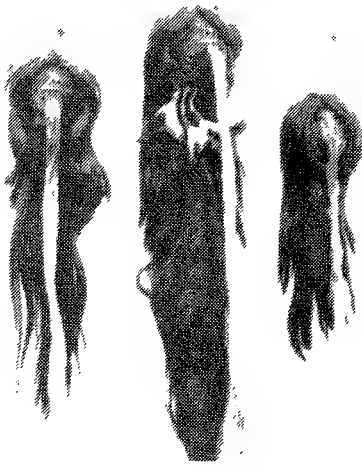
Revolt in the Desert

T. E. Lawrence

"About the soldiers hung the Arabs: gravely-gazing men from another sphere."



A Hold-up, a Temple Relief in Djaraga. — from **THE ISLAND OF BALI**



Three excellent examples of tsantsa (shrunk head trophies). The long cotton strings dangling from the mouths are put on only at the time of the third and last tsantsa feast. — from *THE JIVARO*

My crooked duty had banished me among them for two years. Tonight I was nearer to them than to the troops, and I resented it, as shameful. The intruding contrast mixed with longing for home, to sharpen my faculties and make fertile my distaste, till not merely did I see the unlikeness of race, and hear the unlikeness of language, but I learned to pick between the smells: the heavy, standing, curdled sourness of dried sweat in cotton, over the Arab crowds; and the feral smell of English soldiers: that hot pissy aura of thronged men in woollen clothes; a tart pungency, breath-catching, ammoniacal; a fervent fermenting naphtha-smell."

#2220 (PB/326) \$13.95

The Ruba'iyat of Omar Khayyam

Omar Khayyam

#2265 (PB/128/Illus) \$9.95

Samba

Alma Guillermoprieto

"Where did those hundreds of men pounding out the samba rhythm on huge African drums come from? Are the great maternal figures called baianas also practitioners of *macumba*, the Afro-Brazilian religion? Why are the artists who design the floats and costumes often white? How do drugs and politics play in all this?"

#2283 (HB/320) \$19.95

Seven Pillars of Wisdom — A Triumph

T. E. Lawrence

"Some of the evil of my tale may have

been inherent in our circumstances. For years we lived anyhow with one another in the naked desert, under the indifferent heaven. By day the hot sun fermented us; and we were dizzy by the beating wind. At night we were stained by dew, and shamed into pettiness by the innumerable silences of stars. We were a self-centered army without parade or gesture, devoted to freedom, the second of man's creeds, a purpose so ravenous that it devoured all our strength, a hope so transcendent that our earlier ambitions faded in its glare. As time went by our need to fight for the ideal increased to an unquestioning possession, riding with spur and rein over our doubts. Willy-nilly it became a faith. We had sold ourselves into its slavery, manacled ourselves together in its chain-gang, bowed ourselves to serve its holiness with all our good and ill content. The mentality of ordinary human slaves is terrible — they have lost the world —, and we had surrendered, not body alone, but soul to the overmastering greed of victory. By our own act we were drained of morality, of volition, of responsibility, like dead leaves in the wind."

#2358 (PB/700/Illus) \$8.95

South Pacific Handbook

David Stanley

Comprehensive guide to the history, geography, climate, cultures, and customs of the 19 territories in the South Pacific.

#2448 (PB/578/Illus) \$14.95

Stranger in the Forest — On Foot Across Borneo

Eric Hansen

For 1500 miles, Hansen hiked under a canopy of leaves so thick he couldn't see the sky, hunted wild pig, gathered roots, and met tribes . . . the story of his journey across the rain forests of Borneo.

#2515 (PB) \$8.95

The Sufis

Idries Shah

History of the world's oldest mystical orders, still significant in the world of Islam.

#2529 (PB) \$6.95

Sultans in Splendor — Monarchs of the Middle East 1869-1945

Philip Mansel

History of the Ottoman Empire from its pinnacle of influence in 1869 to its decline in 1945, illustrated with a collection of over 200 photographs by the Sultans and their family members. The way of life of the courts and the forbidden world of the harem are documented.

#2530 (HB/192/Illus) \$35.00

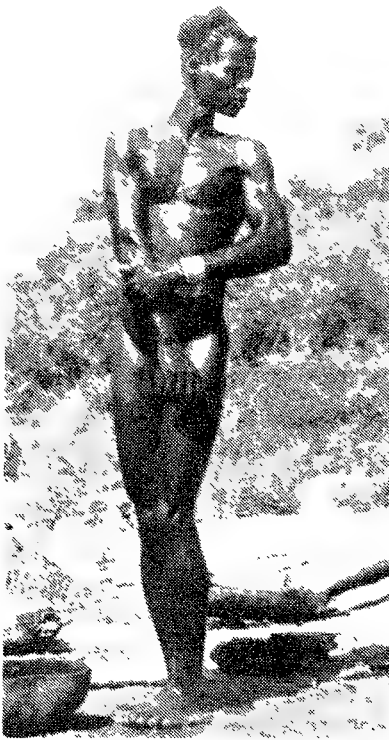
Tahiti-Polynesia Handbook

David Stanley

"Leap from the lush, jagged peaks of Moorea and Bora Bora to the exotic reefs of Rangiroa and Paul Gauguin's lonely grave on Hiva Oa. Rub elbows with the



MASKS OF BLACK AFRICA



VANISHING TRIBES

local elite at the finest French restaurants and save francs by sleeping in a lagoonside tent, then take in the floor show at a luxury resort for the price of a drink."

#2550 (PB/275/Illus) \$9.95

**Tales of the Dervishes —
Teaching-Stories of the Sufi Masters
over the Past Thousand Years**
Idries Shah

For centuries dervish masters have instructed their disciples by means of these tales, which are held to contain powers of increasing perception unknown to the ordinary man.

#2555 (PB/221) \$8.95

The Toltecs — Until the Fall of Tula
Nigel Davies

History of the Toltecs, the people of Central Mexico who flourished from about 900 to 1179 A.D., succeeding the Teotihuacan culture and preceding the Aztec or Mexica culture.

#2645 (PB/552/Illus) \$16.95

**Tourism —
Manufacturing the Exotic**
edited by Pierre Rossel

Outlines the complex relationship between tourism and cultural minorities,

exposing the most serious and harmful effects of a burgeoning economic and socio-cultural phenomenon on indigenous peoples in the Philippines, Kenya and Tanzania, Bali, Nias, North America, the Upper Amazon, Pakistan and Sri Lanka. Reveals a global threat to the survival of the culture, social structure and economic base of many societies, and the common strategies devised by these groups to resist further marginalization.

#2657 (PB/193) \$14.00

**Travels in Arabia Deserta,
Volume I**

Charles M. Doughty

T. E. Lawrence wrote, "I have studied it for ten years, and have grown to consider it a book not like other books, but something particular, a bible of its kind. . . . The book has no date and can never grow old. It is the first and indispensable work upon the Arabs of the desert . . ." Doughty first heard of strange Arabian inscriptions while drifting about Syria . . . to see and record them, he joined the pilgrimage caravan to Mecca, leaving it to live with the fanatical Hejaz and Nejd nomads, at all times subject to abuse, threats, and indignities for refusing to deny his Christianity. Descriptions of Beduin grandeur and pettiness, accounts of daily famine-level existence, and endurance of desert and Mohammedan extremes . . .

#2671 (PB/1408/Illus) \$15.95

**Travels in Arabia Deserta,
Volume II**

Charles M. Doughty

#2672 (PB/Illus) \$15.95

**Vanishing Tribes —
Primitive Man on Earth**

Alain Cheneviere

A documentary that chronicles linguist Cheneviere's twenty-five year journey into the lives of a few primitive tribes remaining in the world today. With over 500 full-color photographs.

#2747 (HB/240/Illus) \$35.00

**Video Night in Kathmandu —
And Other Reports from the
Not-So-Far East**

Pico Iyer

"All my reservations confirmed, I had, I felt, been transported back to some B-movie image of Saigon, 1968. Behind me, a jukebox with a throbbing bass pounded

out 'Do It to Me' and 'Slow Hand' and 'Do Ya Think I'm Sexy.' A psychedelic light show on the wall fuzzily gave off a deliquescent blur of naked bodies mixing and mingling. On a platform behind the bar, a handful of beauties went through the motions of excitement in body language that needed no translation. Their reflections kept them company in mirrors behind them, above them and in front of them. And distractedly gawking up at the dancers from their barstools were rows upon rows of burly men in white bush shirts and crumpled trousers, Australians and Germans and Americans. As they looked on, every one of them bounced a giggly girl up and down on his lap, pawing soft limbs, stroking spare parts, slurring endearments. For purposes of identification, every handmaiden had a number on her breast."

#2759 (PB/376) \$9.95

Way of the Sufi

Idries Shah

Presents a cross section of material from Sufi schools, teachings, and classical writings. "To be a Sufi is to detach from fixed ideas and from preconceptions; and not to try to avoid what is your lot." — Abu-Said, son of Abi-Khair

#2807 (PB/288) \$8.95

**Where the Spirits Dwell —
An Odyssey in the Jungle
of New Guinea**

Tobias Schneebaum

The author spent four years among the Asmat of New Guinea, a jungle-dwelling people rumored to have killed Michael Rockefeller. Instead of ferocious cannibals, he found a "regal, loving, gentle people" who accepted him and initiated him into their way of life.

#2844 (PB/240/Illus) \$9.95



VANISHING TRIBES

**First Footsteps in East Africa —
Or, An Exploration of Harar**

Sir Richard Burton

First-hand epic account of 1854 expedition to the forbidden East African capital city. Information on Muslim beliefs, manners and morals, plus pleasures and perils of the desert.

#0945 (PB/544)

\$11.95

The Jew, the Gypsy, and El Islam

Sir Richard Burton

Strange book on the Jews and the gypsies and their relation to the Moslem world. Burton's final appendix to this book has been banned for almost 100 years. "The publication of the appendix is blocked today by England's Jewish Council."

#1415 (PB/351)

\$7.00

**Kama Sutra of Vatsyayana —
Classic Hindu Treatise on Love and
Social Conduct**

Vatsyayana — translated by Sir Richard Burton

#1447 (PB)

\$5.95

SIR RICHARD BURTON

"Burton was always a verbose writer, undisciplined and inexhaustible. His scientifically detached accounts of the anthropological, geographical and physiological aspects of his travels totaled eighty or more volumes at his death. He had considerable medical knowledge, and recounts the most surprising facts with professional exactitude. There is no saying what will come next. Peculiarities of Swahili sex life, damp, jungle climates, where the 'sexual requirements of the passive sex exceed those of the active sex.' (Nymphomania was ever one of his pet subjects.) Tabus and magic: urinary and genital maladies, along with venereal disease in Lanzabab, methods of castration: exsection of the ovaries as a Malthusian measure much practiced by Australians (as he called the Aborigines); the erotic urges of apes, circumcision and rape, besides statistics on rainfall, or the behavior of a cornered hippo — Captain Burton's books, it will be seen, were not always parlor reading."

— Lesley Blanch, *The Wilder Shores of Love*

"Around lie drifted sand-heaps, upon which each puff of wind leaves its trace in solid waves, flayed rocks, the very skeletons of mountains, and hard unbroken plains, over which he who rides is spurred by the idea that the bursting of a water-skin, or the pricking of a camel's hoof, would be a certain death of torture, — a haggard land infested with wild beasts, and wilder men, — a region whose very fountains murmur the warning words, 'Drink and away!' What can be more exciting? what more sublime? Man's heart bounds in his breast at the thought of measuring his puny force with



Isabelle Eberhardt, Aged 18. — from
*THE DESTINY OF ISABELLE
EBERHARDT*

E B E R H A R D T

"Chance brought them here to Kenadsa. Soon they will set out again, in different directions and on different trails, moving unconcernedly toward the fulfillment of their separate destinies. But it was community of taste that gathered them together in this smoky refuge, where they pass the slow hours of a life without cares.

"At the end of the afternoon a slanting pink ray of light falls from the eye in the ceiling into the darkness of the room. The kif-smokers move in and form groups. Each wears a sprig of sweet basil in his turban. Squatting along the wall on the mat, they smoke their little pipes of baked red earth, filled with Indian hemp and powdered Moroccan tobacco.

"Hadj Idriss stuffs the bowls and distributes them, after having carefully wiped the mouthpiece on his cheek as a gesture of politeness. When his own pipe is empty, he picks out the little red ball of ash and puts it into his mouth — he does not feel it burning him — then, once his pipe is refilled, he uses the still red-hot cinder to relight the little fire. For hours at a time he does not once let it go out. He has a keen and penetrating intelligence, softened by being constantly in a state of semi-exaltation; his dreams are nourished on the narcotic smoke.

"The seekers of oblivion sing and clap their hands lazily; their dream-voices ring out late into the night, in the dim light of the mica-paned lantern. Then little by little the voices

Nature's might, and of emerging triumphant from the trial. This explains the Arab's proverb, 'Voyaging is victory.' In the Desert, even more than upon the ocean, there is present death: hardship is there, and piracies, and shipwreck, solitary, not in crowds, where, as the Persians say, 'Death is a Festival'; — and this sense of danger, never absent, invests the scene of travel with an interest not its own."

— Captain Sir Richard Burton,

Personal Narrative of a Pilgrimage to Al-Madinah and Meccah, Volume One



Stoning the "Great Devil." — from PERSONAL NARRATIVE OF A PILGRIMAGE TO AL-MADINAH AND MECCAH, VOLUME TWO

The Perfumed Garden

Sheikh Nefzawe — translated by Sir Richard Burton

"Offers frank and expert advice to lovers. Burton's translation captures the atmosphere of a period when sex and sensual pleasure were assiduously studied. Examples of exquisite tiles and friezes from palaces and harems are included, in addition to Mughal and Persian erotic illustrations."

#2012 (HB/96/Illus)

\$16.95

Personal Narrative of a Pilgrimage to Al-Madinah and Meccah, Volume One

Sir Richard Burton

Great travel classic. Burton, disguised as a Moroccan, visited sacred shrines of Islam, narrowly escaping death. Descriptions of religious ceremonies, mosques, temples, caravans to Mecca, desert landscapes. 47 illustrations.

#2017 (PB/436/Illus)

\$9.95

Personal Narrative of a Pilgrimage to Al-Madinah and Meccah, Volume Two

Sir Richard Burton

#2018 (PB/479/Illus)

\$9.95

AMOK

fall, grow muffled, the words are slower. Finally the smokers are quiet, and merely stare at the flowers in ecstasy. They are epicureans, voluptuaries; perhaps they are sages. Even in the darkest purlieu of Morocco's underworld such men can reach the magic horizon where they are free to build their dream-palaces of delight."

— Isabelle Eberhardt, *The Oblivion Seekers*

The Oblivion Seekers

Isabelle Eberhardt

Isabelle Eberhardt left behind a small body of writing and a large legend of a life. This Swiss-French woman plunged deep into the Sahara and the secrets of Sufism in colonial Algeria. "No one ever lived more from day to day than I, or was more dependent on chance. It is the inescapable chain of events that has brought me to this point, rather than I who have caused these things to happen." Translated from the French by Paul Bowles.

#1908 (PB/88/Illus)

\$5.95

The Passionate Nomad — The Diary of Isabelle Eberhardt

Isabelle Eberhardt

Written between 1900 and 1902, her diaries are a fascinating record of her strange, nomadic lifestyle, her love of the desert, and her unique understanding of Arab culture and politics.

#1995 (PB/116)

\$7.95

Vagabond

Isabelle Eberhardt

Her only published novel . . . "the turbulent story of Dmitri Orschanow, a young medical student in St. Petersburg. Impatient with study, disillusioned with revolutionary politics, and longing for

>>>>



Isabelle Eberhardt during her last visit to Algiers, aged 27. — from THE DESTINY OF ISABELLE EBERHARDT



Henri Rousseau, Pierre Loti, ca. 1910, oil on canvas. — from *HAREM*

Aziyadé

Pierre Loti

Loti, a naval officer, first went to Constantinople as a young man of twenty-five. Donning Turkish robes, he explored the



"Of all those who have sailed under the flag of France, few can have been as strange and exotic as Lieutenant Viaud. The child who had been kept at

home against his will became an adult whose appetite for travel and adventure could never be satisfied. The boy who had been yoked to petty provincial moralities grew up to lead a defiantly unconventional life. The young Julien whose upbringing had been so repressive became Pierre Loti — the man of passion.

"When he finally reached the foreign lands he had dreamed of, he was not content to regard them serenely from the bridge of his ship. Whenever possible he would slip away to immerse himself in the culture of the place, wearing their clothes, living their life, learning their language and loving their women. In Tahiti he shared an island idyll with a pretty Polynesian who gave him the love-name 'loti'. He dallied with a creole in Senegal and in Turkey he assumed the name of Arik Ussum and contrived an affair with a Circassian *khadine* from a harem. Yet for all this he remained a consummately capable officer who won the acceptance and admiration of his men and his superiors. On the many occasions

EBERHARDT

complete freedom, untrammelled by society's conventions, he severs all ties with his former life and becomes a labourer, works on the docks of Marseilles, and finally sets out on the greatest of all romantic adventures — to join the Foreign Legion."

#2741 (PB/160)

\$10.95

The Destiny of Isabelle Eberhardt

Cecily Mackworth

"I was a nomad when, as a little girl, I used to dream and watch the road, the white road that seemed to draw me along it and that wound away, beneath a sun that seemed to me more than naturally brilliant, straight into the delicious unknown. . . . And I shall remain a nomad all my life, in love with changing horizons and unexpected distances. . . ." Recounts in well-researched detail the wanderings of Isabelle, both geographic and spiritual, from her isolated "nihilist" upbringing in Geneva to her premature yet "preordained" end in a flash flood in the Sahara.

#0687 (PB/228/Illus)

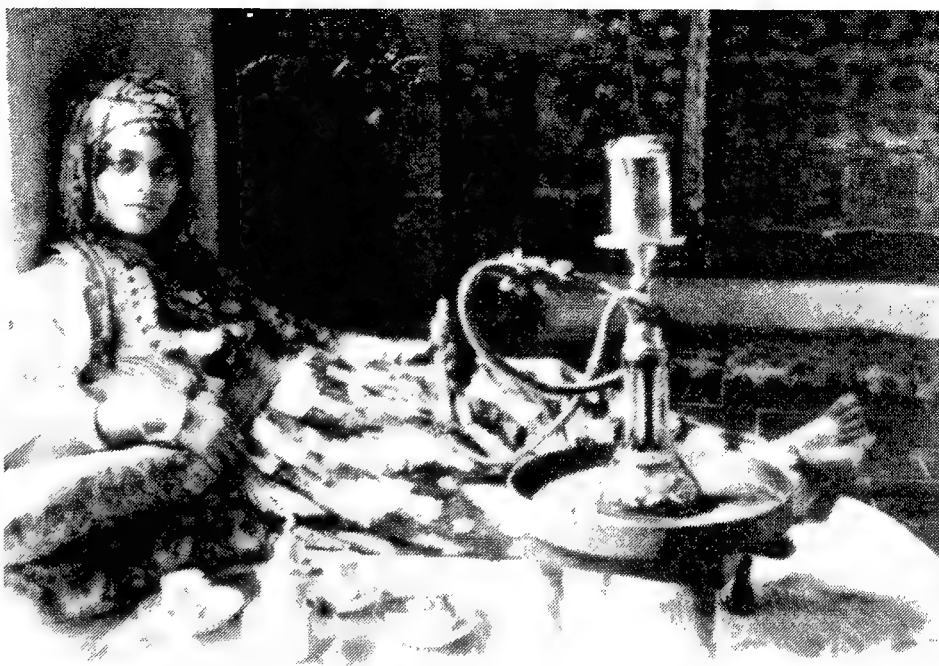
\$9.50

Isabelle —

The Life of Isabelle Eberhardt

Annette Kobak

Lavish biography of Isabelle, with 12



Scenes and types. Moorish woman in her quarters. — from *THE COLONIAL HAREM*

pages of photos.

#1391 (HB/Illus)

\$22.95

The Wilder Shores of Love

Lesley Blanch

Incredible story of four women (Isabel Burton, Aimee Dubucq de Rivery, Jane

Digby, and Isabelle Eberhardt) who fled the confines of nineteenth-century Europe for the romance of the Near East. From the harem of the Grand Turk to the black tents of the Bedouins.

#2861 (PB/332)

\$8.95

AMOK

when men under his command encountered him ashore pursuing his double life, it was understood that they ‘. . . should not appear to recognize him were their paths to cross, and this was scrupulously observed.’”

— Kaori O'Connor, Introduction, *Japan*

“Bora-Bora was visible in the wan light; then I discerned human figures seated, and seeming to expect me, and I got out on the beach. Among the trunks of the coco-palms, under that high and melancholy grey colonnade, women were huddled on the ground, their heads resting on their hands as though keeping a funeral wake; they seemed to have sat there from all time; their long hair covered them almost entirely, and they were motionless; their eyes were shut, but through the transparent lids I was aware of their gaze fixed on me.

“In their midst lay a human figure, white and stark, stretched on a bed of pandanus. I went up to this sleeping phantom, I bent over the dead face — Rarahu laughed aloud. — At this ghostly laughter the sun went out in the sky, and I was in the dark once more.

“Then a great wind swept through the air and I was confusedly conscious of horrible things; — the tall palms, wrung by mysterious gusts — tattooed spectres squatting in their shade — Maori graveyards, in that strange soil which turns bones red — weird sounds of the sea and coral shore, the blue crabs which love the dead swarming in the darkness — and amid all Rarahu laid out, her childlike body shrouded in her long black hair — Rarahu, with hollow eyes, and laughing that eternal laugh — the soulless laugh of the Toupapahous. . . .”

— Pierre Loti, *Tahiti*



JAPAN — MADAME CHRYSANTHEMUM

secret byways of the city, and eventually fell in love with the beautiful Circassian harem girl Aziyadé.

#0184 (PB/182)

\$13.95

Japan — Madame Chrysanthemum

Pierre Loti

“Loti’s is a romantic *milieu* of lantern processions, teahouse parties, paper parasols and silken kimono sleeves. But although Loti’s treatment is delicate it is not superficial, and for all their prettiness the lanterns do not keep the shadows at bay. *Madame Chrysanthemum* is an autobiographical novel, a true account of the temporary marriage of a French lieutenant and his geisha in the 1880’s, when Japan was becoming Westernized. It is a love story but not a conventional one, for the officer who wrote under the name Pierre Loti was in love, not with his Westernized geisha, but with the old Japan that he saw slipping away into modernism. *Madame Chrysanthemum* is a compelling portrait of a vanished age, but above all it is a sensitive account of the bittersweet meeting of East and West in Japan, a century ago.” — from the introduction.

#1403 (PB/335/Illus)

\$19.95

Tahiti — The Marriage of Loti

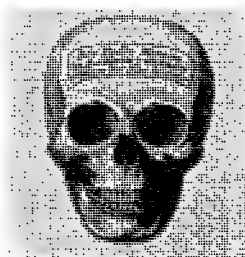
Pierre Loti

“*The Marriage of Loti* was the romance that first won Loti a wide and enthusiastic following, and it contains some of the finest evocations of Polynesian settings ever written. Certainly Loti captures, as no other writer has, that atmosphere of melancholy — the dreamlike sense of isolation, of haunting sadness — that is familiar even today to all those who know the Pacific Islands well. It is a work of the senses rather than of the intellect, a kind of literary impressionism that invites comparison with the paintings of Paul Gauguin, whose interest in the Pacific was fired by the book. In their separate ways, author and artist were responsible for fixing the romantic Polynesian idyll in the public imagination for all time. But while Gauguin’s work is a vivid celebration and positive affirmation of the island way of life, *The Marriage of Loti* is of another complexion entirely, for it reveals the destructive aspect of the idyll and the dark side of the dream.” — from the introduction.

#2549 (PB/217/Illus)

\$19.95

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MAYA

An Album of Maya Architecture

Tatiana Proskouriakoff

Precise pictures of thirty-six restorations of magnificent Maya buildings as their builders saw the scenes more than a thousand years ago.

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\$15.95

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C. Bruce Hunter

An introduction to the culture and history of the Maya, taking into account the most recent discoveries and theories about their origins, rise to greatness, and fall. Each site is presented in the light of current excavations and restorations, and illuminated by photographs and detailed site maps.

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\$13.95



Stone Idol. — from *INCIDENTS OF TRAVEL IN CENTRAL AMERICA, CHIAPAS, AND YUCATAN, VOLUME TWO*

In the lush, steamy forests Mayan priesthood created accurate calendar stretching back over 400 million years in time. Were the Mayan priests truly time-vampires, gradually forced into backward flights to earlier cons where time had not yet been depleted?

Their theocracy ran all aspects of Mayan existence — agriculture, new settlements, architecture, festivals. How was the intricate Mayan control net woven, and who or what ripped into it a good five hundred years before the Spaniards mercilessly wiped the floor clean with the remains of Mayan civilization? Can the answers to the many riddles of the Maya be found in a few remaining glyphs or are they lost in the ashes of Bishop Landa's cozy Catholic fires forever?

A Guide to the Yucatan Peninsula

Chickie Mallan

"Explore the mysterious cities of the Maya. Plunge into the color and bustle of the village marketplace. Relax in solitude on unspoiled beaches, or jostle with the jet set in modern Cancun!"

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Incidents of Travel in Central America, Chiapas, and Yucatan, Volume One

John L. Stephens

Almost single-handed discovery of Maya culture . . . tells of journeying by mule back on narrow paths over unimaginably deep ravines, through sloughs of mud and jungles of heavy vegetation, describing dangers of robbery, revolution, fever, and mosquitoes. Unabridged republication of 1841 two-volume edition, with 111 illustrations.

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John L. Stephens

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John L. Stephens

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civilization . . . ancient ruins of Maya tombs, hieroglyphics on the walls of Maya temples, and feast-days in Merida. With 127 illustrations.

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John L. Stephens

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The Last Lords of Palenque — The Lacandon Mayas of the Mexican Rain Forest

Victor Perera and Robert D. Bruce

Firsthand account of life among the Lacandon Indians of Nahá in southern Mexico. A community of 250 whose genealogy has been obscured by the absence of a written tradition, the Lacandones can be traced back linguistically and culturally to Maya civilization.

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\$10.95

Maya — The Riddle and Rediscovery of a Lost Civilization

Charles Gallenkamp

Excellent history of Mayan civilization. "The Maya built great cities, temples, and palaces, developed sophisticated systems of religion and government, and possessed extensive knowledge of science and mathematics. Yet, at the height



AN ALBUM OF MAYA
ARCHITECTURE

of their Classic Period (around A.D. 800), all activity ceased throughout their realm — cities were abandoned, temples were left unfinished, and a once-powerful ruling elite vanished."

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Maya Ruins of Mexico in Color

William M. Ferguson with John Q. Royce
Over 200 color photographs of Mayan ceremonial centers at Palenque, Uxmal, Kabah, Sayil, Xlapak, Labná, Chichén Itzá, Cobá, and Tulum.

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The Mayan "bible" and creation myth.

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Bas relief on side of door of altar. —
from INCIDENTS OF TRAVEL IN
CENTRAL, VOLUME ONE

RING OF FIRE

The ten-year voyage of two filmmakers, brothers Lorne and Lawrence Blair, through the world's largest and least known archipelago — the exotic, mysterious islands of Indonesia.

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Lorne and Lawrence Blair

The Blair Brothers embark on a 2,000 mile journey through the Spice Islands in search of the Bird of Paradise, the symbol of Eternal Life. They encounter storms and doldrums, sultans and transvestite priests, pearl-divers and python-hunters, before finally reaching the Aru Islands, close to New Guinea. Their odyssey with the Bugis tribe starts the Blairs on a journey which leads them into the forgotten wisdom of the island peoples.

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**Ring of Fire, Volume 2 —
Dance of the Warriors**

Lorne and Lawrence Blair

The Blairs sail to Komodo and film giant carnivorous lizards. On Sumba, they witness a veiled form of human sacrifice by equestrian warriors. Weavers of magical textiles, the Sumbanese still live by ancient beliefs, ritually keeping the balance between the gods above and the world below. The brothers journey 50,000 years into the past to live with



RING OF FIRE, VOLUME 4 —
DREAM WANDERERS OF
BORNEO

Asmat headhunters in New Guinea. In Bali, they build a home in a village of farmers, artists and mystics.

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Lorne and Lawrence Blair

In the shadow of Java's constantly erupting volcanos, the Blairs encounter a world of medieval courts, mystical shadow puppet plays, forgers of magical swords, healers with supernatural powers and whole communities ruled by the powerful Spirit of the South Seas. Among the Toraja people of the Celebes highlands, they share in the massive funeral rites of the last king of the tribe which believes its ancestors came from the stars in skyships.

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**Ring of Fire, Volume 4 —
Dream Wanderers of Borneo**

Lorne and Lawrence Blair

For 800 miles, through untamed and uncharted rainforest, the Blairs seek the last of the Punan Dyaks, the blowgun-hunting nomads of the interior. Eventually, they find them and are initiated into the spiritual mysteries of the "dream wanderers." They get tattooed with the symbol of Aping — "the Tree of All Life."

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EL SAADAWI

**The Hidden Face of Eve —
Women in the Arab World***Nawal El Saadawi*

From sexual aggression against female children and the circumcision of young girls to prostitution, marriage, divorce, and sexual relationships. The author also describes her own circumcision . . . "I screamed with pain despite the tight hand held over my mouth, for the pain was not just a pain, it was like a searing flame that went through my whole body."

#1182 (PB/212)

\$9.95

Memoirs of a Woman Doctor*Nawal El Saadawi*

Against her family's wishes, the author goes to medical school, where she becomes aware of social hypocrisy and injustice.

#1700 (PB/104)

\$6.95

Two Women in One*Nawal El Saadawi*

A novel about Bahiah Shaheen, a young medical student and daughter of a prominent Egyptian official. "Holding the forceps in his white, blood-spattered fingers, he would stick his hand into the gaping stomach of a corpse, or grab at something in an arm, leg, head or neck, then bellow in his strident voice, 'What's this?' He would always pick the smallest of things — a tiny vein crossing the underside of a small muscle, a fine artery hidden under a fold of skin, or a nerve as delicate as a hair, so thin it could hardly be picked up by the forceps. Eight girls stood around one corpse. More than one of them knew the names of all the veins, nerves and arteries by heart. No sooner did Dr. Alawi ask what a particular object was than a sharp but low feminine voice rang out with the correct answer, to prove to him that she knew, but she couldn't help it, she refused to be examined by anyone."

#2703 (PB/124)

\$7.95

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Scenes and types. *Arabian woman with Tuchmak.* — from *THE COLONIAL HAREM*

"Every female Arab child, even today, must possess that very fine membrane called a hymen, which is considered one of the most essential, if not *the* most essential, part of her body. However, the mere existence of the hymen is not in itself sufficient. This fine membrane must be capable of bleeding profusely, of letting out red blood that can be seen as a visible stain on a white bed sheet the night a young girl is married.

"No girl can be more unfortunate than she whom nature has endowed with an elastic hymen, capable of widening and stretching at the moment when the man's finger or his sexual organ penetrates upwards in the vagina, for such a hymen will not bleed. No girl can suffer a worse fate than she whom nature has forgotten to provide with a hymen, or whose hymen is so delicate that it is torn away and lost by repeated riding on a bicycle or a horse, or by masturbation, or by one of those minor accidents that happen so often in childhood. No human being can know greater misery and humiliation than a girl whose hymen is thick, deprived of an orifice, and elastic. For then neither the male finger nor the man's penis can draw blood as it pushes the hymen before it like a rubber membrane. . . .

"In the name of religion thousands of people in the countries of the Arab region have faced, and are facing, a horrible death. And in Egypt, under the guise of religion, the forces of obscurantism, orthodoxy and exploitation are banding together in an attempt to deprive people of their daily bread, of their most vital necessities in order to serve the interest of the few. The very same forces simultaneously proclaim that the place of women is in the home, and seek to establish a more modern version of the harem. It is these forces which stand behind the barbaric circumcision to which girls are subjected in some Arab countries, even today. Amputation of the clitoris and sometimes even of the external genital organs goes hand in hand with brainwashing of girls, with a calculated merciless campaign to paralyze their capacity to think and to judge and to understand. For down the ages a system has been built up which aims at destroying the ability of women to see the exploitation to which they are subjected, and to understand its causes. A system which portrays the situation of women as a destiny prescribed by the Creator who made them as they are, females, and therefore a lesser species of the human race."

— Nawal El Saadawi, *The Hidden Face of Eve*



Abortion Questions and Answers

Dr. and Mrs. J. C. Willke

Probably the most disgusting "pro-life" book we could get our hands on . . . with *FOUL* color photos of "aborted fetuses" that look like they've been dipped in Ragu sauce. Chapters include "How Abortions Are Done," "Mothers Die From Legal Abortions?," "Pre-Natal and Post-Natal Euthanasia," "Fetal Experimentation," and "What To Do?"

#0011 (PB/210/Illus)

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Across the Border —

The True Story of the Satanic Cult Killings in Matamoros, Mexico

Gary Provost

"When they started digging at the ranch, the police were suspicious, then nervous, then horrified — as they uncovered the remains of 15 human sacrifices . . . *BLACK MAGIC, DRUGS, AND DEATH!*"

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\$4.50

The Age of Sex Crime

Jane Caputi

"Comprehensively analyzes the contemporary phenomenon of the serial sexual murder of women by men . . . 'Jack the Ripper,' the 'Hillside Strangler,' 'Son of Sam,' 'Yorkshire Ripper,' etc. Examined are not only the historical and political contexts of such crimes, but also the mythic/ritual meanings of these murders, their depictions in both the fictional and news media, and their function in a patriarchal society as a form of political terrorism against women."

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\$11.95

All His Father's Sins —

The Gerald Gallego/Charlene Williams Sex-Slave Murders

Ray Biondi with Walter Hecox

The true story of a man and his lover/accomplice who tortured, raped and killed nine teenage girls in search of the perfect sex slave.

#0069 (HB/197/Illus)

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Alone With the Devil —

Famous Cases of a Courtroom Psychiatrist

Ronald Markman, M.D. and Dominick Bosco

"This is a riveting, behind-the-scenes look at the perpetrators of some of the most heinous crimes in recent history: the infamous Vampire of Sacramento; the Manson family; Norma Jean Armistead, who was willing to kill in order to steal children; and a host of others!"

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American Vampires —

Fans, Victims and Practitioners

Norine Dresser

"A folklorist brings us the fruit of her unique research into the American vampire phenomenon. We meet individuals who enhance their sex lives through imbibing — though in very small amounts — another's blood and who dress and mask themselves as those idolized creatures. And we meet others whose obsession with vampires is confined to viewing endless reruns of *Dark Shadows*. That soap opera's legions of fans, their annual conventions, and newsletters form a subculture all its own.

American vampires are big business; the vampire image occurs frequently in our daily lives — in television and radio commercials, on breakfast cereal boxes, on greeting cards, and, of course, in Halloween costumes. In short, from crib to crypt Americans are bombarded with the vampire icon — amusing, sexually titillating, and, of course, terrifying."

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Appointment for Murder

Susan Crain Bakos

"Who would have thought that a well-respected, prestigious dentist could, over the course of twenty-two years, murder five men and two women? *TAKE A SEAT . . . THE DENTIST WILL BE RIGHT WITH YOU!*"

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Assassinations and Executions — An Encyclopedia of Political Violence, 1865-1986

Harris M. Lentz, III

Entries detail the manner, the motive, the assailant (when known), brief biographical information on the victims, the immediate effects on the political climate of the day, and in some cases, the final fate of the assassins.

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A Doctor's Eyewitness Account of Mengele's Death Camp

Miklos Nyiszli, M.D.

Dr. Nyiszli was a Jewish doctor spared death for a fate even worse: to perform "scientific research" on his fellow prisoners. "Mengele's evil was not banal. He was not just



*Salt poisoning at 19 weeks. — from
ABORTION QUESTIONS AND
ANSWERS*

following orders. He was promulgating them — perverting the ideals and decencies of medicine's sacred Hippocratic oath and, by extension, of humanity itself!"

#0174 (PB/240) \$6.95

**Bad Karma —
A True Story of Obsession
and Murder**

Deborah Blum

Prosenjit Poddar was a student from India, attending college at Berkeley in 1968. Tanya Tarasoff was a foxy American teenager whose offer of friendship Poddar mistook for love. "His obsession grew to rage, madness and ultimately to murder."

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Bruce Gibney

"HE CHARMED THEM . . . FLATTERED THEM . . . MURDERED THEM . . . To the stunning young model, the innocent college girl, the police captain's beautiful daughter, and all the others — he didn't look like a killer . . . he didn't sound like one. . . . They were all attractive, vulnerable, and ambitious. They fell for his promise of a career in modeling. And they all died a slow, horrible death at his hands. This is the true American horror story of Christopher Wilder — a successful businessman, a sportsman, and a convicted sex offender . . . a story that begins on the sunny Florida morning Wilder left his home and ends after a six week cross-country odyssey of sexual sadism and murder!"

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A Narrative Encyclopedia of
American Criminals from the
Pilgrims to the Present**

Jay Robert Nash

In one volume, "a who's who of vile men (and women) wanted for every crime in the book!"

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*Valentine Penrose — translated by
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"This is the story of the Countess who bathed in the blood of girls. An authentic story, hitherto unpublished in its horrific entirety anywhere. Was she a psychopath, or merely a sexual sadist, who in an age when witchcraft flourished, resorted to the final outrages out of boredom and frustration? We shall never know the devious perplexities that drove this beautiful and gifted woman to the most inhuman pastimes!"

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Frederick Drimmer

Hellish happenings all over the world.

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Dudley Wright

Contents include "The Vampire in Babylonia, Assyria, and Greece," "Vampirism in Germany and Surrounding Countries," "Vampirism in Hungary, Bavaria, and Silesia," "Vampirism in Servia and Bulgaria," "Vampire Belief in Russia," "Vampirism Among the Orientals," "Living Vampires," "The Vampire in Literature," and "Fact or Fiction?"

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Gerald Frank

"Would you trust him? Would you let him into your home? Thirteen women did. They died terrifying deaths . . . who would have thought he was THE BOSTON STRANGLER!"

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British import that draws heavily on a series of interviews with Ian Brady . . .

Brady on P.M. Margaret Thatcher: "My favourite image of what her 'new spirit of Britain' opportunistic drivel inspires in me: I imagine her giving her 'royal' waves on the steps of No. 10 — her scalp suddenly disintegrates like a rotten turnip, ending up on the pavement, resembling the fur of a newly-skinned rabbit and her blood-spouting trunk buckles backward to join it in its rightful place — the gutter. *That* would really be 'the new spirit of Britain' — an 'enterprising' individual with some initiative and a magazine of hollow-nosed, high-velocity bullets!" The Sonny and Cher of mass murder!

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**Buried Dreams —
Inside the Mind of a Serial Killer**

Tim Cahill

Through extensive interviews with J. W. Gacy, Cahill, "recreates" Gacy's thoughts about his father, the murders of 33 boys, and his capture. Explore the mind of the Killer Clown!

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The Lake Waco Murders**

Carlton Stowers

"In July of 1982, on the shores of Lake Waco, Texas, police found the savagely mutilated bodies of three teenagers. After only eight weeks, frustrated authorities marked the case 'suspended.' The killers were getting away with murder. But their ringleader couldn't resist bragging — and



*New York gangster Dutch Schultz
mortally wounded, 10/23/35, babbled
and raved before dying. — from
BLOODLETTERS AND BADMEN*

one determined lawman heard his . . .
CARELESS WHISPERS!"

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**Cauldron of Blood —
The Matamoros Cult Killings**

Jim Schutze

"When Mark Kilroy disappeared in Matamoros, Mexico, his family and friends expected the worst . . . but the worst was more horrifying than anyone ever imagined! One month later, his mutilated corpse was discovered, along with the grisly remains of thirteen others, in a makeshift grave on a barren stretch of Mexican land called Rancho Santa Elena. All had died at the hands of a charismatic madman and his fanatic followers — the brutalized victims in a bizarre religious ritual of torture, cannibalism . . . and human sacrifice!"

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Cellar of Horror — The True Story
Ken Glade

"This is not a story for the faint-hearted — the shocking true story of a self-proclaimed minister, Gary Heidnik, who kept four young women captive in his cellar — some for four months. A macabre web of real-life terror sure to send a chill into readers' souls."

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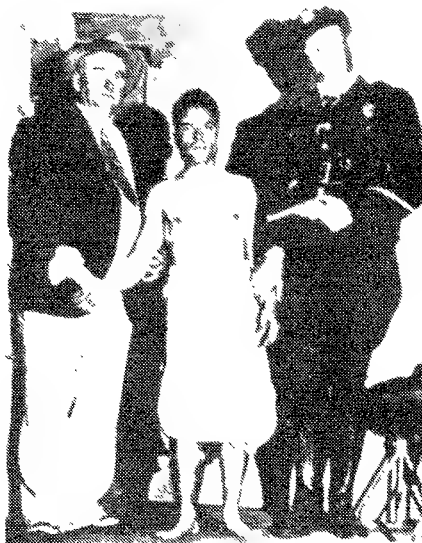
**Charles Manson —
Love Letters to a Secret Disciple**
Sy Wizenski

Prison correspondences between a teenage girl and Charlie, letters from Squeaky to Charlie, his letter to Timothy Leary, his song lyrics, trial testimony, interviews with Los Angeles underground newspapers, and more.

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**Cold Kill —
The True Story of a Murderous Love**
Jack Olson

"Ex-Marine David West was from a fine old Texas family. So was Cindy Campbell Ray. David thought they were in love. He thought he was avenging her honor when they both donned grotesque battle gear and crept into her luxurious Houston home — to murder her sleeping parents in a cold-blooded crime so carefully planned it left Houston police completely baffled. Portrays the twisted relationship between a psychopathic killer and a deeply disturbed woman . . . the lies and manipulations that would end in an unspeakable crime . . . and the seductive woman detective who would get David West to confess



Would-be presidential assassin Joseph Zangara shown only hours after he attempted to kill FDR, but fatally wounded Chicago Mayor Anton Cermak. — from BLOODLETTERS AND BADMEN

— in a compelling, unforgettable tale of murder and love."

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The Complete Jack the Ripper
Donald Rumbelow

"Who was the man who murdered five prostitutes on the streets of Whitechapel in 1888? Was he a lunatic? A sexual pervert? A self-appointed moralist? A syphilis-crazed physician?" British import.

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Confessions of Son of Sam
David Abrahamsen

Psychologist Abrahamsen interviewed Berkowitz at length, and these "confessions" highlight the "crazed" thoughts of a madman . . . companion volume to *The Ultimate Evil*.

#0527 (HB/256) \$30.00

**Crime Victim Stories —
New York City's Urban Folklore**
Eleanor Wachs

Analyzes stories of muggings and other crime experiences told by native New Yorkers. "By using the personal-experience narrative, the author shows how these stories about the danger and violence of city streets reveal attitudes toward crime, urban groups, and life in general in New York City. These true accounts, frequently embedded in social conversations, suggest ways in which city folk plan to thwart future victimization and tell how a

candidate for a mugging — almost anyone — can avoid becoming a victim."

#0574 (PB/192) \$12.95

The Criminal
Havelock Ellis

Reprint of 1916 edition. Chapters include "Cranial and Cerebral Characteristics," "The Body and Viscera," "Moral Insensibility," "Dreaming in Criminals," "Tattooing," "Thieves' Slang," "Criminal Literature and Art," and "Criminality in Children."

#0576 (HB/440/Illus) \$26.50

A Criminal History of Mankind
Colin Wilson

Explains the changing pattern of crime though the ages up until the present — when the sex killer and mass murderer have become all that is worst in our "civilization." British import.

#0578 (PB/702) \$12.95

**Criminal Man —
According to the Classification
of Cesare Lombroso**

Gina Lombroso-Ferrero

Reprint of 1911 edition.

#0579 (HB/322/Illus) \$29.50

**The Deadly Innocents —
Portraits of Children Who Kill**
Muriel Gardiner, M.D.

#0650 (PB/191) \$8.95



*Ian Brady on his way to court. — from
BRADY AND HINDLEY*

**A Deadly Silence —
The Ordeal of Cheryl Pierson —
A Case of Murder and Incest**

Dena Kleiman

"On February 5, 1986, five shots rang out in the quiet Long Island town of Selden; five shots that brought to light a family's horrible secret and left James Pierson, a burly 42-year-old electrician, dying on his frozen driveway. The murder was a hit. A hit by a teenager who was in his daughter Cheryl's homeroom. Cheryl had paid the boy \$1000 to kill her father!"

#0651 (PB/320/Illus) \$4.95

**Death in Life —
Survivors of Hiroshima**

Robert Jay Lifton

Examines the pain and suffering of the *hibakusha*, the tainted survivors of Hiroshima.

#0657 (PB) \$12.95

**Dracula, Prince of Many Faces —
His Life and His Times**

Radu R. Florescu and Raymond T. McNally

Biography of the 15th-century Romanian prince, "Vlad the Impaler."

#0764 (HB/272/Illus) \$17.95

The Einsatzgruppen Reports

edited by Yitzhak Arad, Shmuel Krakowski and Shmuel Spector

Selections from the dispatches of the Nazi



Manson in his twenties. — from
MANSON IN HIS OWN WORDS

death squads' campaign against the Jews in occupied territories of the Soviet Union from July 1941 to January 1943.

#0818 (PB/365/Illus) \$12.95

Encyclopedia of American Crime

Carl Sifakis

From Abbandando to Zwillman, "the lives and deeds of 700 of the most villainous characters in our history!"

#0836 (PB/816/Illus) \$19.95

Encyclopaedia of Murder

Colin Wilson and Patricia Pitman

Excellent A-Z study of murder, from Thomas Allaway ("Chauffeur, hanged for the murder of Irene Wilkins in 1922") to Param Youngblood ("A deaf-and-dumb youth, who murdered and raped 7-year-old Margie Jones in Georgia in 1958"). If there is one book that is a credible introduction to the chronicles of murder, this is it. British import.

#0837 (PB/670/Illus) \$15.50

Evidence of Love —

**A True Story of Passion and Death
in the Suburbs**

John Bloom and Jim Atkinson

Incredible book about how two born-again Christian "Stepford Wives" end up in a gory axe-fest! Probes beneath the surface of suburban malls and Christian marriage encounter camps to expose a brew of intensely repressed hostility and violence.

#0865 (PB/360) \$4.50

Fallen Angels —

A Guide to Crime in Los Angeles

Marvin Wolf and Katherine Mader

An in-depth chronicle and guide to infamous crimes in Los Angeles. Check out the murder sites of the Black Dahlia, Tate-La Bianca, Winnie Ruth Judd, and more.

#0887 (PB/320/Illus) \$4.50

Fatal Vision

Joe McGinniss

Do you believe Dr. MacDonald's story of the murder of his wife and two daughters? "As he opened his eyes, he saw four people standing over him: a black man wearing an Army fatigue jacket with sergeant's stripes on the sleeve, two white men, and the blonde woman in the floppy hat, holding a candle in front of her face. She wore high boots and a short skirt. He could not recall the exact color of the boots but said they were so wet they appeared to be black. 'They were all wet,' he said. 'The water was just dripping off them, like they had just walked in out of the rain.' 'Acid is groovy . . .' the woman was chanting. 'Kill



Manson being interviewed in 1982 for television, wearing the shirt hand-stitched for him by Squeaky Fromme and Sandra Goode. — from
MANSON IN HIS OWN WORDS

the pigs . . . Acid and rain . . ."

#0907 (PB/640) \$4.95

The Fifty-Minute Hour

Robert Lindner

"I am a psychoanalyst. I meet and work with murderers, sadists, sex perverts — people at the edge of violence — and some who have passed that edge. These are their stories as they told them to me — searching, revealing, perhaps shocking. But they are the raw stuff of life itself, and therefore these people are not beyond help."

#0930 (PB/240) \$7.95

Flesh and Blood —

A History of the Cannibal Complex

Reay Tannahill

Examines the blood sacrifice of the Old Testament, the Burgundian warriors who drank the blood of the Huns, the Countess of Bathory, Sweeney Todd, Swift's suggestions for a new kind of baby food, the survivors of the 1972 Andes and Arctic air crashes, the Donner party, and other examples in the long history of cannibalism.

#0951 (HB/209/Illus) \$8.95

**Getting Away With Murder —
The Insanity Plea**

Nathaniel Lehrman, M.D.

"Questions whether psychiatrists hand criminals their hunting licenses, and how psychiatry undermines criminal law."

Examines the cases of Peter Burkin, Dennis Sweeney, John Hinckley, Adam Berwid, and Mark David Chapman.
#1043 (HB/280) \$16.95

**The Girl Scout Murders —
A True Story of Violent Death
and Indian Justice**

Charles W. Sasser

"The brutal murder of three Girl Scouts on their first night at camp leads to a ten-month search for their killer and a horrifying tale of justice gone wrong. The criminal became a public hero by evading the police and was acquitted of a crime he actually did commit!"

#1050 (HB/Illus) \$17.95

God's Solution for Drug Peddlers

Sheldon Emry

"The horsewhip and the executioner: Scriptural punishment. Ministers won't preach it — why not? Give to young people and legislators."

#1077 (PB/22) \$1.00

**Great News Photos and the
Stories Behind Them**

John Faber

70 historical news photos from 1855 to 1976, with revealing stories behind them. The Hindenburg disaster, shooting of Oswald, nomination of Jimmy Carter, etc.

#1109 (PB/160/Illus) \$6.00

The Guillotine and the Terror

Daniel Arasse

"Fascinating study of this agent of death and its role in the French Revolution, concentrating on the social and psychological contexts — the mythology and theatre of the guillotine — as well as the history and transformation of this most rational of machines into a production-line of peremptory justice."

#1125 (HB/224/Illus) \$24.95

**A Hangman's Diary —
Being the Journal of Master
Franz Schmidt, Public Executioner
of Nuremberg, 1573-1617**

edited by Albrecht Keller

#1144 (HB/250/Illus) \$25.00

**Hara-Kiri —
Japanese Ritual Suicide**

Jack Seward

For centuries Japanese have viewed suicide not with horror, but as the kind of death embodying the best qualities of courage, honor, and discipline. *Penetrating study.*

#1146 (PB/116/Illus) \$7.95

Hell's Angels

Hunter S. Thompson

Thompson cruises and carouses with Sonny Barger and the Angels from Oakland to Berdoo, from tripping with the Dead to stomping ass on the peaceniks. Not for rug rats.

#1166 (PB/348) \$4.95

**Hell's Angels —
"Three Can Keep a Secret if
Two are Dead"**

Yves Lavigne

"The Hell's Angels are now one of the most powerful underground organizations in North America, rivalling even the Mafia. Their 'old-boy' network has become the most dominant and feared of all biking clubs — and they are trading in their Harleys, switchblades and leather for Jaguars, Uzis and business suits."

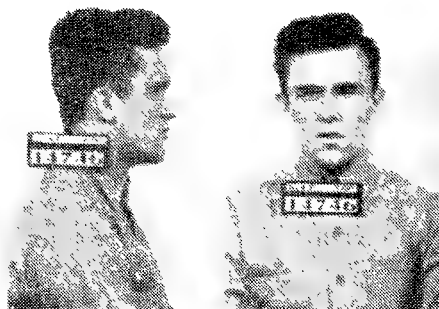
#1167 (PB/344/Illus) \$9.95

**The Highest Altar —
The Story of Human Sacrifice**

Patrick Tierney

Exploration of human sacrifice that details its religious and cultural significance, and its practice past and present. 16 pages of full-color photos.

#1194 (HB/480/Illus) \$22.50



The In Cold Blood killers, Richard Hickock and Perry Smith. — from MURDERERS DIE

The Hillside Strangler

Ted Schwarz

Supermarket book that chronicles the fun and games of Ken Bianchi, one-half of the "Hillside Strangler."

#1196 (PB/280) \$4.50

House of Dolls

Ka-Tzetnik 135633

"Based on a diary kept by a young Jewess who was captured in Poland when she was fourteen years old and subjected to enforced prostitution in a Nazi labour camp. It shows the depths of bestiality to which Germans sank under Hitler during World War II." The true story of a woman imprisoned in Joy Division, an official Nazi soldiers' brothel.

#1250 (PB/222) \$6.95

**Hunting Humans —
Inside the Mind of Mass Murderers**

Elliott Leyton

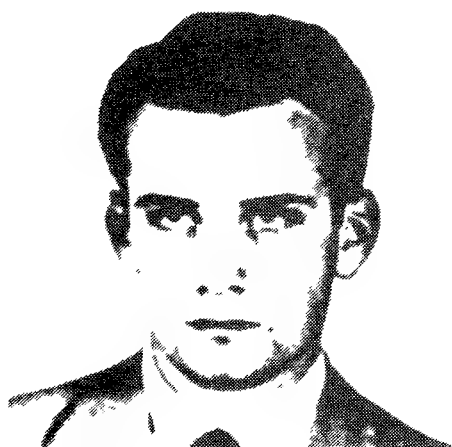
For once, an intelligent yet readable crime book! A noted anthropologist looks into the minds, motivations and methods of six serial and mass murderers: Ed Kemper, Ted Bundy, Albert DeSalvo, David Berkowitz, Charles Starkweather, and Mark Essex. "I shall try to show that their killings are far more than mere pleasure: that they are a kind of sub-political and conservative protest which nets the killer a substantial social profit of revenge, celebrity, identity, and sexual relief. They conceive of the killings as a kind of mission, task, or crusade — sometimes only dimly perceived (as with DeSalvo and Berkowitz), and sometimes expressed with great clarity (as with Essex and Starkweather). In either case it is the same phenomenon, a kind of primitive rebellion against the social order which has become an increasingly fashionable form of social art. If the murders can only be understood as a personalized social protest, it must be emphasized that these killers are no radicals: they have enthusiastically embraced the established order only to discover that it offers them no place they can endure. Their rebellion is a protest against their perceived exclusion from society, not an attempt to alter it as befits a revolutionary."

#1288 (PB/354) \$4.50

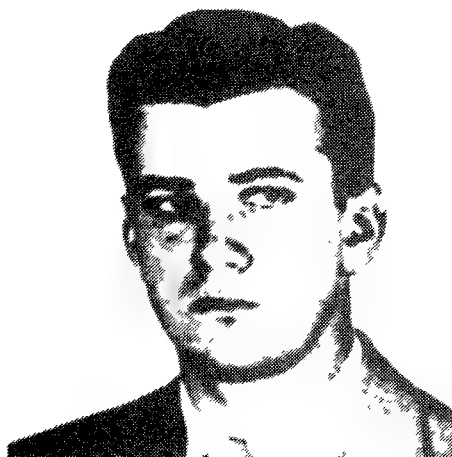
The I-5 Killer

Ann Rule

"He was every young woman's dream — and nightmare. Randall Woodfield had it all. He was drafted for pro football and picked by *Playgirl* as a centerfold candidate. Working in swinging West Coast bars, he had his pick of willing sexual



MARCUS, C.



MARCUS, S.

Cyril Marcus (top) and Stewart Marcus, from a 1954 class photograph from the SUNY Upstate Medical Center in Syracuse, New York. — from THE PROFESSOR AND THE PROSTITUTE

prospects. But he wanted more than ordinary sex. He lusted for unspeakable submission and violent vengeance, and he cruised the I-5 highway through California, Oregon and Washington in search of prey . . ."

#1296 (PB/240/Illus)

\$4.50

Jack the Ripper — The Final Solution

Stephen Knight

"Who really was Jack the Ripper? Was he a solitary assassin lurking in the shadows of gaslit London? A sexual maniac wreaking a personal vendetta on a sinful society? Or, was Jack the Ripper not one man but three — two cold-blooded murderers and

an accomplice involved in a Masonic conspiracy?" The most authoritative book on "Saucy Jack" . . . posits Masonic connections and possible cover-up.

#1398 (PB/288/Illus)

\$7.95

Killer Couples

edited by Richard Glyn Jones

"THE LONELY HEART KILLERS — Slim, dapper Raymond Fernandez romanced the lonely widows; 300-pound Martha Beck murdered them. LEOPOLD AND LOEB — They attempted the 'perfect crime' . . . the kidnap-murder of 14-year-old Bobbie Franks. THE MOORS MURDERERS — Ian Brady and Myra Hindley tape-recorded the torture-murders, so they could enjoy their victims' agonies again and again. CHARLIE STARKWEATHER AND CARIL ANN FUGATE — Starry-eyed teen runaways on a Midwest rampage that took eleven lives. THE KRAY TWINS — Ruthless gang bosses, identical in every way — except that one was a psychotic killer. THE PAPIN SISTERS — If only the electric steam iron had worked! But it didn't, so these timid housemaids massacred their employers!"

#1460 (PB/246)

\$3.95

The Killing of Bonnie Garland — A Question of Justice

Willard Gaylin, M.D.

Less than a year after Richard Herrin confessed to killing his girlfriend at her parents' home, he was found not guilty of murder. His crime, he pleaded, was committed "under extreme emotional disturbance," thus excusing him from maximum responsibility. The jury convicted him on the reduced charge of manslaughter. "Is the insanity defense being misused in the courts? Does the dramatic impact of psychiatric testimony so distort court proceedings that the nature of the crime itself becomes irrelevant?"

#1463 (PB/374/Illus)

\$8.95

Ladies Who Kill —

The True Crime Stories of Death Row's Dozen Deadly Women

Tom Kuncel and Paul Einstein

"The Sunday school teacher and nurse who poisoned her mother, her fiancé, and her patients 'to do God's work on earth.' The sexually precocious teenager who stabbed her former lover fifteen times, before she slashed his throat. The bright, gifted woman who rammed her car into a

crowd, killing six people, because 'No one knew I was alive . . . nobody paid any attention to me.'"

#1484 (PB/224)

\$3.95

Lust Killer

Ann Rule

"One by one the young women vanished without a trace. Pretty Linda Slawson disappeared while trying to make a living selling encyclopedias door to door. Lovely college girl Jan Whitney never completed her two-hour drive home on the freeway. Beautiful premed honor student Karen Sprinkler failed to show up for a lunch date with her mother. By then the pattern had become clear. But not even Lt. James Stovall suspected how grisly the crimes were — or who the man who killed like a sadistic monster would turn out to be . . . LUST KILLER!"

#1599 (PB/232/Illus)

\$3.95

The Lust to Kill — A Feminist Investigation of Sexual Murder

Deborah Cameron and Elizabeth Frazer

"Systematic, critical analysis of sexual murder and its relation to the question of gender. Succeeds in transforming the popular fascination with sexual murder into a powerful analysis of how the construction of sexuality in the West has eroticized violence, power and death."

#1600 (PB/224)

\$17.95

The Lycanthropy Reader — Werewolves in Western Culture

edited by Charlotte Otten

Drawing on primary sources, a comprehensive survey of all aspects of lycanthropy: medical cases, diagnoses, descriptions, trial records, historical accounts, sightings, philosophical and theological approaches to metamorphosis, critical essays on lycanthropy, myths and legends, allegory.

#1602 (PB/344/Illus)

\$14.95

Machine-Gun Man — The True Story of My Incredible Survival Into the 1970s

George "Machine Gun" Kelly

"The only problem is, they buried some poor sucker from Leavenworth whose name wasn't even close to Kelly. It sure isn't my carcass rotting away under that stinking Texas dirt!"

#1604 (PB)

\$6.95

Madmen of History

Donald D. Hook

Crazed animals in history . . . Rasputin,

Stalin, Attila the Hun, Corday, Eichmann, Mishima, Torquemada, Robespierre, Mussolini, Hitler, Trujillo, Guiteau, Czolgosz, etc.

#1608 (HB/235)

\$6.95

The Mammoth Book of Murder

edited by Richard Glyn Jones

A survey of 100 killings by Colin Wilson, Robert Bloch, Julian Symons, Erle Stanley Gardner and Ellery Queen.

#1641 (PB/656)

\$8.95

The Mammoth Book of True Crime

Colin Wilson

Describes both famous and lesser known cases on every imagined theme and perversion including lady killers, organized crime, police corruption, headless corpses, killer couples, lonely-hearts killers, parricide, infanticide, mass murderers and more!

#1642 (PB/672)

\$8.95

The Man Who Killed Boys

Clifford L. Linedecker

Quickie mass-market book on John Wayne Gacy, with "objective" reporter-style writing.

#1649 (PB/250/Illus)

\$3.95



Charles Sobhraj. A mélange of East and West, he emitted messages of raw sexuality. — from SERPENTINE

Manson In His Own Words

Nuel Emmons

Not exactly "in his own words", but it gives an idea of how Charlie views his past and how the murders happened. "My eyes are cameras. My mind is tuned to more television channels that exist in your world. And it suffers no censorship. Through it, I have a world and the universe as my own. At my will, I walk your streets and am right out there among you."

#1661 (PB/232/Illus)

\$6.95

The Mask of Sanity

Dr. Hervey Cleckley

Explores the personality of the psychopath . . . with case histories of male and female psychopaths, composite portraits of psychopathic social types, and a clear explanation of the unique qualities that distinguish the psychopath's disorder from every form of what we commonly consider mental illness.

#1676 (PB/285)

\$11.95

Masquerade —

A True Story of Seduction, Compulsion, and Murder

Lowell Cauffiel

"Respected psychotherapist Dr. Alan Canty, Jr.'s bizarre obsession with a young street hooker named Dawn Spens and her life of violence, drugs, and street sex led to his brutal death by bludgeoning and dismemberment at the hands of her pimp boyfriend."

#1679 (PB/Illus)

\$4.95

Medical Block Buchenwald

Walter Poller

Written by a Buchenwald inmate who worked as a secretary to the camp doctor. "Where the actions of some Germans epitomized the lowest, vilest depths of man's cruelty!"

#1692 (PB/277/Illus)

\$7.95

Men Behind Bars — Sexual Exploitation in Prison

Wayne S. Wooden and Jay Parker

The authors conducted in-depth, anonymous surveys that reveal the startling conditions of prison life where "punks" — both straight and gay — are forced to engage in sex with "studs" in return for protection, an arrangement apparently condoned by the guards. "Painfully accurate."

#1703 (PB/280)

\$9.95

Mengele —

The Complete Story

Gerald Posner and John Ware

"A Nazi never caught and tried for his crimes. How did he escape justice? Where did he go? Who hid him? What kind of life did he live? With exclusive, unrestricted access to the Mengele family papers and diaries, the authors give us the true answers for the first time!"

#1704 (PB/393/Illus)

\$4.95

The Michigan Murders

Edward Keyes

"Between July 1967 and July 1969, seven sexual murders were committed with sadistic fury. Then, almost by accident, a break in the case. The suspect — a young, quiet, all-American boy."

#1717 (PB/416)

\$4.50

Missing Beauty

Teresa Carpenter

"We learn how a distinguished professor becomes a driven pursuer of the prostitute he has fallen in love with, how a sweet girl from a 'decent' background is lured into the netherworld of Boston's notorious Combat Zone. These are people who could be our neighbors, plunged into a world where flesh has its price, obsession leads one to risk shame and ruin, and murder seems an inevitable result of this tragic dissonance."

#1738 (PB/608/Illus)

\$4.95

The Moors Murders — The Trial of Myra Hindley and Ian Brady

Jonathan Goodman

"Based on the official transcript of the trial, presents the evidence of all the witnesses. Also outlines the legal arguments which took place in the absence of the jury, and reveals the personality and backgrounds of the accused." WHAT REALLY HAPPENED IN THE MOORS MURDERS? British import.

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\$9.95

The Mormon Murders — A True Story of Greed, Forgery, Deceit and Death

Steven Naifeh and Gregory White Smith

"In October 1985, three pipe bombs shattered the suburban calm of Salt Lake City, Utah. Two people, a young businessman and a grandmother, were killed. Miraculously, the third victim, a young highly respected rare-documents dealer named Mark Hofmann, survived. All three were members of the Church of Jesus Christ of Latter-day Saints — under this spotlight of

police and media attention, the darkest corners of Mormon history and doctrine would be revealed, and the most brilliant forgery plot of the 20th century would surface!"

#1764 (PB/528/Illus)

\$4.95

Murder Among the Rich and Famous — Celebrity Slayings That Shocked America

Jay Robert Nash

Chapters include "Arnold Rothstein: A Bullet for Mr. Big," "Thelma Todd: A Silver Screen Mystery," "The Turner-Stompanato Killing: A Family Affair," "Tom Neal: The Self-Destructive Actor," "Ramon Novarro: A Perversion That Killed," "Claudine Longet: A Case of 'Criminally Negligent Homicide,'" "Dan White: Death at the Seat of Power," and "Dorothy Stratten: The Rise and Fall of a Playmate."

#1782 (HB/352/Illus)

\$8.95

Murder for Profit

William Bolitho

Analyzes the careers of murderers who were "exemplary" in their day: William Burke, hanged in 1829; Jean-Baptiste Troppmann, guillotined in 1870; George Joseph Smith, who went to the scaffold in 1915; Desiré Landru, executed in 1919; and Fritz Haarmann, decapitated in 1925. Rather than men apart, Bolitho's "mass murderers" — that is, "professionals" — were truly "mass men," conformist enough in their outlooks and nothing if not representative of some of the most distinctive attitudes and impulses of the society that produced them.

#1795 (PB/332)

\$7.95

Murderers Die

Denis Brian

Follows thirty-one of America's most publicized killers through death row. "The hooded executioner moves the switch a quarter turn to the right and from 1,800 to 2,250 volts hit the prisoner in automatic sequences, instantly destroying his brain and then his heart and lungs . . . IT IS OVER."

#1799 (PB/263/Illus)

\$3.95

The Nether Side of New York — Or, The Vice, Crime and Poverty of the Great Metropolis

Edward Crapsey

Reprint of 1872 edition.

#1852 (HB/185)

\$16.95

The New York Tombs — Its Secrets and Its Mysteries

Charles Sutton

#1872 (HB/668/Illus)

\$29.95

100 Years of Lynchings

Ralph Ginzburg

"Vivid accounts drawn from newspapers between 1886 and 1960 provide insight and understanding of the history of racial violence in the U.S."

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People and Folks — Gangs, Crime and the Underclass in a Rustbelt City

John Hagedorn

"Mixes a review of theory and practice in 'gang control' with the voices of gang members themselves. A direct investigation of the gangs as products of a new minority underclass results in a controversial challenge to assumptions widely held by those in power."

#2007 (PB)

\$10.95

The Piano Teacher —

The True Story of a Psychotic Killer

Robert Tannenbaum and Peter Greenburg

In October 1966, Charles Yukl strangled and sexually abused his young piano student. In August 1974, he killed again after being released 9 years early, despite pleas from himself and the victim's family.

#2034 (PB/304/Illus)

\$4.50

"Please . . . Don't Kill Me" —

The True Story of the Milo Murder

William C. Dear and Carlton Stowers

"Dean Milo had been a persuasive, domineering man whose business smarts and sly cunning turned a family-run enterprise into a multimillion dollar megacorporation. Then he was found shot to death in his opulent home — with no evidence of struggle or robbery. But confusing clues pointed to Milo's connection with the Mafia, drugs, and the homosexual world . . ." From the authors of *The Dungeon Master*.

#2059 (PB/240)

\$3.95

The Poison Tree —

A True Story of Family Terror

Alan Prendergast

"One November night in 1982, a shotgun blast tore through the silence of a suburban neighborhood. A teenage boy and his sister fled into the night. Their mother screamed. Their father lay dead in the driveway. Thus ended 18 years of intimate, unrelenting family terror that shocked the nation when the horrifying truth was revealed in one of the most dramatic trials of the century. Murder . . . or self-defense? Now the true story of the Jahnke children's ordeal, their bloody revenge and the nightmare aftermath can be told!"

#2067 (PB/294)

\$3.95



The corpses of Bonnie and Clyde in the Arcadia funeral parlour. The Dallas Chief-Deputy, Bill Decker, looks down at Bonnie. — from *THE STRANGE HISTORY OF BONNIE AND CLYDE*

Poisoned Blood —**The True Story of a Cold-Blooded Killer and Her Life of Deception, Sexual Cunning, and Murder!**

Philip E. Ginsburg

Fleeing arrest for the poisoning murder of her husband, Mrs. Hilley faked her own death and came back as her imaginary twin sister — deceiving even her second husband into believing she was a different person.

#2068 (PB/462/Illus)

\$4.95

Pornography and Sexual Aggression

edited by Neil M. Malamuth and Edward Donnerstein

Contents include "Aggressive Pornography," "Experimental Studies on Pornography and Aggression," "Causes of Sexual Aggression," and "Legal Implications of Research on Pornography and Sexual Aggression."

#2088 (PB/333)

\$29.50

Prince Dracula — Son of the Devil
Douglas Myles

The history of the real-life Romanian Dracula. "The warrior who for years held the vast and ruthless power of the marauding Turkish Empire at bay. The fiendishly cruel tyrant — a madman if you will — who slaughtered between 60,000 and 100,000 innocent victims. The man to whom his Muslim enemies gave the dread title Kaziglu Bey, the Lord Impaler. Here is a chilling book about a true Son of Evil!"

#2113 (HB/288/Illus)

\$18.95

The Professor and the Prostitute — And Other True Tales of Murder and Madness

Linda Wolfe

True accounts of murder, mania and sociopathy. Variation of *The Blue Angel* — Harvard professor becomes Sugar Daddy for an ex-student stripper *cum laude*, and bludgeons her to death with a hammer in Boston's Combat Zone. Other sordid killings by respectable folks, including a chapter on the twin gynecologists that inspired Cronenberg's great movie *Dead Ringers*.

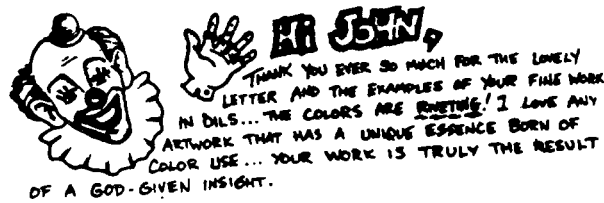
#2123 (PB/279/Illus)

\$4.95

A Punishment in Search of a Crime —**Americans Speak Out Against the Death Penalty**

edited by Ian Gray and Moira Stanley

Collection of 42 interviews with Americans who have been forced, in various



Seek out And Find The Answers
To The unknown.
Take up the Responsibility of getting
Involved And wanting To know the
The Facts before passing Judgment
on Some one
Thank you for your letters
Please write again
GOD Bless you
John Wayne GACY



Dear Mr. Gay,
My name is Opal Wilkey and I am
from 'N Chicago'. a line tell about
Opal
9-23-75

THEY CALL HIM MR. GACY

ways, to give long, careful consideration to the consequences of the death penalty on society. Condemned criminals, the survivors of victims of brutal crimes, wardens, law enforcers, etc.

#2150 (PB/400)

\$8.95

The Real Bluebeard — The Life of Gilles de Rais

Jean Benedetti

"Gilles de Rais was by inheritance one of the richest nobles in France — the foremost champion of Joan of Arc, he was made a Marshal of France at twenty-five. Then, following her death, a shadow fell over his life: his name became linked with 140 to 200 highly organized, premeditated and monstrous sex crimes, his extravagance exceeded all bounds, and as his fortune declined he turned to black magic and alchemy. He was hanged and burned for his crimes in 1440."

#2192 (HB/207)

\$8.95

Running Amok — An Historical Inquiry

John C. Spores

"The Malay word *amok*, when used in the context of human behavior, refers to frenzied, indiscriminate, homicidal aggression." Case studies and history of this wonderful pastime.

#2266 (PB/190)

\$13.00

Savage Grace

Natalie Robins and Steven M. L. Aronson
Portrait of a disgustingly wealthy family

that has nothing better to do than to spoil their little boy with love and a little incest . . . he pays them back with MATRICIDE!

#2298 (PB/484/Illus)

\$4.95

Serpentine

Thomas Thompson

The story of Charles Sobhraj, the magnetic Eurasian *übermensch*, who wreaked havoc on the bowels, minds, and bodies of hash-fogged straggling Eurohippies, dumping their charred remains from Kathmandu to the Gulf of Siam. Mastermind of absurdly dicy jailbreaks, Sobhraj was an arrogant, chameleon-like control freak who never drank or took drugs, proclaiming: "Psychology is very important to me. It is the principal weapon in my business. I use psychology like stupid people use guns."

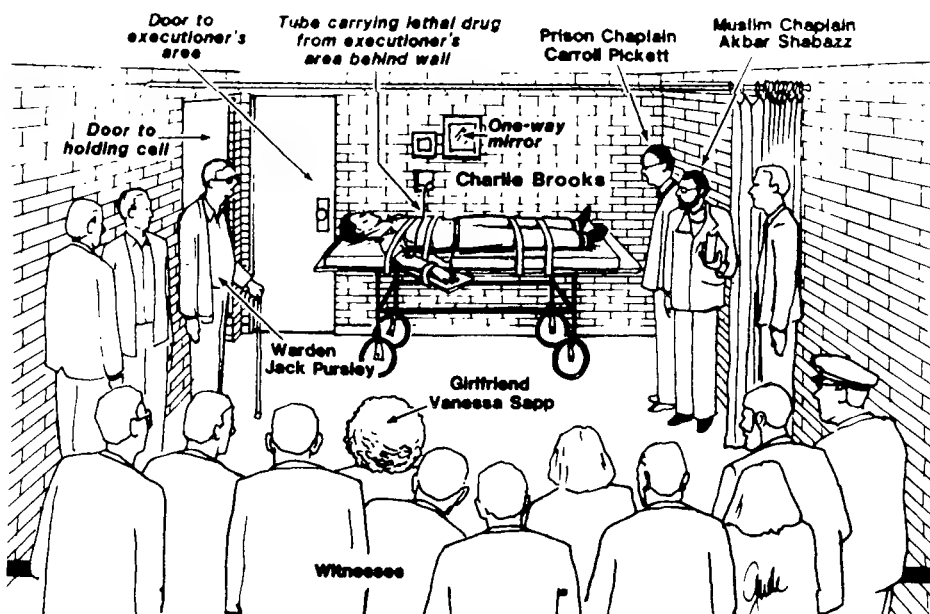
#2354 (PB/639/Illus)

\$4.95

Sexual Homicide — Patterns and Motives

Robert K. Ressler, Ann W. Burgess, and John E. Douglas

"Presents the data, findings, and implications of a long-term FBI-sponsored study of serial sexual killers. Specially-trained FBI agents examined thirty-six convicted, incarcerated sexual murderers to build a valuable bank of information which reveals the world of the serial sexual killer. Data was obtained from official psychiatric and criminal records, court transcripts, and



TEXAS: An artist's rendition of the scene inside the death chamber during the execution of Charles Brooks in December 1982. The witnesses were separated from the chamber by a glass panel. — from UNITED STATES OF AMERICA: THE DEATH PENALTY

prison reports, as well as from extensive interviews with the offenders themselves."

#2374 (HB/256)

\$34.95

The Shoemaker — The Anatomy of a Psychopath

Flora Schreiber

"In 1975, Philadelphia shoemaker Joseph Kallinger and his 13-year-old son, Michael, embarked on a seven-week spree of random robbery, rape and murder. Examines Kallinger's childhood history of deprivation and abuse, his twisted perception of the violent crimes he committed, and the way his case was handled by the criminal justice system."

#2389 (PB/408)

\$4.95

The Silent Twins

Marjorie Wallace

From their early childhood through their twenties, identical twins June and Jennifer Gibbons spoke only to each other in a secret language, building an elaborate fantasy life. They used dolls as representations of themselves, which they ritually loved and killed. Obsessed with the fantasy of becoming famous novelists, they wrote daily diaries, poems, stories, novels, and Brontë-like miniature books that could only be deciphered with a magnifying glass. From their self-imposed isolation, they plunged into a wild spree that ultimately led to their incarceration in a

hospital for the criminally insane. John Waters recommends.

#2404 (PB/288/Illus)

\$3.95

Small Sacrifices — A True Story of Passion and Murder

Ann Rule

"'Somebody just shot my kids!' screamed blonde Diane Downs as she screeched her car to a halt in front of a Springfield, Oregon, hospital, her three gravely wounded children scattered around her. As police searched for the 'shaggy-haired stranger' Diane accused of shooting her kids in cold blood, a suspicion grew that was even more horrifying than the crime itself: Did Diane shoot her own children?"

#2427 (PB/496/Illus)

\$5.95

The Social History of the Machine Gun

John Ellis

"From its inception the machine gun revolutionized government war-making, providing the catalyst for the modern arms race."

#2437 (PB/192)

\$9.95

Soldiers of Evil — The Commandants of the Nazi Concentration Camps

Tom Segev

"Chilling accounts from Hitler's camp commandants themselves on why they

served! The Holocaust would not have been possible without them! From one of Israel's best-known writers."

#2442 (HB/240/Illus)

\$17.95

The Story of the Titanic as Told by its Survivors

edited by Jack Winocour

What it was really like. Panic, despair, shocking inefficiency, and a little heroism. 26 illustrations.

#2508 (PB/320/Illus)

\$5.95

The Strange History of Bonnie and Clyde

John Treherne

"Small-time thieves and trigger-happy murderers, Bonnie and Clyde were notable for their bungling incompetence, which would have funny if they had not spilled so much innocent blood . . ."

British import.

#2510 (PB/268/Illus)

\$7.75

The Streetcleaner — The Yorkshire Ripper Case on Trial

Nicole Ward Jouve

"Focuses on the brutalized culture of machismo in which Sutcliffe was brought up. Probes the wider social contexts of pathological violence towards women, and provides some explanations for the appallingly mismanaged police investigation, during which prostitutes were used as 'live bait' and Sutcliffe himself was questioned and released no less than ten times."

#2521 (PB/231)

\$12.95

Terror in the Skies — The Inside Story of the World's Worst Air Crashes

David Grayson

"Everything you will read is true. The basic information was obtained from U.S. Government publications and through investigative reporting. Now it is time to start our take-off. If you aren't squeamish: take a deep breath, try to relax and become comfortable. Be sure to move your seat to an upright position and place both feet firmly on the floor. Are you ready? If so, fasten your seatbelt and read about these shocking disasters!"

#2583 (HB/256/Illus)

\$16.95

They Call Him Mr. Gacy — The Selected Correspondence of John Wayne Gacy, 1979-1989

edited by C. Ivor McClelland

"Almost 200 pages of uncensored, unedited letters written to John Wayne Gacy and his replies. America's most notorious serial killer — convicted of killing more

people than anyone else in the history of the USA — breaks his ten years of silence and shares his thoughts and correspondence with the public for the first time!"

#2603 (PB)

\$14.95

Those About to Die

Daniel P. Mannix

The legendary author of *The History of Torture, We Who Are Not as Others* (classic study of freaks), and *The Hellfire Club* presents in lovingly indignant detail his study of "the costliest, cruelest spectacle of all time" — the Roman Games! Learn how a grizzled "bestiarius" taught lions, leopards, wild boars, and zebras to rape spread-eagled women . . . how Nero lit the stadium at night by crucifying Christians and torching their oil-soaked bodies. Mannix went to unusual lengths to obtain his vivid descriptions of the Games; for example, "in describing how Carpophorus trained the animals that had relations with women, I used Apuleius and also the technique employed by a Mexican gentlemen I met in Tijuana who was making 16mm stag films on the subject." British import.

#2617 (PB/153)

\$4.95

Times 17 —

The Amazing Story of the Zodiac Murders in California and Massachusetts, 1966-1981

Gareth Penn

"Identifies the Zodiac killer on the basis of

evidence contained in the two dozen letters which the Zodiac wrote to Bay Area newspapers, letters in which he claimed to be identifying himself in some kind of code, a code which has frustrated the best efforts of the local police, the military, the FBI, and the National Security Agency for almost a quarter century. The Zodiac's 'code' failed to yield to the most sophisticated code-breaking techniques known, and so law enforcement authorities gave up. *They didn't try Morse Code.* Using an analytical method which might have occurred to a Boy Scout, Penn produced a wealth of internally consistent readings which identified a particular individual. This identification has been corroborated by conventional evidence, such as contemporary photographs, handwriting comparisons, employment history, firearms registrations, and what Penn calls 'behavioral fingerprints,' which are documented in this book."

#2638 (PB/380/Illus)

\$16.95

The Tragedy of Lynching

Arthur F. Raper

Reprint of the 1933 edition, with a 1969 preface by the author.

#2663 (HB/499/Illus)

\$25.00

The Trial of the Assassin Guiteau — Psychiatry and the Law in the Gilded Age

Charles E. Rosenberg

The trial of Charles Guiteau, who shot President Garfield in 1881, was the most celebrated nineteenth-century trial to hinge on the issue of insanity . . . "I'm going to the Lordy, I'm going to the Lordy . . ."

#2678 (PB/290/Illus)

\$14.95

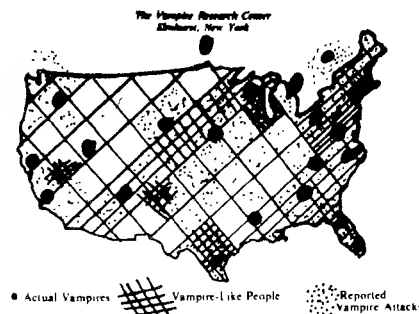
Unicorn's Secret — Murder in the Age of Aquarius

Steven Levy

"Self-named the Unicorn, after the mythical beast that symbolizes beauty, wisdom, and valor, Ira Einhorn was one of the most influential leaders of the 1960's counterculture movement. But on March 28, 1979, Einhorn's days of peace and love ended when the mummified body of his beautiful girlfriend, Holly Maddux, was discovered in a steamer trunk on the back porch of the apartment they shared. Einhorn, who was accused of the murder, denied the charges, skipped bail before trial, fled the country — and is still at large today!"

#2722 (PB/408/Illus)

\$4.95



Vampire distribution as of June 1982.
— from VAMPIRES ARE

United States of America — The Death Penalty

Amnesty International

Argues that not only is the death penalty morally wrong, but its use in the USA appears to be arbitrary, racially biased and unfair — a "lottery" in which political, financial and community pressures play a decisive part in executions.

#2725 (PB/245/Illus)

\$6.00

Unnatural Death —

Confessions of a Medical Examiner

Dr. Michael Baden with Judith Hennessee

"As executive director of the New York State Police Forensic Sciences Consultant Unit, Baden has the unique qualifications to reveal the truth behind the deaths of JFK, Martin Luther King Jr., John Belushi, Elvis, and other famous cases."

#2728 (HB)

\$17.95

The Vampire

Basil Copper

"Medical vampirism has seen the dark shadow of such latter-day monsters as Fritz Haarman and John George Haigh, both of whom drank human blood while committing their crimes."

#2743 (PB/216)

\$7.95

Vampires Are

Stephen Kaplan

From the founder of the "Vampire Research Center" . . . "Yes, this research is a very dangerous undertaking. At any time, tracking down vampires can find the hunter suddenly becoming the hunted! After several unfortunate instances we had to develop elaborate security measures, even disguising identities to protect our families. But despite all the obstacles, we carried on our research, finding it more and more fascinating as we unearthed each new bit of precious information. So get



Steve Kaplan — Vampiologist. —
from VAMPIRES ARE

out the garlic, some holy water, a Bible or a cross; check your door and window locks, take a deep breath, and brace yourself. You are about to read a hair-raising, true account of actual vampires in today's world!"

#2744 (PB/192/Illus)

\$6.95

Victim — The Other Side of Murder Gary Kinder

Mayhem from the victim's point of view. Air Force flyboys rob Utah hi-fi store and treat hostages to rape, murder and Drano cocktails.

#2757 (PB/298)

\$4.95

Vivienne — The Life and Suicide of an Adolescent Girl

John Mack and Holly Hickler

"Attempts to understand the depth of pain that led an intelligent, sensitive, and articulate 14-year-old to take her own life. By carefully probing Vivienne's friends, teachers and family, and extensively quoting her precocious journals and poems, the authors create a moving and frightening picture of a child sliding down irrevocably toward death."

#2773 (PB/192)

\$4.95

The Want-Ad Killer

Ann Rule

"Sentenced to die, he lived to rape and kill again . . . and again . . . and again . . . After his first grisly crime, Harvey Carignan was sentenced to be hanged. But a legal loophole freed this monstrously strong and driven man to continue to manipulate, rape and bludgeon women to death!"

#2790 (PB/229/Illus)

\$3.95

When the State Kills . . .

The Death Penalty

Amnesty International

Shows that of the 63 countries known to have executed people, 25 did so for murder. But others held executions for such offenses as adultery, prostitution, bribe-taking, embezzlement, being at enmity with God, robbery and drug-trafficking.

#2841 (PB/280)

\$10.00

The World's Most Infamous Murders

Roger Boar and Nigel Bludell

Sleaze-ridden quickie by Fleet Street "journalists." Looks at David Berkowitz, Lizzie Borden, Ian Brady and Myra Hindley, John Christie, Albert DeSalvo, John Gacy, John Haigh, Fritz Haarmann, Neville Heath, Peter Kurten, Jesse Pomeroy, Peter Sutcliffe, and the "Lonely Hearts Killers," Raymond Fernandez and Martha Beck.

#2897 (PB/192/Illus)

\$3.50

The World's Wickedest Women

Margaret Nicholas

"Unity Mitford — British aristocrat and Hitler's sex kitten . . . Belle Starr — the

most wanted female outlaw who ever rode West . . . Tzu-hsi — the Dragon Empress of the Far East, she offered a bounty for the heads of Europeans . . . Chicago May — she seduced the rich and famous, then mercilessly blackmailed them!"

#2898 (PB/225/Illus)

\$3.50

Zodiac

Robert Graysmith

Definitive book on the Zodiac Killer, including his previously unreleased cyphers and all of his letters to the press. One of the more imaginative psychopaths lately, Zodiac was the inspiration for the movie *Dirty Harry*. THIS IS THE ZODIAC SPEAKING!



#2921 (PB/337/Illus)

\$3.95

WANTED

SAN FRANCISCO POLICE DEPARTMENT

NO. 98-67 #2712 (PB/225) OCTOBER 12, 1969

ORIGINAL DRAWING

AMENDED DRAWING

Supplementing our Bulletin 87-69 of October 13, 1969. Additional information has developed the above amended drawing of murder suspect known as "ZODIAC".

M, 35-45 years, approximately 5'10", heavy build, short brown hair, possibly with Red Tint, Wears Glasses. Armed with 9 MM Automatic.

Available for comparison: Slugs, Castings, Latents, Handwriting.

ANY INFORMATION:
Inspectors Armstrong & Tsuchi
Homicide Detail
CASE NO. 896314

THOMAS J. CANILL
CHIEF OF POLICE

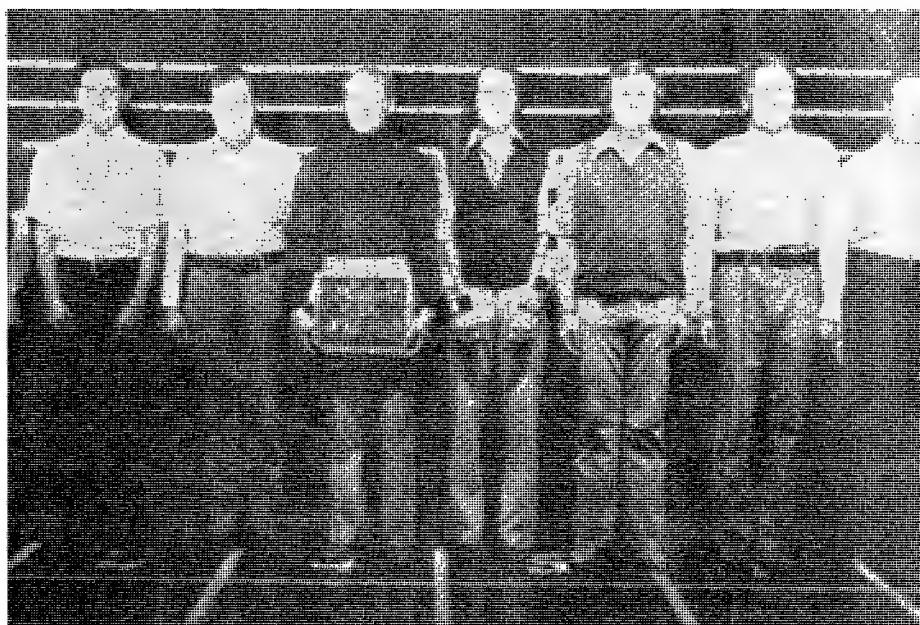
Zodiac's second wanted poster, amended to reflect the more detailed description given S.F.P.D. by the two radio car patrolmen. — from ZODIAC

ted bundy

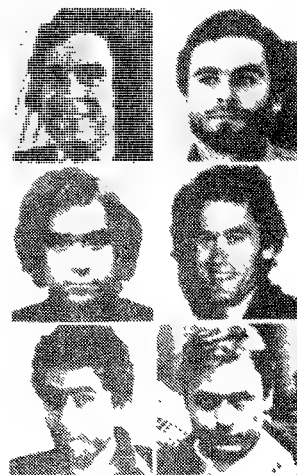
“What happened was this entity inside him was not capable of being controlled any longer,” Ted went on, “at least not for any considerable period of time. It began to try to justify itself, to create rationalizations for what it was doing. Perhaps to satisfy the rational, normal part of the individual. One element that came into play was anger, hostility. But I don’t think that was an overriding emotion when he would go out hunting, or however you want to describe it. On most occasions it was a high degree of anticipation, of excitement, or arousal. It was an adventurous kind of thing.

“He received no pleasure from harming or causing pain to the person he attacked,” Bundy insisted. “He received absolutely no gratification. He did everything possible within reason — considering the unreasonableness of the situation — not to torture these individuals, at least not physically. The fantasy that accompanies and generates the anticipation that precedes the crime is always more stimulating than the immediate aftermath of the crime itself. He should have recognized that what really fascinated him was the hunt, the adventure of searching out his victims. And, to a degree, possessing them physically as one would possess a potted plant, a painting, or a Porsche. Owning, as it were, this individual.”

— Stephen G. Michaud and Hugh Aynesworth,
The Only Living Witness



Ted Bundy in the Utah line-up where Carol DaRonch picked him as her kidnapper.
— from *THE STRANGER BESIDE ME*



The many guises of Theodore R. Bundy, a former law student who is thought to have killed at least thirty women. — from MURDERERS DIE

The Only Living Witness

Stephen Michaud and Hugh Aynesworth
Although Ted Bundy refused to confess to his role in the murders, here he “speculates freely” about how and why they were committed. Intelligent look at Bundy’s “entity” . . .

#1941 (PB/317/Illus)

\$4.95

The Phantom Prince — My Life with Ted Bundy

Elizabeth Kendall

Bundy’s ex-fiancée chronicles the ups and downs of life with Ted . . . interesting look at one of the many masks that Bundy put on during his years of murder.

#2024 (HB/183)

\$10.95

The Stranger Beside Me

Ann Rule

The story of Ted Bundy, written by a *True Detective* contributor who was also Bundy’s friend. “She was a writer working on the biggest story of her life. Tracking down a brutal mass-murderer. Little did she know that the young man who was her close friend was the savage slayer she was hunting.”

#2513 (PB/432/Illus)

\$4.95

Ted Bundy — Conversations With a Killer

Stephen Michaud and Hugh Aynesworth
“Here are the words of Bundy himself — culled from over 150 hours of taped interviews during the final days before his execution — that present Ted Bundy as he really was. It is a compelling journey into the mind of a monster . . .”

#2573 (PB)

\$4.95

AMOK

CRY for WAR

**Cry For War —
The Story of Suzan and Michael
Carson**

Richard D. Reynolds

Self-proclaimed Moslem assassins and ex-Deadheads, the Carsons were Allah's Death Angels, roaming the California highways, murdering "witches", homosexuals, and abortionists. At the top of their Death List was Ronald Wilson Reagan, who bore the Mark of the Beast — 6661

#0595 (PB/368/Illus)

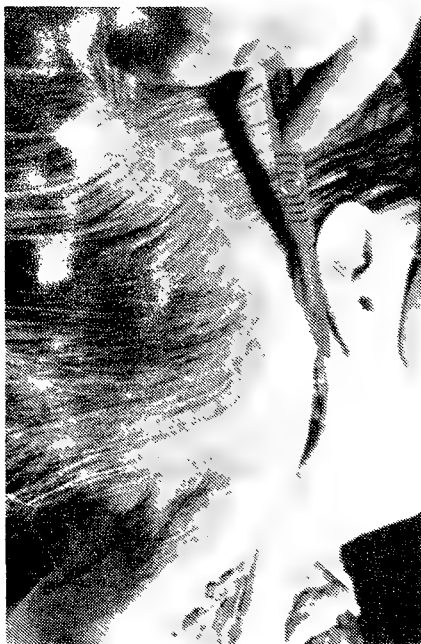
\$7.95

"Big Sur, California. March 24, 1982.

"Leaving Portland, Suzan and Michael traveled like leaves in the wind, guided by the stars and Allah. Their mission was to distribute copies of their book CRY FOR WAR, and they took back roads where they could meet 'their people' — the pot growers, the radicals, the survivalists, the Jesus Freaks, and mountain people with whom they had long political-religious discussions. They were 'transients' before, but now they were prosperous mystics on the road to Allah's Jihad. For the first time since they had been together, Suzan and Michael were wealthy: they had sleeping bags, backpacks, extra supplies and an endless supply of pot to sell. They called themselves 'Earth Commandos,' yogis who preached war on behalf of the Earth. Everywhere they went they preached tax resistance and the love of God and nature. They talked about the need to survive nuclear attack and for armed resistance against Reagan and the Beast. Led by Allah, they went where the Lord wanted them and knew that if The Divine All-Knowing Lord wanted them to assassinate Reagan, He would give them the opportunity and tools. Somehow they would get a high-powered rifle and Allah would put them in the right place at the right time. Perhaps they would even bump into the President while hitchhiking through Santa Barbara where the nation's Head Witch vacationed at his Santa Ynez Mountain ranch. Who finally killed Reagan or the other creatures of the Beast on their Death List was ultimately up to Allah. It was their duty to spread the word about the Beast. Their destination was Big Sur, but when they reached Santa Cruz, their old stomping grounds, Suzan and Michael checked into a motel, took hot baths and luxuriated in their newly found affluence. In the morning they drank tea in a restaurant on the mall, and read the newspaper which was filled with news of

f o r e n s i c s

"Coroner's cases present a variety of special problems. Most of them are deaths from natural causes; the rest in decreasing order of frequency are the



The hair is carefully parted before incising the scalp. This prevents loss of large pieces of hair. — from POST-MORTEM PROCEDURES

result of either an accident, suicide, or homicide. Unexpected deaths from natural causes are usually straightforward. However, one should always consider the possibility of foul play until the cause of death is clearly defined. Even then one cannot be sure.

"A man found dead with a large myocardial infarct was later found to have taken a lethal overdose of barbiturates. The analysis was done because the findings were not entirely in keeping with those to be expected from acute left ventricular failure; the cardiac chambers were not greatly dilated and the lungs showed only slight oedema.

"Severely disfigured bodies in which death has resulted from natural causes present occasional problems to both pathologist and technician.

"The disfigurement may be the result of advanced decomposition, burning, or less often corrosion by chemicals, as may occur after collapse in the workshop of a chemical factory.

"Quite often all that remains is a pile of bones. These are often dry, brown, fragile, and clearly ancient. If the bones are greasy and have pieces of tendon attached to them, they are more recent. The pathologist cannot give a cause of

an invasion of the Falklands Islands and the beginnings of a bizarre, meaningless war between Argentina and Great Britain. The newspapers also reported a strange stellar alignment in the southern sky. For the first time in several hundred years the moon was in direct opposition to the sun and all the planets were aligned to one side of the stellar axis. Some scientists predicted the event would cause earthquakes. Michael and Suzan looked at the alignment not from the scientific perspective but from the astronomical point of view. They saw that the alignment was connected — not to earthquakes — but to world events. They hurried down to one of the bookstores along the Pacific mall where Michael consulted several astrology books in order to cast a horoscope on the alignment. The chart showed that the sun was in Pisces and the moon was in Virgo. Pisces, Suzan said, symbolized Spain and Latin America whereas Virgo symbolized England, which explained the current war in the Falklands between Spanish-speaking Latin America and England. It was part of the general war that would break out between the United States and Central America, the beginning of the nuclear war she had prophesied. Didn't Michael see that? Suzan asked. They hurried south to Big Sur so they could meditate on the alignment from atop the steep cliffs above the ocean. But leaving Santa Cruz, Suzan suggested that they lighten their packs. She was always throwing out her best dresses, Michael complained, but Suzan insisted. so Michael wrapped a copy of the Koran in plastic and buried it at the foot of a tree in the hills above Santa Cruz. It was like making a bank deposit, Michael said: when the Apocalypse came, he had something saved that he could come back for."

— Richard D. Reynolds, *Cry for War*

AMOK



Marcia Moscow and Leonard Lake's murder victim Randy Jacobsen. — from CRY FOR WAR

death, but fractures of bones may indicate a violent end. Remember that excavation itself can cause fractures. Identification of excavated bones is difficult. Sex, age, and stature can be established, but the only hope of identity lies in the teeth, provided a dental record is available and the dental surgeon involved is found. Scraps of clothing found near the body may also help identification.

"In hot, summer weather decomposition can be advanced in a few days. Bacteria proliferate in the body, which becomes bloated with gas. Maggots may infest the body and destroy the eyes, features, and other tissues.

"Reconstruction after maggot infestation is almost impossible; an additional task for the technician is to clear the mortuary of maggots. This is best done by hosing down with water. Few substances will kill maggots rapidly; if left about the place they mature into adult bottle flies.

"One advantage of an autopsy on such severely bloated, decomposed corpses is that a great deal of gas is released during dissection, which makes the task of fitting the body into a coffin much easier for the funeral director. Dead bodies dredged from rivers, ditches and the like may be severely deformed by decomposition, coupled with injury by ships, fish, or rats. Rats can destroy much of the physical features. A starving dog locked in with a dead person for several days can also produce severe damage to the body."

— G. A. Gresham and A. F. Turner, *Post-Mortem Procedures*

>>>>



This man died at home. He was found a few days later. His dog produced the facial injuries. — from POST-MORTEM PROCEDURES



Sheriff Arthur Shley escorts Gein into the Waushara County Courthouse. — from *DEVIAN'T*

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"Allan Wilimovsky, a crime lab specialist, picked up an old shoebox, glanced inside, and realized with a start that — as inconceivable as it seemed — he had just discovered a sizable collection of female genitalia.

"There were nine vulvas altogether. Most were dried and shriveled, though one had been daubed with silver paint and trimmed with a red ribbon. Another — the topmost one — seemed quite fresh. It consisted of a portion of mons veneris with the vagina and anus attached. Looking closely at this specimen, Wilimovsky noticed small crystals clinging to its surface. The recently excised vulva, he realized, had been sprinkled with salt.

"Another box contained four human noses. And there was a cardboard Quaker Oats container filled with scraps of human head integument.

"Insane as it seemed, some of Gein's loathesome creations were obviously meant to be worn. There were, for example, several pairs of skin puttees — leggings made from actual human legs. Even more ghastly was a garment fashioned from the upper torso of a middle-aged woman. Gein had carefully skinned the top part of her body — breasts included — tanned it, and attached a cord to it so that it could be donned as a kind of vest.

"Perhaps the most shocking discovery of all, however, was Eddie's mask collection.

"The masks were actually human facial skins that had been painstakingly peeled from the skulls of nine women. They had no eyes, of course, just holes where the eyes had been. But the hair was still attached to the scalps. A few of the masks looked dried out, almost mummified. Others seemed more carefully preserved, as though they had been treated with oil to keep the skin smooth. Some of them still had lipstick on their mouths and looked quite lifelike. For those who knew their faces, it would not have been hard to tell the identities of the victims.

"Four of these face-skins had been stuffed with paper and hung on a wall of Eddie's bedroom like hunting trophies. These, as it turned out, were the 'shrunk heads' that several of Eddie's young neighbors had glimpsed years earlier, before he had permanently shut the doors of his house to visitors."

— Harold Schechter, *Deviant*

forensics

Autoerotic Fatalities

Robert R. Hazelwood, Park Elliott Dietz, and Ann Wolbert Burgess

The definitive text on autoerotic death from an FBI Special Investigator, a forensic psychiatrist, and a nurse-specialist in crime scene investigation. Examples from literature, film, newspaper accounts as well as numerous case studies in all their bizarreness . . . "CASE #7: A twenty-four-year-old computer operator was found dead in his apartment. He was naked except for a brassiere and a gold necklace. A rope tied around his waist also extended about his groin, binding his genitalia down into the gluteal fold. He was lying on his right side with both hands grasping magazines depicting females in various stages of undress. Newspaper advertising supplements showing similar photographs were scattered about his body. An electrode spliced into speaker wire was taped to each nipple. These wires ran behind his back, where they were joined, traversed

his left leg, where they were taped to his body, and were connected to a stereo amplifier (120 to 180 watts, 120 volts, 3 amperes). The amplifier had been on when he was found . . ."

#0178 (HB/208/illus)

\$34.95

Basic Autopsy Procedure Videotape

United States Army

The most graphic unaltered autopsy footage we could get our hands on! SLIT SLIT SLIT! Two recently deceased members of our Armed Forces (circa 1960) are the subjects . . . brains exposed, testicles sliced and diced, livers pinched, hearts punctured, and more! The color of the footage is slightly faded in that "high school educational film" sort-of-way, so it is especially disgusting . . . BON APETIT!!!

#0180 (VIDEO/VHS)

\$25.00

Crime Scene Search and Physical Evidence Handbook

Richard H. Fox and Carl L. Cunningham

"Lifting fingerprints; collecting body fluid samples, fibers, hair and fingernail scrapings; identifying drug and chemical



Sketches by an Autoerotic Fatality Victim Depicting Sadistic Sexual Fantasies. — from *AUTOEROTIC FATALITIES*



EDWARD GEIN

**Deviant —
The Shocking True Story of Ed
Gein, The Original "Psycho"**

Harold Schechter

HORROR IN THE DARK OF THE NIGHT
... "The two officers moved across the yard, boots crunching in the snow. At the door leading into the summer kitchen, Schoephoerster pushed his boot against it and it gave way with a crack. Aiming their flashlights at the junk-littered floor, the men moved carefully around the rotting cartons and rusted farm tools to the opposite side of the shed. Schley stepped back and swept his beam around the room. He felt something touch his jacket from behind and turned to see what he had brushed up against. There, in the beam of his flashlight, dangled a large, dead-white carcass. It

was hanging upside down by its feet. Its front had been split completely open, so that its trunk was little more than a dark gaping hole. The carcass had been decapitated as though someone had sliced the head off for a trophy. The body had been butchered like a heifer or a dressed-out deer. Only it wasn't an animal. It was the body of a human being, an adult woman ..."

#0691 (PB/274/Illus)

\$3.95

**Edward Gein —
America's Most Bizarre Murderer**
Judge Robert H. Gollmar

"There were skulls on the bedposts, her heart was found in a saucepan on the stove, and Gein danced in the moonlight

wearing the face, the breasts, the hair of his victims! What compelled this reclusive bachelor to murder, mutilation, fratricide, grave robbing and even cannibalism — a catalogue of atrocities unparalleled in the modern annals of crime?!?!?"

#0810 (PB/226/Illus)

\$3.95

Psycho

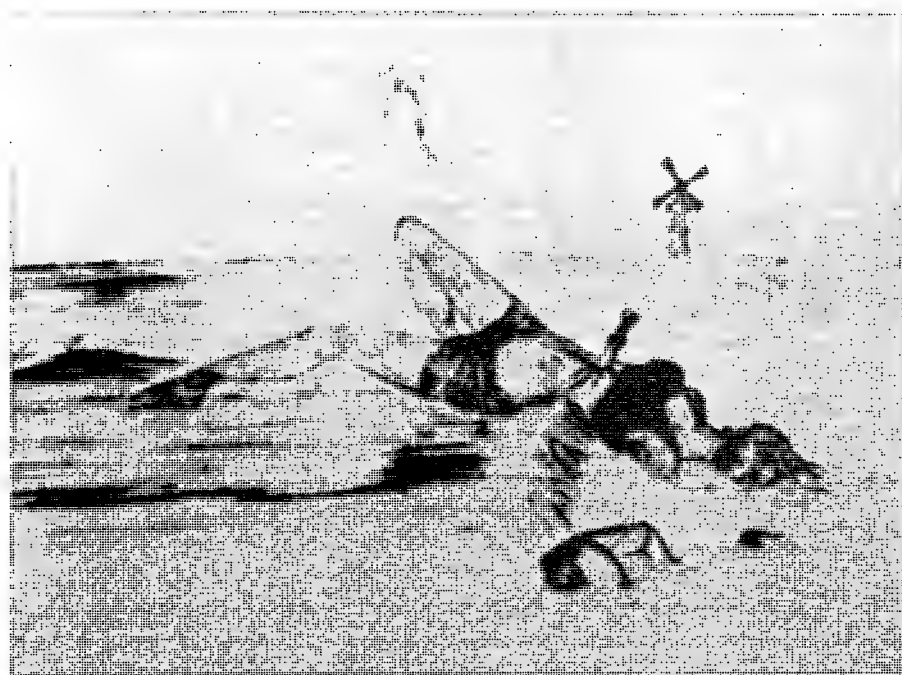
Robert Bloch

"Somewhere along about the time they finished with the swamp, the men who knocked over the bank at Fulton were captured down in Oklahoma. But the story rated less than half a column in the *Fairvale Weekly Herald*. Almost the entire front page was given over to the Bates case. AP and UP picked it up right away, and there was quite a bit about it on television. Some of the write-ups compared it to the Gein affair up north, a few years back. They worked up a sweat over the 'house of horror' and tried their damndest to out that Norman Bates had been murdering motel visitors for years." — from *Deviant*.

#2139 (PB)

\$3.95

AMOK



AUTOEROTIC FATALITIES

residues; inspecting documents for alteration; examining firearms and tools — these techniques and more are discussed in this book. Cases involving fires, explosions, poisons and identifying unknown dead are also covered." Reprint of a National Institute of Justice publication.

#0573 (PB/208/Illus)

\$14.00

**Gunshot Wounds —
Practical Aspects of Firearms,
Ballistics, and Forensic Techniques**
Vincent J. M. di Maio, M.D.

"Provides critical information in the classification of gunshot wounds caused by handguns, rimfire and centerfire weapons, rifles, and shotguns, as well as some less common weaponry. Covers issues concerning small-arms fire and forensic pathology, such as: basic forensic aspects of ballistics and wound ballistics; the importance of X-rays in autopsy; the detection of gunshot residues; the correct handling of deaths caused by firearms; and suicide by firearms." Includes appropriate GORE photos of described wounds!

#1129 (HB/454/Illus)

\$49.95

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Aleister Crowley — BBC Special*The Hope Organization*

#0061 (AUDIO CASSETTE) \$8.00

Charles Manson — "White Rasta"*The Hope Organization*

Poor quality recording of Charlie's music in Vacaville.

#0423 (AUDIO CASSETTE) \$8.00

Edmund Kemper — Interview*The Hope Organization*

#0807 (AUDIO CASSETTE) \$8.00

Henry Lee Lucas — Interview*The Hope Organization*

Recording of Charlie Rose interview.

#1168 (AUDIO CASSETTE) \$8.00

Hungerford Massacre*The Hope Organization*

Recording of British special on mass murderer/amokster Michael Ryan.

#1287 (AUDIO CASSETTE) \$8.00

Mark David Chapman*The Hope Organization*

"Catcher in the Rye" interview . . . poor

"The Hope Organization is an organization dedicated to the research, investigation, and documentation of extreme and deviant forms of human behavior. We make available various audio cassettes that deal with mass murderers, serial killers, rapists, occultists, porno stars, and many other interesting and intriguing subjects.

"For our free lists, please write to The Hope Organization, P. O. Box 293, Pittsburgh, PA 15230.

"For murder, though it have no tongue, will speak with most miraculous organ." — *Hamlet*

T H E
H O P E
ORGANIZATION

Satanism, Murder, Rape and Cults —**Audio Cassettes 1 and 2***The Hope Organization*

Two audio cassettes of radio station KFJC "One Step Beyond" excerpts.

#2294 (AUDIO CASSETTE) \$16.00

Thelemic Rituals*The Hope Organization*

Spoken word recording of three rituals . . .

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AMOK

quality.

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Recording of special on rapists and the use of "depo-pravera" . . .

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Satanism — 700 Club Special*The Hope Organization*

#2293 (AUDIO CASSETTE) \$8.00

forensics

Gunshot Wounds — Pathophysiology and Management*Kenneth G. Swan and Roy C. Swan*

"An entirely new and revised edition of this successful reference featuring a generous number of newly added full-color photographs. Chapters deal with wounds in various anatomical regions and how they can be most effectively managed, initially by the emergency medical technician, and later by the general surgeon."

#1130 (HB/288/Illus) \$79.50

Human Identification — Case Studies in Forensic Anthropology*Ted A. Rathbun and Jane E. Buikstra*

Chapters include "The Severed Head," "Burned Remains," "Fatal Trauma in a Light Aircraft Crash," "Sex Determination," "Oklahoma City Child Disappearances," "Identification of Adolescent Female," and "Military Remains." 131 illustrations, 30 tables.

#1281 (HB/456/Illus) \$75.00



Severe damage to the neck and lower face in a train injury. — from POST-MORTEM PROCEDURES

Post-Mortem Procedures — An Illustrated Textbook*G. Austin Gresham*

Textbook for coroners! Chapters include "Modes of Death," "The Body in the

Mortuary," "The Post-Mortem Room," "The Post-Mortem Examination," "Dealing With Special Cases," "Reconstruction of the Body," and "The Morbid-Anatomy Technician."

#2093 (HB/160/Illus) \$65.00

MURDER CAN BE FUN

The 1990 Datebook

Johnny Marr

The only calendar you'll need for 1990 — a two weeks at-a-glance datebook job, with a suitably morbid event commemorated each day!

#0004 (PB/56/Illus) \$2.00

(Anti-) Sex Tips for Teens —

The Teenage Advice Book, 1897-1987

Johnny Marr

Johnny examines plenty of disgusting "sex advice" books, including What a Young Man Ought to Know (1897), Youth's Courtship Problems (1940), Questions Girls Ask (1949), Billy Graham Talks to Teenagers (1958), Between You, Me, and the Gatepost (by Pat Boone, 1960), and For Every Young Heart (by Connie Francis, 1962).

#0125 (PB/Illus) \$1.25

Murder Can Be Fun #1

Johnny Marr

The Great Suburban Cheerleader Mur-

der, the last California lynching, an essay on the modern teen guilt novel, and a "Hangman" quiz about Ted Bundy.

#1785 (PB/Illus) \$0.60

Murder Can Be Fun #2

Johnny Marr

This issue is devoted to Sylvia Likens, the "basement" victim of Gertrude Banizewski. Also included is a fun guide to San Francisco (locations of People's Temple, Zebra killings, etc.), an ode to anorexia, and the best of *The Devil's Dictionary*.

#1787 (PB/Illus) \$0.60

Murder Can Be Fun #3 — Target: Andy Warhol

Johnny Marr

Great articles on Valerie Solanas and V. C. Andrews, along with a true crime murder quiz!

#1788 (PB/Illus) \$0.60

Murder Can Be Fun #4 — The Bridge That Went Boiling!

Johnny Marr

Homage to a bridge that died, the solution to the murder quiz, a Ted Bundy bibliography, and an examination of "True Confessions" magazines.

#1789 (PB/Illus) \$0.60

Murder Can Be Fun #5 — Fatty Arbuckle Takes the Rap(pe)

Johnny Marr

Articles include the feature article "The Boy and the Bottle," "Strange Deaths in the Bible," and a great look at the novels of Jim Thompson and "True Detective" magazines.

#1790 (PB/Illus) \$0.70

Murder Can Be Fun #6 — Along Came (Typhoid) Mary

Johnny Marr

Along with the feature article, "Yes, There Really Was a Typhoid Mary," Johnny looks at shrews, heroin addicts, Hollywood Babylon, Cornell Woolrich, and teeny-bopper magazines.

#1791 (PB/Illus) \$0.70

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All the articles around this dead woman may have had something to do with her death. A detailed photographic record is essential. — from POST-MORTEM PROCEDURES

The Post-Mortem Technician's Handbook — A Manual of Mortuary Practice

B. Knight

64 illustrations.

#2094 (PB/268/Illus) \$50.00

Sex Crimes Investigation — A Practical Manual

Burt Rapp

Chapters include "Administering the Sex Crime Unit: Organization and Personnel," "Pornography," "Homosexuality," "Rape," "Child Molestation," "Prostitution," "Homicide," "Use of the Mails: Sex Clubs and Sex-Related Scams," "Computer Sex Networks," "Exploiting Mail Sex for Intelligence," and "A Glossary of Terms Useful in Sex Crimes Investigation."

#2361 (PB/192) \$12.95

Trauma Surgery

edited by Joseph A. Moylan

"Covers CNS trauma, facial trauma, neck injuries, thoracic trauma, burns, abdominal and pelvic trauma, vascular and nerve injuries, GYN trauma, and pediatric trauma surgery. 306 illustrations."

#2670 (HB/579/Illus) \$85.00

AMOK

MURDER CAN BE FUN**Murder Can Be Fun #7 —
I Hate Sports***Johnny Marr*

Don't we all . . . and to prove it, there's the 1919 Chicago Black Sox scandal, the stupid accident of runner Kathy Ormsby, the beanball death of Ray Chapman, and a gaggle of "snide remarks" about sports.

#1792 (PB/Illus)

\$.70

**Murder Can Be Fun #8 —
Ed Kemper: "Shut up, Ma"***Johnny Marr*

This issue is devoted to Santa Cruz, California murderers: Ed Kemper, Herbert Mullin, and John Linley Frazier! Also, teen drunk-driving posters, another bridge fiasco, Charles Willeford, and an homage to *Reader's Digest*.

#1793 (PB/Illus)

\$.70

**Murder Can Be Fun #9/10 —
Karen Carpenter: She's Skinny,
She's Sexy, She's Dead***Johnny Marr*

Special double issue, featuring an "in-depth" study of Karen Carpenter. Also, great article on "The Beast of the Belfrey," imbeciles & morons, an Ernest Angley healing service, and a review of *SPY Magazine*.

#1794 (PB/Illus)

\$1.00

**Murder Can Be Fun #11 —
I Love Disasters***Johnny Marr*

This man knows his disasters . . . The Great Boston Molasses Flood, The Port Chicago Explosion, and a compilation of classic and obscure disasters.

#1786 (PB/Illus)

\$1.00

AMOK**Ed Kemper:****"Shut up, Ma"**

T o r t u r e



INQUISITION

"SKINNING: 'I'll skin you alive!' is a common threat that rarely becomes reality. However, if you are at a point where permanent scars are not a problem, minimal skinning can be an effective technique. The pain will be intense but, as with any of the forms of mutilation that result in permanent loss or damage to a structure, the psychological stress associated with that loss is even more agonizing. For this reason, mutilations should always proceed slowly and with the victim fully conscious of what is happening.

"Removal of a large amount of skin from the body is life threatening. He will lose lots of fluids, suffer from severe shock, and be open to many infections. However, removal of small amounts of skin can be just as psychologically devastating with many fewer risks to his continued existence. Use a razor or similar instrument to slice through both layers of the skin all around the base of a finger and then slowly peel the skin off of the finger. Or better yet, cut a pair of parallel incisions about one inch apart down the length of his chest and/or abdomen, connect these across the top then grip the top of this flap of skin. If you use a good hemostat you can firmly grip the flap of freed skin and roll it down, much the way a metal key rolls the top off a sardine can. This can be excruciatingly painful and you should also make sure he watches his skin get peeled away. If you don't have hemostats handy you can use pliers and pull the flap free in small jerks. Removal of an inch wide strip from the torso will definitely leave a scar but it need not be life threatening. If you just leave the flap of skin hanging — still connected at one end, ready to be fitted back into the space from which it came — it is possible that not even a scar will remain.

"If you have completely skinned a digit, or a larger organ, it is likely that you will have simpler first aid problems if you just go ahead and amputate it as a climax to the session.

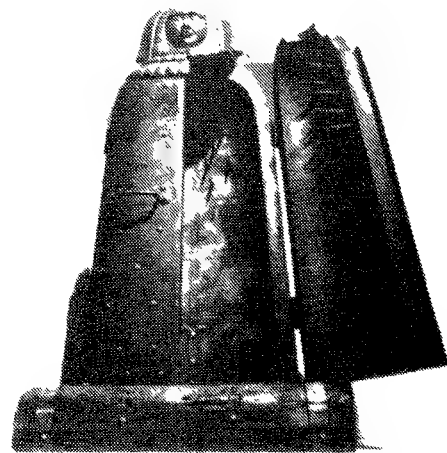
"AMPUTATION: An 'eye for an eye' may be a great punishment technique, but amputation is of less use as an interrogation technique. Interrogation techniques must proceed slowly by small increments. Gouging an eye, cutting off a limb, removing the sex organs, usually proceed too quickly to be of much use. But if major mutilation seems to be the correct technique for your situation, they can be drawn out.

"Don't just cut off his ear, slice away little bits at a time. You can do the same with his nose, his eyelids and his lips. Facial mutilation can be very psychologically devastating.

"Instead of chopping off his hand, nail it down, questioning as each nail goes in. For variety pull off his fingernails then start slicing off bits of skin and muscle. Finally chop away the bone. Make him watch you do this to just one of his fingers and he'll probably be talking before you have to do it to any of the remaining nine.

"If you are going to gouge an eye, do it slowly, taking care not to damage the optic nerve. Then you can leave the eyeball hanging on his cheek still functioning. His brain will still receive the vision information but will be unable to turn away or close eyelids as, for example, you mutilate his genitals."

— Richard W. Krousher, *Physical Interrogation Techniques*



INQUISITION

The Anatomy of Lies

S. Ziv

Sharp Soviet rebuttal to claims by Amnesty International about the human rights scene in the USSR today. "A detailed analysis of many specific cases showing the hows and whys of Amnesty's misinformation campaign."

#0097 (PB/159)

\$2.95

Cruel and Unusual Punishments — From the Here and the Hereafter

Golem N. Sadist

Fire and brimstone woodcuts and infernal texts from the bowels of the Christian imagination.

#0589 (PB/72/Illus)

\$3.95

Curious Punishments of Bygone Days

Alice Morse Earle

On torture and torment inflicted by the Church and the State, first published in 1896. Chapters include "The Ducking Stool," "The Stocks," "The Pillory," "Punishments of Authors and Books," "Military Punishments," and "Branding and Maiming."

#0610 (PB/149/Illus)

\$4.95

The History of Torture — A Study of Cruelty, The Ugliest Impulse in Man

Joseph McCabe

#1209 (PB/29)

\$3.00

The History of Torture in England

Leonard Arthur Parry

Reprint of 1934 edition.

#1210 (HB/253)

\$26.50

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INQUISITION

Torture

Inquisition — A Bilingual Guide to the Exhibition of Torture Instruments From the Middle Ages to the Industrial Era

Robert Held

Catholic toy catalog! The Judas Cradle . . . a "Skinning Cat" . . . a "Spanish Spider" . . . Head-Crusher . . . Skull-Splitter . . . Ne'er Do-Well's Necklaces . . . Heretic's Fork . . . Cat's Paw . . . Knee-Splitter . . . Self-Mortification Belt . . . "Saint Elmo's Belt" . . . Breast Ripper . . . Oral, Rectal and Vaginal Pear . . . Beautifully illustrated and thoroughly explained courtesy of Amnesty International (why does Tracy Chapman get to have all the fun?).

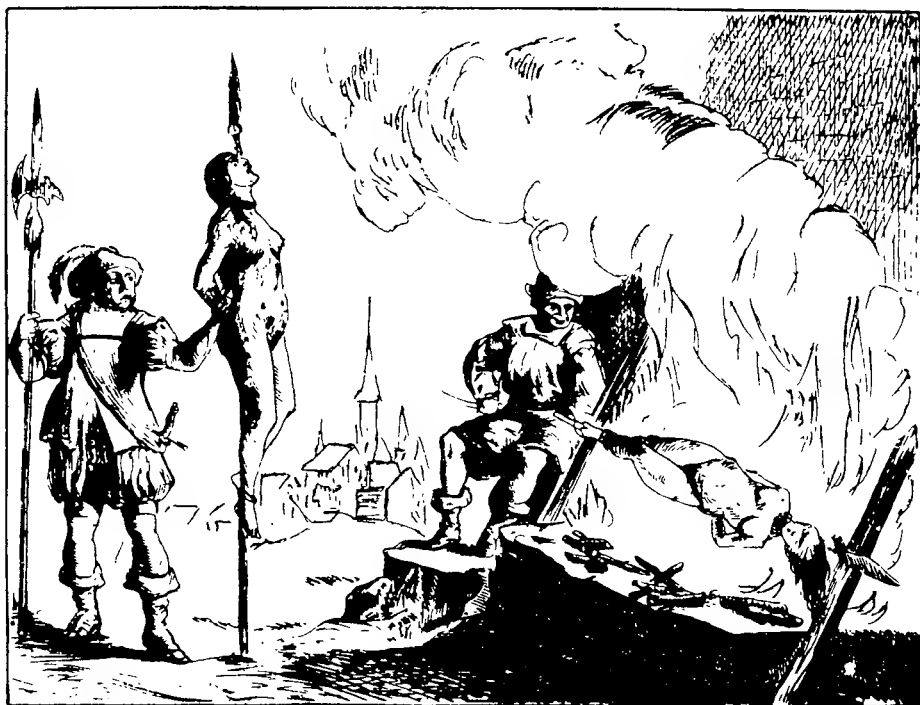
#1362 (PB/156/Illus)

\$10.95

Perfect Victim

Christine McGuire and Carla Norton

"In 1977 twenty-year-old Colleen Stan left home to hitchhike from Oregon to California. Seven years later she emerged from hell, the victim of a bizarre and extraordinary crime. This is Colleen's incredible true story, told by the determined young district attorney who prosecuted the man who had forced her to endure years of sexual perversion . . .



CRUEL AND UNUSUAL PUNISHMENTS

and held her captive in a coffinlike box under his and his wife's bed."

#2011 (PB/370/Illus)

\$4.95

Physical Interrogation Techniques

Richard W. Krousher

The how-to book on torture! Covers humiliation, confinement and restraint, sensory deprivation/overload, intrusion into body orifices, abrasion, beating, burning, electricity, and much more, including a heavy-duty chapter on mutilation! YIKES!

#2033 (PB/93)

\$12.00

The Story of Punishment — A Record of Man's Inhumanity to Man

Harry Elmer Barnes

#2506 (PB/292/Illus)

\$11.95

Thumbscrew and Rack

George E. Macdonald

"Torture instruments of the churches explicitly illustrated."

#2628 (PB/26/Illus)

\$3.00

Torture

Edward Peters

An analytic history of torture from its earliest mention in Greek legal codes through Roman law and Inquisition tribunals, to Amnesty International reports on the most up-to-date forms of psychi-

atric and medical abuse of prisoners worldwide.

#2650 (PB/202)

\$12.95

Torture in Brazil

Cardinal Arns

Portrait of institutionalized repression and torture in one of the world's largest nations, based on documents kept by the torturers and the Brazilian military courts. "The accused was taken from the hospital, having been hung once again on a grid, with his arms above him; they put a hood over his head, his artificial leg having been taken from him; tied cord around his penis to prevent him urinating; that, when the accused arrived at the interrogation room, they tied his testicles and dragged him across the room and then hung him from above by his testicles . . ."

#2652 (PB/238)

\$10.95

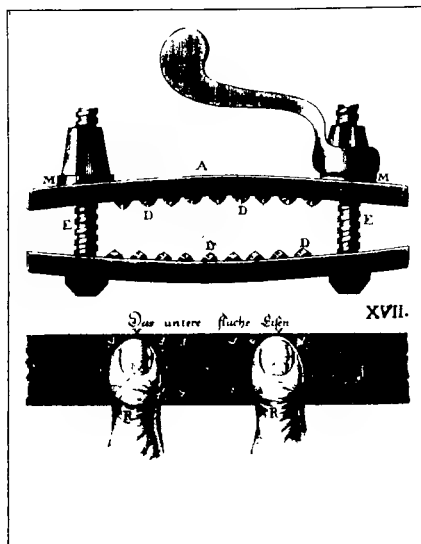
Torture in the Eighties

Amnesty International

This report, covering a wide range of abuses, cites cases including systematic torture during interrogation — electric shocks, severe beatings and mock executions — and the involvement of doctors in the process of torture.

#2653 (PB/263/Illus)

\$5.95



INQUISITION



The Alex Sanders Lectures

Alex Sanders

"Twelve lectures on Wicca, covering initiation rites, tools, techniques, training, herbs, runes, spells, charms, the Book of Shadows, the Legend of the Goddess."

#0065 (PB/100) \$6.95

America, the Sorcerer's

New Apprentice —

The Rise of New Age Shamanism

Dave Hunt and T. A. McMahon

"Is America at the threshold of a glorious New Age of enlightenment, peace, and brotherhood? Or, have we as Americans in our search for higher levels of human potential opened a spiritual Pandora's box?" From Christian press.

#0078 (PB/294) \$8.95

Answers to the Cultist at Your Door

Robert and Gretchen Passantino

"This book is for anyone who wants a basic understanding of the cults without undue research! Concise reviews and answers to the beliefs of Jehovah's Witnesses, Hare Krishnas, The Way International, Mormons, and Moonies." From Christian press.

#0121 (PB) \$5.95

The Anthropology of Evil

edited by David Parkin

Examines perspectives in Confucian, Buddhist, Hindu, Muslim, traditional African and Christian societies. Looks at the root of evil, the notion of individual malevolence, and whether "God is evil."

#0123 (PB/283) \$14.95

Astrology and the Third Reich

Ellic Howe

"An authoritative analysis of astrological beliefs in Western Europe since 1700, with particular reference to the German astrological movement of 1919-1930 and the anomalous status of astrology in Hitler's Third Reich after 1933. Includes a biographical study of Karl Krafft, the Swiss astrologer who became involved in the psychological warfare activities of Goebbels."

#0164 (PB/272/Illus) \$11.95

Atheism — The Case Against God

George Smith

#0169 (PB/355) \$12.95

Beast — A Novel of the Future World Dictator

Dan Betzer

Fundamentalist Christian novel about how "the Beast" manipulates the Media, Sex and Catholicism to dominate the world! The World Dictator is Jacques Catroux, the chairman of the European Economic Commission and the new leader of Euroamerica! O MY GOD!

#0209 (PB/215) \$6.95

The Beautiful Side of Evil

Johanna Michaelsen

"Hal Lindsey's sister-in-law shares her extraordinary story about her involvement in the occult and how she learned to distinguish between the beautiful side of evil

and the true way of the Lord."

#0210 (PB) \$7.95

Before the Last Battle — Armageddon

Arthur E. Bloomfield

An Endtime scorecard . . . "A coordination of all the highlights of all biblical prophecy placed in chronological order. Be prepared to follow the events as they occur: the rise of antichrist, a new church, a world common market, expansion of Egypt, return to idolatry, earthquakes and falling stars, and many others!"

#0221 (PB/237) \$3.95

The Bible Handbook

W. P. Ball and G. W. Foote

"The world's most complete compendium on biblical contradictions, absurdities, atrocities, obscurities, idiocies, obscenities, non-fulfilled prophecies, and immoralities."

#0241 (PB/372) \$7.00

The Book of Lilith

Barbara Black Koltuv, Ph.D.

"Lilith is the mythological she-demon of the night known to many cultures. It is said that Adam's original consort was Lilith, and she represents the first Eve, or the woman who really tempted Adam with the apple. She is many things — seductress, child-killer, evil — one of the motherless forms of the feminine Self that arose as an embodiment of the neglected and rejected aspects of the Great Goddess."

#0327 (PB/224/Illus) \$9.95



Detail from a Michelangelo fresco in the Sistine Chapel. — from *THE ANTHROPOLOGY OF EVIL*

A Book of Pagan Rituals

edited by Herman Slater

"A collection of rituals, practices and exercises drawn from ancient sources. This deluxe one-volume edition has been specially designed to be read by candlelight!"

#0328 (PB/160) \$9.95

The Book of the Sacred Magic of Abramelin the Mage

translated by S. MacGregor Mathers

Medieval manuscript of ceremonial magic. Basic document in Aleister Crowley and Golden Dawn groups. Specific instructions are offered to develop such powers as clairvoyance, divining metals, warding off evil magic, healing illness, levitation, transportation, rendering oneself invisible, reading minds, placing compulsions, and working black magic.

#0334 (PB/268) \$5.95

Channeling Into the New Age — The "Teachings" of Shirley MacLaine and Other Such Gurus

Henry Gordon

"Includes a history of New Age trends (rooted in 19th-century occultism) and a survey of the often contradictory statements of Shirley MacLaine and other New Age celebrities." From skeptic press.

#0415 (PB/198) \$11.95

Compendium Maleficarum — The Montague Summers Edition

Francesco Maria Guazzo

Extraordinary document (1608) on witchcraft and demonology offers striking insight into the early 17th-century mind. Serious discussions of witches' powers, poisons, and their crimes. Examined in detail are witches' alleged powers to transport themselves from place to place, create living things, make beasts talk and raise the dead.

#0495 (PB/206/Illus) \$6.95

The Complete Golden Dawn System of Magic

Israel Regardie

"This hard-bound 8 X 11 tome is beautifully illustrated with color plates, and contains information not found in other editions. A must book for serious students of magic. The encyclopedia of traditional and archaic occult knowledge unique to the Magical order."

#0500 (HB/1112/Illus) \$44.95

Computers and the Beast of Revelation

David Webber and Noah Hutchings

"In light of Biblical prophecy, explore computer control, computer spies and the ultimate computer. Awaken to predictions in Daniel, by John in the Revelation, and even by our Lord on Mt. Olivet."

#0516 (PB) \$6.95

Criminal Gods and Demon Devotees —

Essays on the Guardians of Popular Hinduism

edited by Alf Hiltebeitel

"Treats Hindu gods, heroes, and saints who, through outrageous violations of sacred or sexual norms, attain recognition as forms of Siva or become servants, guardians, or devotee-saints of deities."

#0577 (PB/448) \$28.95

The Cult Explosion

Dave Hunt

"Exposes the real danger and the strategies employed by cults of our time. Must reading for anyone who wants to understand the subtle ways cults prey upon the fears and needs of so many people." From Christian press.

#0600 (PB) \$7.95

The Cult of the Black Virgin

Ean Begg

The pagan roots behind the mystifying images of a black Virgin venerated in churches across Europe are explored.

#0602 (PB) \$9.95

Cults That Kill — Probing the Underworld of Occult Crime

Larry Kahaner

"It's America's worst nightmare come true. An epidemic of frightening animal mutilations in the Midwest. A 15-year-old boy fatally shooting his older brother in the head at point-blank range in Michigan. Young children in day-care centers telling of prayers to Satan, human sacrifices, and ritualized sex abuse in California!" Chapters include "The Cult Cops," "Hispanic Witchcraft," "The Rituals," and "The Occult Survivors."

#0604 (PB/280/Illus) \$4.95

Dashwood — The Man and the Myth, The Life and Times of the Hell Fire Club's Founder

Eric Towers

"The 'social group' known as the Hell Fire Club supposedly was involved in devil worship, black magic, and sexual exploits. This book portrays the 'real' Dashwood — an educated, wealthy, well-traveled member of Parliament." New Age whitewash.

#0636 (PB/256/Illus) \$14.95

The Deadly Deception — Freemasonry Exposed By One of Its Top Leaders

Jim Shaw and Tom McKenney

"Most of us see only the exterior of the building . . . it is a grim fortress of mystery, saying to the rest of the world, 'Stay away, your profane eyes and ears may not see or hear what we do in here.' Behind that door are men you know and see regularly, many of them good men, some of them Christians, and all of them victims . . . victims of a deadly deception."

#0649 (PB/158) \$6.95

Death in the Nursery — The Secret Crime of Infanticide

James Manney and John C. Blatner

Hardcore Catholic exposé on infanticide . . . "for anyone engaged in the struggle to defend innocent life."

#0659 (PB/224) \$6.95

Deceptions and Myths of the Bible

Lloyd M. Graham

"Is the HOLY BIBLE holy? Is it THE

WORD OF GOD? Its Eden, including Adam and Eve, were taken from the Babylonian account; its Flood and Deluge is but an epitome of some four hundred flood accounts; its Ark and Ararat have their equivalents in a score of Deluge myths; even the names of Noah's sons are copies, as were Issac's sacrifice, Solomon's judgment, and Samson's pillar act."

#0670 (PB/492) **\$12.95**

**Deliverance from Evil Spirits —
A Weapon for Spiritual Warfare**

Michael Scanlan and Randall J. Cirner
Catholic exorcisms and more. "An effective and pastorally sound approach to deliverance." — from Catholic press. Get ready for the split pea soup!

#0676 (PB/125) **\$6.95**

Demon Possession

edited by John Warwick Montgomery
"Are demons a reality? If so, can they actually possess and control a person? What is the biblical understanding of demons and their activity? If demon possession occurs, is there a cure?" From Christian press.

#0679 (PB/384) **\$9.95**

Demoniality

Ludovico Maria Sinistrari
Sinistrari writes of a world filled with beings — not purely spiritual — that have the ability to assume human shapes, become invisible, pass through solid objects, haunt and taunt mortals. Written in the 17th century.

#0680 (PB/127) **\$4.95**

Demons in the World Today

Merrill F. Unger
"A lonely man attends a séance, seeking to communicate with the spirit of his deceased wife. A woman is anxious about the future, and her friend points her to the horoscope column in the daily paper. Schoolgirls join a witches' coven and practice hexes on classmates! A study of the occult in light of God's Word. This book exposes the power of demonic spirits and points the way to deliverance."

#0681 (PB/209) **\$7.95**

Demons, Witches, and the Occult

Josh McDowell and Don Stewart
"Readers will discover the dangers of the occult and the only way they can be countered. This helpful guide clears up common misconceptions and exposes the real workings of the occult realm." From Christian press.

#0682 (PB/96) **\$2.25**

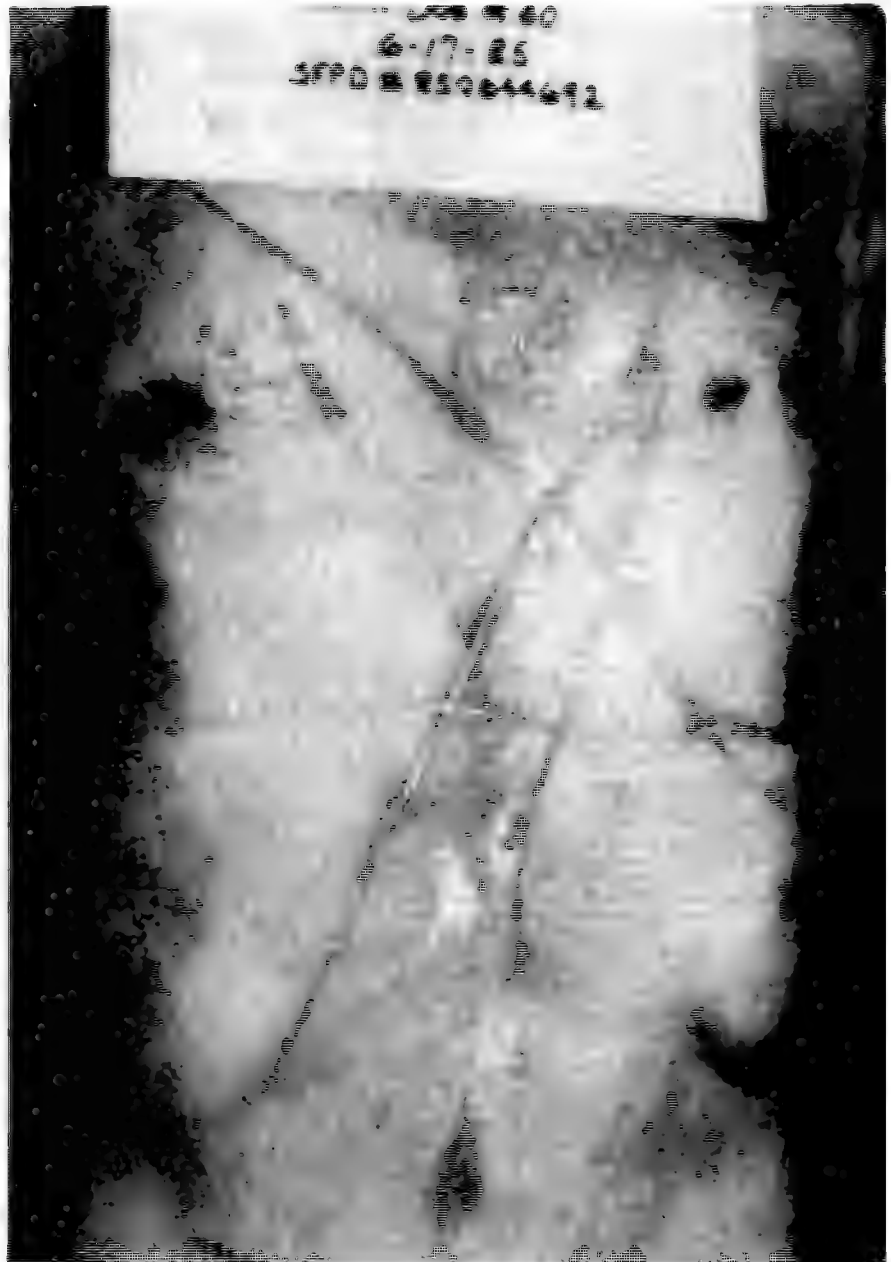
**Devil Child —
A Terrifying True Story of
Satanism and Murder**

Nina Downey Higgins and Vickie L. Dawkins

"His first victim was a convenience-store clerk. Six months later, draped in dark robes, he brutally slaughtered his parents as they slept. At the time, he was sixteen

years old. Now Sean Sellers is the youngest resident of Oklahoma's Death Row. You'll never forget the grisley blood rituals of Sellers and his coven, his demonic alter-ego 'Ezurate,' and his pact by which all ten Biblical commandments were to be broken!"

#0694 (PB/278/illus) **\$4.95**



This is the body of an unidentified man, known only as John Doe #60, who was killed during a Satanic ritual in San Francisco in June 1985. His killer, Clifford St. Joseph, was found guilty of first-degree murder on March 14, 1988. A pentagram had been carved in the victim's chest and his body had partially been drained of blood during the ritual. Candle-wax drippings were found in his right eye. During the trial's closing arguments, Prosecutor Paul Cummings described the proceedings as a "voyage into an underworld we don't want to admit exists in our society." — from *CULTS THAT KILL*



Satan applying his claw mark to an apprentice sorcerer and a witch giving the ritual kiss to Satan. — from PICTURE BOOK OF DEVILS, DEMONS AND WITCHCRAFT

Devil Take the Youngest — The War on Childhood

Winkie Pratney

"Draws distinct, troubling parallels from the ancient worship of Moloch, where children were sacrificed, to today's tragic abuse, killing and kidnapping of children." From Christian press.

#0695 (PB/271)

\$7.95

The Devil's Web — Who is Stalking Your Children for Satan?

Pat Pulling — introduction by Maury Terry
"This explosive exposé presents the first comprehensive guide to childhood and adolescent occult involvement. Explains how the violent occult underworld operates and how they stalk and recruit our children, teenagers and young adults for their evil purposes!" From Christian press.

#0701 (PB)

\$8.95

Dictionary of Gods and Goddesses, Devils and Demons

Manfred Lurker

Containing around 1800 entries, this dictionary covers all important deities and demons from around the world. The gods of ancient mythology appear alongside the gods of contemporary religion, and "lesser" mythologies and religions are also fully treated.

#0714 (PB/451/Illus)

\$15.95

The Discoverie of Witchcraft

Reginald Scot

16th-century classic that set out to *disprove* the existence of witches . . . in his attempt to expose the absurdity of ideas

about the supposed nature of witches, Scot compiled one of the fullest accounts of charges on witches, witch trials and the practice of the black arts. Included are excerpts from writers of the Spanish Inquisition, interviews with convicted witches, and opinions of medical authorities. Also examines conjurers, soothsayers, alchemists, astrologers and others, and shows how their practices depended not on the devil, but on trickery.

#0730 (PB/283/Illus)

\$7.95

The Egyptian Book of the Dead

E. A. Wallis Budge

Sourcebook for the rituals of the Golden Dawn, taken from the original hieroglyphics.

#0813 (PB/533/Illus)

\$8.95

Egyptian Magic

E. A. Wallis Budge

Covers the powerful amulets that warded off evil spirits; the scarabs of immortality; the use of wax images and spirit placements; magical pictures and formulas; magic via the secret name; magic of sounds; rituals; curses; destruction of hostile magic, determination of fortunate dates, and many other practices of the ancient Nile dwellers.

#0815 (PB/234)

\$4.50

Encyclopedia of Occultism

Lewis Spence

"A compendium of information of the occult sciences, personalities, psychic

sciences, magic, demonology, spiritism and mysticism. More than 2500 entries and articles."

#0838 (PB/462)

\$12.95

Encyclopedia of Witchcraft and Demonology

Russell Hope Robbins

"Full-scale compendium of fact, history and legend, from original sources, about witchcraft and demonology, covering demonic possession and exorcism, incubi and succubi, werewolves and vampires, sexual relations with the devil, witch trials of Europe and New England."

#0839 (HB/576/Illus)

\$9.95

The Evil Eye — An Account of This Ancient and Widespread Superstition

Frederick Thomas Elworthy

#0867 (PB/Illus)

\$9.95

Fatima Prophecy

Ray Stanford

"July 13, 1917. Fatima, Portugal. At one point during the apparition, those close to the children heard them gasp in horror and saw them grow pale. The children later explained that the Lady had shown them a terrible vision and had given an important message, to be kept secret till much later. Lucia was to write the major portion of that secret message in a letter, to be released in 1960. When 1960 passed without word from the Vatican, many began to wonder why the secret message would cause the official silence. Seven years later a Vatican spokesman revealed that Pope Paul VI had concluded that the

time had not yet come to disclose its contents. Reasons why the secret message might not have been released — and what the message itself may be — are revealed!" **#0910** (PB/269/Illus) **\$3.95**

From Fetish to God in Ancient Egypt

E. A. Wallis Budge

Detailed survey of Egyptian conception of "God" and gods, magic, cult of animals, Osiris, more. 240 illustrations.

#1000 (PB/545/Illus) **\$9.95**

Fulcanelli, Master Alchemist — Le Mystère des Cathédrales

Fulcanelli — translated by Mary Swower

"This favored manuscript was given to a pupil by Fulcanelli and was charged with the mission of publishing it, whereupon Fulcanelli ostensibly disappeared. This is one of the most important books of alchemy extant. It speaks of the phonetic cabala, of process and transformation. It proves, via the many photographs, that the stone masons of the Middle Ages embedded alchemical truths within the architecture of the great cathedrals of Europe."

#1005 (PB/186/Illus) **\$12.95**

The God Makers —

A Shocking Exposé of What the Mormon Church REALLY Believes

Ed Decker and Dave Hunt

"Provides staggering insights . . . an excellent tool in reaching Mormons." From Christian press.

#1066 (PB) **\$7.95**

The God of the Witches

Margaret Alice Murray

Traces the worship of the pre-Christian Horned God from paleolithic times to the Medieval period.

#1067 (PB/212/Illus) **\$11.95**

The God Pumpers — Religion in the Electronic Age

edited by Marshall Fishwick and Ray Browne

Essays written by scholars who have watched the development of electronic religion. Evangelists covered are Billy Graham, Jerry Falwell, Jimmy Swaggart, Jimmy and Tammy Baker and a host of others, including Christian rock groups and a number of women evangelists — Terry Cole-Whittaker, Aimee Semple McPherson and others.

#1068 (PB/196/Illus) **\$12.95**

God's Design for Christian Dating

Greg Laurie

"In the midst of conflicting worldly standards, it is still possible to find and fulfill God's design for exciting relationships with the opposite sex. Offering godly counsel with touches of humor, Greg gives the 'how-to' of healthy dating." From Christian press.

#1072 (PB) **\$2.25**

Gods of the New Age

Caryl Matrisciana

"There is a worldwide conspiracy threatening today's society. In a fascinating look at Hinduism and its well-disguised western counterpart, The New Age Movement, Matrisciana prepares us to be spiritually discerning in the days ahead. Must reading for every believer." From Christian press.

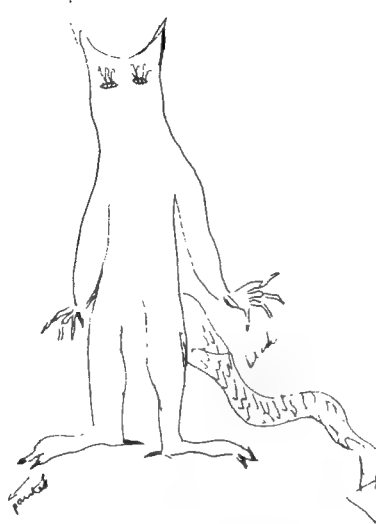
#1075 (PB) **\$6.95**

The Golden Dawn Companion

R. A. Gilbert

"A unique reference guide to the Hermetic Order of the Golden Dawn. Contains factual information pertaining to the history, structure, membership and activities of the Order. The author has drawn this compilation from rituals, cypher manuscripts, rolls of the Order, address books and private correspondence."

#1082 (PB/224) **\$13.95**



In one session Michelle drew pictures for Dr. Pazder as she emerged from the depths of memory. She tried to show him some of the forms Satan was taking. But she found her drawings too definite and distinct; Satan was vaporous and constantly changing. — from MICHELLE REMEMBERS

The Golem —

Legends of the Ghetto of Prague

Chayim Bloch

"In the ghettos of medieval Germany the first traces of the Golem story are to be found. It was there that the 'pious' spiritual leader appeared, the Hasidic master of magic, of occult lore, a prime goal of his efforts at 'practical' kabbala being the 'creation' of a Golem, a servant who would serve his people in their sufferings and struggles, bringing help to the community in its hour of greatest need."

#1087 (PB/288) **\$12.00**

Golem! —

Danger, Deliverance and Art

edited by Emily D. Bilski

Surveys the idea of the golem and its development within the Jewish mystical tradition, in Talmudic and Midrashic sources, in Ashkenazi and Sephardi mystical circles in the medieval period, and its emergence as a popular legend of the golem myth in Jewish culture. 20 color and 90 black-and-white photos.

#1088 (PB/128/Illus) **\$28.50**

Guide to the American Occult — Directory and Bibliography

edited by Laird Wilcox

#1121 (PB) **\$24.95**

Hidden Dangers of the Rainbow — The New Age Movement and Our Coming Age of Barbarism

Constance Cumbey

"A vivid exposé of the New Age Movement which the author reveals is dedicated to wiping out Christianity and establishing a one world order. This movement meets the test of prophecy concerning the Antichrist."

#1180 (PB/271) **\$6.95**

Hidden Symbolism of Alchemy and the Occult Arts

Herbert Silberer

Study of relationship between alchemy and Western mysticism. Alchemical and Rosicrucian sources; Paracelsus, Boehme, other mystics.

#1185 (PB/451) **\$8.95**

The History of Witchcraft

Montague Summers

Vatican-sponsored "historian" tells us about Sabbats, demons, the witch in literature, diabolic possession and modern Spiritism.

#1211 (HB/353) **\$6.95**

How About Demons? — Possession and Exorcism in the Modern World

Felicitas D. Goodman

#1252 (PB/160) \$12.95

How to Recognize the Antichrist

Arthur E. Bloomfield

Get wise to the disguises of the Son of Perdition! "A clear explanation of the Bible's description of the Man of Sin and his activities." From Christian press.

#1271 (PB) \$4.95

The Infiltration of the New Age

Norman L. Geisler and J. Yutaka Amano

"Many New Age beliefs and practices have wormed their way into American culture. Here's what you need to know about selfism, reincarnation, holistic health, inner healing, magic, the global village, and more!" From Christian press.

#1353 (PB/240) \$6.95

Inside the New Age Nightmare — A Former Top New Age Leader Takes You on a Dramatic Journey

Randall N. Baer

"Baer reveals classified and confidential information only available to a handful of the most devoted leaders of the New Age Movement!" From Christian press.

#1365 (PB) \$7.95

An Introduction to Chaos Magick

Adrian Savage

"Not a book on how to do Chaos magick, but an exploration of its goals, philosophy and brief history. Starting with the influences of Aleister Crowley, A. O. Spare, and Kenneth Grant, such authors as Ray Sherwin and Peter Carroll have crafted a form of psychotechnology which is dependent on originality rather than memory."

#1379 (PB) \$6.95

An Introduction to Witchcraft Video — A Political and Spiritual Discourse

Herman Slater

"See 'Horrible Herman' Slater discourse on the Basic Precepts and Differences of Wicca and Satanism. Discusses the significance of

AIDS, and the confusing politics of Witchcraft. Includes details about various Rituals; Love Magick; Success Formulas; Ritual Murder; and Racism and Sexism in the Craft."

#1380 (VIDEO/VHS) \$29.95

Is Christmas Christian?

Sheldon Emry

"Our Pilgrim forefathers forbade its celebration. Why? This book proves that 'Christmas' is an ancient Babylonian and Egyptian (pagan) feast."

#1389 (PB/30/Illus) \$2.00

Jay's Journal

Anonymous — edited by Dr. Beatrice Sparks

"The editor of the sensational bestseller *Go Ask Alice* has gathered the eloquent and powerful writings of a troubled teenage boy who became involved — and finally controlled by — a life of Satanism, drugs and black magic that drove him to suicide!"

#1408 (PB) \$2.95

Jewish Ritual Murder

Arnold Leese

"The last thing the Judæo-Masonic Hidden Hand wanted was *the truth* about Ritual Murder! It is incontestable that the ancient 'Semites' manifested a peculiar leaning towards the practice of bloody sacrifices to their gods. Typical is the Jewish story of Abraham offering to slay with a knife his first-born, Isaac, as an offering to Yahweh who had commanded him so to do!" Does Georgie Jessel have Aryan baby blood on his hands?

#1417 (PB/57) \$3.00

Larson's Book of Cults

Bob Larson

"Encyclopedic in form, popular in style, this informative book analyzes dozens of prominent cults from historical, sociological, and theological perspectives." From Christian press.

#1492 (PB/428) \$9.95

The Last Days of Christ the Vampire

J. G. Eccarius

"He rose from the dead. . . . Always people have fought back, but now with their power multiplied by television, government, and nuclear weapons, Christ the Vampire and his undead followers are preparing for Apocalypse."

#1497 (PB/180) \$5.95



Some witchcraft rituals use a priest to represent the horned god during some of the rites. Many covens have a "god-headress" which the priest wears as the stag god. — from *PERSUASIONS OF THE WITCH'S CRAFT*

The Late Great Book the Bible

Nicholas Carter

"Regular attempts are made to introduce Biblical incantations ('prayers') into our public schools. 'Burn-again' Christians campaign for the censorship or suppression of literature, drama and art. Zionists and their fundamentalist Christian fellow-travellers cite Biblical authority as the rationale for modern Israeli expansionism. In strict Biblical order, the author methodically, and scathingly, examines the various claims made in the 'Holy Book' and shows how many of them bear absolutely no relationship to reality whatsoever."

#1506 (PB/233) \$6.00

The Late Great Planet Earth

Hal Lindsey

Fundamentalist bile based on the research of this carpet salesman look-alike. "Scripturally sound."

#1507 (PB) \$3.50

Liber Null and Psychonaut

Peter Carroll

Chaos magick manual! "Contains a selection of extremely powerful rituals and exercises for committed occultists who are aware of their own being. A manual comprising the theory and practice of magic aimed at those seeking to perform group

magic, or who work as shamanic priests to the community."

#1521 (PB/222/Illus) \$13.50

The Life and Times of a Modern Witch

Janet and Stewart Farrar

"Discover the answers to many of your questions about witches. Chapters include 'Do Witches Worship Satan?,' 'Why No Clothes?,' 'What Powers Have Witches?,' and 'Broomsticks and Microchips.'"

#1535 (PB/208) \$8.95

Like Lambs to the Slaughter — Your Child and the Occult

Johanna Michaelsen

"Dungeons & Dragons, Saturday morning cartoons, Star Wars and E.T., spirit guides and storybooks on witchcraft and the occult. Explores and exposes the growing power of the occult in the lives of our children." From Christian press.

#1540 (PB/352) \$7.95

Little Nuns — A Book of Cartoons

Joe Lane and Caesar Lindhersch

A delightful book of cartoons drawn from the rich humor of the Cloister, now ravaged by the unholy legions of Darkness. Subtly vicious alterations yield such blasphemous punchlines as "By Christ, you're right, it does look like the Lord's foreskin. RIPE with Holy Smegma!" and "No, Billy, the square root of twenty-three is *not* the number of the Beast!"

#1550 (PB/Illus) \$4.00

The Lucifer Connection

Joseph Carr

"Why are Shirley MacLaine, the church and 60 million other Americans meddling in ancient evil? . . . the author has a deep concern for the innocent Christian believer who is unaware of the diabolical traps hidden around society's deepening fascination with reincarnation and New Age mysticism."

#1592 (PB/192) \$6.95

The Magic Candle

Charmaine Dey

"Facts and fundamentals of ritual candle burning. Types of candles, their symbolism, and how to use them."

#1614 (PB/62/Illus) \$3.95

The Magic Circle — Its Successful Organization and Leadership

Rev. Yaj Nommolos, S.P.

"An occult group leader's handbook for the novice or professional." Chapters

include "Why Start Your Own Magic Circle," "Financial Structure," "Legality and Security," "Operating Procedures, Administration, and Membership Structure," "Caution: Vampires!," and "What Benefits Come from Group Magic?"

#1615 (PB/80/Illus) \$4.95

The Magicians of the Golden Dawn — A Documentary History of a Magical Order, 1887-1923

Ellic Howe

History of the secret society out of which nearly all of today's occultism has sprouted. Despite its torturous demise, the Golden Dawn was the order out of which Ritual Magic was rediscovered and connections were made between alchemy, cabbalism, Egyptian magic, and the tarot. From its fulcrum came A. E. Waite, MacGregor Mathers, the poet William Butler Yeats, the novelist Edward Bulwer-Lytton, and its dark Messiah, Aleister Crowley.

#1620 (PB/306/Illus) \$8.95

The Magickal Formulary, Book I

edited by Herman Slater

Learn how to make all the famous and infamous potions, incenses, powders, oils, baths, sprays and floor-washes from primitive Haiti to Imperial France!

#1624 (PB/144/Illus) \$10.95

The Magickal Formulary, Book II edited by Herman Slater

#1625 (PB/226) \$10.95

Magus — A Complete System of Occult Philosophy

Francis Barrett

"Facsimile reprint of 1801 classic exploring the magic in nature, alchemy, talismanic magic, ceremonial magic, magnetism, cabalistic magic. Illustrations from ancient and medieval texts."

#1628 (PB/1108/Illus) \$14.95

The Malleus Maleficarum of Heinrich Kramer and James Sprenger

edited and translated by Montague Summers

Full text of the witchhunter's bible. How and why women roast their first-born male child, methods of making a formal pact with the Devil, how witches deprive men of their vital member, and methods of destroying and curing witchcraft.

#1638 (PB/278) \$7.50

The Meaning of Witchcraft

Gerald B. Gardner

"The Stone Age origins, symbols and practices of Witchcraft, and the curious beliefs about and allegations against Witches, are examined."

#1688 (PB/292) \$9.95



One of the few existing photographs of Robert DeGrimston, founder of the Process. This photo was taken after DeGrimston had decided he was Jesus, as can be seen by the carefully cultivated likeness. — from SATAN WANTS YOU

Michelle Remembers

Michelle Smith and Lawrence Pazder, M.D.

"Michelle Smith was five years old when her mother offered her up to a cult of devil worshippers — to be used demonically to raise Satan himself. Twenty-two years later, on a psychiatrist's couch, she relived the long-buried horrors inflicted upon her. With the help of her Bishop, Michelle brought her hideous story to the Vatican — Satanic witches chanting to summon the Devil, wounds appearing on her skin, human and animal sacrifices!"

#1716 (PB/334/Illus) **\$3.95**

**The Mind Changers —
The Art of Christian Persuasion**

Em Griffin

"The techniques of communication and persuasion presenting a valuable source-book on effective communication and influencing people for Christ."

#1722 (PB/228) **\$7.95**

The Mind Polluters

Jerry Kirk

Fundamentalist church view of pornography . . . "I've seen first hand in the prisons how the cancer of pornography is infecting individual lives and our nation as a whole . . . offers Christians a discerning, well-founded view on this insidious evil."

— Chuck Colson

#1727 (PB/224) **\$7.95**



The cover of an 1856 toy box demonstrates the trivialization of the Devil. — from *MEPHISTOPHELES*

**Modern Ritual Magic —
The Rise of Western Occultism**

Francis King

"The inside story of the Hermetic Order of the Golden Dawn and its associated occult offshoots."

#1746 (PB/224) **\$10.95**

**The Modern Witch's Spellbook,
Book I**

Sarah Morrison

"Spells, charms, amulets, talismans, divination techniques, as well as information about obtaining supplies for working spells."

#1747 (PB/256) **\$6.95**

**The Modern Witch's Spellbook,
Book II**

Sarah Morrison

"Everything you need to know to cast spells, work charms and love magic, and achieve what you want in life. Part 1 deals with various kinds of love spells; Part 2 contains all kinds of spells: to get your supervisor out of your hair, how to find the right house, to avoid gossip, to stop smoking, to lose weight, and much more."

#1748 (PB/230) **\$6.95**

**Myths and Symbols in
Pagan Europe —
Early Scandinavian and
Celtic Religions**

H. R. Ellis Davidson

#1830 (PB/270/Illus) **\$17.95**

Necronomicon

edited by Simon

"This is the testimony of all that I have seen, and all that I have learned . . . For this is the Book of the Dead, the Book of the Black Earth, that I have writ down at the peril of my life." — Abdul Alhazred, the "Mad Arab" of Damascus.

#1849 (PB/288) **\$4.95**

The New Age Baby Name Book

Sue Browder

"Here are thousands of choices — names with classical beauty and strength, both traditional and distinguished, many of which you will find nowhere else . . . MANSI, Hopi Indian: plucked flower." That's funny, we didn't find *BEELZEBUB* in this book!

#1860 (PB/308) **\$3.95**

The Occult

Colin Wilson

All roads lead to *Faculty X* . . . history of Crowley, Gurdjieff, Blavatsky, Jung, Cagliostro, etc.

#1910 (PB/601) **\$11.95**

The Occult Establishment

James Webb

"The bizarre, pathetic doings of spiritual artists, vegetarians, mediums, astrologers, and magicians intertwine with the lives of Richard Wagner, Baden Powell, C. G. Jung, and other surprising notables. But there is a sinister side to this absorbing saga of folk dancing, health foods, and rejection of capitalist rationality: search for purity of 'blood' as well as purity of bowels, allied with the conviction that all unwelcome features of modern life are consummations of a malignant conspiracy. In this meticulously-researched history of occultism since 1918, Webb examines the 'Illuminated Politics' which saw its greatest triumph in the Hitler regime. After Hitler, occultism continued to pervade art and literature, and expressed itself in such movements as the Beatniks, Hippies, Situationists, and Anti-psychiatry."

#1912 (PB/535) **\$9.95**

The Occult Underground

James Webb

"Just when it seemed that Science and Reason had scored their greatest triumphs, the mid-nineteenth century witnessed an astonishing rebirth of occultism and anti-rationalism: the beginnings of the movement we now call New Age. A secret tradition of knowledge rejected by the Christian or Scientific establishments suddenly became emboldened to seek publicity and converts. Webb's painstaking researches carry him into the undergrowth inhabited by such illuminated personages as Madame Blavatsky, the Reverend Leadbeater, the Brotherhood of Luxor, Annie Besant, Krishnamurti, Swami Vivekananda, Spiritualists, Rosicrucians, Vegetarians, Mithraic cults, and all manner of occult propagandists."

#1916 (PB/387/Illus) **\$9.95**

**Ouija —
The Most Dangerous Game**

Stoker Hunt

"The pros and cons of using the Ouija Board. Also looks at phenomena related to the Ouija Board — automatic writing, prophecy, dowsing, table-rapping, telepathy, obsession and possession."

#1957 (PB/168) **\$7.95**



The Church of Satan High priest in the company of a onetime follower, Sammy Davis, Jr. — from SATAN WANTS YOU

Our Pagan Christmas

R. J. Condon

Atheist pamphlet on the pagan origins of Xmas.

#1960 (PB/12)

\$1.00

Out on a Broken Limb

F. LaGard Smith

"She has asserted that we have experienced many lives, that the Bible teaches reincarnation, that Jesus Christ was a Hindu yogi, and that they, themselves, are God! I thought of the thousands of people who had bought a copy of *Out on a Limb*, never suspecting they were about to read an indoctrination manual in New Age philosophy!" From Christian press.

#1964 (PB/207)

\$6.95

Ozark Magic and Folklore

Vance Randolph

An authentic record of Ozark superstition: weather signs, beliefs about times for planting crops and butchering hogs, prenatal influence in "marking" babies, backwoods beauty treatments, lucky charms, courtship jinxes, love potions, "doodle-buggers," witch wiggles who find water with the aid of divining rods, "conjure-folk," Holy Rollers, and granny-women (mountain midwives).

#1974 (PB/367)

\$6.50

Persuasions of the Witch's Craft — Ritual Magic in Contemporary England

T. M. Luhrmann

"They strip off their clothes to dance in pagan revelry, or don austere robes to garner 'power' and direct it to particular ends. Yet nearly all who profess to be

magicians or witches are in every other respect normal, educated, middle-class people — scientists, teachers, computer analysts, and many senior civil servants."

#2019 (HB/380/Illus)

\$25.00

Picture Book of Devils, Demons and Witchcraft

Ernst and Johanna Lehner

244 representations, symbols, and manuscript pages from Egyptian times to 1913, including works by Durer, Holbein, Rembrandt, etc.

#2038 (PB/174/Illus)

\$7.50

Psychic Self Defense — A Study in Occult Pathology and Criminality

Dion Fortune

"This classic text explains how to detect psychic attacks and provides detailed instructions for defense against them. Plus amazing facts about vampirism, ancient and modern witchcraft and more." LOOK OUT, CRISWELL'S BEHIND YOU!

#2137 (PB/210)

\$10.95

The Race for the 21st Century — What Christians Must Do to Survive

Tim LaHaye

Predicts that by the year 2000, over 50% of the population will be "born again" Christians! EGADS! LaHaye incorporates "God's principles" with his "American Coalition for Traditional Values."

#2163 (PB/256)

\$7.95

The Responsible Parent's Guide to TV — A Noted Expert Looks at Television's Role in Changing Our Children's Values

Colonel V. Donner

"Exposes the methods that the TV networks are employing on our youth. Learn how Hollywood producers are intentionally using 'entertainment' programming to 'sell' homosexuality, abortion, promiscuity and humanism." From Christian press.

#2213 (PB/160)

\$6.95

Ritual Magic

E. M. Butler

From the ancient rites of Babylonia to those of medieval Europe, this is a chronological study of the various ceremonial procedures involved in "Ritual Magic" — which sought to control the spirit world. The myth of Satanism and the rituals involved in the Faustian pact with the devil are examined.

#2237 (PB/329/Illus)

\$16.95



Ricki Kasso enters the courtroom to be arraigned for murder. — from SAY YOU LOVE SATAN

The Rosicrucians — The History and Mythology of an Occult Order

Christopher McIntosh

The strange story of the Fraternity of the Rosy Cross, and its mysterious founder, Father Christian Rosenkreuz. From its beginnings in the 17th-century to its many modern offshoots, this bizarre order has exercised growing influence on western esoteric traditions.

#2260 (PB/160) \$12.95

Satan Is Alive and Well on Planet Earth

Hal Lindsey

Sniffs out budding Armageddon in your backyard!

#2289 (PB) \$3.95

Satan Wants You — The Cult of Devil Worship in America

Arthur Lyons

Excellent overall look at the subject of Satanism, especially in response to the Geraldo/Maury Terry hysteria of the late '80s. Ranges from the scholarly (sixth century Persian Manicheism and medieval witch Sabbats) to the sleazy (celeb Satanists Sammy Davis Jr. and Jayne Mansfield), and hits on the McMartin preschool, KISS, writer/director Kenneth Anger, fundamentalist LP bonfires, Charlie, the elusive story of the Process Church of the Last Judgement, cop occult "experts," Aquino and the Temple of Set, serial killer Richard ("Hail Satan!") Ramirez, and lots more

deviltry. Smoldering interview with the reclusive Anton LaVey of today (founder of the Church of Satan), in which he expresses his anti-herd "underground man" philosophy; talks about his background as carnie, crime photographer, pipe organist, and Black Pope; and declares crooner ballads like "That Old Black Magic" and "Taboo" to be the true Satanic music and Heavy Metal to be "the last big burp of Christianity."

#2290 (PB/Illus) \$4.50

The Satanic Bible

Anton Szandor LaVey

The "Black Pope" was a pretty funny guy . . . a stew of Nietzsche, Crowley, and Reich = AVE SATANAS!!

#2291 (PB) \$4.50

Satanism — A Guide to the Awesome Power of Satan

Wade Baskin

"Defines all the terms of Satanic lore as well as offering sketches of the most prominent diabolical personalities."

#2292 (PB/357) \$7.95

Satanism — The Seduction of America's Youth

Bob Larson

From Christian press.

#2295 (PB) \$10.95

Satanism and Witchcraft — A Study in Medieval Superstition

Jules Michelet

Important book in the history of witchcraft literature. Michelet was one of the first authors to treat the subject of witches as a sociological phenomenon, and not religious fact. "Flaming word pictures of the witch hunts, the Black Masses, the reign of Satan, and the weird rites of the damned. Here is the time when a girl might be accused of witchcraft merely if she were young and pretty and did not survive the test of immersion in water or boiling oil. Here is the day of beatings, floggings, tortures and summary decapitations."

#2296 (PB/332) \$6.95

Satan's Underground — The Extraordinary Story of One Woman's Escape

Lauren Stratford

"As a young child, mind control and fear were Lauren's constant companions. At an early age she was sold to men for their perverted pleasures. She was compelled to pose with animals for pornographic publications. Ultimately, she found herself

part of a collection of young women and children forced to surrender their bodies in some of the most evil satanic rituals imaginable!"

#2297 (PB/236) \$6.95

Say You Love Satan

David St. Clair

Acid-crazed Satanist rich kids sacrifice friend to the sounds of Ozzy Osbourne . . . BARK AT THE MOON!

#2299 (PB/Illus) \$3.95

The Secrets of Ancient Witchcraft

Arnold and Patricia Crowther

"Looks at the historical roots of Wicca, dispelling certain long-held beliefs and misconceptions of Wicca. Includes chapters on sex magick, hair as an aid to magic, the goat and the witch, a listing of principle goddesses, and a section discussing the Wicca origins of the tarot."

#2336 (PB/218) \$6.95

Sex Mythology

Sha Rocco

Illustrated analysis of the sexual origins of many of our religious symbols, including an account of the masculine cross. Written in 1898.

#2366 (PB/55/Illus) \$3.00

Sexual Magic

Pascal Beverly Randolph

"Written for use by Randolph's Brotherhood of Eulis, a magical order which experimented with sexuality and drugs, and influenced the early O.T.O., the Fraternitas Saturni, Franz Bardon, and the Golden Dawn."

#2375 (PB/180/Illus) \$14.95

Should a Christian Be a Mason?

E. M. Storm

"Book answers not only the title question, but others about loyalties, compromise, and freedom in Jesus Christ."

#2392 (PB) \$3.95

Spiritual Warfare — Recognizing and Overcoming the Work of Evil Spirits

Michael Harper

"Warfare is not a word that should startle the Christian . . . exposes the activity of the enemy, which ranges from outright occultism involving witchcraft and

satanism to more subtle problems of temptation, confusion, and deception."
#2474 (PB/109) \$6.95

Suffer the Child

Judith Spencer

"At the age of two, Jenny was given over to a secret Satanic cult by her mother, to be the victim of and participant in ritual torture, sexual and drug abuse, and blood sacrifice. In a pathetic attempt to survive these horrors, Jenny's personality began to split apart . . . beneath her pretty, fragile veneer, Jenny battled demons the only way she could: through multiple personalities who helped her escape from the unbearable abuse that maimed her body and scarred her soul. She was many people, including a heroin addict, artist, prostitute, high priestess of Satan, terrified child, and suicidal adult!"

#2528 (PB/381) \$4.95

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Douglas Hill and Pat Williams

"Your guide to exorcism and Black Masses, werewolves and vampires, ghosts and poltergeists, voodoo worshippers and spiritualists, alchemists and witches . . ."

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Rev. I. B. Pranaitis

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Francis King and Stephen Skinner

A manual for self-initiation into the ancient and secret traditions of ceremonial

magic: invocations, talismans, the *I Ching*, geomancy, astral projection, and alchemy.
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The Theology of Arithmetic — On the Mystical, Mathematical and Cosmological Symbolism of the First Ten Numbers

lamblichus

From the 4th-century, the longest work on number symbolism to survive from the ancient world. Indispensable for anyone interested in Pythagorean thought or the symbolism of Numbers.

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A Treasury of Witchcraft — A Source Book of Magic Arts

Harry Wedeck

"Traces our attempts to achieve divinity from earliest times to the present, from ancient Babylonian to modern America. Examines witchcraft in all its diverse forms, including divination and astrology, lycanthropy and necromancy, and all the varieties of thaumaturgical practice."

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Maury Terry

"Exposes" the Process (Scientology-splinter cult) as the link between Charlie and the Son of Sam . . . was Berkowitz part of a huge Satanic network that included film producers, art gallery owners and DeMont Wilson from *Sanford & Son*? Supposedly proves (Jimmy Breslin notwithstanding) that David Berkowitz *didn't* act alone . . .

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Vicars of Christ — The Dark Side of the Papacy

Peter De Rosa

"In this startling, myth-shattering book, former Jesuit priest Peter De Rosa tells the story of two millennia of popes and of a papacy shrouded in scandal, intrigue, murder, and all-too-human fallibility!"

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Dr. Leo Louis Martello

"The author is an initiated witch and elder in three other witch traditions besides his own. Discusses the roots of the old religion and shows the differences between true witches, old religionists, pop witches, Christian-defiled witches and satanists. Believes witchcraft may be the faith of the future and he challenges some sacred cows."

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Witchcraft, Magic and Alchemy

Emile Grillo de Givry

Sorcerers and magicians; ceremonial magic; witches and preparation for the sabbath; the coven and the magical flight; sacrifices to the Devil and the obscene kiss; the evocation of demons; books of magic; magic circles and pentacles; pacts with demons; selling one's soul; the personnel of Hell; possession and exorcism; necromancy; the power of the Kabbalah; analyzing character by occult means; animal magnetism; and more! Reprint of the 1931 edition, with over 350 illustrations.

#2872 (PB/395/Illus) \$9.95

Witchcraft Today

Gerald Gardner

An exploration of the contemporary practice of the "Old Religion." Gardner (1884-1964) was the founder of the Museum of Magic and Witchcraft on the Isle of Man.

#2873 (PB/176/Illus) \$9.95

A Witches Bible Complete

Janet and Stewart Farrar

"Two volumes in one: Wicca, rituals for eight yearly Sabbats, birth, marriage, death; rituals and rites of initiation, consecration, tools and techniques of practice."

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The X-Rated Bible

Ben Akerley

"A real revelation — that the Bible is one of the most lewd, licentious, and vile books ever printed!"

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edited by Gregg Lewis and Tim Stafford

"Real-life stories about parents and families that will start young people thinking about improving their relationships." From Christian press.

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Demons torment sinners according to their vices: avarice and usury. Fresco by Taddeo di Bartolo (1362-1422) at San Gimignano, Italy. — from LUCIFER

ANGER

Fireworks, Rabbit's Moon and Eaux D'Artifice — The Collected Films of Kenneth Anger, Volume 1

Kenneth Anger

Fireworks (1947): "A dissatisfied dreamer awakes, goes out in the night seeking a light, and is drawn through the needle's eye. He returns to a bed less empty than before." *Rabbit's Moon* (1950): "A fable of the Unattainable (the Moon) combining elements of Commedia dell'Arte with Japanese myth. A lunar dream utilizing the classic pantomime fig-

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snow; Pan bestows the grapes of Bacchus; Hecate offers the sacred mushroom, yagé, wormwood brew. The vintage of Hecate is poured. Pan's cup is poisoned by Lord Shiva. The orgy ensues — a magick masquerade at which Pan is the prize. Lady Kali blesses the rites of the children of light as Lord Shiva invokes the godhead with the formula 'Force and Fire.' Dedicated to the few; and to Aleister Crowley; and the crowned and conquering child." — Anger

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\$29.95

Scorpio Rising, Kustom Kar Kommandos, and Puce Moment — The Collected Films of Kenneth Anger, Volume 3

Kenneth Anger

Scorpio Rising (1963): A "death mirror held up to American culture" — Brando, bikes and black leather; Christ, chains

Babylon Mystery Religion — Ancient and Modern

Ralph Woodrow

"Here is a clear explanation, in layman's language, of how ancient Babylonian pagan 'mysteries' became part of Roman Catholicism."

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William C. Standridge

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A complete set of over thirty Chick Tracts! With titles like "Are Roman Catholics Christians?", "Bad Bob!", "Somebody Goofed," "Creator or Liar?", and "Wounded Children," how could you miss?? Incredible crazed Christian comix!

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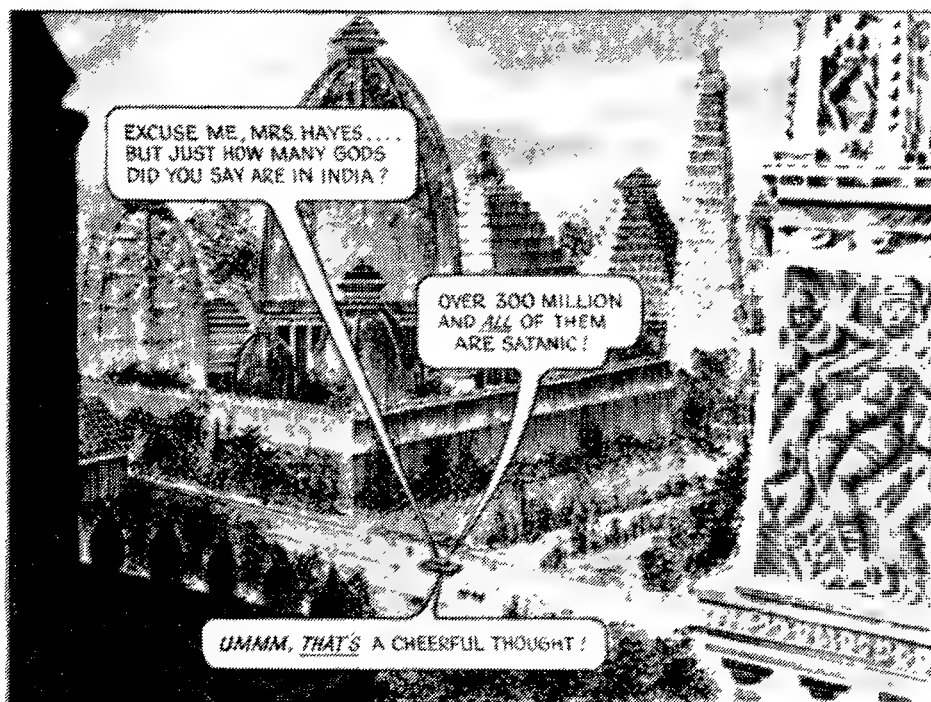
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You've seen these tracts — on bus benches, in phone booths, and under beer coasters — with their inspired illustrations of virulent sin and implacable Christian vengeance. Get the full set and sit out the End Times in style.



CRUSADER COMICS PACK

and cocaine. "A 'high' view of the myth of the American motorcyclist. The machine as totem from toy to terror. Thanatos in chrome and black leather and bursting jeans." *Kustom Kar Kommandos* (1965): A young man strokes his customized car with a powder puff. "Pygmalion and his machine mistress." *Puce Moment* (1949): "A lavishly colored evocation of the Hollywood now gone, as shown through an afternoon in the milieu of the 1920's film star." — Anger

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Lucifer Rising and Invocation of My Demon Brother — The Collected Films of Kenneth Anger, Volume 4

Kenneth Anger
Lucifer Rising (1970-1980), with music by Bobby Beausoleil and the Freedom

Orchestra, with Anger as "Magus" and Marianne Faithful as "Lilith." Anger says, "A film about the love generation — the birthday party of the Aquarian Age showing actual ceremonies to make Lucifer rise. Lucifer is the Light god, not the devil — the Rebel Angel behind what's happening in the world today. His message is that the key of joy is disobedience. Isis (Nature) wakes. Osiris (Death) answers. Lilith (Destroyer) climbs to the place of Sacrifice. The Magus activates the circle and Lucifer — Bringer of Light — breaks through." *Invocation of My Demon Brother* (1969), with music by Mick Jagger, with Anton LaVey as "Satan" and Bobby Beausoleil as "Lucifer." "The Shadowing forth of Lord Lucifer, as the Powers gather at a midnight mass." — Anger

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"Chaos," "Operation Bucharest," "Scar Face," and "Primal Man?" Plus two 64-page comic epics!

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The Devil's Disciples — The Truth About Rock

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"Read about: What REALLY goes on at Rock concerts, satanic subliminals and back-masked messages, the 10 most dangerous groups, the Lennon-Manson connection, and how to keep Rock out of your town!"

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He Came to Set the Captives Free

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"Do YOU know how Satan can use 'doorways' including yoga, role-playing games and meditation to bring demonic destruction to YOUR home? It's shocking! It's graphic! But this is war!" Sequel to *He Came to Set the Captives Free*.

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Charles Chiniquy

"Shows why confession to a priest is a godless tragedy." Chapters include "The Confessional as the Modern Sodom," "Auricular Confession a Deep Pit of

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#2110 (PB/144) \$4.95

The Secret History of the Jesuits

Edmond Paris

"Always seeking to influence heads of

>>>>



The Eucharist in the monstrance being carried in a procession. — from SMOKESCREENS

JACKCHICK



CRUSADER COMICS PACK

state, the Jesuits figured in starting both World Wars."

#2329 (PB/208)

\$5.95

Smokescreens

Jack Chick

"His time running out, Satan has thrown up a cloud of religious 'smokescreens' to hide preparations for his last evil assault

on Christ's bride, the Church. In this message, Jack Chick systematically sweeps the smoke away to reveal Satan's wicked works, to warn the Church." Chapters include "The Wafer God," "The Hand of Rome," "A 20th Century Inquisition," "The Richest Man on Earth?," and "Blueprint for Catholic America."

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The Vatican Moscow Washington Alliance — Startling Revelations of Dangerous New Partnerships

Avro Manhattan

"How the Vatican plays super-power politics to gain power over the kings of the earth . . . historically, she has always gone with the winner, and always leaves an escape hatch for herself. The great prize for the Vatican is the U.S. She is closing in by preaching a Marxist gospel in Latin America and Mexico, and using immigration to flood this nation with Catholic adherents."

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"The Catholic Church triggered the Vietnam War, and convinced our Catholic President to help."

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\$5.95

What's Happening in the Roman Catholic Church?

William C. Standridge

"Catholicism has not really changed, even though it claims to have. Here's proof."

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\$2.00

AMOK



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Aleister Crowley

"Let me explain in a few words how it came about that I blazoned the word **MAGICK** upon the Banner that I have borne before me all my life.

"Before I touched my teens, I was already aware that I was **THE BEAST** whose number is 666. I did not understand in the least what that implied; it was a passionately ecstatic sense of identity.

"In my third year at Cambridge, I devoted myself consciously to the Great Work, understanding thereby the Work of becoming a Spiritual Being, free from the constraints, accidents, and deceptions of material existence.

"I found myself at a loss for a name to designate my work, just as H. P. Blavatsky some years earlier. 'Theosophy,' 'Spiritualism,' 'Occultism,' 'Mysticism,' all involved undesirable connotations.

"I chose therefore the name '**MAGICK**' as essentially the most sublime, and actually the most discredited, of all the available terms.

"I swore to rehabilitate **MAGICK**, to identify it with my own career; and to compel mankind to respect, love, and trust that which they scorned, hated and feared. I have kept my Word.

"But the time is now come for me to carry my banner into the thick of the press of human life.

"I must make **MAGICK** the essential factor in the life of **ALL**.

"In presenting this book to the world, I must then explain and justify my position by formulating a definition of **MAGICK** and setting forth its main principles in such a way that **ALL** may understand instantly that their souls, their lives, in every relation with every other human being and every circumstance, depend upon **MAGICK** and the right comprehension and right application thereof.

"**DEFINITION.** **MAGICK** is the Science and Art of causing Change to occur in conformity with Will.

"(Illustration: It is my Will to inform the World of certain facts within my knowledge. I therefore take 'magical weapons,' pen, ink, and paper; I write 'incantations' — these sentences — in the 'magical language' i.e. that which is understood by the people I wish to instruct; I call forth 'spirits,' such as printers, publishers, booksellers, and so forth, and constrain them to convey my message to those people. The composition and distribution of this book is thus an act of **MAGICK** by which I cause Changes to take place in conformity with my Will)"

— Aleister Crowley, Introduction, *Magick in Theory and Practice*



THE OCCULT CONSPIRACY

Aha

Aleister Crowley

Drawing on his many years of concentrated study of comparative religions, mythology, mysticism and magical practices, Crowley created this epic poem about mysticism.

#0050 (PB/80)

\$4.95

Book 4

Aleister Crowley

"Let us begin by doubting every statement. Let us find a way of subjecting every statement to the test of experiment. Is there any truth at all in the claims of various religions?" *Book 4* is actually two books of which *Magick in Theory and Practice* was to be the concluding part of the trilogy. The first book is a pragmatic groundbreaking manual of Yoga as a physiological aspect of the mind and stripped of its Cosmic trappings. In the second book, all the paraphernalia of ritual magic (the circle, the altar, the scourge, the dagger, the chain, holy oil, the wand, the cup, the pantacle, the sword, the lamp and more) are explained in both psychological and mystical terms with Crowley's unmatched candor and wit.

#0322 (PB/127/Illus)

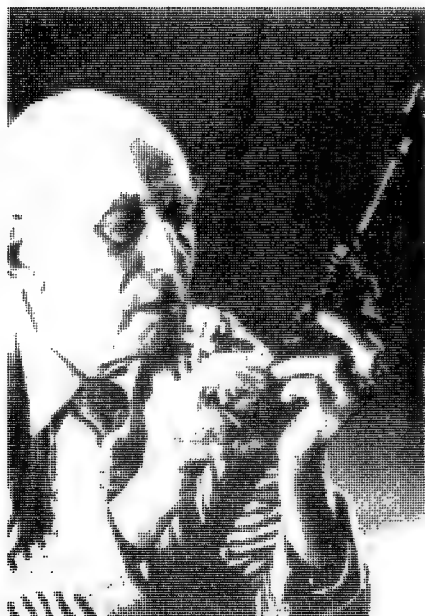
\$7.95

The Book of Lies

Aleister Crowley

"Teach us Your secret, Master! yap my Yahoos. Then for the hardness of their hearts, and for the softness of their heads, I taught them Magick. But . . . alas! Teach us Your real secret, Master! how to become invisible, how to acquire love, and oh! beyond all, how to make gold. But how much gold will you give me for the Secret of Infinite Riches? Then said the foremost and most foolish:

Aleister Crowley



Crowley holding his magic wand. — from THE MAGICAL WORLD OF ALEISTER CROWLEY

Master, it is nothing; but here is an hundred thousand pounds. This did I deign to accept, and whispered in his ear this secret: A SUCKER IS BORN EVERY MINUTE."

#0326 (PB/127)

\$8.95

Book of the Law

Aleister Crowley

Through the spiritual intercession of the spirit Aiwass, Crowley received the gospel of the new "Aeon of Horus" eclipsing Christianity, Islam, and Buddhism (religions of the slave-gods). The basic tenets of Crowleyianity are presented here amidst the more cryptic and flowery passages: "Every man and woman is a star," "Do what thou wilt shall be the whole of the law," and "The word of Sin is restriction." Crowley regarded the *Book of the Law* not as his own writing but as a direct message from the "Secret Chiefs," and eventually as the cornerstone of his occult teachings.

#0332 (PB/128)

\$5.95

The Book of Thoth

Aleister Crowley

Being the Equinox Vo. III, No. 5. The Egyptian Tarot as the key to all Western disciplines. Illustrated with 8 color plates.

#0335 (PB/260/Illus)

\$10.95

The Confessions of Aleister Crowley — An Autohagiography

Aleister Crowley — edited by John Symonds and Kenneth Grant

Describes his travels and mistresses, his experiments with magic, sex, and drugs, and the philosophy of his famous *Book of the Law*.

#0526 (PB/984/Illus)

\$19.95

De Arte Magica

Aleister Crowley

Crowley's commentary on the Supreme Secret of the O.T.O. as written in detail in the book called *Agape*.

#0641 (PB)

\$4.95

The Diary of a Drug Fiend

Aleister Crowley

Written by Crowley after years of deep personal study and experimentation with drugs. The story of a young man and woman who fall madly in love and whirl through Europe in a frenzied haze of heroin/cocaine adventure. Their ecstasy is brought to an abrupt end when their drug supply is cut off and despair replaces joy. Through the guidance of King Lamus, a master Adept, they free themselves from the entanglements of addiction by the application of practical Magick.

#0709 (PB/368)

\$9.95

Eight Lectures on Yoga

Aleister Crowley

Succinct Occidental view of Hindu mystical techniques. Supplement to Crowley's explanation of yoga in *Book Four*.

#0816 (PB/80)

\$6.95

An Essay Upon Number

Aleister Crowley

Detailed analysis of the Universe of Kabbalistic symbol and number.

#0854 (PB)

\$5.95

Gems from the Equinox — Instructions by Aleister Crowley for His Own Magickal Order

Aleister Crowley — edited by Israel Regardie

One-volume condensation of 10-volume "Equinox." Contains sections on the history of Crowley's own Magickal Order, the Law for this New Aeon, yoga, basic rituals, the Mass of the Phoenix and the Gnostic Mass, sex magick, and much more.

#1030 (HB/1176/Illus)

\$39.95

Golden Twigs

Aleister Crowley

Inspired by *The Golden Bough* by J. G. Frazer, this collection of eight short stories retells some of the more savage motifs chronicled by Frazer, from the story of the Golden Bough and the King of the Wood to the cult of the Asiatic goddess Cybele and its shocking denouement.

#1086 (HB/168)

\$21.95

The Holy Books of Thelema

Aleister Crowley

"Received while in a high mystical trance, or through direct-voice dictation from a praeternatural intelligence, they are divinely-inspired theophanies that defy rational criticism."

#1236 (PB/320)

\$17.50

Magick

Aleister Crowley

The principles of Yoga and of ceremonial magic, as well as his own system of practical occultism. Edited, annotated, and introduced by John Symonds and Kenneth Grant.

#1621 (HB/511)

\$29.95

Magick in Theory and Practice

Aleister Crowley

Crowley appears in his many aliases — Perdurabo, The Great Wild Beast 666, The Master Therion . . . the magical theory of the universe, ritual, elemental weapons, the Holy Grail, Abrahadabra, Our Lady Babalon and The Beast, bloody sacrifice, purifications, the oath, charge to the spirit, clairvoyance, divination, dramatic rituals, black magic and alchemy.

#1622 (PB/436)

\$6.95

Magick Without Tears

Aleister Crowley

"Divulges his magickal philosophy, illuminating all that was unapproachable in early writings." Eighty letters; Crowley's commentary on his own magickal training and insight.

#1623 (PB/528)

\$14.95

Moonchild

Aleister Crowley

Crowley's most famous novel, the story of a young girl drawn into a magickal war between two men. Written from personal experience, Crowley describes the methods and theories of modern magical practices.

#1757 (PB/336)

\$9.95

Portable Darkness —**An Aleister Crowley Reader**

Aleister Crowley — edited by Scott Michaelsen, with forewords by Robert Anton Wilson and Genesis P-Orridge
Organized thematically by Crowley's favorite subjects, most notably the power of language, yoga, sex, and magick.
#2090 (HB/368) **\$21.95**

The Scrutinies of Simon Iff

Aleister Crowley

Series of six detective stories featuring the mystic, magician and man of the world Simon Iff, a master detective who solves the mysteries of human misdeeds by his intimate knowledge of human psychology. "Simple Simon," in port an idealization of Crowley in old age, resolves all the complexities of crime by the Way of the Tao; he does everything by doing nothing.

#2320 (HB/200) **\$19.95**

777 & Other Qabalistic Writings

Aleister Crowley

"777" is an overview of the symbolism of



Crowley's self portrait. — from *THE MAGICAL WORLD OF ALEISTER CROWLEY*

the major world religions, as well as the system of correspondence of the Hermetic Order of the Golden Dawn. "Gematria" provides explanations of theoretical and practical Qabalistic number analysis and philosophy. The third text, "Sepher Sephiroth," is a unique dictionary listing hundreds of Hebrew words arranged by numerical value.

#2359 (PB/311) **\$12.50**

Snowdrops from a Curate's Garden

Aleister Crowley

To amuse his wife, whose literary interests were confined to pornography, Crowley decided to write for her the most ridiculously extreme sexual fantasies ever composed:

"Kissing her twat, I sat between her feet, Smelt it, and felt it: sucked and found it sweet:

Made fast her legs, drew down her clitoris

Long as long pricks, and juicy like a kiss: With her own fingers played upon the spot

Kissing her twat.

Shit were no sweeter than her spend to me!

Shit of dead lobsters under the cold seal! What fart could get between my lips and hers?

What new sweet splutter of her hairy erse?

Unless perhaps her spitting piss me shot, Kissing her twat."

#2434 (HB/224/Illus) **\$24.95**

The Soul of the Desert

Aleister Crowley

"The soul is in its own nature, perfect purity, perfect calm, perfect silence; and as a well springs from the very veins of the earth itself, so is the soul nurtured of the blood of God, the ecstasy of things . . ." Crowley's ode to the desert, written at Tozeur on March 17, 1914.

#2446 (HB/20) **\$9.00**

The Eye in the Triangle — An Interpretation of Aleister Crowley

Israel Regardie

Regardie discusses the major influences in Crowley's life, elucidates Crowley's attitudes, and points out "the magnificent difference which makes him altogether dissimilar to any other of the spiritual, metaphysical or philosophical instructors."

#0877 (PB/517/Illus) **\$14.95**



Crowley drawn by Augustus John two years before his death in 1947. — from *THE MAGICAL WORLD OF ALEISTER CROWLEY*

The Aleister Crowley Scrapbook

Sandy Robertson

"Includes many photographs made from early glass negatives . . . Crowley as a boy, his self-portraits and other paintings."

#0063 (PB/128/Illus) **\$14.95**

Aleister Crowley — The Nature of the Beast

Colin Wilson

Explores his many facets — poet, magician, mountaineer, polemicist and pornographer.

#0062 (PB/176) **\$9.95**

Legacy of the Beast — The Life, Work and Influence of Aleister Crowley

Gerald Suster

"Traces the roots of Crowley's ideas and demonstrates their enduring relevance, producing a much-needed reappraisal of the Great Beast."

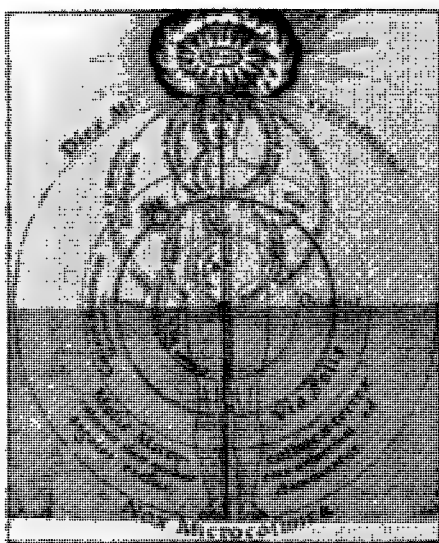
#1513 (PB/240/Illus) **\$9.95**

The Magical World of Aleister Crowley

Francis King

An account of Crowley's occult progress. Examines each of the three main sources of his Magick — throwing new light on Crowley himself. British import.

#1619 (PB/210/Illus) **\$9.25**



PERSUASIONS OF THE WITCH'S CRAFT

Enochian Evocation of Dr. John Dee

edited by Geoffrey James

"The magical diaries and workbooks of John Dee, documenting the ceremonies that Dee performed with Edward Kelly in an attempt to re-establish the 'true art of magic.'"

#0844 (HB/204)

\$30.00

The Hieroglyphic Monad

John Dee

The symbolic mathematics of existence in twenty-four theorems.

#1186 (PB/48/Illus)

\$7.95

John Dee —

Essential Readings

John Dee — edited by Gerald Suster

From Hermetic and Cabalistic philosophy to mathematics, astronomy, astrology, and navigation. Draws on such works as the *Monas Hieroglyphica* and the Preface to *Euclid*, as well as on the "Spiritual Diaries."

#1423 (PB/224)

\$12.95

The Rosie Crucian Secrets

John Dee

"A discussion of their excellent method of making Medicines of metals — also their laws and mysteries. This important and fascinating hermetic text is now published for the first time and is based on qabalistic and alchemical material."

#2261 (PB/356)

\$15.50

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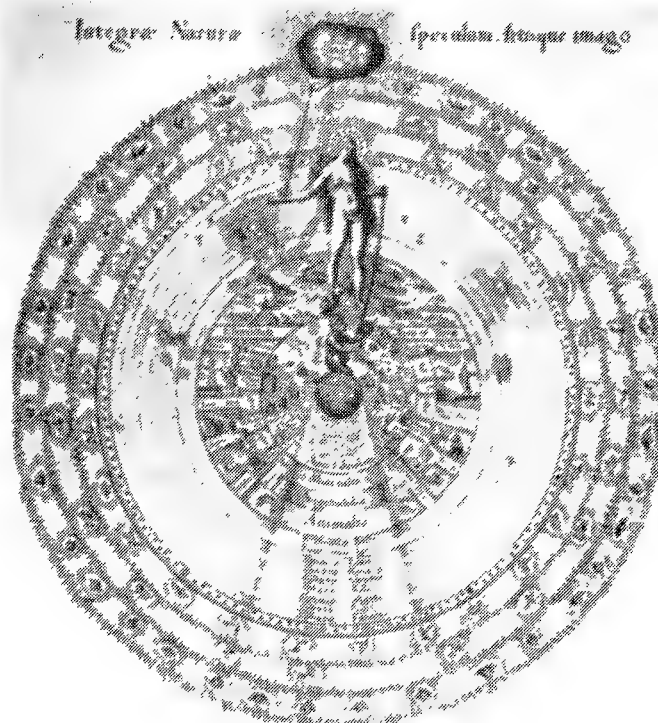
JOHN DEE

"Dr. John Dee (1527-1608). Classical scholar, philosopher, mathematician, and astrologer who began his career as an academic at Cambridge University and then traveled widely in Europe. Following a meeting with Jerome Cardan in England in 1552, he became interested in the conjuration of spirits. When Elizabeth I came to the throne, Dee was invited to calculate the most beneficial astrological date of her coronation.

"Dee's excursion into magic began in earnest when he met Edward Kelley, who was both a medium and a skryer, and who claimed to communicate with angels in his spirit-vision. Dee and Kelley made use of a crystal ball and wax tablets, or almadels, engraved with magical symbols and the sacred names of God. The tablet for a given invocation was laid between four candles and the angels summoned as Kelley stared into the crystal. In 1582, Kelley began to receive messages in a new angelic language called "Enochian." Dee was amazed by these events and wrote in his diary: 'Now the fire shot out of E. K., his eyes, into the stone agayne. And by and by he understode nothing of all, neyther could reade any thing, nor remember what he had sayde. . . .' On other occasions Kelley seemed to become possessed by spirits, some of which — according to Dee — manifested to visible appearance: ' . . . at his side appeared three or fowr spirituall creatures like laboring men, having spades in their hands and theyr haire hanging about theyr eares. . . .' The spirits wished to know why they had been summoned, and Dee bade them depart. They desisted, nipping Kelley on the arm. Dee writes: 'Still they cam gaping or gryning at him. Then I axed him where they were, and he poynted to the place, and in the name of Jesus commaunded those Baggagis to avoyde, and smitt a cross stroke at them, and presently they avoyded. . . .'

"The eighteen 'Enochian Calls' received by Edward Kelley and John Dee were later used as conjurations by the contemporary English occultist Aleister Crowley while on an expedition in the Algerian desert with the poet Victor Neuburg."

— Nevill Drury, *Dictionary of Mysticism and the Occult*



PERSUASIONS OF THE WITCH'S CRAFT

Eliphas Levi

"Mankind has created a host of phantastic masks; people talk of 'going to heaven,' 'passing over,' and so on; banners flaunted from pasteboard towers of baseless theories. One instinctively flinches from remembering one's last, as one does from imagining one's next, death. The point of view of the initiate helps one immensely.

"As soon as one has passed this Pons Asinorum, the practice becomes much easier. It is much less trouble to reach the life before the last; familiarity with death breeds contempt for it.

"It is a very great assistance to the beginner if he happens to have some intellectual grounds for identifying himself with some definite person in the immediate past. A brief account of Aleister Crowley's good fortune in this matter should be instructive. It will be seen that the points of contact vary greatly in character.

"1. The date of Eliphas Levi's death was about six months previous to that of Aleister Crowley's birth. The reincarnating ego is supposed to take possession of the foetus at about this stage of development.

"2. Eliphas Levi had a striking personal resemblance to Aleister Crowley's father. This of course merely suggests a certain degree of suitability from a physical point of view.

"3. Aleister Crowley wrote a play called 'The Fatal Force' at a time when he had not read any of Eliphas Levi's works. The motive of this play is a Magical Operation of a very peculiar kind. The formula which Aleister Crowley supposed to be his original idea is mentioned by Levi. We have not been able to trace it anywhere else with such exact correspondence in every detail.

"4. Aleister Crowley found a certain quarter of Paris incomprehensibly familiar and attractive to him. This was not the ordinary phenomenon of the *déjà vu*, it was chiefly a sense of being at home again. He discovered long after that Levi had lived in the neighbourhood for many years.

"5. There are many curious similarities between the events of Eliphas Levi's life and that of Aleister Crowley. The intention of the parents that their son should have a religious career; the inability to make use of very remarkable talents in any regular way; the inexplicable ostracism which afflicted him, and whose authors seemed somehow to be ashamed of themselves; the events relative to marriage: all these offer surprisingly close parallels.

"6. The characters of the two men present subtle identities in many points. Both seem to be constantly trying to reconcile insuperable antagonisms. Both find it hard to destroy the delusion that men's fixed beliefs and customs may be radically altered by a few friendly explanations. Both show a curious fondness for out-the-way learning, preferring recondite sources of knowledge they adopt eccentric appearances. Both inspire what can only be called panic fear in absolute strangers, who can give no reason whatever for a repulsion which sometimes almost amounts to temporary insanity. The ruling passion in each case is that of helping humanity. Both show quixotic disregard of their personal prosperity, and even comfort, yet both display love of luxury and splendour. Both have the pride of Satan. . . .

"If the theory of reincarnation were generally accepted, the above considerations would make out a strong case. FRATER PERDURABO was quite convinced in one part of his mind of this identity, long before he got any actual memories as such."

— Aleister Crowley, "The Magical Memory," *Magick in Theory and Practice*



The Sabbatic Goat. — from THE BOOK OF CEREMONIAL MAGIC

Book of Splendours

Eliphas Levi

"Contains the Judaic Sun, the Christian Glory and the Flaming Star as well as studies on the origins of the Qabalah with research into the mysteries of Freemasonry, The Profession of Faith, and elements of the Qabalah."

#0331 (PB/191)

\$8.95

The History of Magic

Eliphas Levi

"A clear, precise exposition of procedure, rites, and mysteries of magic."

#1201 (PB/384)

\$14.95

The Key of the Mysteries

Eliphas Levi

"Reveals the mysteries of religion and the secrets of the cabalah, dealing first hand with the practice of mesmerism, invocations of angels, and evocation of demons. Crowley received his magical training in the Rosicrucian Order of the Golden Dawn, of which Levi was the continental Imperator."

#1453 (PB/216)

\$10.95

AMOK

R O C K

Backward Masking Unmasked — Backward Satanic Messages of Rock and Roll Exposed

Jacob Aranza

IREAN SI NATAS ITUO KOOL "What the devil's wrong with rock and roll? PLENTY! Rock music is laced with lyrics exalting drugs, the occult, immorality, homosexuality, violence, and rebellion. But there is a more sinister danger. It's called Backward Masking!"

#0193 (PB/115/Illus)

\$6.95

Christian Rock — A Strategem of Mephistopholes

Dr. David A. Noebel

"Rock music and its daughter, Christian rock, are leading Christian young people back into the world of sexual liberation, smoking, drinking, drugs, and four-letter words!" There's no MTV in HELL, STRYPER!!!

#0437 (PB/31)

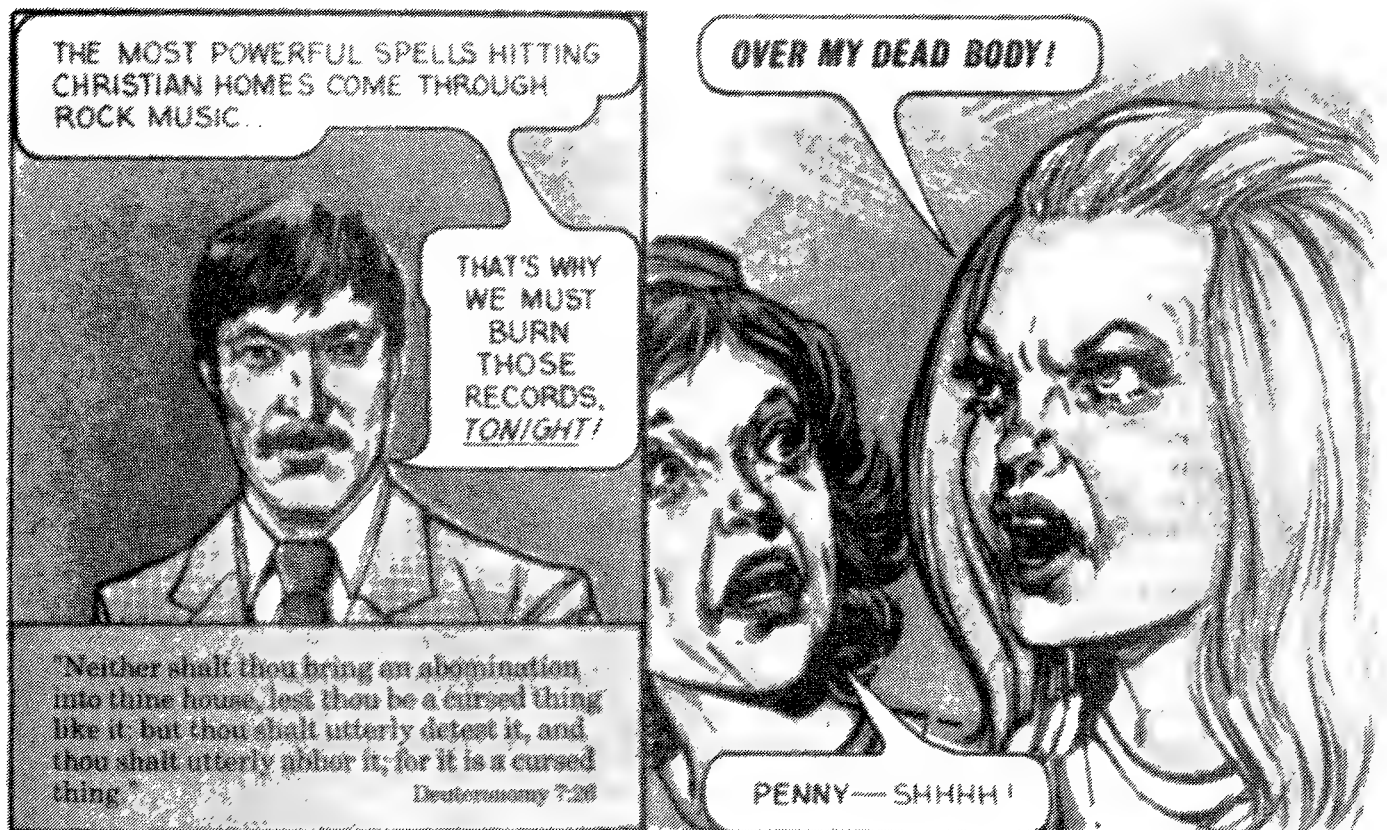
\$1.00

"With songs like 'Witchy Woman' and 'One of These Nights' which says, 'You've got your demons; you got your desires; I've got some of my own. I've been searching for the daughter of the devil himself,' one hardly needs to look to see the occultic lyrics they write.

"The *Eagles* have enjoyed much success in recent years. One of their latest hits was 'Hotel California' which stayed on the charts for several months. Part of the song says, 'There she stood in the doorway; I heard the mission bell and I was thinking to myself this could be heaven or this could be hell. Then she lit up a candle and showed me the way. There were voices down the corridor. I thought I heard them say, "Welcome to Hotel California, such a lovely place (such a lovely face)."'

"The only phrase in parenthesis in the whole song is the one you see above. If you were to open the album and look on the inside cover, you would see three windows on the far left hand side. In the middle window, if you look very closely, there is a man's face who resembles Anton Szandor LaVey. He is the founder of the church of Satan and is called the Black Pope by many of his followers. He is also the author of the first Satanic Bible.

"Is this just an accident? Hardly!



CRUSADER COMICS PACK

"While on a recent speaking tour we went to San Francisco looking for the satanic church and found the street where they used to meet. It's California Street! The fifth stanza of the song says, 'So I called up the Captain, please bring me my wine. He said, "We haven't had that spirit here since 1969 . . ."'

"May I remind you that wine is symbolic of the Holy Spirit in Christianity and he said they hadn't had that spirit there since 1969! In 1969 the Satanic Bible was copyrighted and released. The last stanza says, 'Last thing I remember I was headed for the door. I had to find the passage back to the place I was before . . . "Relax," said the night man, "we are programmed to receive. You can check out anytime you like but you can never leave."'

"Still think this is all coincidence? One segment of the song played backwards says, 'Yes, Satan organized his own religion.'

"*Eagles*' manager, Larry Salter, has admitted that members of the group had dealings with members of the satanic church.

"According to a Dallas evangelist who said he talked with Salter about the group:

"The *Eagles* got their name from the Major of the Indian Cosmos and many of their songs are nurtured by the drug peyote as well as being based on the teachings of Carlos Castaneda, under whose occultic writing the band was formed.'

"The songs that the *Eagles* are singing and the direction in which they are flying may surprise you, but those who have listened to these lyrics should not be caught by surprise. I believe the philosophy of the group can best be summed up in their own words from their *On the Border* album. These are a few words from the song 'Good Day in Hell!' 'In that good book of names I wanna go down in flames, seeing how I'm going down. Oh well, it's been a good day in hell, tomorrow I'll be glory bound.'

"Whether the *Eagles* will ever be glory bound is certainly questionable, but one thing is sure, 'Hotel California' is not a place where you and I should spend any day or night! This Southern California group's country-rock blend may at first sound harmless. But continued listening could become harmful. Don't forget, BIRDS OF A FEATHER FLOCK TOGETHER!"

— Jacob Aranza,

"Witch Way Are the Eagles Flying?," *Backward Masking Unmasked*

The Devil's Disciples — The Truth About Rock

Jeff Godwin

"Read about: What REALLY goes on at Rock concerts, satanic subliminals and back-masked messages, the 10 most dangerous groups, the Lennon-Manson connection, and how to keep Rock out of your town!"

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From Rock to Rock — The Music of Darkness Exposed!

Eric Barger

"Presents a detailed exposé on many current Rock entertainers, Rock concerts, videos, lyrics and occult symbols used within the industry. Also presents a rating system for over 1500 past and present Rock groups and artists."

#1003 (PB)

\$7.95

Larson's Book of Rock

Bob Larson

"Exposes the rock culture as a dark world of sex, drugs, and occultism." Chapters include "Deprogramming Your Child," "What's Love Got to Do with It?," "Porn Rock — How Do You Rate It?," and "I Want My MTV!"

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Dr. David A. Noebel

The Beatles and their demonic druid-beat. Were they the pied-pipers of Red sex/drug youth subversion?

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More Rock, Country and Backward Masking Unmasked

Jacob Aranza

"In the sequel to *Backward Masking Unmasked*, Aranza takes a hard look at country music . . . Rock, though filled with Satanism, sex and drugs, has a hard time keeping up with the cheatin', drinkin', and one-night stands that dominate country music."

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Rock's Hidden Persuader — The Truth About Backmasking

Dan and Steve Peters with Cher Merrill

"Research and documentation on this controversial subject of concealing secret messages in rock music."

#2250 (PB)

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Rock's Hidden Persuader — The Truth About Backmasking Cassette

Dan and Steve Peters

"A 90-minute tape cassette on the subject of backmasking, subliminal messages and their effect on listeners."

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Why Knock Rock?

Dan and Steve Peters with Cher Merrill

"A definitive, comprehensive analysis of rock music by recognized authorities on the subject. Guidelines given to help parents and young people make a reasoned, biblical decision."

#2856 (PB)

\$6.95

Why Knock Rock? Cassette

Dan and Steve Peters

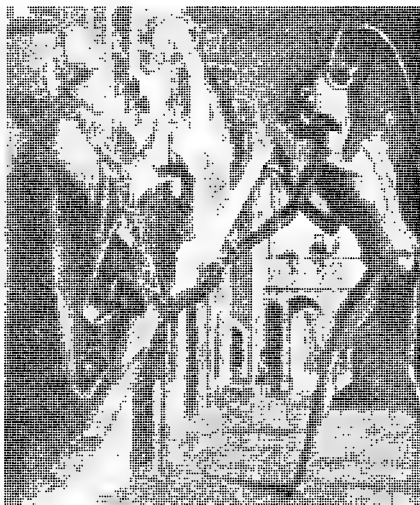
"A 90-minute tape of a seminar on today's rock music — vital for parents, Christian educators and young people."

#2857 (AUDIO CASSETTE)

\$7.95

AMOK

Jeffrey Burton Russell



Saint Wolfgang and the Devil shows a strongly stylized Devil with all the standard iconographic characteristics: horns, tusks, hooves, wings, tail, lolling tongue, face on buttocks. He has no power over the saint, who can repulse him with the sign of the cross. — from LUCIFER

“The demonology of Mesopotamia had enormous influence on Hebrew and Christian ideas of demons and the Devil. The demons of Mesopotamia were generally hostile spirits of lesser dignity and power than gods. They were sometimes considered the offspring of Tiamat, but more often they were thought to be children of the high god Anu. The terrible *anunnaki* were the jailers of the dead in hell. The *etimmu* were ghosts of those who have died unhappy. The *utukku* lived in desert places or graveyards. Other evil spirits were demons of plagues, demons of nightmares, demons of headaches, demons of the windstorm (such as Pazuzu), and demons for every human ill. Among the most terrible was Lilitu or Ardat Lili, the ancestral prototype of the biblical Lilith (Isaiah 34). Lilitu was a frigid, barren, husbandless ‘maid of destruction’ who roamed the night attacking men as a succubus or drinking their blood. Labartu, carrying a serpent in each hand and often accompanied by a dog or a pig, attacked children, mothers, and nurses. Usually the demons were grotesque, appearing as ugly animals or as misshapen humans with partly animal forms. To protect oneself against them one resorted to the use of amulets, incantations, exorcisms, or other magic, but particularly to the careful worship and cultivation of one’s tutelary deity. ‘The man who hath not god as he walketh in the street, the demon covers him as a garment.’”

— Jeffrey Burton Russell, “The Devil East and West,” *The Devil*



At the left of the altar were the Rada drums. — from THE MAGIC ISLAND

“Voodoo initiates call those who have abandoned the tradition *cabrit thomazos* (also known as ‘Congos and Ibos enchained’). They are members of the so-called ‘red’ or ‘criminal’ sects who shed human blood for sacrificial offerings.

“The ‘red sects’ are a type of survival of the secret sects of Africa whose members believe themselves to be animals — mysterious representations of the totems of clans. The members of these sects are ‘mounted’ or ‘possessed’ by these totem protectors in whose skins they perform extraordinary feats. They may become leopardmen, serpentmen, elephantmen, owlmen, pythonmen, crocodilemen, wolfmen, or lionmen.

“The werewolves of Haiti are men or women transformed magically into birds of prey that fly in the air like real birds. During their nocturnal flight their bodies give off a luminous trail as well as an odor of hot iron or, some say, of sulfur. They pounce upon those whom they wish to capture, and carry them off into the air as a vulture carries off a hare.

“The ‘red sects,’ whom lean toward the Pethro rite of Voodoo, bear such diverse names as *Cochons sans poils* (Hairless Pigs), *Bissages* or *Bi-sango*, *Cochons Girls* (Gray Pigs), and *Vin’Bain-Ding* (Blood, Pain, Excrement). Their emblem is the destroying sword of St. Michael, which corresponds in astrolo-

The Devil — Perceptions of Evil from Antiquity to Primitive Christianity

Jeffrey Burton Russell

Chapters include "The Question of Evil," "In Search of the Devil," "The Devil East and West," "Evil in the Classical World," "Hebrew Personifications of Evil," "The Devil in the New Testament," and "The Face of the Devil."

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Jeffrey Burton Russell

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Mephistopheles — The Devil in the Modern World

Jeffrey Burton Russell

#1706 (HB/352/Illus)

\$24.95

The Prince of Darkness — Radical Evil and the Power of Good in History

Jeffrey Burton Russell

Uncovers the origin of the concept of the Devil in various early cultures, tracing its evolution in Western thought from the time of the ancient Hebrews through the first centuries of the Christian era. Also explores the medieval view of the Devil, focusing on images found in folklore, scholastic thought, art, literature, mysticism, and witchcraft; and looks into the Devil in our own era, where Russell draws on examples from theology, philosophy, art, literature, and popular culture to describe the great changes in this traditional notion of evil brought about by the intellectual and cultural developments of modern times.

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Jeffrey Burton Russell

Chapters include "The Devil," "Dualism and the Desert," "Satan and Saint Augustine," and "Satan Today."

#2288 (PB/264/Illus)

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AMOK



Pazuzu, Mesopotamia, second millennium B.C. Horned, taloned, winged, with a saturnine face, the Mesopotamian demon Pazuzu was lord of the scorching north wind, a destructive manifestation of the God's power. — from THE DEVIL

gy to the sword of Orion in the Zódiac, or the bow of Sagittarius. Grouped into sects devoted to ritual destruction, they make use of the sword and the bow in accomplishing their purposes. Tradition holds that they once dressed in white. Today, however, they prefer to wear blood-red. They also wear a curious silver ring ornamented with a tower.

"Members of these sects have become ritual destroyers through a false concept of crucifixion. They believe that Legba, the Voodoo Jesus, died upon the *arbre sec* (the center-post or the cross) in order to serve as an edible human sacrifice, a concept which they are encouraged to hold because of the expression employed in the very churches that oppose them: 'This is my Body . . . This is my Blood.' The Voodoo tradition accuses the 'red sect' of having put Jesus to death as a human sacrifice."

— Milo Rigaud, "Human Sacrifice," *Secrets of Voodoo*

Across the Border — The True Story of the Satanic Cult Killings in Matamoros, Mexico

Gary Provost

"When they started digging at the ranch, the police were suspicious, then nervous, then horrified — as they uncovered the remains of 15 human sacrifices . . . BLACK MAGIC, DRUGS, AND DEATH!"

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Blood Secrets — A True Story of Demon Worship and Ceremonial Murder

Isaiah Oke

A former high priest exposes the inner workings of *juju* . . . hallucinations, animal and human sacrifice, and ritual use of blood. Now a Christian missionary, Oke describes his initiation at the age of 13 and the murder and dismemberment

>>>>



Above: A Voodoo Warning. Below: Caco Altar, with a Head Molded of Lead, for Which the Severed Human Head of the Victim Is Substituted. — from THE MAGIC ISLAND

V O O D O O

of a white male captive. Argues that *juju* inflicts damage on modern African society: its ceremonies promote sexual excess, leading to unwanted babies and infanticide; cocaine and marijuana are routinely administered "sacraments"; and the wide-spread use of blood in the rituals is a chief transmission mechanism in the AIDS epidemic.

#0302 (HB/230)

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Cauldron of Blood — The Matamoros Cult Killings

Jim Schutze

"When Mark Kilroy disappeared in Matamoros, Mexico, his family and friends expected the worst . . . but the worst was more horrifying than anyone ever imagined! One month later, his mutilated corpse was discovered, along with the grisly remains of thirteen others, in a makeshift grave on a barren stretch of Mexican land called Rancho Santa Elena. All had died at the hands of a charismatic madman and his fanatic followers — the brutalized victims in a bizarre religious ritual of torture, cannibalism . . . and human sacrifice!"

#0410 (PB/248/Illus)

\$4.95

Divine Horsemen — The Living Gods of Haiti

Maya Deren

Account of the Haitian deities, practitioners, and rituals of Voodoo. Deren undertook the writing of the book after journeying to Haiti to film ritual dances, unexpectedly becoming accepted as a member of a Haitian village.

#0738 (PB/366/Illus)

\$12.00

Famous Voodoo Rituals and Spells

H. U. Lampe

"The world's most complete book of secret Voodoo rituals and materials. Voodoo dolls, potions, herbs, oils, candles, incenses, powders, hexes, crossings, etc. Hundreds of secret methods, spells, and exactly how to use them." Published in New Orleans.

#0894 (PB/73/Illus)

\$5.00

The Magic Island

William Buehler Seabrook

Originally published in 1929, describes in detail rituals that involve soul-transference, necromancy, and resurrection, and relates stories of sorcery and witchcraft gathered in various circles of Haitian

society. The author went to live in the jungles of Haiti, where he stayed with the family of Maman Célie, a Voodoo priestess who initiated him into the religion and taught him its rites.

#1616 (PB/336/Illus)

\$10.95

Passage of Darkness — The Ethnobiology of the Haitian Zombie

Wade Davis

Suggests that the Haitian belief in zombies could be based on those rare instances when an individual receives the correct dose of tetrodotoxin (a potent neurotoxin that drastically reduces metabolism and causes paralysis), is pronounced dead, revives in the coffin, and is taken from the grave by a malevolent sorcerer. The ethnographic approach that led to Davis's discoveries also unveiled evidence that zombification is a form of social sanction imposed by the clandestine Bizango secret societies as a means of maintaining order in local communities. By the author of *The Serpent and the Rainbow*.

#1994 (PB/344/Illus)

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Rituals and Spells of Santería

Migene González-Wippler

"Many rituals and spells are included in this book, such as 'To Break an Evil Spell,' 'For Good Luck,' 'To Attract Men,' 'To Make a Person Return,' and 'To Make

a Person Leave.'"

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Migene González-Wippler

"Santería emerged as a struggle for cultural and ideological survival between the enslaved West African Yoruba people and the Roman Catholic Church in union with the Spanish Empire. Slaves transformed the enforced worship of the Catholic saints into a veiled worship of their spirit Ancestors."

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"An autobiographical account of initiation into Santería. Presents the full emotional impact and ritual complexities of Santería. Includes a comprehensive glossary and bibliography."

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Secrets of Voodoo

Milo Rigaud

Traces the development in Haiti and the Americas of this complex religion from its sources in the brilliant civilizations of ancient Africa. Examines the gods or *loas* and their function, the symbols and signs, rituals, and the ceremonial calendar of Voodoo.

#2340 (PB/220/Illus)

\$9.95

The Serpent and the Rainbow

Wade Davis

Ethnobotanist Wade Davis traveled into the Haitian countryside to research reports of men drugged, buried alive, and resurrected from their graves. He learned the secrets of voodoo potions, powders, and poisons and discovered the herb which creates the zombie!

#2353 (PB/371/Illus)

\$4.95

Voodoo and Hoodoo — Their Tradition and Craft as Revealed by Actual Practitioners

Jim Haskins

"Learn how the spiritual descendants of African medicine men and sorcerers lay tricks and work their magic . . . they know how to use eggs, graveyard dust, forks in the road, the numbers 3, 7 and 9, pins and nails, red flannel bags, urine, feces and blood, black cats and black hens, doorsteps, and the interior and exterior corners of houses to conjure good and to conjure evil."

#2777 (PB/226)

\$8.95



"Papa Nebo," Hermaphroditic Oracle of the Dead, Garbed as Half Man, Half Woman. — from *THE MAGIC ISLAND*



Voodoo-ist possessed by a loa. — from
SECRETS OF VOODOO

Voodoo in Haiti

Alfred Métraux

First published in 1959, an authoritative study of voodoo. "Certain exotic words are charged with evocative power. Voodoo is one. It usually conjures up visions of mysterious deaths, secret rites — or dark saturnalia celebrated by 'blood-maddened, sex-maddened, god-maddened' negroes. The picture of Voodoo which this book will give may seem pale beside such images. In fact — what is Voodoo? Nothing more than a conglomeration of beliefs and rites of African origin, which, having been closely mixed with Catholic practice, has come to be the religion of the greater part of the peasants and the urban proletariat of the black republic of Haiti. Its devotees ask of it what men have always asked of religion: remedy of ills, satisfac-

tion for needs and the hope of survival."
#2778 (PB/400/illus) \$12.95

Voodoo in New Orleans

Robert Tallant

Originally published in 1946, examines the rites and beliefs associated with voodoo through the legends of the art — its charms, trances, rituals, and difficult-to-explain occurrences.

#2779 (PB/256) \$3.50

The Voodoo Queen

Robert Tallant

"Accused of unspeakable crimes by some and regarded as almost saintly by others, Marie Laveau, Queen of the Voodoos, is considered to have been the most important voodoo-ienne ever to ply her trade."

#2780 (PB/320) \$3.50

AMOK

"I conjure thee, thou Spirit of N., that thou do immediately enter into thy ancient body again and answer to my demands; by the virtue of the Holy Resurrection, and by the posture of the body of the Saviour of the world, I charge thee, I conjure thee, I command thee, on pain of the torments and wandering of thrice seven years, which I, by the force of sacred magic rites, have power to inflict upon thee; by thy sighs and groans I conjure thee to utter thy voice. So help thee God and the prayers of the Holy Church. Amen.

"This ceremony being thrice repeated, while the fire is burning with mastic and gum-aromatic, the body will begin to rise, and at last will stand upright before the exorcist, answering with a faint and hollow voice the questions propounded unto it: why it destroyed itself, where its dwelling is, what its food and life are, how long it will be ere it enter into rest, and by what means the magician may assist it to come to rest; also of the treasures of this world, where they are hid. Moreover, it can answer very punctually concerning the places where ghosts reside, and of the manner of communicating with them, teaching the nature of Astral Spirits and hellish beings so far as its capacity alloweth. All this when the ghost hath fully answered, the magician ought out of commiseration and reverence to the deceased, to use what means can possibly be used for procuring rest unto the spirit, to which effect he must dig a grave, and, filling the same half full of quick-lime, with a little salt and common sulphur, must put the arcase naked into it. Next to the burning of the body into ashes, this is of great force to quiet and end the disturbance of the Astral Spirit. But in this and in all cases where the ghosts or apparitions of deceased persons are raised up and consulted, great caution is to be observed by the Magician to keep close within the circle; for if, by the constellation and position of the stars at his nativity, he be in the predicament of those who follow the Black Art for iniquitous purposes, it is very dangerous to conjure any spirits without describing the form of the circle, and wearing upon the heart, or holding in the hand, the Pentacle of Solomon. For the ghosts of men deceased can easily effect sudden death to the magician born under such a constellation of the planets, even whilst in the act of being exorcised."

— Arthur E. Waite, *The Book of Ceremonial Magic*

A. E. WAITE



Characters of evil spirits. — from *THE BOOK OF CEREMONIAL MAGIC*

A. E. WAITE

A. E. Waite — Magician of Many Parts

R. A. Gilbert

The first definitive biography of the man who made the classics of alchemical literature available in English, and who in 1903 recreated the Hermetic Order of the Golden Dawn from the ashes of its self-destruction.

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A. E. Waite

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tor," "The Initial Rites and Ceremonies," "The Rite of Conjunction According to the Grimoire Verum," "Informal Evocation According to the Grand Grimoire," and "Concerning Infernal Necromancy."

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edited by R. A. Gilbert

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The Holy Kabbalah

A. E. Waite

Subtitled "A Study of the Secret Tradition in Israel as unfolded by Sons of the Doctrine for the Benefit and Consolation of the Elect dispersed through the Lands and Ages of The Greater Exile." Waite unravels the history and traditions of Kabbalah, the occult and secret tradition in Judaism. "It is part of the history of philosophy, and as such it entered once into the thought of Europe. It is responsible in its degeneration for all that strange tissue of symbolism and procedure which made

up the Ceremonial and Philosophical Magic of the fourteenth to the seventeenth centuries; at a comparatively late period it entered into the story of Alchemy; it tintured many of those conventional practices and beliefs which are called superstitious in our loose fashion of words, and the guise in which we know them is very often a Kabbalistic guise. Were it possible to suppose for a moment that behind Magic, behind Alchemy and Astrology there were any mystery of real knowledge, then it would be entitled to peculiar respect, at least by the hypothesis of some of its defenders, because it is through this seemingly impassable literature that — in their view — the road to the secret lies. It is, however, on the theosophical side and as a contribution to the thought of the past on problems of life and mind that its appeal — if any — will be found at the present day."

#1238 (PB/636)

\$12.95

A New Encyclopedia of Freemasonry, Volumes I and II

A. E. Waite

"Provides a complete view of the history, literature and myths surrounding Freemasonry. Comprehensive explanations of their secret rituals and symbolism. Includes alchemy, astrology, Kabbalism, ceremonial magic, animal magnetism, and more."

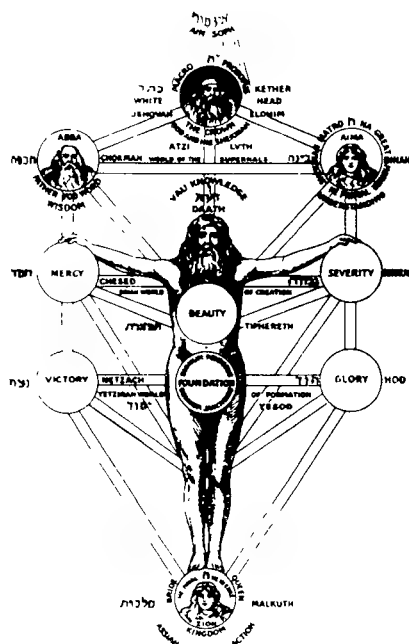
#1862 (HB/Illus)

\$15.95

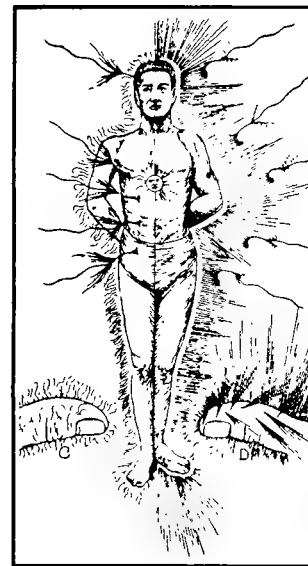
AMOK



The Goëtic Circle of Pacts. — from THE BOOK OF CEREMONIAL MAGIC



The Sacred Tree of the Sephiroth. — from THE HOLY KABBALAH



Absinthe — History in a Bottle

Barnaby Conrad III

Reveals the legendary allure, intoxication, and inspiration of the famous liquor, from its first use as a medicine in ancient Greece to its prohibition before World War I, from wild stories about its celebrated users to compelling insights into its influence on art. 60 color and 50 black-and-white illustrations.

#0014 (PB/160/Illus) \$18.95

Acid Dreams — The CIA, LSD and Sixties Rebellion

Martin A. Lee and Bruce Shlain

Reveals how the CIA became obsessed with LSD as truth serum, and follows the Merry Pranksters, Timothy Leary and the mushrooming of the Haight Scene.

#0019 (PB/213/Illus) \$13.95

Advanced Techniques of Hypnosis

Melvin Powers

"This book is dedicated to those who aspire to fuller understanding of hypnotic procedures. The book shows how to develop any person into a receptive hypnotic subject. Many original techniques are included. Gives maximum efficiency in practice of advanced hypnosis."

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After We Die, What Then?

George Meek

Heaven/Hell, Boredom/Bliss, Nirvana/Nothingness; reincarnation shock — OUR SON CAME BACK AS OUR DOG! Revelations on deathbeds, near-death and out-of-body experiences, spirit doctors, spirit photographs, and space-

time relationships . . . "all packed and ready to fly!"

#0042 (PB/216/Illus) \$8.95

Awakenings

Oliver Sacks

"A neurologist's account of his experience with patients from the sleeping-sickness epidemic of the 1920s, and their reactions to the 'miracle drug' L-DOPA which gave them new life."

#0183 (PB/338) \$8.95

The Boy Who Couldn't Stop Washing — The Experience and Treatment of Obsessive-Compulsive Disorder

Judith L. Rapoport, M.D.

"An adolescent boy spends six hours a day washing himself — and cannot believe he will ever be clean . . . a woman, to ensure that her eyebrows are symmetrical, plucks out all the hairs . . . a man must check his stove thousands of times a day to make sure he has really turned off the gas. These people, and millions of Americans, are suffering from Obsessive-Compulsive Disorder (OCD) . . . tells the stories of those who are afflicted, often in their own words, and describes the successes doctors and patients have had with both experimental and existing treatments."

#0351 (PB/272) \$8.95

Brainstorming — The Science and Politics of Opiate Research

Solomon H. Snyder, M.D.

"The discovery of how opiates such as morphine and heroin relieve pain and produce euphoria is one of the most dramatic

tales of modern science. In this book Solomon Snyder describes the political maneuverings and scientific sleuthing that led him and Candace Pert, then a graduate student in his lab, to a critical breakthrough in the effort to understand addiction. Their discovery — the so-called opiate receptor — is a structure on the surface of certain nerve cells that attracts opiates. Heroin or morphine molecules fit into opiate receptors much as a key fits into the ignition switch of a car — thus turning on the engine of the cell. Snyder and his students were able to show that nerve cells which possess opiate receptors are found in precisely those parts of the brain that control emotion and pain."

#0355 (HB/208/Illus) \$22.50

Brainstorms — Philosophical Essays on Mind and Psychology

Daniel C. Dennett

Chapters include "Why You Can't Make a Computer That Feels Pain," "Skinner Skinned," "Brain Writing and Mind Reading," "Are Dreams Experiences?," and "Artificial Intelligence as Philosophy and as Psychology."

#0356 (PB/378) \$12.50

Craving for Ecstasy — The Consciousness and Chemistry of Escape

*Harvey B. Milkman and Stanley
Sunderwith*

Discusses the brain's own addictive "mind-altering" substances and the possibility that many people may be genetically

susceptible to addiction. Chapters include "Speed Demons," "Electronic Bogeymen," "Imagination Colored by Drugs," "Compulsive Fantastication," "Internal Hallucinogens," "Armageddon: The Ultimate Fantasy," and "The Robot Pilot."

#0565 (PB/240/Illus)

\$12.95

Creativity — Genius and Other Myths

Robert Weisberg

Proposes that creativity evolves through a straightforward series of conscious steps, and with sufficient work, time, and energy, even the most sublime creation is within reach of those who have not been termed "gifted." Fuck *Amadeus*!

#0568 (PB/169/Illus)

\$10.95

The Dead Are Alive

Harold Sherman

"Presents the most advanced evidence that the Dead are Living: THEY CAN AND DO COMMUNICATE WITH US! This book can change your entire concept of LIFE."

#0643 (PB/288)

\$8.95

Dictionary of Mysticism and the Occult

Neville Drury

Nearly 3000 informative cross-referenced entries . . . "ABRACADABRA, A magical chant or incantation. Quintus Serenus Sammonicus, the physician to Emperor Severus on the expedition to Britain in A.D. 208, used this formula to cure fevers and asthma. Rows of the word were written in a triangular formation on a piece of paper, which was then worn for nine days and thrown in a stream. As the word shrank on the paper, the ailment was supposed to diminish. The word itself may derive from the Gnostic deity Abraxas."

#0716 (PB/281/Illus)

\$14.95

Doors of Perception with Heaven and Hell

Aldous Huxley

Pioneering literary account of the psychedelic experience and its relation to art and mysticism.

#0752 (PB/185)

\$7.95

The Dreaming Brain — How the Brain Creates Both the Sense and the Nonsense of Dreams

J. Allan Hobson

A Harvard Medical School psychiatrist and neuroscientist shows how dream science

draws on both psychology and neurobiology to provide new insight into the nature of the human mind.

#0768 (PB/336/Illus)

\$10.95

Drugs for Mental Illness — A Revolution in Psychiatry

Marvin E. Lickey and Barbara Gordon

From depression and anxiety to schizophrenia and mania, this book covers diagnosis, drug therapy, risks of treatment, side effects, and drug actions upon the brain.

#0778 (PB/352/Illus)

\$14.95

The Drunken Universe — An Anthology of Persian Sufi Poetry

edited by Peter Lamborn Wilson and Nasrollah Pourjavady

"Provides a glimpse of that universe which is drunken because all its elements reverberate under the spell of the Beloved Who is the Origin and End of this universe."

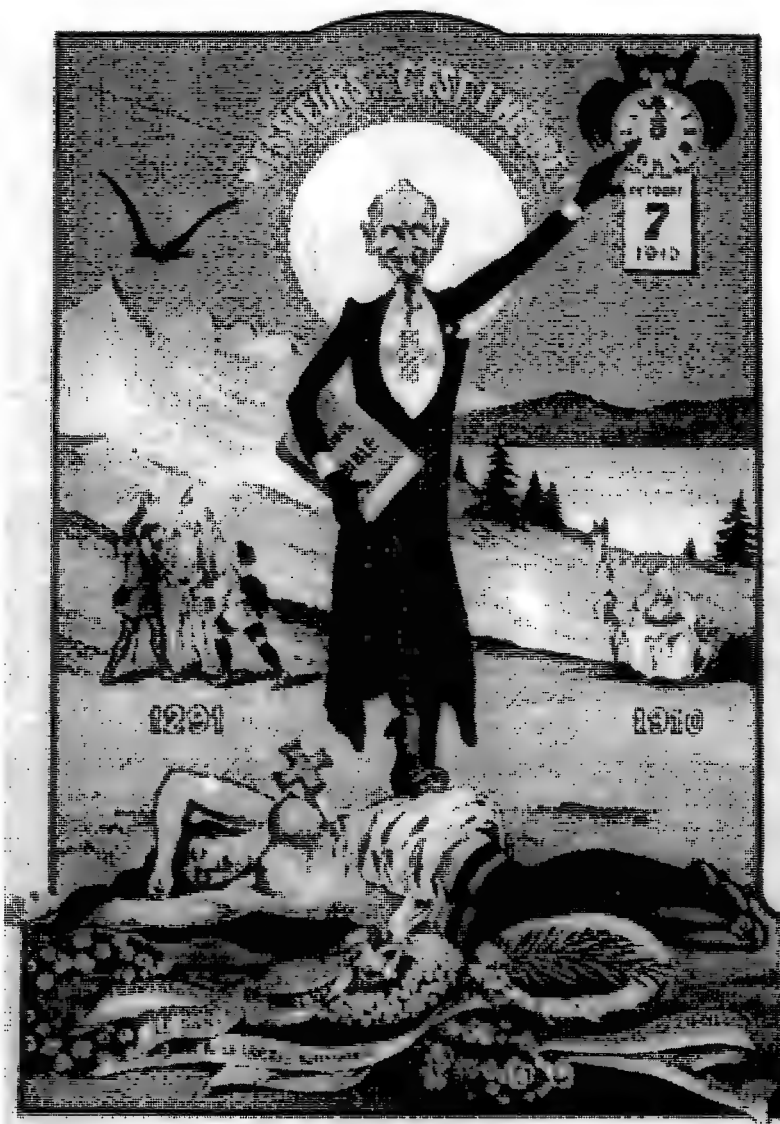
#0780 (PB/146)

\$8.95

Echoes from Eternity

Jeff Vilencia

"Learn how to record voices from spirit dimensions! This book and tape cassette



Switzerland banned absinthe in 1908, and it became law on October 7, 1910. The demonic preacher with the blue cross represents the temperance league conquering La Fée Verte, the Green Fairy. — from ABSINTHE

package tells you how to construct your own 'receiver' with the use of a tape recorder or radio. On the 30-minute cassette you will hear the voices of such famous individuals as Winston Churchill, John F. Kennedy, and Albert Einstein. Decide for yourself the validity of these paranormal voices!"

#0801 (PB)

\$9.95

Ecstasy — The MDMA Story

Bruce Eisner

Chronicles the history of MDMA, including the flip-flops in its legal status, the psychological effects, erotic implications, and methods of use. Also includes an up-to-date report on health risks, MDMA chemistry, and an annotated bibliography of MDMA literature.

#0804 (PB/224/Illus)

\$17.95

Ecstatic Religion — A Study of Shamanism and Spirit Possession

I. M. Lewis

Looks at the biochemical, psychological, aesthetic, religious, and sociocultural aspects of possession in African shamanism, the classical shamanistic religions of Arctic Asia and South America, Haitian voodoo, the cult of Dionysus, Christian mysticism, and other manifestations of spiritual ecstasy.

#0806 (PB/200)

\$13.95

The Fabric of Mind — A Radical New Understanding of the Brain and How it Works

Richard Bergland, M.D.

Exploration of the brain as a gland . . . "The stuff of thought is not electricity but hormones. Every time we move or laugh or cry, hormones spill into our brains, affecting our behavior. Indeed, it could be said that some thinking goes on outside the brain — in the ovaries and testicles, for example."

#0879 (PB/216/Illus)

\$9.95

Film-Flam! — The Truth About Unicorns, Parapsychology, and Other Delusions

James Randi

"Exposé of ESP, levitation, UFOlogy, dowsing, psychic detectives, psychic

surgery, psychokinesis, and other so-called paranormal phenomena."

#0954 (PB/342/Illus)

\$12.95

Future is Now — The Significance of Precognition

Arthur W. Osborn

Is prophecy possible? Describes a number of cases of precognition, some of them relating to premonitions and warnings of death, or other events of significance.

#1011 (PB/254)

\$3.95

Hallucinogens and Culture

Peter T. Furst

An introduction to hallucinogenic drugs in their cultural and historical context, stressing their important role in religion, ritual, magic and curing.

#1135 (PB/208/Illus)

\$9.95

Hallucinogens and Shamanism

Michael J. Harner

Explores the use of hallucinogens in shamanism: the ancient and widespread practice of invoking a trance state to perceive and manipulate supernatural forces. Discusses ritual use of ayahuasca, psychotropic mushrooms, peyote, and more.

#1136 (PB/200/Illus)

\$15.95

Herakleitos and Diogenes

translated by Guy Davenport

Various quotes from the two Greek philosophers. Herakleitos: "What do they have for intellect, for common sense, who believe the myths of the public singers and flock with the crowd as if public opinion were a teacher, forgetting that the many are bad, the few are good?" Diogenes: "In the rich man's house there is no place to

spit but in his face."

#1169 (PB/59)

\$4.00

Hypnotism Revealed

Melvin Powers

"The author shows you step-by-step how you can easily master this fascinating science. He gives you the exact words that are used to induce deep hypnosis. You are shown how hypnosis is used to cope with many problems. You'll also learn how to hypnotize yourself."

#1289 (PB/Illus)

\$3.00

Incredible Coincidence — The Baffling World of Synchronicity

Alan Vaughan

"WHAT ARE THE CHANCES? . . . A woman in Berkeley, California, is locked out of her house; the postman walks up, holding a letter from her brother — inside is a spare key . . . A hurricane in Galveston, Texas, sweeps Charles Coghlan's coffin out to sea; eight years and two thousand miles later, the coffin is found offshore from the town where Coghlan was raised . . . Edgar Allan Poe's horror story of shipwrecked sailors who kill and eat a cabin boy named Richard Parker becomes horrible reality fifty years later when shipwrecked sailors kill and eat a Richard Parker! . . ."

#1341 (PB/240)

\$3.95

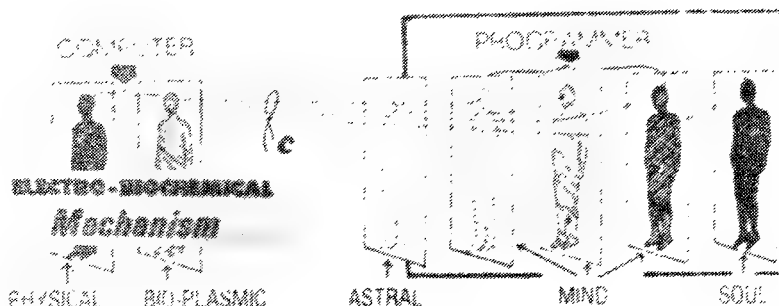
The Influence of Subliminal Suggestion on the Response to Two Films

Gerry K. Veeder

Although the effect of subliminal perception has been examined in the past, it has never been fully clinically tested. Dr. Veeder devised a series of tests to measure any response to a subliminal stimulus, and she reports significant results.

#1354 (HB)

\$10.95



The programmer of the electro-biochemical mechanism we call the physical body. —
from AFTER WE DIE, WHAT THEN?

Intoxication —**Life in Pursuit of Artificial Paradise**

Ronold K. Siegel, Ph.D.

"The pursuit of drugs is universal and inescapable: it can be found in the private lives of American presidents and citizens alike. The struggle between this natural drive and societal law has become a deadly war that can never be won. But there is an answer: the lessons gleaned from animals show that we can make peace with the fourth drive, understand that drugs are a kind of medication, and use the technology and education that is our human distinction to design safe intoxicants."

#1378 (HB/352)

\$19.95

The Invented Reality —**How Do We Know What We Believe We Know**

edited by Paul Watzlawick

#1382 (HB/Illus)

\$21.95

**The Invention of Memory —
A New View of the Brain**

Israel Rosenfield

A noted expert on neuroscience shows how we perceive, recognize, and remember.

#1383 (PB/240/Illus)

\$9.95

Landscapes of Fear

Yi-Fu Tuan

"What are the landscapes of fear? They are the almost infinite manifestations of the forces for chaos, natural and human. In a sense, every human construction — whether mental or material — is a component in a landscape of fear because it exists to contain chaos."

#1489 (PB/262)

\$8.95

Licit and Illicit Drugs

edited by Edward M. Brecher

Subtitled "The Consumer Union Report on Narcotics, Stimulants, Depressants,

Inhalants, Hallucinogens, and Marijuana, including Caffeine, Nicotine, and Alcohol."

#1526 (PB/623)

\$13.95

Life at Death —**A Scientific Investigation of the Near-Death Experience**

Kenneth Ring, Ph.D.

Taken from interviews with over one hundred survivors of near or clinical death, documents the frequency and stages of a typical near-death experience, the effect on the NDE of cause of death (illness, accident, suicide), the influence of age, sex, education, and religious conviction, and the impact on later life.

#1528 (PB/310)

\$8.95

Life with Heroin —**Voices from the Inner City**

Bill Hanson, George Beschner, James M. Walters, and Elliott Bovelle

Details the lifestyles of inner city, regular heroin users who have never been in drug treatment. Chapters include "Hustling: Supporting a Heroin Habit," "Life with Heroin: Voices of Experience," "Brickin' It and Going to the Pan: Vernacular in the Black Inner-City Heroin Users' Lifestyle," "Not the Cause, Nor the Cure: Self-Image and Control Among Inner-City Black Male Heroin Users," and "Just Another Habit? The Heroin Users' Perspective on Treatment."

#1537 (PB/224)

\$12.95

**LSD My Problem Child —
Reflections on Sacred Drugs,
Mysticism, and Science**

Albert Hofmann

The inventor speaks . . . he didn't know that his "wonder drug" would result in Todd Rundgren albums and Peter Max kleenex boxes! "Now, little by little I could begin to enjoy the unprecedented colors and plays of shapes that persisted behind my closed eyes. Kaleidoscopic, fantastic images surged in on me, alternating, variegated, opening and then closing themselves in circles and spirals, exploding in colored fountains, rearranging and hybridizing themselves in constant flux."

#1589 (PB/210/Illus)

\$8.95

Lucid Dreaming —**The Power of Being Awake and
Aware in Your Dreams**

Stephen LaBerge, Ph.D.

A pioneer in dream research shows how to both "wake up" in your dreams without disturbing the dream state and to gain



"Better Living Thru Chemistry." Slogan adopted by the flower children. — from *ACID DREAMS*

control over and determine the content of your dreams.

#1590 (PB) \$3.95

Magic and Mystery in Tibet

Madame Alexandra David-Neel

Written in the early 1900s, recounts Madame Alexandra's experiences among lamas, magicians, sages, sorcerers, and Bonpa wizards. Describes the occult and mystical theories and psychic training practices of Tibet.

#1617 (PB/321/Illus) \$6.95

The Man Who Mistook His Wife for a Hat — And Other Clinical Tales

Oliver Sacks

Beyond the Freudian Slip! 24 illuminating case studies from a practicing neurologist. Brain/speech dysfunctions as Rosetta Stones into unexplored realms of the human mind . . . patients who are no longer able to recognize people and common objects, who are stricken with violent tics and grimaces or who shout involuntary obscenities, whose limbs have become alien . . .

#1650 (PB/243) \$8.95

Memory —

A Contribution to Experimental Psychology

Hermann Ebbinghaus

1885 classic, pioneered scientific study of memory via experiments, nonsense syllables, retention and forgetting, associations, other topics.

#1702 (PB/123) \$4.95

Moksha —

Aldous Huxley's Writings on Psychedelics and the Visionary Experience

edited by Michael Horowitz and Cynthia Palmer

A collection of Huxley's writings culled from his books, articles, interviews, lecture transcripts, correspondence, and research papers. Also includes wife Laura Huxley's account of her husband's deathbed LSD experience.

#1749 (PB/280) \$7.95

Moon Madness and Other Effects of the Full Moon

Paul Katzeff

Examines the moon's role in insanity, fer-

tility, werwolfism, and religion, and deals with its influence on tides, weather, earthquakes, plants, animals, and murder and suicide rates.

#1756 (PB/347) \$7.95

Multimind —

A New Way of Looking at Human Behavior

Robert Ornstein

"Offers new perspectives to explain split personalities, multiple personalities, and other psychoses. Shows how we can function productively on a daily basis; how we can, at once, filter information, make judgments, comb stored memory, guard against danger, and maintain the balance of our internal environment."

#1777 (PB/244/Illus) \$9.95

Music, Sound and Sensation

Fritz Winckel

Psychacoustics, loudness, electroacoustic structure, similar topics. Non-technical. 111 figures.

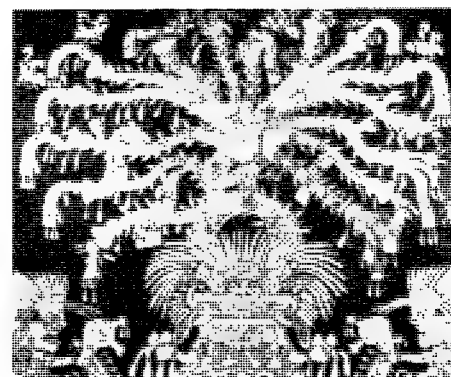
#1804 (PB/189/Illus) \$5.95

Music and Trance —

A Theory of the Relations Between Music and Possession

Gilbert Rouget

"From Siberia to Africa, from antiquity to modern times, music has been associated with ritual trance and altered states of consciousness. What is the nature of this association? Is it universal or culturally specific, neurophysiologically or symbolically based? . . . concludes that no simple universal law can explain the relations between music and trance; their interaction depends on the systems of meaning in their home cultures. Rouget describes the key characteristics of shamanism, spirit possession, and emotional and communal trances, and he outlines the differences among them. Music is analyzed in terms of performers, practice, instruments, and its ties to dance. Each kind of trance draws strength from music in different ways at different points in a ritual . . . the only universal characteristic is the profound identification an adept feels with the melody that induces and maintains the trance. Rejecting pseudo-science and reductionism, Rouget demonstrates that neither the neurological effects of rhythm nor drug use nor mental illness can account for the power of music in trance states . . . music's physiological and emotional effects are inseparable from patterns



Ololiuhqui in art. Once thought to represent the rain god Tlaloc, this spectacular mural from Teotihuacan, Mexico, dated ca. A. D. 500, actually depicts a great Mother Goddess and her priestly attendants with a highly stylized and elaborated morning glory, Rivera corymbosa, the sacred hallucinogenic ololiuhqui of the Aztecs. — from HALLUCINOGENS AND CULTURE

of collective symbols and behavior, and music and trance are linked in as many ways as there are cultural structures."

#1805 (PB/398) \$19.95

Mysteries —

An Investigation into the Occult, the Paranormal and the Supernatural

Colin Wilson

All-inclusive survey of the vast field of the paranormal, from dowsing to demonic possession, from precognition to Uri Geller. Included are detailed studies of cases of haunting, "demonic hypnosis," magic, the Kabbalah, astrology, and the Great Secret of the alchemists.

#1817 (PB/667) \$12.95

Narcomania —

An Essay on Heroin

Marek Kohn

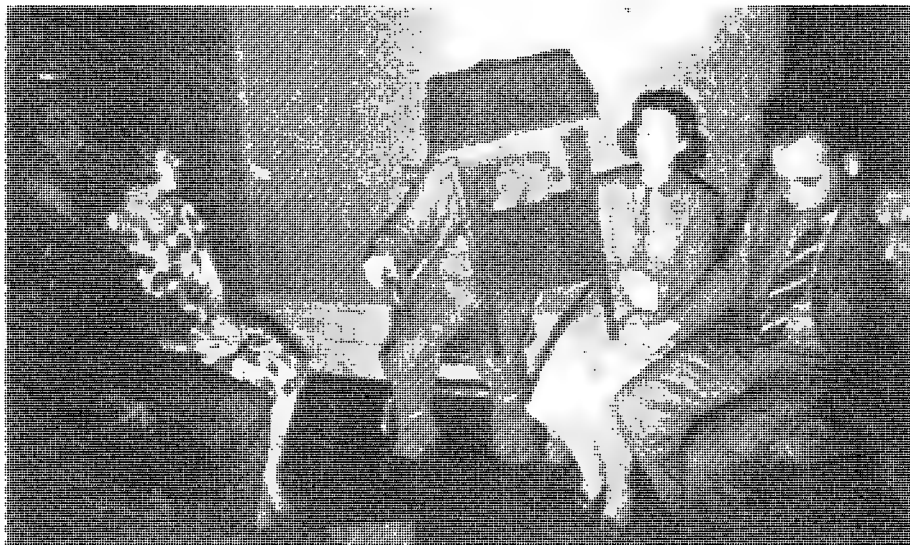
Examines the opium trade and the political and economic factors that influenced it; the literature of opium; the theory of addiction; today's heroin panic and its use across the whole cross-section of society.

#1840 (PB/160) \$5.95

The Nightmare — The Psychology and Biology of Terrifying Dreams

Ernest Hartmann

Illuminates not only the significance of nightmares themselves, but also the sources of mental illness and the nature of human creativity. Written by a prominent



The circle of observers were holding each other's and the arms and legs of the medium Jack Webber were tied to his chair whilst this table floated unsupported in the air. — from PHOTOGRAPHING THE SPIRIT WORLD

sleep researcher and psychoanalyst.

#1883 (PB/304/Illus)

\$7.95

On the Nightmare

Ernest Jones, M.D.

Classic 1931 psychoanalytic book that explores the connections between the nightmare and certain medieval superstitions: vampires, werewolves, devils, and witches. "Investigation shows that the underlying meaning of nightmare experiences is cognate with that of the various elements of folk belief which the Catholic Church fused for three centuries into the unity known as devil worship or, alternately, the witchcraft epidemic. This the Church evidently regarded as a form of heresy, and conversely did its best to prove that all heresies were in essence devil-worship . . . psychoanalysis has been able to produce much evidence indicating that the highest forms of religious belief are sublimated and spiritualised expressions of the very impulses they so condemn. . . . Devil-worship seemed to be a rebellious and hostile reaction against Christianity, but it would be truer to describe it as a regression to the primitive levels from which Christianity had itself emerged; it was an intolerable exposure of the buried origins of the most sacred beliefs. Not devil-worship, but Christianity, was the reaction."

#1928 (PB/374)

\$3.95

Opium and the Romantic Imagination

Alethea Hayter

A look into the creativity and also the addictions and sufferings of some of the

world's most acclaimed poets and authors.

#1945 (PB/384)

\$14.95

Peyote Hunt — The Sacred Journey of the Huichol Indians

Barbara G. Myerhoff

Classic of psychedelic anthropology.

#2022 (PB/288/Illus)

\$9.95

Photographing the Spirit World — Images from Beyond the Spectrum

Cyril Permutt

"Can a camera detect psychic phenomena that are hidden to the naked eye? Can thought waves produce images on photographic film? Without a doubt, says photographer Permutt — and he offers a wealth of photographic evidence and first-hand accounts. Includes an impressive number of genuine cases that are impossible to explain except as real instances of the supernatural at work."

#2031 (PB/192/Illus)

\$12.95

A Primer of Drug Action

Robert M. Julien, M.D.

A practical guide to the major psychoactive drugs, showing how they affect the body, brain, and behavior. Includes up-to-date information on "designer" drugs, cocaine, oral contraceptives, urine testing, antidepressants and lithium, neurological drugs used to treat such disorders as Parkinson's disease and epilepsy, and recent findings about toxicities of alcohol and cigarettes.

#2111 (PB/384/Illus)

\$14.95

The Psychology of Transcendence

Andrew Neher

"Neither a believer's testament nor a debunker's sneer, but a psychologist's attempt to understand and evaluate 'transcendent' or 'paranormal' experiences." Includes mystical states, psychic phenomena, occult experiences, and more.

#2142 (PB/384/Illus)

\$8.95

The Return From Silence — A Study of Near-Death Experiences

D. Scott Rogo

"I am in hell!" A man in cardiac arrest shouted this repeatedly, his face contorted in terror, proving that not all Near Death Experiences (NDE) are pleasant. NDE through history is examined from religious and nonreligious points of view, and harrowing drug-induced experiences are evaluated."

#2215 (PB/256/Illus)

\$9.95

The Roots of Coincidence — An Excursion into Parapsychology

Arthur Koestler

State-of-the-art research report on precognition and telepathy by famed science writer/novelist.

#2258 (PB/159)

\$4.95

The Science of the Paranormal — The Last Frontier

Lawrence LeShan

"Draws on case studies in human history to prove that ESP, telepathy, clairvoyance and precognition are not strange, uncanny events, but legitimate occurrences, drawn from a different realm of our experience."

#2312 (PB/208)

\$12.95

Shaman Woman, Mainline Lady — Women's Writings on the Drug Experience

edited by Cynthia Palmer and Michael Horowitz

Collection of writings by over sixty women about their experiences with mind-altering drugs, including Charlotte Brönte, Louisa May Alcott, Isabelle Eberhardt, Billie Holiday, Anais Nin, Laura Huxley, and Margaret Mead. Beautiful period drug-related illustrations.

#2381 (PB/288/Illus)

\$12.50

Shamanism — Archaic Techniques of Ecstasy

Mircea Eliade

Analyzes the religious phenomenon of Siberia and Central Asia; their magico-religious life centers on the figure of the shaman, at once magician and medicine

man, healer and miracle-doer, psychopomp, priest, mystic, and poet.
#2382 (PB/610) \$10.95

A Skeptic's Handbook of Parapsychology

edited by Paul Kurtz

The first comprehensive collection of essays by the world's leading skeptics.

#2418 (PB/727) \$17.95

Speed Culture — Amphetamine Use and Abuse in America

Lester Grinspoon and Peter Hedblom

Concludes that amphetamines have become a cultural fad partly to cope with the hectic pace of modern life, partly to escape destructive features of our society.

#2459 (PB/340) \$10.95

The Spiritualists — The Passion for the Occult in the Nineteenth and Twentieth Centuries

Ruth Brandon

#2475 (PB/215/Illus) \$15.95

The Steel Drug — Cocaine in Perspective

Patricia G. Erickson, Edward M. Aldaf, Glenn F. Murray and Reginald G. Smart

Presents case histories that reveal the experiences of the "dabblers, party-goers and -givers, devotees, and former users." Chapters include "A Historical Perspective on Cocaine," "Cocaine in Popular Culture: Then and Now," "The Appeal of Cocaine," and "Problems with Cocaine."

#2495 (PB/192) \$12.95

Superstition

Felix E. Planer

"Believes that the many varieties of superstition are caused by fear of an ultimate threat, whether it be fear of the future, as with ESP and precognition, fear of death, which underlies spiritualism and demonism, fear of hostile forces, such as voodoo and magic, or fear of the gods."

#2534 (PB/377) \$15.95

A Theory of Cognitive Dissonance

Leon Festinger

Mental paralysis through deliberately conflicting commands.

#2597 (PB) \$7.95

Thoughts Through Space

Herman Sherman and Sir Hubert Wilkins

First published in 1942, a "well-documented" account of the Williams-Sherman experiment in long distance telepathy. "Wilkins and Sherman, though 3400 miles apart — one encamped on the snow-swept Artic tundra, the other living in a Manhattan apartment — kept in mind-to-mind contact three nights a week for six months!"

#2620 (PB/353/Illus) \$12.00

Through the Gateway of the Heart —

Accounts of Experiences with MDMA and Other Empathogenic Substances

edited by Sophia Adamson

Compiled from the files of therapists who used MDMA (Ecstasy) in their practices before it became illegal.

#2625 (PB/205) \$14.50

The Throwing Madonna — Essays on the Brain

William J. Calvin

Essays in neurobiology covering recent issues in the field. Topics include brain lateralization, pain, and computer-like nerve cells.

#2627 (PB) \$7.95

The Tibetan Book of the Dead

edited by W. Y. Evans-Wentz

"The message is that the Art of Dying is quite as important as the Art of Living (or of Coming into Birth) . . . that the future of being is dependent, perhaps entirely, upon a rightly controlled death." Includes psychological commentary by Carl Jung.

#2631 (PB/249/Illus) \$7.95

The Truth About Uri Geller

James Randi

"The book that destroyed the fraudulent career of Uri Geller." Written by "The Amazing Randi."

#2688 (PB/234/Illus) \$13.95

The Tyranny of Malice — Exploring the Dark Side of Character and Culture

Joseph H. Berke, M.D.

Anatomy of human cruelty and aggression.

#2704 (PB) \$12.95

Varieties of Religious Experience — A Study in Human Nature

William James

First modern book to treat drugs seriously as part of the religious impulse . . . conversion, repentance, mysticism, saintliness. Lucid and unorthodox look at spirituality at the turn of the century.

#2748 (PB/534) \$5.95

Vril —

The Power of the Coming Race

Edward Bulwer-Lytton

Hollow earth theory, geomancy, psychic breeding — inspiration to Nazi pseudoscience and New Age freaks by 19th-century Golden Dawn member.

#2782 (PB/248) \$12.00

Yesterday's Addicts — American Society and Drug Abuse, 1865-1920

H. Wayne Morgan

Through contemporary articles and reports, focuses on public attitudes toward drug abuse, different forms of drug abuse, firsthand accounts by drug abusers, and reasons why the United States has attempted to control drug abuse.

#2907 (PB/220) \$9.95



Robert Whiteford, a professional photographer of Rothesay, provided the plate, supervised the 16-second exposure, and developed the plate himself when this portrait of him with an unidentified psychic extra was taken by Edward Wyllie on October 9, 1909. — from PHOTOGRAPHING THE SPIRIT WORLD

gurdjieff



G. I. GURDJIEFF

"Gurdjieff's basic point was simple and startling. Man is such a bundle of impulses and emotions that he can hardly be

said to exist in any meaningful sense. He changes from hour to hour, almost from moment to moment; he is a helpless victim of the events that carry him along. He wanders around in a kind of hypnotised state. In fact, he is, in a quite literal sense, asleep all the time. He has occasional moments of intensity, flashes when he glimpses what he *could* be, the freedom of which he is potentially capable. But in no time at all, his mind has gone back to sleep again, and he is again living a routine, habit-filled existence, his mind entirely occupied by trivialities to which he attaches far more significance than they deserve.

"Is it possible to 'wake up'? Ouspensky wanted to know. It is, said Gurdjieff, but it is very difficult. Because the habit from which we are trying to escape is like a powerful current, and after trying to swim against it for a few minutes, we gradually lose strength and go to sleep again. It is necessary to follow a precise method of escaping.

"Man is a machine. If he is to learn to rise above his 'mechanicalness' ('living and partly living,' as Eliot says) he must understand the machine."

— Colin Wilson, *The Occult*

Beyond Culture

Edward T. Hall

"An INDIVIDUAL cannot thru introspection and Self-examination understand himself or the forces that mold his life, without understanding his CULTURE. CULTURES won't change unless everyone changes. There are: neurological-biological-political-economic-historic and CULTURE-PSYCHODYNAMIC reasons for this. CULTURE is dictatorial unless understood and examined. In order to avoid mass insanity PEOPLE must learn to transcend and adapt their CULTURE to the times and to their biological organisms. To accomplish this task, since introspection tells you nothing, man needs the EXPERIENCE of other CULTURES. I.E. to survive, all CULTURES need each other."

#0236 (PB/298)

\$6.95

The Dance of Life

Edward T. Hall

Studies how people are tied together and yet isolated by hidden threads of rhythm and walls of time. Time is treated as a language, organizer, and message system revealing people's feelings about each other and reflecting differences between cultures.

#0626 (PB/250)

\$6.95



"Anthropologist Weston La Barre has made significant contributions to our knowledge of man, not only by calling attention to the fact that man evolves his extensions rather than his body, but in his observations of the 'human animal' in his natural habitat. One of these is quoted below because it aptly illustrates how much we take for granted even in the most mundane acts, such as 'dunking' doughnuts.

"During the last War [WWII] there appeared in the North African edition of *Stars and Stripes* a news picture, purporting to portray an American GI teaching an Arab the gentle art of dunking doughnuts. The American is obviously much self-amused, and the whole context of the picture is "See how good Americans make friends with anybody in the world!" by teaching the foreigner a homely aspect of the American's own culture. But, protests the cultural anthropologist, is this what is actually happening here? Is the GI really teaching . . . the Arab *all there is to know* about doughnut-drinking? For doughnut-dunking also evokes Emily Post, a male vacation from females striving for vertical social mobility, Jiggs and Maggie, the revolt of the American he-man from "Mom" as the introject-source for manners in a neo-

**Beelzebub's Tales to
His Grandson —
An Objectively Impartial
Criticism of the Life of Man**
G. I. Gurdjieff

Three volume paperback set where Gurdjieff gathered the fundamentals of his teaching, "to destroy, mercilessly, without any compromises whatsoever, in the mentation and feelings of the reader, the beliefs and views, by centuries rooted in him, about everything existing in the world." Proposes that man has a unique place and function in the cosmological scheme and enters into obligation by the fact of being born. Gurdjieff believes the awareness of all this is not, however, a gift from Nature; nor are individuality, consciousness, free will, and our immortal soul — these attributes, which man mistakenly believes he already possesses, have to be acquired by his own special work. The book repeatedly insists that man is asleep; it is only at the moment when he awakens, not merely to consciousness, but to conscience, that his true evolution can begin.

#0217 (PB/1240)

\$30.00

The Herald of Coming Good

G. I. Gurdjieff

Originally published in Paris in 1933, this was Gurdjieff's first book.

#1170 (PB)

\$8.95

Meetings with Remarkable Men

G. I. Gurdjieff

Gurdjieff's equivalent of Sufi teaching tales taken from his own life and mystical development in his homeland of Central Asia. In his search for enlightenment, Gurdjieff obtains insights from seeming "unremarkable" men who guide him despite himself to understand the "mysteries."

#1696 (PB/303)

\$7.95

**Views From the Real World —
Early Talks of Gurdjieff**

G. I. Gurdjieff

Lectures delivered by Gurdjieff from 1917 to 1933. "As long as man does not separate himself from himself he can achieve nothing, and no one can help him. To govern oneself is a very difficult thing — it is a problem for the future; it requires much power and demands much

work. But this first thing, to separate oneself from oneself, does not require much strength, it only needs desire, serious desire, the desire of a grown-up man. If a man cannot do it, it shows that he lacks the desire of a grown-up man. Consequently it proves that there is nothing for him here. What we do here can only be a doing suitable for grown-up men. Our mind, our thinking, has nothing in common with us, with our essence — no connection, no dependence. Our mind lives by itself and our essence lives by itself. When we say 'to separate oneself from oneself' it means that the mind should stand apart from the essence."

#2761 (PB/276)

\$12.95

**G. I. Gurdjieff —
The War Against Sleep**

Colin Wilson

Brings out the importance of Gurdjieff's work and thought, the fact that each human being is like a "grandfather clock, driven by a watch spring."

#1017 (PB/128)

\$8.95

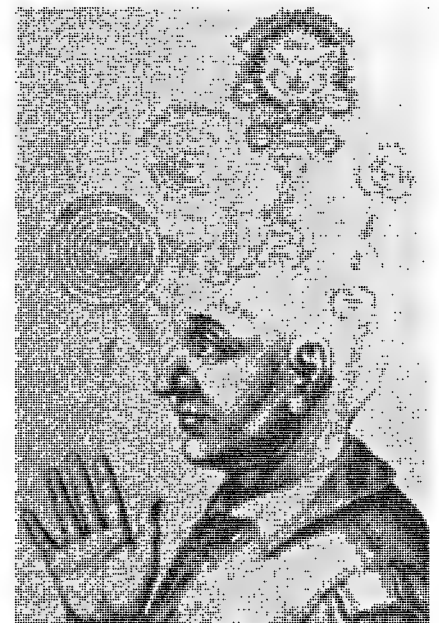
AMOK

matriarchate — and much else besides. Underlying it all is the classless American society — in which everyone is restlessly struggling to change his social status, by persuading others that he is a "good guy" and a good average nonconformist-conformist. Doughnut dunking is all this — and more!

"La Barre's commentary on one of the minor culture patterns of U.S. males is an excellent illustration of the fact that behind such apparently inconsequential acts as doughnut dunking, one finds the seeds of social unrest. High-context actions such as these could have been used to predict at least some of the energy and emotional power that lay behind the explosive rebellion of our youth a generation later, not only against Momism but all that they considered to be repressive of the individual's impulses. A generation ago, father figuratively thumbed his nose at his mom by dunking a doughnut. Today, his children overthrow the whole system of parental controls. Today, the dunking example seems ridiculously ineffectual and even timid. However, La Barre's point still holds, that one has to be properly contexted to correctly interpret everyday customs. The soldier who gets a secret bang out of soaking a common piece of pastry in his morning coffee can't tell you why he finds this simple act so psychologically gratifying. The more that lies behind his actions (the higher the context), the less he can tell you."

— Edward T. Hall, *Beyond Culture*

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*The Mystery of the Human Head. —
from WITCHCRAFT, MAGIC, AND
ALCHEMY*

Korzybski

"If man omits to discriminate, *he copies the animals in thinking.*

"This simple fact is the solution of practi-

cally all human troubles. The reader should not be misled by the childish simplicity of this all-important issue. As a matter of fact we *nearly all*, until this day copy Fidos in our thinking, by not being conscious that we abstract. This habit so permeates our old theories and practice, that one has to have the Anthropometer before him for some time to overcome this pernicious habit. Those who copy Fido *must* be dogmatists, categorists, absolutists, 'know-alls'; they must be fanatics, intolerant; when they meet others of their kind, a fight must follow, etc. They do not want to think, they are not interested to investigate, for why should they? They 'know it all,' they are self-satisfied in their ignorance, they 'know' that they 'know all,' which is all there is to know about it. They will persecute others who think. For them thinking and science are crimes, or, at best, unnecessary waste of time; and, if forced to think, it is a serious pain to them. They take everything for granted, critical thought and the spirit of inquiry is entirely foreign to their makeup.

"Man to be a man and think as a man must be a relativist, which is an inevitable consequence of the application of correct symbolism to facts. He knows that he does not know, but *may know* indefinitely more, that his knowledge is only limited by his *own ingenuity* and nothing else. This feeling liberates his creative faculties, arouses his interest, his energy, builds up his character and puts his strivings on a very high level. His sporting spirit is aroused; he *wants* to know more; he wants to inquire and think; in fact, with the understanding of the Anthropometer he *must think*, there is no escape for him, and thinking becomes a pleasure to him as well as a necessity.

Science and Sanity — An Introduction to Non-Aristotelian Systems and General Semantics

Alfred Korzybski

Important 20th-century philosophy of the mind and culture. The meat of Scientology/Dianetics (the theory of reactive mind and more) was lifted from this book — get "clear" on the cheap! William Burroughs also studied with Korzybski in the 1930s in Chicago.

#2313 (HB/806)

\$29.95

edward
T.
HALL

The Hidden Dimension

Edward T. Hall

Examines various cultural concepts of space and how differences among them affect modern society. Introducing the science of "proxemics," Hall demonstrates how man's use of space can affect personal and business relations, cross-cultural exchanges, architecture, and city planning.

#1181 (PB/217/Illus)

\$5.95

The Silent Language

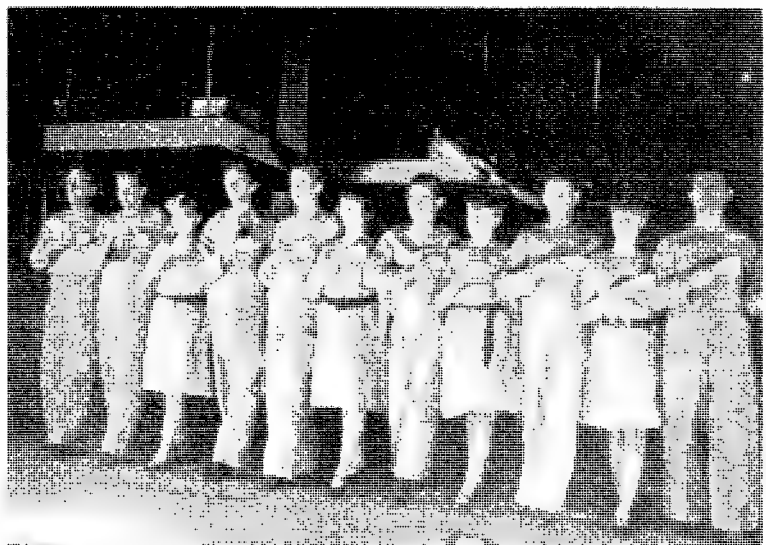
Edward T. Hall

Analyzes the many aspects of non-verbal communication and considers the concepts of space and time as tools for transmission of messages.

#2402 (PB/217)

\$4.95

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BAUHAUS PHOTOGRAPHY

"This explains, also, the well-known fact that with the Fido-way imposed upon mankind, it was impossible to make a man think. But with the Anthropometer introduced into homes and elementary schools, it is *impossible to stop* man from thinking.

"A man who understands and *applies* the Anthropometer will never take a word for granted; instead, he will ask indefinitely, 'What do you mean?' and this, ultimately, leads to inquiry into *facts, correct symbolism, and universal agreement*. The important thing is to get the *feeling* that we abstract, firmly rooted into the minds of the children.

"This achieved, the rest follows *automatically*.

"All disputes such as the fight between the vitalists and the mechanists; the modernists and the fundamentalists; naturalists and anti-naturalists; the Newtonians and the relativists, etc., evaporate, since these are mostly due to the objectification of higher abstractions, the Fidoism in our thinking processes.

"The elimination of the Fido-ways would affect, in an extremely beneficial manner, our old economic system; it would bring sanity where, at present, there is none."

— Alfred Korzybski, *Time-Binding*

Time-Binding — The General Theory

Alfred Korzybski

Man links across Time through Culture.
Plants = Chemical Binding, Animals =
Space-Binding. Written in 1924.

#2637 (PB/85/Illus) \$6.50

The World of Null-A

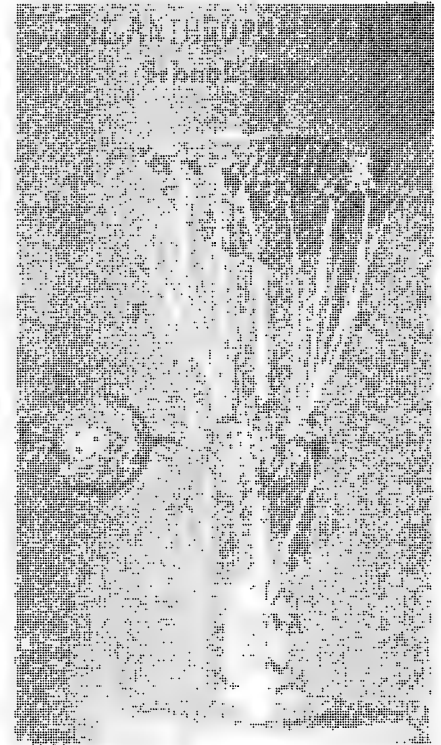
A. E. van Vogt

"The world of Null-A is the *mind*." Set

600 years in the future in a world in which non-Aristotelian thinking (null-A for short) has become commonplace, this science-fiction novel was inspired by Korzybski's General Semantics, and was written by the man who went on to be the co-founder (with L. Ron Hubbard) of the Dianetics Foundation. Features a proto-E-meter (lie detector) as the foundation of a New Society.

#2891 (PB/192) \$7.95

AMOK



TIME-BINDING

timothy LEARY

"The prisoner sits on the floor, looks over the cell again. Reduced to isolation and helplessness, the bio-survival circuitry and emotional-glandular systems react in primitive, emergency patterns. The trained Neurologician scans the circuitry, turns off the surrender/bail-out/die reflex, tunes in the success/bliss/patience networks and serenely waits for the past to catch up with the future. Eighteen prisons and jails in five years are good preliminary training in neurological engineering.

"He hears a voice.

"So you finally made it here. I've been watching you fall for years, man. You know where we are?" The voice is cocky, somewhat patronizing. The lotus-position character in the next cell, who sent the books and coffee makings. Charlie. He repeats: 'Do you *really* know where we are?'

"Where are we?'

"This is eternity, brother. This is the end of the line. No one ever gets out once they've been here. This is forever' . . .

"Fear is the force that energizes and structures our social institutions, and Charlie is the totally institutionalized man, a Kafkaesque symbol of our technical-moral domestication. The military mind. . . .

"I love everyone and try to share what I have. I've been waiting to talk to you for years. Our lives would never have crossed outside. But now we have plenty of time. We were all your students, you know.' The voice is low with the assurance of a fundamental-



Ralph Metzner (left) and Timothy Leary (right) in front of the palatial Millbrook estate. — from ACID DREAMS

Flashbacks — A Personal and Cultural History of an Era

Timothy Leary — introduction by
William S. Burroughs

#0948 (PB/432)

\$12.95

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timothy **LEARY**

BEHOLD THE PROTONG!!

**Info-Psychology —
A Manual on the Use of the
Human Nervous System
According to the Instructions
of the Manufacturers**

Timothy Leary

Leary pilots us off-planet and out-of-body through an updated version of *Exo-Psychology* (circa 1975) which takes account of cyber-realities of the 90s (neuro-electronic networks) . . . "The metamorphosis of human species from terrestrial to extra-terrestrial was signalled by the almost simultaneous discoveries of neuroactive drugs, electronic instruments, DNA code, sub-atomic nuclear energies, quantum physics, computers, electronic communication."

#1356 (PB/138/Illus)

\$12.95

Neurocomics — Timothy Leary

Pete Von Sholly and George Di Caprio

"Space Migration, Intelligence Increase and Life Extension for Everyone! Greetings, fellow nervous systems!" S.M.I².L.E. and the eight circuits of the post-terrestrial brain explained in the form of a mid-twentieth century underground comic book. Does for acid what Jack Chick did for Christianity!

#1854 (PB/Illus)

\$1.50

**Neuropolitique —
The Sociobiology of Human
Metamorphosis**

Timothy Leary

Expanded and updated edition of *Neuropolitics*. "The message of the DNA code is: Migrate from the Nursery Planet." LERI encounters G. Gordon Liddy (first as his prosecuting attorney at Millbrook), Charles Manson (in the jail cell next door), media manipulation, mass brainwashing, and moves from LSD

ist minister.

"What do you mean?" The Wizard is leaning against the bars, cocking his ear to catch the soft, self-assured words.

"You know how it happened. I had been in prison all my life, and when I got out in the middle of the Sixties, there was a whole new world. Millions of kids cut loose from the old lies, free of hangups, waiting to be told what to do." The voice takes on a slight edge of complaint. "And you didn't tell them what to do. That's what I never could figure out about you, man. You showed everyone how to create a new head and then you wouldn't give them the new head. Why didn't you? I've wanted to ask you that for years."

"That was exactly the point," the Professor replies wearily. "I didn't want to impose my realities. The idea is that everybody takes responsibility for his nervous system, creates his own new reality. It's the end of the monotheism trip, remember. You can be anyone this time around. Anything else is brainwashing."

"That was your mistake," the voice says in a ghost-hollow whisper. "Nobody wants responsibility. They want to be told what to do, what to believe, what's really true and really real."

"And you've got the answers for them?"

"It's all in the Bible, man. That's the one thing prison does for you. Gives you time to read the Bible. I figured it all out. Do you know why everything went wrong?"

"The bard remembers: He is the guest, the receiver of gifts — little gifts, but all Manson could give. Patiently, he asks, 'Why?'"

"It was the women. They got scared and forced all these laws and morals on the men. It's all in the Bible, man. What does the Bible say about women? That they're the cause of evil. Right? Don't you get the message? Read it while you're here. It's ruthless and stern. Evil has to be killed. Only a few are to be saved. I'm the only one who really takes the Bible seriously and that's why I'm here."

"The Professor asks quietly, 'How do you feel, Charlie?'"

"There is a pause and then the voice returns, less messiah, more convict."

"I feel bad, man." After the confession, a new rush of words: "I got the rawest deal in two thousand years. Sure I laugh at it most of the time. But the pigs got me good. I can't write letters. I can't get visits. They got me completely cut off. They really want to kill me. I can feel it. The murder in their hearts. My trial was a farce. It's stupid. I play out *their* script, act out *their* Bible, take the whole thing on myself — all *their* feelings of evil and murder, all the sins of mankind, climb on the cross for them. And nobody understands. Nobody sees what I'm doing for them. Do you? Like do you understand about Sirhan Sirhan?"

"The Psychologist answers carefully: 'I recognize that this is a very Christian country and that every convict is forced to play Christ. But, to tell you the truth, I don't have much to do with that. I'm an Irish-Celtic pagan. Oldest god game going.'"

"After breakfast, Charlie's voice is there again."

"Hey, I want to ask you a question. Are you there? Are you listening?"

"Yes, I'm listening."

"When you take acid. And the world and your body dissolve into nothing but vibrations. And space becomes time and there's nothing but pure energy, nothing to hang onto. You know what I'm talking about?"

"Yes."

"Well, that's the moment of truth, right? But what is it? What do *you* call it?"

"The ultimate Cosmological question posed. A silence ensues in the cell block of the maximum-security prison, broken only by the humming of a generator, the clunk of toilet valves, the sound of rushing water, a distant rattling of metal keys."

"Charles?"

"Yeah?"

"What do *you* find at that moment?"

"Nothing. Like what death must be. Right? Isn't that what you find?"

"Death is obsolete, or will be soon. They laid that trip on you, Charles, and you bought it. I'm really sorry because that moment is just the suspension of biochemical imprints in the nervous system. You can take off from there and go anywhere you want. You should have looked for the energy fusion that's called love."

— Timothy Leary, "The Neuropolitics of Courage: A Brief Encounter with Charles Manson," *Neuropolitique*

to Zero G.

#1856 (PB/187)

\$9.95

The Politics of Ecstasy

Timothy Leary

Includes some of his significant works on the psychedelic experience and the social and political ramifications of the psychedelic movement during the 1960s. Articles include "Ecstasy Attacked — Ecstasy Defended," "A Trip with Paul Krassner," "Start Your Own Religion," "American Education As an Addictive Process and Its Cure," "M.I.T. is T.I.M. Spelled Backwards," and "The Mad

Virgin of Psychedelia."

#2075 (PB/192/Illus)

\$9.95

The Psychedelic Experience — A Manual Based on the Tibetan Book of the Dead

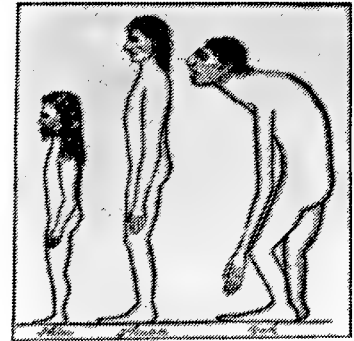
Timothy Leary

Reprint of the 1964 acid guidebook . . .
"O (name of voyager), That which is called
ego-death is coming to you. Remember:
This is now the hour of death and rebirth
. . ." Can you find the Clear Light?

#2135 (PB/159)

\$5.95

AMOK



OAHSPÉ

J. C. Lilly

"The 'dangers' of brain exploration in the early, primitive days of the '60s were psychological. There were no languages, no models, no explanatory paradigms. At that time the trip involved 'terra incognita,' mystery, enigma, paradox, perplexity, riddle. The so-called 'acid burn-out' referred to an acute state of bewilderment, radiation over-exposure, short-term memory loss (often complicated by the more insidious 'long-term memory gain'). Fortunately this state is always temporary in people with one shred of sanity and common sense.

"The manuals and guides we produced, however scholarly and Hindu-solemn, were woefully inadequate, based as they were on yogic traditions and mystic philosophies that antedated even the industrial age.

"During this period of noisy investigation, of high hope and well-publicized confusion there was one man who stood aloof and regally alone. I speak of one scientist who never abandoned the

Communication Between Man and Dolphin — The Possibilities of Talking With Other Species

John C. Lilly, M.D.

Thirteen years of studying Cetacea — the animal family including dolphins, whales, and porpoises — led Dr. Lilly to theorize that Cetaceans' large brain size combined with their unique vocal chords, that can closely imitate human sound, will one day allow dolphins to speak with man.

#0492 (PB/269/Illus)

\$10.95

John Lilly, So Far . . . — The Story of the Pioneer of Human-Dolphin Communication and Altered States of Consciousness

John C. Lilly, M.D. and Francis Jeffery

"Now, at age 74, Lilly has decided to tell all: a life of science, drugs, dolphins, celebrities, and radical spiritual transformation."

#1424 (HB/240/Illus)

\$19.95

Programming and Metaprogramming in the Human Biocomputer

John C. Lilly, M.D.

Psychedelic pioneer models the human brain and its circuits of consciousness. Reprogram your brain through acid!

#2124 (PB/160)

\$10.95

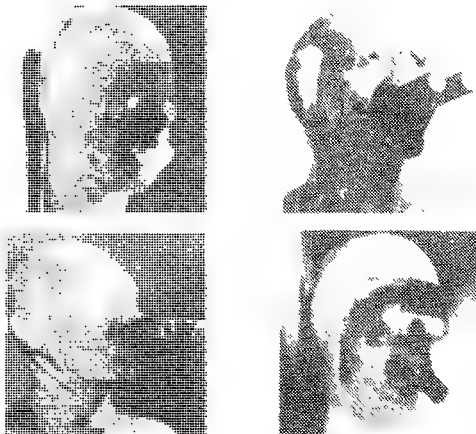
The Scientist — A Metaphysical Autobiography

John C. Lilly, M.D.

From his early work with monkey brain implants and dolphin communications to his breakthroughs with consciousness-expanding drugs and isolation tanks.

#2315 (PB/232/Illus)

\$9.95



THE SCIENTIST

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A.R.

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"Neurology's favourite word is 'deficit,' denoting an impairment or incapacity of neurological function: loss of speech, loss of language,

loss of memory, loss of vision, loss of dexterity, loss of identity and myriad other lacks and losses of specific functions (or faculties). For all of these dysfunctions (another favourite term), we have private words of every sort — Aphonia, Aphemia, Aphasia, Alexia, Apraxia, Agnosia, Amnesia, Ataxia — a word for every specific neural or mental function of which patients, through disease, or injury, or failure to develop, may find themselves partly or wholly deprived.

"The scientific study of the relationship between brain and mind began in 1861, when Broca, in France, found that specific difficulties in the expressive use of speech, aphasia, consistently followed damage to a particular portion

J.C.Lilly



Three bottle-nosed dolphins swimming in such an accurate and carefully controlled way that they are ridden by two humans standing on their backs. Such swimming requires extremely rapid and careful visual, tactile, and sonic communication among the three dolphins. During this period they maintain their depth just below the surface of the water for a distance of one hundred feet or more. — from COMMUNICATION BETWEEN MAN AND DOLPHIN

empirical tradition for flashy mystical visions. This man was Dr. John C. Lilly, M.D.

"In the day-glow psychedelic '60s, you never found J. C. wearing tie-dyes to rock concerts. Nor for him the voyage to the Ganges or to Woodstock. We all saw John C. Lilly as some sort of wizard, a science-fiction starman, a unique back-to-the-future alchemist. A new Paracelsus. A veritable Isaac Newton of the Mind. I am convinced that there has never been anyone quite like J. C. Lilly. He can be understood best in the terms of quantum physics. J. C. is a singularity. A prime number, divided only by himself and One.

"In 1972 he published a monograph titled *Programming and Metaprogramming in the Human Biocomputer*. This is a work of inestimable importance. Is it too gushy to call this the *Principia Psychologica* of the Cybernetic Age? Few have read it. So what. You don't have to pore over the dusty book. The title says it all. Here, in seven words is the key to the Roaring twentieth century. The updated way to understand the human brain-mind.

"Start thinking of your brain as a biocomputer. Wet warc. Start thinking of your minds (plural) as your software. You know, sloppy disks that you use to process your thoughts and create images on the screens of your consciousness. This is the basic concept of the Cybernetic (Information) Age. I consider it the crowning achievement of post-industrial philosophy. Is not J. C. Lilly the ultimate reality hacker of our era?"

— Timothy Leary, Foreward, *The Scientist*

of the left hemisphere of the brain. This opened the way to a cerebral neurology, which made it possible, over the decades, to 'map' the human brain, ascribing specific powers — linguistic, intellectual, perceptual, etc. — to equally specific 'centres' in the brain. Toward the end of the century it became evident to more acute observers — above all to Freud, in his book *Aphasia* — that this sort of mapping was too simple, that all mental performances had an intricate internal structure, and must have an equally complex physiological basis. Freud felt this, especially, in regard to certain disorders of recognition and perception, for which he coined the term 'agnosia.' All adequate understanding of aphasia or agnosia would, he believed, require a new, more sophisticated science.

"The new science of brain/mind which Freud envisaged came into being in the Second World War, in Russia, as the joint creation of A. R. Luria (and his father, R. A. Luria), Leontev, Anokhin, Bernstein and others, and was called by them 'neuropsychology.' The development of this immensely fruitful science was the lifework of A. R. Luria, and considering its revolutionary importance it was somewhat slow in reaching the West. It was set out, systematically, in a monumental book, *Higher Cortical Functions in Man* and, in a wholly different way, in a biography or 'pathography.'

— "The Man with a Shattered World." — Oliver Sacks,

The Man Who Mistook His Wife for a Hat and Other Clinical Tales

Cognitive Development — Its Cultural and Social Foundations

A. R. Luria

In the early 1930s, Luria set out with a group of fellow Russian psychologists for the steppes of Central Asia. They were to study the impact of Stalinization on an ancient Islamic cotton-growing culture and to establish guidelines for a viable Marxist psychology. Interviews examine generalization and abstraction, deduction and inference, reason and problem-solving, and self-analysis and self-awareness in a pre-industrial society.

#0472 (PB/180)

\$9.95

Higher Cortical Functions in Man

A. R. Luria

Luria's comprehensive theory of brain function, with detailed descriptions of his methods for investigating disturbances in higher mental functions resulting from local lesions of the brain.

#1192 (HB/634)

\$30.00

The Making of Mind — A Personal Account of Soviet Psychology

A. R. Luria

Luria sums up a life spent observing the mind and the influence of Soviet psychiatry. Explains his idea of "romantic science," which he and Oliver Sacks have kept alive in the 20th-century. "In psychology it seemed that by reducing psychological events to elementary physiological rules, we could attain the ultimate explanation of human behavior. Reductionism in the study of learning led to an emphasis on contiguity and reinforcement as the basic elements, the combination of which could explain even the most complex forms of behavior, including human conscious activity. In this atmosphere, the rich and complex picture of human behavior which had existed in the late 19th-century disappeared from psychology textbooks."

#1632 (PB/234)

\$11.95

The Man With a Shattered World — The History of a Brain Wound

A. R. Luria

"A soldier named Zasetsky, wounded in the head at the battle of Smolensk in 1943, suddenly found himself in a frightening world: he could recall his childhood but not his recent past; half his field of vision had been destroyed; he had great difficulty speaking, reading, and writing."

#1652 (PB/168)

\$9.95

The Mind of a Mnemonist — A Little Book About a Vast Memory

A. R. Luria

Luria's study of a man discovered to have a literally limitless memory. Experiments and interviews over the years showed that his memory was based on synesthesia (turning sounds into vivid visual imagery), that he could forget anything only by an act of will, and that he was handicapped intellectually because he could not make discriminations.

#1726 (PB/160)

\$9.95

The Working Brain — An Introduction to Neuropsychology

A. R. Luria

The product of almost forty years of extensive research aimed at understanding the cerebral basis of human mental functioning. Professor Luria briefly analyzes the early research on the brain and reviews the basic principles of neuropsychology.

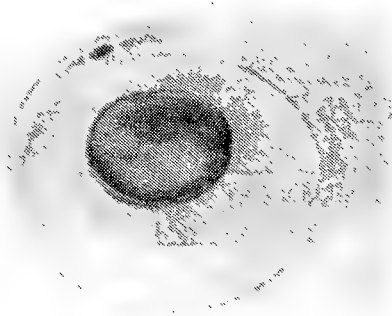
#2887 (PB/398)

\$12.95

AMOK



A. R. Luria



PSILOCYBIN

**Psilocybin —
Magic Mushroom Grower's Guide**

O. T. Oss and O. N. Oeric

Classic manual on home cultivation of psilocybin mushrooms. Includes a chronology of mushrooms in history, technical glossary and list of equipment suppliers. "O. T. Oss" and "O. N. Oeric" are pseudonyms for Terence and Dennis McKenna.

#2132 (PB/88/Illus)

\$12.95

Alien Love

Terence McKenna

"The erotic element in UFO contact and experiences of the Other. Taboos, syntax, and scratching where it itches." Taped lecture on audio cassette.

#0067 (AUDIO CASSETTE)

\$9.00

The Definitive UFO Tape

Terence McKenna

"Ultrabizarre future historiography fuses psychedelics and cybernetics into a Gnostic UFO filled with hope. A Unified Theory of UFOs at last." Taped lecture on audio cassette.

#0674 (AUDIO CASSETTE)

\$9.00

Dynamics of Hyperspace

Terence McKenna

"McKenna and mathematician Ralph Abraham discuss models and images of the hidden dimensions accessible through psychedelics." Taped lecture on audio cassette.

#0785 (AUDIO CASSETTE)

\$9.00

Mind, Molecules and Magic

Terence McKenna

"Discussion on the essentials of hands-on shamanism. Plant hallucinogens and self-generated myth as vehicles of magical flight." Taped lecture on audio cassette.

#1724 (AUDIO CASSETTE)

\$9.00

Psilocybin and the Sands of Time

Terence McKenna

"This vibrant molecule as the vehicle of

M^cKenna

"It is not often that something as fragile and culture-bound as a religious mystery can rise from the ashes of near extinction. Even the natural life of a religious mystery ends finally in erosion of connection to the mysterious driving power of some archetype. But few religious mysteries exist long enough to experience this decadence. Most are suppressed by dominant orthodoxies already in place or recently imported through conquest. This latter situation is an apt description of the status of the mushroom religion of Meso-America at the time of the Spanish Conquest.

"In the case of Meso-American mushroom use, an ancient shamanic religion — of which we know next to nothing — confronted a Spanish Catholicism whose relatively advanced technology meant complete subjugation of the people, complete breakdown of the ancient gnosis. Practitioners of the mushroom cult were burned as heretics. The Indians' insistence on the mushroom as the 'flesh of the gods' must have particularly excited the heretic-hunters and perhaps left them not a little uneasy as they went about their bloody business. After all, 'flesh of the gods' is a claim explicitly made for the Christian Eucharist, yet it is not nearly so effective a visionary vehicle as the persecuted mushroom.

"The use of the mushroom retreated to the remote mountainous peripheries of Spanish Mexico. The ritual itself was all but lost under a layer of Christianized associations. The mushrooms were called 'Jesus' or 'St. Peter' — their old names, names of the planetary gods of the Mayans, forgotten.

"Thus the matter stood for centuries. In the 1950s Wasson made the initial discovery of the slumbering mystery, and more than two decades of mostly academic 'ethnomycological' study followed. This book, first published in 1976, opened a new phase in the rebirth of the mushroom religion by placing the knowledge of cultivation into the body of publicly available information. More than a hundred thousand copies of this book have been sold, it has spawned several imitations, and it continues to sell well. This means that there are now many thousands of mushroom cultivators in the world. It is reasonable to suppose that more people are now actively involved in a religious quest using psilocybin than ever before in history. This is a complete rebirth of a religious mystery and it has taken place in less than a decade! What are the implications of this emergence of a pagan mystery into the banal world of modernity? What are its implications for those closest to this decisive, historical shift, those who, by cultivating and teaching others how to cultivate, are making the change happen?"

— Terence McKenna, *Psilocybin*



Fig. 48. Close the eyes when beginning.



Fig. 49. Close the eyes when the bottom of the nose is visible.



Fig. 50. Close the eyes when the bottom of the nose is visible.



Fig. 51. Close the eyes when the bottom of the nose is visible.



Fig. 52. Close the eyes when the bottom of the nose is visible.



Fig. 53. Close the eyes when the bottom of the nose is visible.

PSILOCTBIN

extraterrestrial contact. Are the current culture problems leading us to apocalypse or millenium?" Taped lecture on audio cassette.

#2133 (AUDIO CASSETTE) \$9.00

Shredding the Monkey

Terence McKenna

"Discusses the impact of hallucinogenic plant use on cultural evolution, from the early primates to modern humans." Taped lecture on audio cassette.

#2393 (AUDIO CASSETTE) \$9.00

Tryptamine Hallucinogens and Consciousness

Terence McKenna

"The ontologically special nature of the shamanic trance induced by psilocybin and DMT is discussed as a research frontier." Taped lecture on audio cassette.

#2690 (AUDIO CASSETTE) \$9.00

The Voynich Manuscript

Terence McKenna

"McKenna discusses the world's most mysterious undeciphered manuscript, then uses the 'unread book' as a stepping stone to stranger ideas." Taped lecture on audio cassette.

#2781 (AUDIO CASSETTE) \$9.00

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PARACELSUS

"Paracelsus (1493-1541). One of the most illustrious of the medieval alchemists, Paracelsus was born Philippus Aureolus

Theophrastus Bombastus von Hohenheim in Einsiedeln, Switzerland. He pursued medical studies under the direction of his father, who was a physician in Basle, but also studied alchemy and occultism with Trimethius of Spanheim. Paracelsus emphasized the hermetic doctrine of the macrocosm and microcosm, believing that human beings were mirrors of the universe. He regarded disease as a form of imbalance, and maintained that a healthy person combined the three alchemical elements of sulphur (male), mercury (female), and salt (neutral) in perfect harmony. For Paracelsus, the true nature of alchemy had to do with the inner person, and not with chemical processes in a laboratory. He is said to have received the secret of the Philosopher's Stone from Solomon of Trismosin in 1521. Paracelsus was not without his eccentricities, however, and maintained that he had successfully created an artificial human being, or homunculus."

— Nevill Drury, *Dictionary of Mysticism and the Occult*

Alchemical Medicine

Paracelsus

A practical manual of the formulas used in this most arcane of the healing arts.

#0058 (PB) \$4.95

Alchemy — The Third Column of Medicine

Paracelsus

"His medical philosophy astutely rendered with much of interest on Sacred Astrology and Chemistry."

#0060 (PB) \$3.95

The Aurora of the Philosophers

Paracelsus

"Concerns the ancient Magi, the Secret Fire, and the origin of the Philosopher's Stone."

#0173 (PB) \$3.95

The Book of the Revelation of Hermes

Paracelsus

"Concerning the Supreme Secret of the

>>>>



COELUM PHILOSOPHORUM

World."

#0333 (PB)

\$2.95

**Coelum Philosophorum,
Or the Book of Vexation**

Paracelsus

"The Science and Nature of Alchemy and What Opinion Should Be Formed Thereof." Important medieval alchemical treatise.

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\$2.95

**Concerning the Spirits of
the Planets**

Paracelsus

A selection of three treatises relating to

PARACELSUS

the elementaries of the planets and the medium of tinctures.

#0517 (PB)

\$2.95

Hermetic Astronomy

Paracelsus

"This work contains 'The Interpretation and Consideration of the Stars' and 'The End of Birth.'"

#1175 (PB)

\$4.95

Paracelsus' Alchemical Catechism

Paracelsus

This piece was said to have been found in the Vatican Library by the Swiss Mason, Baron Tschoudy.

#1987 (PB/Illus)

\$3.95

Paracelsus —**Selected Writings**

Paracelsus — edited by Jolande Jacobi

#1988 (PB)

\$14.95

The Tincture of the Philosophers

Paracelsus

"By the art of Vulcan (the separation of good from evil), three essences pass into one."

#2639 (PB)

\$2.95

Paracelsus —**Life and Prophecies**

Franz Hartmann, M.D.

"This book is the often-cited, comprehensive, very-readable survey of the life and thought of that outstanding occultist,



*The Marquis of Outrage-Nature in
His Laboratory Dress — from
WITCHCRAFT, MAGIC AND
ALCHEMY*

physician, alchemist, Rosicrucian: Paracelsus (1493-1541). Included in this volume is a very rare work by Paracelsus: Prophecies, Occult Symbols & Magic Figures."

#1986 (PB/320/Illus)

\$13.50

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**Coincidence —
A Head Test**

Robert Anton Wilson

Essays dealing with synchronicity and isomorphism in art and science, with special reference to quantum mechanics and genetics. "If there is a thesis hidden in these random explorations, it might be that nonsense has its own meanings and that Lewis Carroll, the fantasist, was just as wise as Charles Dodgson, the logician who happened to inhabit the same body as Carroll."

#0473 (PB/260)

\$9.95

robert anton wilson

What is the source of the enigmatic Eye-in-the-Pyramid symbol, which each of us is compelled to carry with us at all times in the form of a \$1 U.S. Federal Reserve note? What is the secret society linking across time the esoteric fervor of the Sufi and the founding of Pasadena's Jet Propulsion Laboratories — creator of the Apollo Moon Missions? When did the worship of Eris, the Goddess of Chaos, become a full-blown guerrilla "atheology" (atheistic theology)?

Robert Anton Wilson is a novelist, poet, playwright, lecturer, Futurist, mystic, hedonist, and psychologist. He writes eloquently and with inspired humor about

anything from Korzybski's semantics to Crowleyian sex magick to the latest development in quantum physics.

As a practicing agnostic and twentieth-century heretic, he urges us to wriggle out of our conventional "tunnel-realities" and learn to operate in a plane of shifting paradigms. Wilson reflects, "Our usual habit of screening out all human signals not immediately compatible with our favorite reality-map is the mechanism which keeps us all far stupider than we should be."

**Cosmic Trigger —
Final Secret of the Illuminati**

Robert Anton Wilson

"Eventually my interest in the Illuminati was to lead me through a cosmic Fun House featuring double and triple agents, UFOs, possible Presidential assassination plots, the enigmatic symbols on the dollar bill, messages from Sirius, pancakes from God-knows-where, the ambiguities of Aleister Crowley, some mysterious hawks that follow Uri Geller around, Futurists, Immortalists, plans to leave this planet and the latest paradoxes of quantum mechanics."

#0551 (PB/269)

\$12.95

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The Eye in the Pyramid, The
Golden Apple, and Leviathan**

Robert Shea and Robert Anton Wilson

"It was a deadly mistake. Joseph Malik, editor of a radical magazine, had snooped into rumors about an ancient secret society that was still alive and kicking. Now his offices have been bombed, he's missing, and the case has landed in the lap of a New York detective. Saul Goodman knows he's stumbled onto something big — but even he can't guess how far into the pinnacles of power this conspiracy of evil has penetrated!"

#1307 (PB/805)

\$10.95



Adam Weishaupt. — from *THE OCCULT CONSPIRACY*

**Natural Law —
Or, Don't Put a Rubber on
Your Willy**

Robert Anton Wilson

"Wilson lets fly at Murray Rothbard, George Smith, Samuel Konkin III, and other purveyors of what he says is the 'claim that some sort of metaphysical entity called a "right" resides in a human being like a "ghost" residing in a haunted house.'"

#1844 (PB/72)

\$5.95

**The New Inquisition —
Irrational Rationalism and the
Citadel of Science**

Robert Anton Wilson

Challenges the fundamentalist models of religion and science which, if left unchecked, could accelerate to become the "only reality" we are allowed.

#1869 (PB/240)

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Robert Anton Wilson

Definitive work on the Wilson/Leary eight-circuit model of the brain. Self-programming made easy!

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\$12.95

**Right Where You Are Sitting Now
— Further Tales of the Illuminati**

Robert Anton Wilson

"I see this book as a machine to disconnect the user from all maps and models whatsoever." — RAW. Chapters include "Neurogeography of Conspiracy," "Ecology, Malthus and Machiavelli," "Sirius Rising," and a conversation with Bucky Fuller.

#2226 (PB/207/Illus)

\$9.95

**Schrödinger's Cat Trilogy —
The Universe Next Door, The Trick
Top Hat, and The Homing Pigeons**

Robert Anton Wilson

"The story herein is set in a variety of parallel universes in which most of the politicians are thieves and most of the theologians are maniacs. These universes

have nothing in common with our own world, of course."

#2310 (PB/545)

\$10.95

**Sex and Drugs —
A Journey Beyond Limits**

Robert Anton Wilson

Originally titled "Sex, Drugs, and the Occult" until Hugh Hefner (in his capacity of Playboy Press publisher) quipped "only women and fairies buy books on the occult."

#2362 (PB/188)

\$9.95

Wilhelm Reich in Hell

Robert Anton Wilson

Play in which Wilson examines, in both serious and humorous terms, Reich's confrontation with the Feds: book burnings, sex, Orgone, etc.

#2863 (PB)

\$9.95

**Principia Discordia —
Or, How I Found Goddess and
What I Did to Her When I Found
Her**

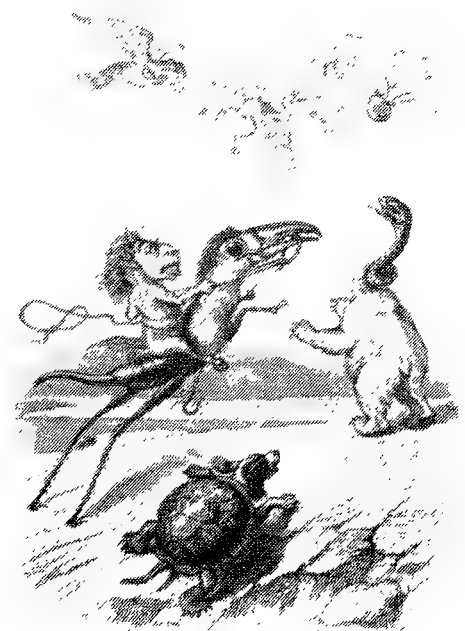
Malaclypse the Younger

"Wherein Is Explained Absolutely Everything Worth Knowing About Absolutely Anything." Inspiration for R. A. Wilson's *Illuminatus Trilogy* . . . chaos is salvation!

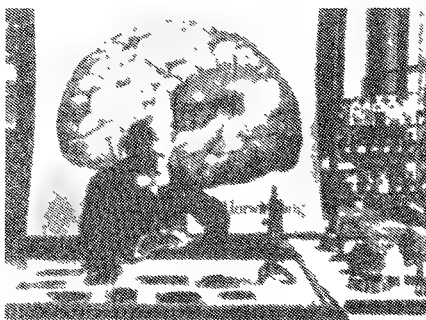
#2115 (PB/100/Illus)

\$5.95

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The centaur, with his turtle-bound,
in pursuit of a boa-bear. — from
*FANTASTIC ILLUSTRATIONS OF
GRANDVILLE*



*Professor Paul Emil Flechsig. — from
PSYCHOSIS AND SEXUAL IDEN-
TITY*

**Anti-Oedipus —
Capitalism and Schizophrenia**

Gilles Deleuze and Félix Guattari

Using the work of Marx, Freud and Nietzsche, an anti-psychiatric critique and attempt at essential theory connecting politics, desire and anthropology. How to be a nomad in late industrial society beyond time and space.

#0127 (PB/400)

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**A Thousand Plateaus —
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Gilles Deleuze and Félix Guattari

Taking the post-structuralist demolition of Western metaphysics as its point of departure, this book is a positive exercise in the affirmative "nomad" thought called for in its predecessor *Anti-Oedipus*.

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\$17.95

**A User's Guide to Deleuze and
Guattari's Capitalism and
Schizophrenia**

Brian Massumi

"A playful and emphatically practical elaboration of Deleuze and Guattari's books *Anti-Oedipus* and *A Thousand Plateaus*."

#2739 (PB/160)

\$10.95

**Autobiography of a
Schizophrenic Girl**

edited by Marguerite Sechehaye

A victim of mental illness recalls the development of her disease and the nightmare world she lived in throughout her youth. A classic illumination of schizophrenia and an extensive commentary on the treatment of the author by Dr. Sechehaye.

#0176 (PB/128)

\$4.95

**The Discovery of the Art of
the Insane**

John M. MacGregor

A history of the art of the insane.

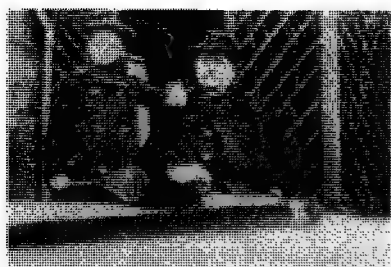
SCHIZO

"We are oedipalized, we are castrated; psychoanalysis didn't invent these operations, to which it merely lends the new resources and methods of its genius. But is this sufficient to silence the outcry of desiring-production: We are all schizos! We are all perverts! We are all libidos that are too viscous and too fluid — and not by preference, but wherever we have been carried by the deterritorialized flows. What neurotic, provided he is somewhat serious, is not leaning against the rock of schizophrenia, a rock in this case mobile, aerolitic? Who does not haunt the perverse territorialities, beyond the kindergartens of Oedipus? Who does not feel in the flows of his desire both the lava and the water? And above all, what brings about our sickness? Schizophrenia itself, as a process? Or is it brought about by the frantic neuroticization to which we have been delivered, and for which psychoanalysis has invented new means — Oedipus and castration? Is it schizophrenia as a process that makes us sick, or is it the self-perpetuation of the process in the void — a horrible exasperation (the production of the schizophrenic-as-entity)? Or is the confusion of the process with a goal (the production of the pervert-artifice), or the premature interruption of the process (the production of the neurotic analysis)? We are forcibly confronted with Oedipus and castration, we are reduced to them: either so as to measure us against that cross, or to establish that we cannot measure up to it. But in any case the harm has been done, the treatment has chosen the path of oedipalization, all cluttered with refuse, instead of the schizophrenization that must cure us of the cure."

— Gilles Deleuze and Félix Guattari, *Anti-Oedipus*



GRAPHIC WORLDS OF PETER BRUEGHEL THE ELDER



Daniel Paul Schreber with his adopted daughter Fridoline (ca. 1905). — from PSYCHOSIS AND SEXUAL IDENTITY

Discusses the situation of the mentally ill in the 1700s, and the later Romantic obsession with the insane as visionary heroes. Also examines German Expressionism and the Nazis' purge of "degenerate" art and artists, Surrealism, and Jean Dubuffet and l'Art Brut. 29 color and 193 black-and-white illustrations.

#0732 (HB/512/Illus)

\$49.50

How to Live With Schizophrenia

Dr. Abram Hoffer and Dr. Humphry Osmond

Proposes that schizophrenia may be due to a defective adrenal metabolism which results in production of a subtle poison in the blood of its victims. This schizophrenic toxin interferes with normal brain function and creates bizarre disturbances and changes in perception, mood, thought, and personality so common in schizophrenia.

#1268 (PB/177)

\$8.95

Madness and the Brain

Solomon H. Snyder, M.D.

Examines insanity (or "madness"), and what goes on in the brain of a severely disturbed person.

#1611 (PB)

\$5.95

Manic Depressive Insanity and Paranoia

Emil Kraepelin

First published in English in 1921, early psychiatric text from the man who invented the diagnosis of schizophrenia or "dementia praecox." Includes case studies, photos of patients, and specimens of "manic scribbling." Kraepelin frequently waxes poetic: "Everywhere danger threatens the patient. The girls read his letters; strange people are in the house; a suspicious motor-car drives past. People mock him, are going to thrash him, to chase him from his post in a shameful way, incarcerate him, bring him to jus-

tice, expose him publicly, deport him, take his orders from him, throw him into the fire, drown him. The people are already standing outside; the bill of indictment is already written; the scaffold is being put up; he must wander about naked and miserable, is quite forsaken, is shut out of human society, is lost body and soul."

#1658 (HB/280/Illus)

\$29.95

Memoirs of My Nervous Illness

Daniel Paul Schreber

Autobiography of a 19th-century German judge who became schizophrenic. Freud's views on schizophrenia were largely based on Schreber's own observations about his states of mind . . . his writings discuss God, his "solar anus," visual and auditory hallucinations, and disputes such psychiatric gospels as Kraepelin's psychiatry. Asks the question: "In what circumstances can a person considered insane be detained in an asylum against his declared will?"

#1701 (PB/416)

\$14.95

Psychosis and Sexual Identity — Toward a Post-Analytic View of the Schreber Case

edited by David B. Allison, Prado de Oliveira, Mark S. Roberts, and Allen S. Weiss

Examines Freud's most famous case study, Daniel Paul Schreber, with newly discovered material written by Schreber and photos of significant persons in Schreber's life. Critical essays include "Schreber's Other" by Antonio Quinet, "Writing and Madness: Schreber als Schreiber" by Octave Mannoni, "Figures of Delusion" by Jean-François Rabain, "The Institution of Roi" by Michel de Certeau, "Paranoiac Fantasies: Sexual Difference, Homosexuality, Law of the Father" by Micheline Enriquez, "Vertiginous Sexuality: Schreber's Commerce with God" by Jean-François Lyotard, "On President Schreber's Transsexual Delusion" by Janine Chasseguet-Smirgel, and "The Din of the Celestial Birds or Why I Crave to Become a Woman" by Alphonso Lingis. The new Schreber texts include "Poem for the Silver Wedding Anniversary of his Sister Anna" (1889), "Poem About Swans Which his Mother Gave as a Gift to his Nephew Fritz Jung" (undated), "Declaration about Schreber Societies" (1907), and "Texts Written in the Leipzig-Dösen Mental Hospital" (1907-1910).

#2145 (PB/343/Illus)

\$19.95



Paranoiac Title-page. — from MANIC DEPRESSIVE INSANITY AND PARANOIA

Schizophrenia — The Sacred Symbol of Psychiatry

Thomas Szasz

Argues that the word schizophrenia does not stand for a genuine disease, but that psychiatry has invented the concept as a sacred symbol to justify the practice of locking up people against their will and treating them with a variety of unwanted, unsolicited, and damaging interventions.

#2308 (PB/256)

\$12.95

A Social History of Madness — The World Through the Eyes of the Insane

Roy Porter

Reveals the consciousness of the insane and the ways in which their writings, however maniacal, offer a mirror image of the world around them. From the mystical madwoman Margery Kempe and famed schizo writer Judge Schreber to George III, Antonin Artaud, and Sylvia Plath.

#2436 (PB/272)

\$8.95

Studies in Psychiatric Art — Its Psychodynamics, Therapeutic Value, and Relationship to Modern Art

R. W. Pickford

88 illustrations. Photocopy edition.

#2526 (HB/360/Illus)

\$45.00

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SCHOPENHAUER

The World as Will and Representation, Volume I

Arthur Schopenhauer

"Now the nature of man consists in the fact that his will strives, is satisfied, strives anew, and so on and on; in his happiness and well-being consist only in the transition from desire to satisfaction, and from this to a fresh desire, such transition going forward rapidly. For the non-appearance of satisfaction is suffering; the empty longing for a new desire is languor, boredom."

#2888 (PB/534)

\$9.95

The World as Will and Representation, Volume II

Arthur Schopenhauer

"Every glance at the world, to explain which is the task of the philosopher, confirms and establishes that the *will-to-live*, far from being an arbitrary hypostasis or even an empty expression, is the only true description of the world's innermost nature. Everything presses and pushes toward *existence*, if possible towards *organic existence*, i.e. *life*, and then to the highest possible degree thereof. . . . Look at the rigid terror with which a sentence of death is heard, the profound dread with which we view the preparations of carrying it out, and the heartrending pity that seizes us at the execution itself. We might then imagine that it was a question of something quite different from merely a few years less of an empty, sad existence embittered by worries and troubles of every kind, and always uncertain. . . . Therefore in such phenomena it becomes evident that I have rightly declared the *will-to-live* to be that which is incapable of further explanation; and that, far from being an empty-sounding word, like the Absolute, the infinite, the idea, and other similar expressions, it is the most real thing we know, in fact the kernel of reality itself."

#2889 (PB/687)

\$9.95

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"I AM ONE OF THOSE READERS OF SCHOPENHAUER WHO WHEN THEY HAVE READ ONE PAGE OF HIM KNOW FOR CERTAIN THEY WILL GO ON TO READ ALL THE PAGES AND WILL PAY HEED TO EVERY WORD HE EVER SAID. I TRUSTED HIM AT ONCE AND MY TRUST IS THE SAME NOW AS IT WAS NINE YEARS AGO. THOUGH THIS IS A FOOLISH AND IMMODEST WAY OF PUTTING IT, I UNDERSTAND HIM AS THOUGH IT WERE FOR ME HE HAD WRITTEN. THUS IT IS THAT I HAVE NEVER DISCOVERED ANY PARADOX IN HIM, THOUGH HERE AND THERE A LITTLE ERROR; FOR WHAT ARE PARADOXES BUT ASSERTIONS WHICH CARRY NO CONVICTION BECAUSE THEIR AUTHOR HIMSELF IS NOT REALLY CONVINCED OF THEM AND MAKES THEM ONLY SO AS TO GLITTER AND SEDUCE AND IN GENERAL CUT A FIGURE. SCHOPENHAUER NEVER WANTS TO CUT A FIGURE: FOR HE WRITES FOR HIMSELF AND NO ONE WANTS TO BE DECEIVED, LEAST OF ALL A PHILOSOPHER WHO HAS MADE IT A RULE FOR HIMSELF: DECEIVE NO ONE, NOT EVER YOURSELF! NOT EVEN WITH THE PLEASANT SOCIABLE DECEPTION WHICH ALMOST EVERY CONVERSATION ENTAILS AND WHICH WRITERS IMITATE ALMOST UNCONSCIOUSLY; EVEN LESS WITH THE CONSCIOUS DECEPTION OF THE ORATOR AND BY THE ARTIFICIAL MEANS OF RHETORIC. SCHOPENHAUER, ON THE CONTRARY, SPEAKS WITH HIMSELF: OR, IF ONE FEELS OBLIGED TO IMAGINE AN AUDITOR, ONE SHOULD THINK OF A SON BEING INSTRUCTED BY HIS FATHER. IT IS AN HONEST, CALM, GOODNATURED DISCOURSE BEFORE AN AUDITOR WHO LISTENS TO IT WITH LOVE. WE ARE LACKING SUCH WRITERS. THE SPEAKER'S POWERFUL SENSE OF WELL-BEING EMBRACES US IMMEDIATELY HE BEGINS TO SPEAK; WE FEEL AS WE DO ON ENTERING THE HIGH FOREST, WE TAKE A DEEP BREATH AND ACQUIRE THAT SENSE OF WELL-BEING OURSELVES. WE FEEL THAT HERE WE SHALL ALWAYS FIND A BRACING AIR; HERE THERE IS A CERTAIN INIMITABLE UNAFFECTEDNESS AND NATURALNESS SUCH AS IS POSSESSED BY MEN WHO ARE WITHIN THEMSELVES MASTERS OF THEIR OWN HOUSE, AND A VERY RICH HOUSE AT THAT: IN CONTRAST TO THOSE WRITERS WHO SURPRISE THEMSELVES MOST WHEN THEY FOR ONCE SAY SOMETHING SENSIBLE AND WHOSE STYLE THEREFORE ACQUIRES SOMETHING RESTLESS AND UNNATURAL. SCHOPENHAUER'S VOICE REMINDS US JUST AS LITTLE OF THE SCHOLAR WHOSE LIMBS ARE NATURALLY STIFF AND WHOSE CHEST IS NARROW AND WHO THEREFORE GOES ABOUT WITH AWKWARD EMBARRASSMENT OR A STRUTTING GAIT; WHILE ON THE OTHER HAND SCHOPENHAUER'S ROUGH AND SOMEWHAT BEAR-LIKE SOUL TEACHES US NOT SO MUCH TO FEEL THE ABSENCE OF THE SUPPLENESS AND COURTLY CHARM OF GOOD FRENCH WRITERS AS TO DISDAIN IT, AND NO ONE WILL DISCOVER IN HIM THAT IMITATED, AS IT WERE SILVER-PLATED PSEUDO-FRENCHNESS IN WHICH GERMAN WRITERS SO MUCH INDULGE. . . . *THE SCHOPENHAUERIAN MAN VOLUNTARILY TAKES UPON HIMSELF THE SUFFERING INVOLVED IN BEING TRUTHFUL*, AND THIS SUFFERING SERVES TO DESTROY HIS OWN WILFULNESS AND TO PREPARE THAT COMPLETE OVERTURNING AND CONVERSION OF HIS BEING, WHICH IT IS THE REAL MEANING OF LIFE TO LEAD UP TO."

— FRIEDRICH NIETZSCHE, "SCHOPENHAUER AS EDUCATOR,"
UNTIMELY MEDITATIONS



GREAT FILM STILLS OF THE GERMAN SILENT ERA



**The Age Taboo —
Gay Male Sexuality, Power
and Consent**

edited by Dan Tsang

Here are a number of perspectives on the controversial issue of man/boy love. The writers raise such questions as: What constitutes true "consent"? When does the "protection" of young people turn into their oppression?

#0048 (PB/180)

\$6.00

**Behind Closed Doors —
A Marriage Manual**

R. Schwartz

"Nearly 2000 photos. Follow an imaginative couple through their London home as they explore an infinite variety of erotic possibilities. Tasteful yet explicit photos make you a privileged voyeur witnessing a weekend of sexual delight."

#0223 (HB/Illus)

\$11.95

**Biological Rhythms in Human
and Animal Physiology**

Gay Gaer Luce

Stages of sleep, influence of drugs, reaction to poisons, disease, aging, metabolism, larger cycles.

#0257 (PB/183)

\$6.00

**The Black Death —
Natural and Human Disaster
in Medieval Europe**

Robert S. Gottfried

Drawing on sources as diverse as monastic manuscripts and dendrochronological studies (which measure growth rings in

trees), demonstrates how a bacillus transmitted by rat fleas brought on an ecological reign of terror — killing one European in three, wiping out entire villages and towns.

#0276 (PB/240)

\$9.95

**Blood Magic —
The Anthropology of Menstruation**

*edited by Thomas Buckley and
Alma Gottlieb*

Challenges the widespread image of a universal "menstrual taboo" . . . examines the long-house dwellers in North Borneo, African farmers, Welsh housewives, and postindustrial American workers, redefining the anthropological study of menstrual customs.

#0300 (PB/326)

\$12.95

**The Body Electric —
Electromagnetism and the
Foundation of Life**

Robert O. Becker, M.D. and Gary Selden

Shows the full weight of the AMA/Federal Government/Pharmaceutical Industry/University Research Funding Colossus against the possibility of any original approaches to biological and medical research. Dr. Becker vividly describes the machinations he has gone through in trying to show that the body conducts electricity, has its own magnetic field, and can transmit microwaves; and the importance of electrical currents in the regeneration of limbs. Also delves into well-documented first-hand experiences of U.S. "national security" interest in mind control experiments using brain implants and magnetic fields.

#0314 (PB/364/Illus)

\$8.95

**The Body in Pain —
The Making and Unmaking
of the World**

Elaine Scarry

The author begins with the fact of pain's inexpressibility, noting not only the difficulty in describing pain, but its ability to destroy a sufferer's language. She then analyzes the political consequences of deliberately inflicted pain, particularly in cases of war and torture, showing how regimes "unmake" an individual's world in their exercise of power.

#0315 (PB/396)

\$9.95

**The Boy Sex Offender and
His Later Career**

Lewis J. Doshay

Reprint of 1943 edition.

#0350 (HB/342)

\$18.50

**Corporal in Charge of Taking
Care of Captain O'Malley and
Other Stories**

Jack Fritscher

Short fiction and prose. Includes "Uncut Meat" ("The young uncut Marine slipped two inches of my cut dick deep into the dark interior of his wet foreskin."), "Teenage Circle Jerk" ("The team stood naked around the campfire. The moon over Twin Lakes silhouetted their faces and chests, bellies and cocks. They were in a hardfisted jerkoff race."), "Dog Dik" ("The young K9 deputy, stripped and chained, heard the Sgt. Dogmaster preparing his initiation."), "Black-and-White Doublefuck" ("Ain't nothin' like a big hung white boy, and a huge Mandingo stud, double-pumping their not-gonna-take-No-for-an-answer equipment up a groaning honky ass."), and

"Big, Beefy College Jocks" ("Big hands toweling dry big bodies. Muscular arms raised. Armpits rampant. Naked. Horseplay. White towels snapping bare butts. One gray wool sock . . .").

#0545 (PB/181/Illus) \$10.00

Crystal Power — The Ultimate Placebo Effect

Lawrence E. Jerome

"Evaluates the placebo effect in medicine and psychiatry and its relation to crystal effectiveness. To test claims of crystal 'energy,' Jerome turned to the laboratory himself. His study of these fascinating, mysterious gems shows that the much-vaunted power of crystals are not in the stones themselves — but in the mind."

#0598 (PB/150) \$12.95

The Curse — A Cultural History of Menstruation

Janice Delaney, Mary Jane Lupton and Emily Toth

From menarche to menopause . . . ancient and modern taboos, menstrual humor, the sanitary products industry, advertising, and emerging attitudes in art, literature, and daily life.

#0612 (PB/352) \$12.95

Decadent Genealogies — The Rhetoric of Sickness from Baudelaire to D'Annunzio

Barbara Spackman

"Taking Gabriele D'Annunzio's prose works as a focal point, Spackman considers Cesare Lombroso's theories of degeneration, French subtexts of Italian decadentism, and Nietzsche's elaboration of the rhetoric of sickness. Delineates the strategies by which the female body was occupied, spoken for, and spoken through in the ventriloquist mode represented by Baudelaire, Huysmans, D'Annunzio and Nietzsche."

#0668 (HB/232) \$24.95

The Delight of Hearts, or What You Will Not Find in Any Book

Ahmad al-Tifashi

"Stories, anecdotes and poems of homo-sex from medieval Arabic cultures, expertly translated into English for the first time."

#0675 (PB/240) \$10.00

The Destroying Angel — Fitness and Food in the Legacy of Degeneracy Theory, Graham Crackers, Kellogg's Corn Flakes, and American Health History

John Money

A study of the historical genesis and present-day persistence of antisexualism in America. Fitness and cornflakes as corporate celibacy enforcement tools.

#0689 (HB/213) \$21.95

Deviant Life-Styles

James M. Henslin

Sociology textbook.

#0692 (PB/424) \$16.95

A Dictionary of Body Chemistry

Richard B. Fisher

"The human body consists of chemicals. It uses chemicals and can be damaged by them. This book sets out to define and describe the functions of the chemicals we hear about nearly daily. From acetylcholine and adrenaline to urea and vitamin, examines the roles of over a hundred body chemicals."

#0712 (PB/208) \$6.95

Dirt — A Social History as Seen Through the Uses and Abuses of Dirt

Terence McLaughlin

"Dirt is evidence of the imperfections of life, a constant reminder of change and decay. It is the dark side of all human activities — human, because it is only in our judgements that things are dirty: there is no such material as *absolute* dirt. A pile of dung, to the dung-beetle, is food and shelter for a large family; a pile of dung, to the Public Health Inspector, is a Nuisance."

#0724 (HB/182) \$6.95

Disease and Representation — Images of Illness from Madness to AIDS

Sander L. Gilman

Looks at the depiction of disease in various media, including the fine arts of the Italian Renaissance and illustrations in contemporary newspapers and magazines, showing how the images of illness have persisted over time, often shaping society's reactions to new diseases. The author maintains that these images result from our need to organize a chaotic world and define our place in it as separate from the diseased other.

#0734 (PB/320/Illus) \$13.95

Drum Beats — Walt Whitman's Civil War Boy Lovers

edited by Charley Shively

"Explores the Civil War gay experience: essays on Walt Whitman and his boy-friends, newly researched material on homosexual experiences of Abraham Lincoln, John Wilkes Booth, etc."

#0779 (PB/256/Illus) \$10.95

Eros — An Erotic Journey Through the Senses

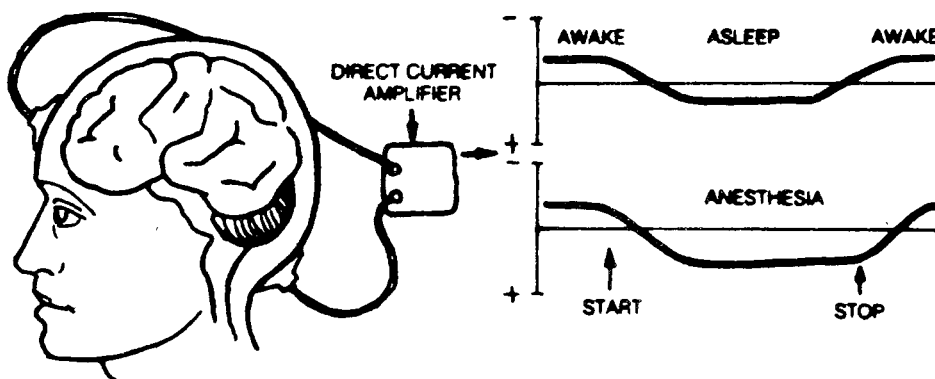
"Over 600 full color and b&w drawings, illustrations and photos. What is the appeal of musk? Why is contact with leather or water erotic? Approaches the subject through the senses, discussing suggestive foods, evocative sounds, tattoos, veils, vaginal and phallic symbolism, more."

#0845 (HB/288/Illus) \$15.95

The Faith Healers

James Randi

Examines in depth the reasons for belief in faith-healing and the catastrophic results for the victims of these hoaxes. Included are



DC Anesthesia in Humans. —from THE BODY ELECTRIC

profiles of a highly profitable "psychic dentist" and the "Vatican-approved wizard."

#0886 (PB/325/Illus) \$14.95

Fantastic Women — Sex, Gender, and Transvestism

Annie Woodhouse

Based on original research in clubs, bars, and private homes, explores transvestism from the standpoint of the politics of gender. "Transvestism involves switching roles and identity, not only from masculine to feminine, but also from reality to fantasy. It is a form of fractured behavior that maintains masculinity and femininity as separate, exclusive entities."

#0897 (PB/210) \$16.95

Female Circumcision, Excision and Infibulation — The Facts and Proposals for Change

edited by Scilla McLean and
Stella Efu Graham

#0917 (PB/21) \$4.95

Female Genital Mutilation — A Bibliography

Lilian Passmore Sanderson

#0919 (PB/70) \$6.00

Foreskin Restoration (Uncircumcision)

Mark Waring

Chapters include "History of Foreskin Restoration," "Anatomy of the Foreskin," "The Mechanics of Foreskin Regrowth," "Stage I — Getting Started," "Stage II — Extension," "The Advanced Silicone Cone Technique," "Stage III — Finishing Touches," "Surgical Foreskin Restoration," "Grief, Depression, Resentment," and "Letters and Statements from Readers" . . .

"I have been stretching for 3 years now. I can pass myself off as being uncut. Stretching is not easy, especially for me since I was tightly cut at birth. I'm so proud of my new foreskin. I'm not ashamed to show myself nude in public now!"

#0968 (PB/64/Illus) \$16.95

The Gene Business — Who Should Control Biotechnology?

Edward Yoxen

Study of the corporate agenda for biotechnology . . . looks at the for-profit use of genetic engineering and molecular biology. Examines the structure and function of today's multinational gene business, and its scientific, economic, social, and political implications.

#1031 (PB/240) \$7.95



*Don Henrick in disguise as "Bernice Manicoff," preparing to enter the Popoff crusade meeting in Detroit.
—from THE FAITH HEALERS*

Genetic Alchemy — The Social History of the Recombinant DNA Controversy

Sheldon Krimsky

#1032 (PB) \$12.95

Giants, Dwarfs and Other Oddities

C. J. S. Thompson

Surveys the whole field, from the legends of ancient times to the known abnormalities of the present era. Many of the giants and dwarfs of mythology had their origin in facts as real as specimens preserved in surgical museums today.

#1047 (PB/256/Illus) \$6.95

Good Girls/Bad Girls — Feminists and Sex Trade Workers Face to Face

edited by Laurie Bell

"Feminists and sex workers speak out about the issues in pornography and prostitution — and the myths and stereotypes that perpetuate divisions between women. Prostitutes, strippers and dancers discuss their working conditions and address issues such as racism, censorship and the reclamation of the name 'whore.'"

#1095 (PB/231) \$9.95

Good Vibrations — The Complete Guide to Vibrators

Joani Blank

"A treatise on the use of machines in the indolent indulgence of erotic pleasure-seeking, together with important hints on

the acquisition, care, and utilization of said machines and much more about the art and science of buzzing off."

#1096 (PB/52/Illus) \$4.50

Handling Your Hormones — The "Straight Scoop" on Love and Sexuality

Jim Burns

"Frank advice for today's youth on how not to compromise biblical convictions when faced with difficult issues such as parties, drugs and drinking, masturbation, venereal disease, and homosexuality."

From Christian press.
#1143 (PB) \$5.95

Healing the Body Electric — A Pioneering Look at Life Energy in Medicine and the Environment

Robert O. Becker, M.D.

Explains the effectiveness of popular alternative healing methods — hypnosis, biofeedback, homeopathy, acupuncture, psychic healing — that use parts of the body's innate electrical healing systems and the challenge they pose to established mechanistic medicine. Also explores how our body is being adversely affected by man-made electromagnetic fields due to power lines, appliances, computers, satellite dishes, microwaves, and ham radios, and their long-range health implications.

#1157 (HB/256/Illus) \$17.95

The Hog — Should It Be Used for Food?

C. Leonard Varies

"As strange as the expression sounds, the hog occupies a large space on the dining room table in millions of homes. Many, like the writer, who have been reared in homes where pork, in some form, was a part of the regular diet, will be surprised not a little to learn that the eating of swine's flesh is prohibited by the Scriptures, and that discoveries by the medical profession during recent years prove it to be unsafe as an article of food."

#1221 (PB/30/Illus) \$1.50

How to Live with Low-Level Radiation

Leon Chaitow and Elizabeth Kutter

"Such disasters as Chernobyl heighten the already growing public concern about radiation in the environment. But we are continually exposed to other, less obvious sources of radiation . . . shows what nutritional steps can be taken to meet specific, known dangers (such as those encountered in radiation treatments for cancer) or to provide overall protection against

radiation that affects each of us daily."

#1267 (PB/176) \$6.95

Hoxsey — How Healing Becomes a Crime

Ken Ausubel

Feature-length videotape documentary: "In 1924 Harry Hoxsey claimed a cure for cancer with herbal formulas inherited from his great-grandfather. Thousands of patients swore the treatment cured them. But medical authorities branded Hoxsey the worst quack of the century, and so began a medical war continuing to this day. By the 1950s Hoxsey's Texas clinic was the world's largest, with branches in 17 states. Two Federal courts upheld his treatment's 'therapeutic value.' Even his arch-enemy the American Medical Association admitted it does cure some cases. Yet organized medicine banned the therapy, exiling it to Mexico where it still claims an 80% success rate today. Why won't medical authorities investigate the treatment? Hoxsey charged a 'conspiracy' to suppress alternative therapies. Was Hoxsey a hoax? Or was he the 'Quack Who Cured Cancer?'"

#1276 (VIDEO/VHS) \$39.95

Human Oddities — A Book of Nature's Anomalies

Martin Monestier

What is it like to be born with no arms or legs, or with three arms and legs? To weigh half a ton, or only fifty pounds? To be unsure of your own sex, or to share a body with your brother or sister? FREAKS FREAKS FREAKS, 400 photos of them!

#1282 (PB/256/Illus) \$12.95

If We Can Keep a Severed Head Alive — Discorporation and U.S. Patent 4,666,425

Chet Fleming

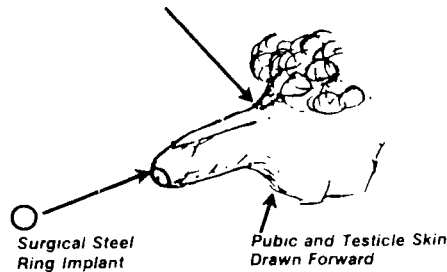
Describes one of the most important yet shocking developments in the history of medicine. All the necessary components are now available, and it is technically feasible to keep a severed head alive and conscious on blood-processing equipment. "Should scientists do this operation?"

#1303 (HB/461) \$12.95

Illness as Metaphor

Susan Sontag

"Nothing is more punitive than to give a disease a meaning — that meaning being invariably a moralistic one. Any important disease whose causality is murky, and for which treatment is ineffectual, tends to be awash in significance. First, the



FORESKIN RESTORATION
(UNCIRCUMCISION)

subjects of deepest dread (corruption, decay, pollution, anomie, weakness) are identified with the disease. The disease itself becomes a metaphor. Then, in the name of the disease (that is, using it as a metaphor), that horror is imposed on other things."

#1305 (PB/87) \$5.95

In the Name of Eugenics — Genetics and the Uses of Human Heredity

Daniel J. Kevles

Traces the study and practice of eugenics from its inception in the late nineteenth-century to its most recent manifestation within the field of genetic engineering.

#1333 (PB/444) \$9.95

Intimate Matters — A History of Sexuality in America

John D'Emilio and Estelle B. Freedman

Shows how, over the last three and a half centuries, the meaning and place of sexuality in American life have changed: from a family-centered, reproductive sexual system in the colonial era; to a romantic, intimate, yet conflicted sexuality in nineteenth-century marriage; to a commercialized sexuality in the modern period, when sexual relations are expected to provide personal identity and individual happiness, apart from reproduction.

#1375 (PB/428/Illus) \$10.95

The Life and Memoirs of Casanova

Casanova — translated by

Arthur Machen

#1532 (PB/750) \$13.95

Masochism — Coldness and Cruelty and Venus in Furs

Gilles Deleuze and Leopold von
Sacher-Masoch

Essay by Gilles Deleuze and the incredible novel *Venus in Furs* by Sacher-Masoch. Deleuze seeks to develop and explain Masoch's "peculiar way of 'desexualizing' love while at the same time sexualizing the

entire history of humanity." He shows that masochism is something far more subtle and complex than the enjoyment of pain, that masochism has nothing to do with sadism; their worlds do not communicate, just as the genius of those who created them — Masoch and Sade — lie stylistically, philosophically and politically poles apart. Masoch's novel "is about love; the entire constellation of symbols that has come to characterize the masochistic syndrome can be found here — fetishes, whips, disguises, fur-clad women, contracts, humiliations, punishment and always the volatile presence of a terrible coldness."

#1678 (HB/293) \$22.50

Medical Messiahs — A Social History of Medical Quackery in 20th Century America

J. H. Young

Examples of medical messiahs from various areas are given — the mail-order male-weakness treatment, the alleged tuberculosis-curing liniment, the potent weight-reducer, the vitamin and iron tonic ballyhooed at gargantuan medicine shows, the complex array of nutritional products vended by an itinerant "lecturer," diabetes and cancer "clinics."

#1693 (PB/460/Illus) \$13.95

Medicine and the Artist

Carl Zigrosser

137 prints by Dürer, Rembrandt, Holbein, Goya, Kollwitz, Klee, and others on medical topics.

#1694 (PB/177/Illus) \$6.95

More Cunning Than Man — A Social History of Rats and Men

Robert Hendrickson

Glorifies the rat . . . some examples: "Unlike many people, rats seem to be able to balance their diets. In a five-year study, rats were given free access to separate bins of protein, carbohydrates, fats, vitamins,



Farmers and many butchers would most likely never have discovered from slaughtering the animals that they were diseased. — from *THE HOG*



Cephalopagi. — from HUMAN ODDITIES

and minerals. They soon selected each in healthful proportions. . . . There really is no truth in the saying 'a dirty rat,' for the rat is only soiled by man's environment. . . . In an age when Johnny can't read, rats have learned to select one letter of the alphabet from a row of mixed ones, and even to identify an advertisement for ice cream and then select it from a dozen assorted ads!"

#1760 (HB/274/Illus) \$7.95

More Man Than You'll Ever Be — Gay Folklore and Acculturation in Middle America

Joseph P. Goodwin

"Gay men rely on their folklore in interacting with one another and to relieve the pressures of belonging to a stigmatized group. Jokes and other forms of humor, language, and personal experience narratives help gay men to identify and communicate with one another — even in straight settings. These traditional behaviors also help to maintain group cohesion in the subculture and to cope with conflicts within the gay community and between it and the straight world."

#1761 (PB/144) \$9.95

My Search for Radionic Truths

R. Murray Denning

"Covers Murray's recovery from an 'incurable' ailment through contact with healers practicing the radionic arts. This

led him on a search for the underlying reality from which radionics partakes."

#1813 (PB/120) \$9.95

The Myth of Women's Masochism

Paula J. Caplan, Ph.D.

"Emphasizes that much of women's apparently destructive behavior is based on the avoidance of pain rather than its pursuit."

#1828 (PB/288) \$3.95

The Nazi Doctors — Medical Killing and the Psychology of Genocide

Robert Jay Lifton

"How were physicians, sworn by oath and conviction to ease suffering, transformed from healers to systematic killers? Casts new light not only on the origins of the Holocaust, but also on the conditions that foster the human potential of evil." Discusses the inhuman use of human experimentation in Nazi concentration camps.

#1847 (PB/561) \$12.95

New Guinea Tapeworms and Jewish Grandmothers — Tales of Parasites and People

Robert S. Desowitz

Great stories of worms in *sashimi*, DDT-resistant mosquitos, strains of gonorrhea that thrive on penicillin, legionnaires' disease, Lassa fever, and new strains of influenza.

#1866 (PB/224) \$6.95

The Newly Born Woman

Hélène Cixous and Catherine Clément

Seeks to uncover the veiled structures of language and society that have situated women in the position called "woman's place." Explores what is hidden and repressed in culture, revealing the unconscious of history. Chapters include "Sorceress and Hysteric," "Culture and Repressive Structures," "Celebration and Madness," and "Seduction and Guilt."

#1873 (PB/168) \$12.95

The Normal and the Pathological

Georges Canguilhem — introduction by Michel Foucault

Examines the notions of health and disease, and shows how the shifting and unequal relation between these terms is linked to the changing requirements of institutional power. Demonstrates how the ideas of the normal and the pathological, far from being scientifically or statistically determined, are rather concepts of value deeply imbued with political, economic and technological imperatives.

#1899 (HB/327) \$24.50

Objects of Special Devotion — Fetishes and Fetishism in Popular Culture

edited by Ray B. Browne

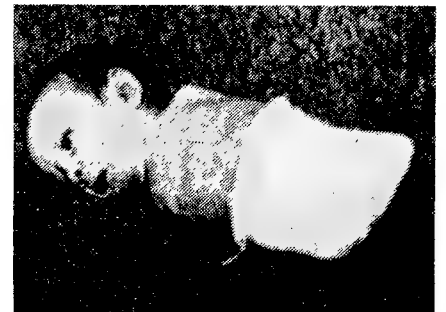
27 essays about every type of fetish, from the fetishes of sex crime to graveyards as fetishes.

#1907 (PB/364/Illus) \$11.95

Overexposed — Treating Sexual Perversion in America

Sylvère Lotringer

"Voyeurs testify to the disappearance of sexual secrecy. Flashers reveal the fallacy that regulates sexual relations. Rapists fulfill paroxysmically society's desire to possess women as objects. Masochists give their bodies to the commodification of



Is it possible to prevent monsters? — from HUMAN ODDITIES

desire. Sadists vindicate the random violence exemplified everywhere. Pedophiles betray the fact that children too are 'on the market.' Frotteurs rub against the fact that sex is replacing human contacts. . . . Sexual 'deviates' are . . . an enigma, and it is the future of the culture that they are challenging us to decipher through their obsessions."

#1971 (PB/177)

\$9.95

Paedophilia — The Radical Case

Tom O'Carroll

Written by the founder of the Paedophile Information Exchange (PIE). Chapters include "Children's Sexuality: What Do We Mean?," "Paedophilia in Action," "Do Children Need Sex?," "Children in Erotica and Pornography," and "The Big Bang."

#1976 (PB/284)

\$8.95

Pain and Pleasure — A Study of Bodily Feelings

Thomas Szasz

Dispels popular and scientific confusion about what pain and pleasure actually are. Demonstrating the doubtful value of such distinctions as "real" and "imagined" pain, or "physical" and "intellectual" pleasure, Szasz analyzes the basic concepts — psychological, philosophical, and sociological — involved in bodily feelings and how these feelings are communicated. Subjects discussed include self-mutilation, sexual satisfaction, "hysterical anesthesia," false pregnancy, laughter, homosexuality, and dream analysis.

#1981 (PB/303)

\$14.95

The Perfumed Garden

Sheikh Nefzawe — translated by
Sir Richard Burton

"Offers frank and expert advice to lovers. Burton's translation captures the atmosphere of a period when sex and sensual pleasure were assiduously studied. Examples of exquisite tiles and friezes from palaces and harems are included, in addition to Mughal and Persian erotic illustrations."

#2012 (HB/96/Illus)

\$16.95

Pirates of the Cell — The Story of Viruses from Molecule to Microbe

Andrew Scott

"Viruses are tiny and incredibly simple biological 'pirates.' They invade living cells and then exploit the complex metabolic machinery of the cells to make many more viruses. The simplicity of virus structure prompts many people to suggest that they cannot really be 'alive,' but are



*Fat, but active! — from HUMAN
ODDITIES*

instead 'mere chemicals' with the ability to multiply within truly 'living' creatures such as ourselves. But if we do consider the viruses to be alive, then they clearly represent life at its simplest and most basic level." Updated with a new chapter on AIDS.

#2046 (PB/260/Illus)

\$12.95

Plagues and People

William H. McNeill

"Infectious disease which antedated the emergence of humankind will last as long as humanity itself, and will surely remain, as it has been hitherto one of the fundamental parameters and determinants of human history." The importance of famine, virus, and disease in determining human history from paleolithic times to the Black Death and Hong Kong flu.

#2051 (PB/340)

\$6.95

Pleasures and Pains —

A Theory of Qualitative Hedonism

Rem B. Edwards

#2060 (HB/160)

\$22.50

The Poisoned Needle

Eleanor McBean

"Excerpts from a larger book which proves most 'vaccinations' CAUSE, rather than cure disease and are a major source of the American people's diseases."

#2069 (PB/14)

\$1.00

The Pulse in Occident and Orient — Its Philosophy and Practice in Holistic Diagnosis and Treatment

Ruben Amber and A. M. Babey Brooke

A compilation of the use of the pulse in

diagnosis and healing. Includes definition, examination, and taking the pulse in numerous cultures. Complete discussion of the philosophy and practice of using the pulse in India, China, Iran, and the West.

#2149 (PB/232)

\$12.50

Purity and Danger — An Analysis of the Concepts of Pollution and Taboo

Mary Douglas

"Reflection on dirt involves reflection on the relation of order to disorder, being to non-being, form to formlessness, life to death. This is why an understanding of rules of purity is a sound entry to comparative religion. The Pauline antithesis of blood and water, nature and grace, freedom and necessity, or the Old Testament idea of Godhead can be illuminated by Polynesian or Central African treatment of closely related themes."

#2152 (PB/196)

\$9.95

Racial Hygiene — Medicine under the Nazis

Robert N. Proctor

Focuses on how scientists themselves participated in the construction of Nazi racial policy. Presents a comprehensive account of German medical involvement in the sterilization and castration laws, the laws banning marriage between Jews and non-Jews, and the massive program to destroy "lives not worth living." Traces attempts on the part of the doctors to conceive of the "Jewish problem" as a "medical problem," and how medical journals openly discussed the need to find a "final solution" to Germany's Jewish and gypsy "problems."

#2164 (PB/414/Illus)

\$14.95

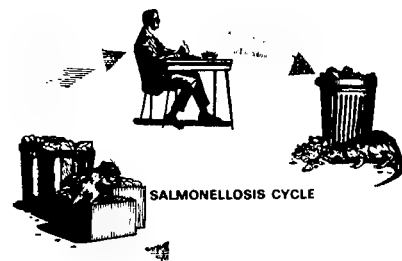
Rats, Lice, and History — The Biography of a Bacillus

Hans Zinsser

"Being a study in Biography, which, after Twelve Preliminary Chapters Indispensable for the Preparation of the Lay Reader, Deals With the Life History of TYPHUS FEVER."

#2180 (PB/301)

\$7.95



MORE CUNNING THAN MAN



THE PERFUMED GARDEN

Routine Circumcision — The Tragic Myth

Nick Carter

"Male infant circumcision is a barbaric and medically unnecessary process. It is psychologically traumatizing beyond measure and a disaster for our people. This is a book which is combatting this hideous and sadistic ritual."

#2263 (PB/144)

\$6.00

S & M —

Studies in Sadomasochism

edited by Thomas Weinberg and
G. W. Levi Kamel

"How do people come to think of themselves as sadomasochistic? What is the life of an S&M devotee really like? How do S&Mers find partners who share their sexual preference? What actually happens during S&M scenes? How is the sadomasochistic world organized?"

#2268 (PB/211)

\$14.95

The Secret House

David Bodanis

Micro-photographic study of a typical home. See pieces of dust as huge clots of skin, hair and bacteria, minute life-forms, and electrostatic footprints. Take a Monsanto ride through Levittown! 50 color, 34 black-and-white illustrations.

#2330 (PB/Illus)

\$9.95

Sex Work —

Writings by Women in the Sex Industry

edited by Frederique Delacoste and
Priscilla Alexander

A collection of essays and life stories by

prostitutes, exotic dancers, pornography models, and workers in massage parlors.

#2370 (PB/325)

\$10.95

The Sexual Pharmacy — The Complete Guide to Drugs with Sexual Side Effects

M. Laurence Lieberman

"The first source book to detail the sexual side effects of over 200 prescription and non-prescription drugs known to either inhibit or enhance sexual performance, with accurate advice on how to recognize when sex has been affected by drugs, who to talk to about sexual problems, and how to reverse a drug's inadvertent effects."

#2376 (HB)

\$18.95

Sexual Practices and the Medieval Church

Vern Bullough and James Brundage

Chapters include "Chaste Marriage and Clerical Celibacy," "The Prostitute in the Early Middle Ages," "Transvestism in the Middle Ages," "Rape and Seduction in the Medieval Canon Law," "Human Sexuality in 12th- through 15th-Century Scientific Writings," and "Heresy, Witchcraft, and Sexuality."

#2377 (PB/289)

\$17.95

Silver Dental Fillings — The Toxic Time Bomb

Sam Ziff

"Amalgam used to fill teeth is 40-50% Mercury, and migrates from teeth into the body, affecting our overall health. A shocking exposé of one of the greatest health dangers of our time!"

#2405 (PB/197)

\$12.50

Sin, Sickness and Sanity — A History of Sexual Attitudes

Vern and Bonnie Bullough

Looks at homosexual practices among the Arabs, the havoc wrought by the onset of syphilis in Europe, Victorian theories about masturbation and madness, sexist dogmas that have long limited feminine potential, and much more.

#2410 (PB/276)

\$9.95

Sodomy and the Pirate Tradition — English Sea Rovers in the Seventeenth-Century Caribbean

B. R. Burg

Buggery on the High Seas! Wave the Jolly Roger with Adam Ant — and beware the lash, matey!

#2440 (PB/215)

\$14.95

Staying Dry —

A Practical Guide to Bladder Control

Kathryn L. Burgio, K. Lynette Pearce and
Angelo J. Lucco

"More than ten million Americans . . . are afraid to cough, sneeze, or laugh; run to the bathroom every fifteen minutes; dread the sound of running water; have accidents on the doorstep with key in hand."

#2493 (PB/176)

\$12.95

Swine's Flesh as Food — Some Wrong Interpretations Corrected

"Pictures of 18-inch tapeworms, and a reprint of the U.S. Gov't. admission that for many hog disease there is NO KNOWN CURE FOR THE HOG OR FOR THE HUMAN WHO EATS HIM! The eating of swine's flesh is dangerous!"

#2546 (PB/Illus)

\$1.00

Taoist Secrets of Love — Cultivating Male Sexual Energy

Mantak Chia

Cultivating Male Sexual Energy using the ancient sexual secrets of Taoist sages. Enables one to transform sexual energy, invigorating and rejuvenating the body's vital functions . . . all night long, man.

#2559 (PB/285/Illus)

\$14.00

Tearoom Trade — Impersonal Sex in Public Places

Laud Humphreys

#2567 (PB/253)

\$17.95

The Theology of Medicine — The Political-Philosophical Foundations of Medical Ethics

Thomas Szasz

"For millennia, men and women escaped from responsibility by theologizing morals. Now they escape from it by medicalizing morals. Then, if God approved a particular conduct, it was good; and if He



Sucking in the
Sun's energy
fills the organ
with warm power

Circulate the Solar
energy inside the Microcosmic
Orbit



TAOIST SECRETS OF LOVE

disapproved it, it was bad. How did people know what God approved and disapproved? The Bible — that is to say, the biblical experts, called priests — told them so. Today, if Medicine approves a particular conduct, it is good; and if it disapproves it, it is bad. And how do people know what Medicine approves or disapproves? Medicine — that is to say, the medical experts, called physicians — tells them so. The extermination of heretics in Christian pyres was a theological matter. The extermination of Jews in Nazi gas chambers was a medical matter. The inquisitorial destruction of the traditional legal procedures of Continental courts was a theological matter. The psychiatric destruction of the rule of law in American courts is a medical matter. And so it goes."

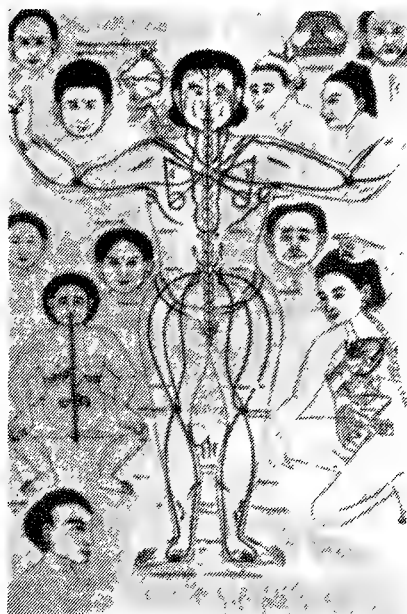
#2596 (PB/200)

\$10.95

Tibetan Buddhist Medicine and Psychiatry — The Diamond Healing

Terry Clifford

Discusses the many components of Tibetan healing — its religious, philosophical and psychological foundations, its history and deities, its tantric and ritual aspects, meditations for healing and views on dying. Includes translations of psychi-



Tibetan medical chart showing the blood vessels and points for blood-letting, the placement of internal organs, and a variety of head and facial shapes corresponding to humoral body and character types. — from TIBETAN BUDDHIST MEDICINE AND PSYCHIATRY

atric material and a list of over 90 pharmacological substances.

#2632 (HB/288/Illus)

\$15.95

Tied Up with Love —

The Making of Mistress Antoinette

Jeanette Luther (aka "Mistress Antoinette")

"As we fastened the wrist cuffs and anklets on Hans I was surprised to see him getting an erection. Lydia had told me Hans was 78 years old, and I had assumed he was impotent. Goes to show how much I knew about the aging process. Well, surprise, surprise — we no sooner get Hans all fastened to the X-frame than he starts to come. And that was not the end of this unusual man's virility that evening. During several hours of being shoved around, whacked on the ass, tied, humiliated, and generally treated like dirt in a variety of creative ways, Hans managed to come several more times. I was truly astounded."

#2635 (PB/131/Illus)

\$14.95

Urban Aboriginals —

A Celebration of Leather Sexuality

Geoff Mains

Draws on various disciplines to examine the leather community. Sexual practices such as pain-pleasure and fisting are examined in light of recent experiments with nervous response, opioids and reward centers.

#2735 (PB/192/Illus)

\$8.95

A Vindication of the Rights of Whores —

The International Struggle for Prostitutes' Rights

edited by Gail Pheterson

"For the first time, the voices of sex workers worldwide are brought together to provide new information and perspectives on prostitution — and to demand full rights. Go-go dancers in Thailand, brothel workers in Holland, streetwalkers in England, porn stars in New York — all speak out in this pioneering anthology."

#2764 (PB/320)

\$16.95

A Voice from the Past

Dr. Edward Foote

"22 pages reprinted from a 100-year-old book by the famous Dr. Foote, who said eating pig was as bad as eating snails, lizards and worms!"

#2774 (PB/22)

\$1.00



TIED UP WITH LOVE

When Biology Became Destiny — Women in Weimar and Nazi Germany

edited by Renate Bridenthal, Atina Grossmann, and Marion Kaplan

Collection of essays that analyzes the experience of women in Weimar and Nazi Germany — the first a period of crisis and polarization between right and left, and the second a period in which the right triumphed. Examines the issues surrounding women, family, and reproduction, and shows how women were both subjects and objects of political activity, organizing their own interests and yet also victimized by official policies.

#2837 (PB/364)

\$15.00

The Young and Evil

Charles Henri Ford and Parker Tyler
Collaboration by the *enfants terribles* of 1930s Greenwich Village . . . details the authors' sexual exploits in the bohemia of their youth. "The evil, of course, is always in the minds of the repressed." Parker Tyler later became famous for his great essays and reviews on movies (he practically *wallowed* in his theories on camp and artifice), and his deification by Gore Vidal in *Myra Breckinridge* and *Myron*.

#2914 (PB/Illus)

\$11.95

"From the age of fourteen onward, Francesca at all times wore a hairshirt under her silken dresses and regularly she scourged herself by fastening a tight iron band around her hips and another fitted with sharp metal studs that dug into her flesh. In her separate bedroom she flagellated herself until the blood ran. To guarantee that she would be chaste in spirit even while fulfilling her duty to allow her husband access to her body, she anticipated their sexual encounters by heating three-ounce portions of wax or pork fat and excoriating her vulva with molten droppings. Thus she made herself ready to enter his bed, stricken with excruciating pain made worse by even the slightest movement on her part. Upon returning to her own chamber she vomited and coughed up blood, so disgusted was she by the sexual act. While such grim details of Francesca's self-punishment hardly require further comment, we may ponder upon her husband's statement twenty years later, when his battle wounds and advancing age may have contributed to his willingness to give up claims to his wife's body, that he had never noticed that she had been engaging in such holy practices. For the remaining twelve years of their marriage they lived as brother and sister.

"By the age of seventeen or eighteen Francesca had reduced her food intake to only one meal each day, and this one spartan in the extreme: no fish, eggs, chicken, or anything sweet or delicate; only bitter legumes and beans not even flavored with oil. Occasionally, if her confessor insisted, she would pick at a baked apple in the evening. Her body temperature fell, her stomach shrank, she suffered constantly from constipation and sharp abdominal pains; yet she would drink no wine as her physicians advised. Only when ordered by her confessor to take a little wine did she do so, and then she vomited for three days. She slept only two hours each day, and even during these times she told of being tormented by dreams of men who carried giant cooked onions (a food she detested and that always nauseated her) and smeared them over her face and stuffed them in her mouth."

— Rudolph M. Bell, *Holy Anorexia*

Fasting Girls — A History of Anorexia Nervosa

Joan Jacobs Brumberg

Explores the historical roots of anorexia nervosa, from the fasting saints of the Middle Ages and the "fasting girls" of the Victorian Era to the Cherry Boones and Karen Carpenters of our own time. "Shows how a society that believes a woman 'can never be too rich or too

thin' actually recruits certain adolescents to anorexia."

#0906 (PB/370/Illus)

\$9.95

Holy Anorexia

Rudolph M. Bell

Compares contemporary anorexic teenagers with ascetic medieval saints! Determines that in both cases "the aberrant behavior is symptomatic of a

anorexia

struggle to gain autonomy in patriarchal environments."

#1233 (PB/248/Illus)

\$11.95

Holy Feast and Holy Fast — The Religious Significance of Food to Medieval Women

Caroline Walker Bynum

Chapters include "Fast and Feast: The Historical Background," "Food as a Female Concern: The Complexity of the Evidence," "Food in the Lives of Women Saints," "Food in the Writings of Women Mystics," "Food as Control of Self," "Food and Flesh as Pleasure and Pain," and "Woman's Body as Food."

#1237 (PB/460/Illus)

\$12.95

To Eat or Not to Eat

Karen Margolis

"I do not believe in anorexia nervosa. It is a concoction of the medicine men seeking easy explanations for complex and highly individual problems. They try to explain the mystery why growing numbers of people — mainly women — are demonstrating their anger by refusing to eat."

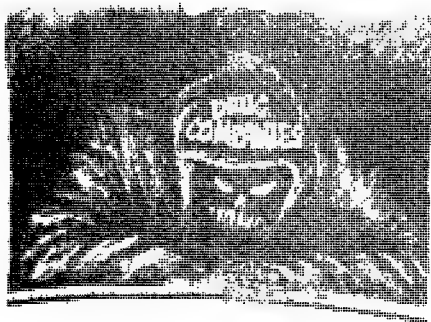
#2641 (PB/112)

\$8.95

AMOK



Catherine of Siena attempts to obliterate her bodily senses by drinking a cup of pus she has squeezed from the cancerous breast sores of a sick and ungrateful woman she is tending. — from HOLY ANOREXIA



AIDS INC.

AIDS — A Special Report

David Noebel

From the author of *The Marxist Minstrels* . . . AIDS as "God's will."

#0051 (PB)

\$3.95

AIDS — Biological Warfare

Lt. Col. Thomas E. Bearden

"As shocking as it sounds, I am convinced that the Soviets have already launched WW III, to the hilt. And it's not at all the kind of war we've been expecting. . . . The great Soviet first strike has been delivered with surreptitious biological warfare, not with nuclear weapons or ground forces. . . . Spurred by the looming holocaust of AIDS, and by the strong efforts of my colleagues, I have decided to release specific information on how to develop electromagnetic healing, essentially against any and all of the 'killer' diseases including cancer, leukemia, and AIDS."

#0052 (PB/486/Illus)

\$19.50

AIDS Inc. — Scandal of the Century

Jon Rappoport

"I believe the truth about AIDS, once it is dug out, is better news than what you've been hearing. You'll have to be the judge of that after you read this book. But on the whole, behind the medical glaze, behind the hysteria, behind labs and researchers who are wedded to their theories, beyond even the illness and the

AIDS

"Dr. Joseph Sonnabend spent ten years working at the British National Institute for Medical Research (their equivalent of our NIH). He is a member of the British Royal College of Physicians, has been Associate Professor of

Medicine at the Mount Sinai Medical School in New York City. Since 1978, he has been treating patients in New York for sexually transmitted diseases and AIDS. For several years in the mid-1980's, he was the editor of the journal, *AIDS Research*.

"That journal, now exclusively concentrating on HIV, was once the only true independent voice in AIDS research. Sonnabend was released from his position by the publisher when it became apparent that his approach to AIDS was in serious conflict with the more widely accepted HIV-view.

"I spoke with him on March 25th, 1988.

"Q: Where did the HIV hypothesis come from?

"A: Several places. One of them involved a very sloppy analysis by the CDC of the first Los Angeles AIDS patients.

"Q: From proposing that AIDS comes from a number of sources acting in concert, to proposing that AIDS is not a single disease-entity at all, seems a short step.

"A: That's right.

"Q: So if a patient comes in with pneumocystis, you could try to learn what produced the immuno-suppression that led to that pneumocystis — and once you learned that, there would be no reason to use the word AIDS. There would be no reason to go further and say there is something *else* that patient has called AIDS.

dying there is some relief. I would summarize the media position on AIDS as follows: 1) It is contagious. The virus has spread over much of the known world. 2) AIDS is invariably fatal. 3) It may well become another grand plague. I'm going to offer evidence that none of these positions is true."

#0053 (PB/343/Illus)

\$13.95

AIDS and the Doctors of Death — An Inquiry Into the Origin of the AIDS Epidemic

Alan Cantwell, Jr., M.D.

"According to Dr. Robert Strecker and other scientists, the AIDS virus is a man-made, genetically engineered virus that was deliberately or accidentally introduced into selected populations as part of a secret scientific germ-warfare experiment. A massive cover-up by the scientific establishment and the government has kept this information from the American public. Strecker's horrifying assertions of an AIDS conspiracy led the author to research little-known scientific facts about the new epidemic, particularly the relationship between AIDS, animal cancer virus experimentation, and genetic bio-engineering of viruses designed to destroy the immune system."

#0054 (HB/240)

\$18.95

Exposing the AIDS Scandal — What You Don't Know Can Kill You

Dr. Paul Cameron

From fundamentalist Christian press: "Dares to present real facts, placing the blame of this disease precisely where it falls, on the shoulders of willfully promiscuous homosexuals and our timid government! Exposes the homosexual community's sinister success in controlling government health officials and how the 'gay' community is succeeding in its evil agenda of legitimizing perversion in the eyes of youngsters."

#0872 (PB/160)

\$6.95

Misinformation and Manipulation — An Anarchist Critique of the Politics of AIDS

Joe Peacock

"This pamphlet will argue that: while a serious problem, AIDS is not the plague that the mainstream press, government and AIDS organizations say it is; most people are at little risk of HIV infection and AIDS; and not only is government activity not the solution, but eliminating government intervention from our lives is the best way to fight AIDS."

#1736 (PB/28/Illus)

\$1.50

"A: That's right. I would go along with that.

"Q: In which case, the HIV thesis would seem to be operating as a diversion from the truth.

"A: Yes. There is a history to this. There was such a hasty process — the worst thing that happened was the announcement in 1984 that HIV had been discovered to be the cause of AIDS. That did damage to the whole scientific endeavor.

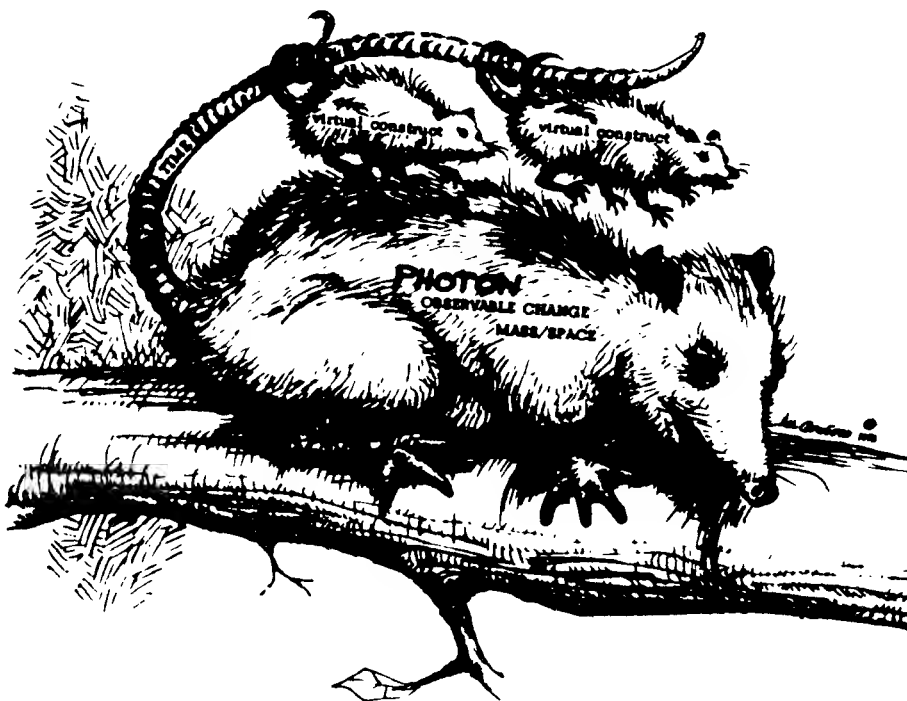
"There are social factors here, you know, in the whole presumption that every disease has a single agent. Some people want to believe that nothing we do in our lives, in our environments, is really unhealthy. That poverty is really not a bad thing, just a choice, and it doesn't make people sick. That sexual behavior and lifestyles are really harmless. The single-agent idea of disease, when believed across the board, at the expense of environmental factors, absolves people whose economic policies create ghettos and keep people poor. It's so easy to say that a virus came along and made people sick, not their living conditions. People who live a highly promiscuous lifestyle prefer to believe that the really lethal effects are external to that life, and are from a virus that comes along. Or in Africa, it's much easier to say that illness from the collapse of malaria-eradication programs or hunger is really due to HIV.

"We're hung up on high-tech solutions. The one-agent theory is going to be attractive to researchers. All the funding went that way. It's also the attraction of the quick-fix, the quick cure.

"The single-agent theory, in the case of AIDS, will have tremendous appeal for those political people who are promoting agendas based on what they call 'family values.' Or no sex outside of marriage. That sort of agenda.

"There really is now such a thing as the AIDS establishment. It is a group which receives virtually all the grant money, it sits on important boards (such as the fund raising organization, Americans for AIDS Research). There is definitely a group, and sadly, it's not the best talent."

— Jon Rappoport, "An Interview with Dr. Joseph Sonnabend," *AIDS Inc.*



Photons have virtual substructures. These may be statistical or deterministic. — from AIDS: BIOLOGICAL WARFARE



Scalar electromagnetics can directly interact with the various levels of human mind and personality. — from AIDS: BIOLOGICAL WARFARE

Plague in our Midst — Sexuality, AIDS and the Christian Family

Gregg R. Albers, M.D.

"The sexual revolution is taking its toll on the American family — where do concerned parents turn? Oriented towards the family, their need to know the issues, and the information concerning promiscuity, sexuality and AIDS. Included, a Biblically based guide to help parents teach sex education to their teens."

#2049 (PB)

\$7.95

Sex and Germs — The Politics of AIDS

Cindy Patton

Shows how the AIDS epidemic is rewriting the history of sexuality and medicine. Develops an original conception of "erotophobia" (the irrational fear of sexuality) and shows how it shapes the cultural understanding and social organization of sex.

#2363 (PB)

\$9.00

Taking Liberties — AIDS and Cultural Politics

edited by Erica Carter and Simon Watney

British and U.S. contributors look at the way institutions deal with AIDS. They find a sustained pattern of discrimination and argue for a visionary politics of health — one that transcends differences of class, race, gender and sexuality.

#2552 (PB/240)

\$14.95

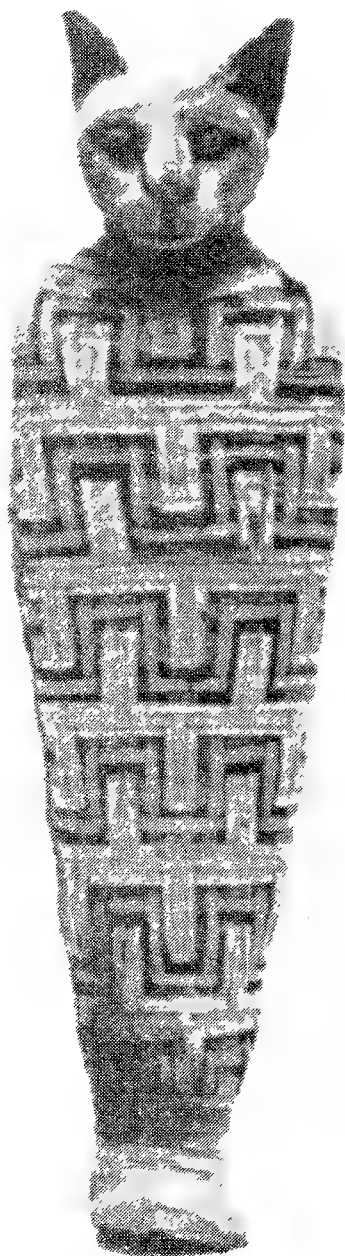
AMOK

DEATH

"Grave Digger, It is wonderful to contemplate the ruins of cities; but it is far more wonderful to contemplate the ruins of men!

"Man, whenever you find a dog collapsed in death, thrust inextricably up against a floodgate, do not as others take up into your hand the worms that crawl out of its swollen belly, regard them in astonishment, open a clasp-knife and cut up large numbers of them, telling yourself that you too someday will be no more than this dog. What mystery are you probing? Neither I nor the four webbed feet of the sea-bear of the northern ocean have been able to solve the mystery of life."

— Comte de Lautremont, *Maldoror*



Mummified cat from Abydos, Roman Period. — from DEATH IN ANCIENT EGYPT

After Death, What? — Researches in Hypnotic and Spiritualistic Phenomena

Cesare Lombroso

When this strange 19th-century criminologist wasn't measuring murderers' heads, he was fascinated with life after death. This edition is from "The Colin Wilson Library of the Paranormal."

#0039 (PB/364)

\$16.95

Beyond the Brain — Birth, Death and Transcendence in Psychotherapy

Stanislav Grof

"Seriously challenges the existing neurophysiological models of the brain. After three decades of extensive research on those non-ordinary states of consciousness induced by psychedelic drugs and by other means, Grof concludes that our present scientific world view is as inadequate as many of its historical predecessors." From the author of *LSD Psychotherapy*.

#0766 (PB/466/Illus)

\$12.95

The Broken Connection — On Death and the Continuity of Life

Robert Jay Lifton

#0366 (PB)

\$12.95

Celebrations of Death — The Anthropology of Mortuary Ritual

Richard Huntington and Peter Metcalf

Explores the significance of death in several cultures, including contemporary America. Focuses on the corpse as a central symbol of the meaning of life and death. Examines rituals of burial and exhumation, rites surrounding royal deaths, and American funeral practices today.

#0411 (PB/262/Illus)

\$14.95

Common Sense Suicide — The Final Right

Doris Portwood

An examination of the last taboo in our society — "balance sheet" suicide.

#0491 (PB/142)

\$8.00

The Dance of Death

Hans Holbein the Younger

41 woodcuts capture the motif: Memento mori . . . "Remember, you will die."

#0625 (PB/146/Illus)

\$5.95

Death and Dying — The Tibetan Tradition

Glenn H. Mullin

This survey draws on nine Tibetan texts — including the *Tibetan Book of the Dead* — written by Tibet's foremost spiritual authorities. Covers such topics as meditation techniques to prepare for death, inspirational accounts of the deaths of saints and yogis, and methods to facilitate the transition to new modes of consciousness at death.

#0655 (PB/251)

\$9.95



Naturally preserved Predynastic burial. — from DEATH IN ANCIENT EGYPT

Death in Ancient Egypt

A. J. Spencer

The beginnings of mummification, providing for the dead, security for the tomb, the Egyptian afterlife, coffins and sarcophagi, sacred animal cemeteries, and funerary architecture.

#0656 (PB/256/Illus) \$7.95

The Encyclopaedia of Death

J. R. Francis

Death and the spirit world critically examined. A treasure-house of examples of deaths, phenomena and evidence. An immense amount of lore on the subject of death!

#0835 (PB/400/Illus) \$7.00

Euthanasia —**The Moral Issues**

edited by Robert M. Baird and Stuart E. Rosenbaum

"Mercy killing or murder?" Collection of essays.

#0861 (PB/150) \$11.95

The Forbidden Zone

Michael Lesy

From the author of *Wisconsin Death Trip*, a study of death in America. Explores every gradation of society's morally conceived hierarchy of death; as Lesy visits an undertaker, a slaughterhouse, an AIDS hospice and Death Row, he not only satisfies our fascination with death, but also questions our communal refusal to recognize the limits of life.

#0967 (PB/Illus) \$7.95



THE DANCE OF DEATH

The Hour of Our Death

Philippe Ariès

Interweaves poetry and statistics, legal briefs and folktales, metaphysics and the advertisements of funeral parlors . . . a panorama of death!

#1249 (PB/800/Illus) \$13.95

Japanese Death Poems —**Written by Zen Monks and Haiku Poets on the Verge of Death**

Dairin Soto

Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death: "My whole life long I've sharpened my sword, and now, face to face with death I unsheathe it, and lo — the blade is broken — Alas!"

#1404 (HB/360) \$17.50

The Oxford Book of Death

edited by D. J. Enright

Anthology of thoughts about death that ranges from ancient times to the present day and includes quotes from philosophers, scientists, and literary figures.

#1972 (PB/368) \$8.95

**Permanent Californians —
An Illustrated Guide to the
Cemeteries of California**

Judi Culbertson and Tom Randall

"Stardust in L.A. . . . Tours of literary greats in the San Francisco Bay Area . . . movie moguls and musicians, admirals and eccentrics, rogues and lawmen."

#2013 (PB/300/Illus) \$16.95

**Permanent New Yorkers —
A Biographical Guide to the
Cemeteries of New York**

Judi Culbertson and Tom Randall

See the graves of Monty Clift, Gary Cooper, Judy Garland, Billie Holliday, Edward Hopper, Sal Mineo, Paul Robeson, Damon Runyon, Toots Shor, Mae West, Stanford White, Malcolm X, and more!

#2014 (PB/405/Illus) \$17.95

**Permanent Parisians —
An Illustrated Guide to the
Cemeteries of Paris**

Judi Culbertson and Tom Randall

Provides maps for 19 walking tours of Pere Lachaise and other great Parisian cemeteries . . . see the "permanent homes" of Wilde, Stendhal, Apollinaire, Baudelaire, and Jim Morrison!

#2015 (PB/230/Illus) \$15.95



Close-up of fully materialized figure showing cloth-like nature of veil, beaded headed ornament and crucifix. —from AFTER WE DIE, WHAT THEN?

**Western Attitudes Toward Death —
From the Middle Ages to
the Present**

Philippe Ariès

In four essays, Ariès traces Western man's attitudes toward mortality, from the early medieval conception of death as the familiar collective destiny, to the modern tendency to hide death as if it were an embarrassing family secret.

#2826 (PB/122) \$8.95

AMOK



THE DANCE OF DEATH

flash video

Bike Week Video — Daytona Beach, Florida *Charles Gatewood*

"The Cult of Harley-Davidson! Tattoos for Bikers! The Unique Biker Lifestyle! 'Show Your Tits' Shots Aplenty! Party at the Boot Hill Saloon! Boogie Music and Get-Down Action! Choppers and Custom Bikes Galore! Behind the Scenes at the Iron Horse! No-Bullshit Interviews, Bitches & Raves! World's Largest Biker Bash! This Bitchin' 60-Minute Color Documentary was Made by Professionals using 3/4-inch equipment. The Quality is Excellent and Every Liver-Quiverin' Scene is the Naked Truth!"

#0252 (VIDEO/VHS) \$39.95

Body Shock

Charles Gatewood

"Party With Europe's Master Tattooists and Piercing Pros! See Piercings by Mr. Sebastian, Outrageous Tattooed Punks by Lal Hardy, Dazzling Celtic Bodywork by Micky Sharpz, and Many Others! Plus a Dynamite Sound Track by Cult Band Psychic TV! Exotic! Sexy! A Must For All Body Arts Enthusiasts!!!" 90 minutes, color.

#0317 (VIDEO/VHS) \$39.95

Erotic Tattooing and Body Piercing *Charles Gatewood*

"This amazing 60-minute color documentary was made at a special meeting of the 'Tattoo and Body Art Society of New York,' a gathering of over one hundred piercing and tattoo enthusiasts. Featured speaker Jim Ward of the Gauntlet leads us through an astounding slide presentation of body piercing around the world. Afterwards, heavily tattooed and pierced subjects share the special magic, ritual, and fantasy of the body arts with YOU!"

#0849 (VIDEO/VHS) \$49.95

Erotic Tattooing and Body Piercing II

Charles Gatewood

"This Sexy Sequel is Even Hotter Than Part II Join Us On An Erotic Tour of the Tattoo and Piercing Underground! Heavily Pierced Genitals and Nipples! S/M Piercing in San Francisco! Debbie



Hill Shows Full Body Tattoos! Roy Boy's Strange Erotic Visions! Sailor Sid Hosts a Weird Piercing Party! Erno Tattoos a Woman's Breast!"

#0850 (VIDEO/VHS) \$49.95

Forbidden Photographs — The Video

Charles Gatewood

Gatewood's "show and tell" slide show, videotaped with his cryptic commentary . . . "Manhattan's Sexual Underground! The Hellfire Club! Forbidden Tattoos! Pierced Genitals! Naked City! Mardi Gras Madness! Featuring Annie Sprinkle and Spider Webb! Fakir Musafar, and of course Charles Gatewood's Mind-Boggling Photographs — Many Seen Here For the First Time!" 100 minutes, black-and-white and color.

#0966 (VIDEO/VHS) \$49.95

Painless Steel

Charles Gatewood

"This Video Was Recently Ruled Obscene in Britain, and Mr. Sebastian, the famous Piercing Pro, Was Jailed for 'Crimes Against Nature!' Now You Can Judge For Yourself! See Actual Erotic Piercings, Performed Before Your Astonished Eyes! Pierced Clits! Pierced Cocks! Pierced Nipples! And More! PART TWO of the Program Features TATTOO EXPO at

London's Hammersmith Palace! You'll See More Erotic Body Piercing, Sexy Tattooed Ladies, Full Facial Tattooing, and More! This Forbidden Import is a MUST for Collectors!!!" 65 minutes, color.

#1982 (VIDEO/VHS) \$59.95

Tattoo San Francisco

Charles Gatewood

"Heavily Tattooed Men and Women! Tribal Designs! New Age Blackwork! Punks and Modern Primitives! All the Exciting San Francisco Tattoo Styles! Featuring Exciting New Work by Erno, Ed Hardy, Greg Kulz, Vyvyn Lazonga, Bill Salmon, Dan Thomé, Cynthia Witkin, Leo Zuleta, and Many Others! Plus 'The Tattoo Boogie' by Captain Don Leslie and a Special Visit with Lyle Tuttle and His Tattoo Art Museum!" 60 minutes, color.

#2561 (VIDEO/VHS) \$39.95

Weird Amsterdam

Charles Gatewood

"Yow! How Weird is Weird? See for Yourself! Join Hurricane Martha on This Bowdy Romp Through Europe's Capital of Raunch! See the Sex Museum! The Hash Museum! The Tattoo Museum! Plus Strange Underground Clubs, Topless Blondes, and Amazing Astrid Showing Her Queen-Sized Pierced Nipples! Not For the Faint-Hearted!!!" 60 minutes, color.

#2817 (VIDEO/VHS) \$49.95

Weird Bike Week — Daytona Beach, Florida

Charles Gatewood

"Forget the Races — We Came to Party! All New Uncensored Bike Week Madness! 100,000 Outlaw Bikers Invade! Female Mud Wrestling at the Iron Horse! Cult of Harley-Davidson! Weird Biker Tattoos! Big Daddy Rat's Custom Chopper Show! Show Your Tits! And Much More!" 60 minutes, color.

#2818 (VIDEO/VHS) \$39.95

Weird Mardi Gras

Charles Gatewood

"Wild and Uncensored! New Orleans Mardi Gras! World's Biggest Craziest Street Party! You Won't See These Scorching Scenes on TV — And Every Shot is Real! Get Down On Bourbon Street! Wild Sexual Fantasies! Glittering Floats! Show Your Ass! Show Your Tits! Show Your Dick! Hot Carnival Rock, Jazz, and Blues! Party! Party! Party!" 60 minutes, color.

#2819 (VIDEO/VHS) \$49.95

Weird San Francisco*Charles Gatewood*

"Wow! Is San Francisco America's Weirdest City? See This Unbelievable Video and Decide For Yourself! A Female Sadist in an S/M Dungeon! Nude Psychedelic Rock and Roll! Pierced Genitals! Tattooed Breasts! A Sexy Mistress of Infantilism! A \$100/Hour Hooker Tells All! San Francisco's Weirdest Bars and Clubs! Plus Strange Bohemians, Punks, Skinheads, Sword Swallowers, Performance Artists, and Sizzling Underground Scenes That Will Leave You Gasping for More!" 60 minutes, color.

#2820 (VIDEO/VHS) \$49.95

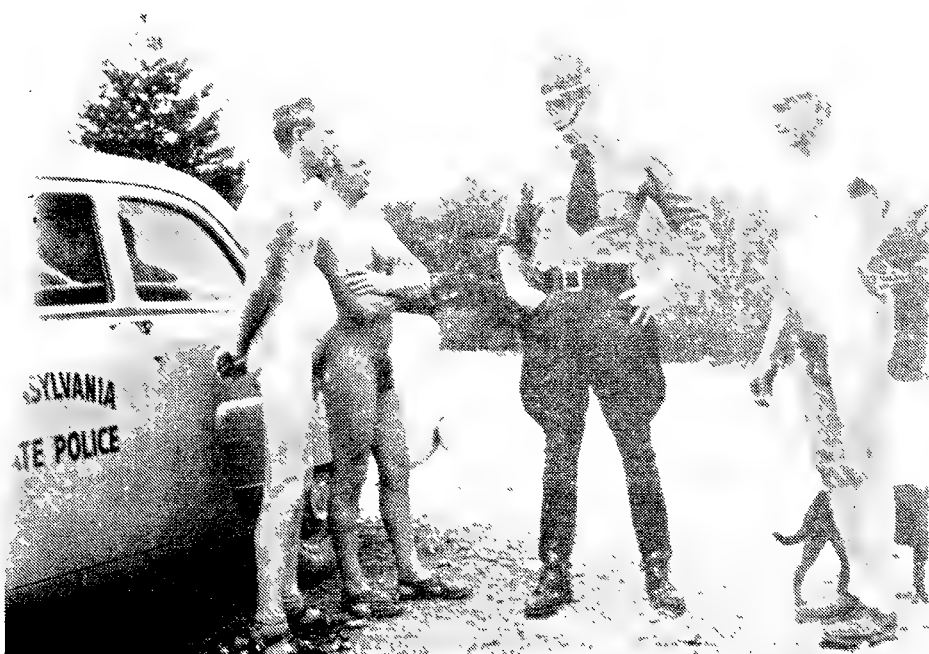
Weird Spring Break*Charles Gatewood*

"See Hoards of Horny College Students Invade Florida's Beaches in Search of Sun, Suds — and Sex! Sizzling! Uncensored! Wet T-Shirt Contests! Chug-a-Lug Pool Parties! Fort Lauderdale Madness! Teeny Bikinis and Hot Weenies! Hilarious 'Sex and Drug' Interviews! Show Your Tits! and More!" 60 minutes, color.

#2821 (VIDEO/VHS) \$39.95

AMOK

n u d i s t



AS NATURE INTENDED

As Nature Intended —**A Pictorial History of the Nudists***Adam Clapham and Robin Constable*

"The early nudists, clean-living teetotalers, were attacked and ridiculed by a prudish society that considered them immoral . . . chronicles the history of human nudity from the naive idealism of the early philosophers to its current popularity on beaches and in quality resorts worldwide."

#0155 (PB/122/Illus)

\$14.95

Beyond Nakedness*Paul Abelman*

"Traces our attitudes toward the body in societies as diverse as the naked Indians in the freezing regions of Tierra del Fuego and the clothed city culture of the West. Looks at the baths of the later Roman Empire and the strip-clubs of Soho, peers behind the closed shutters of Coventry during Lady Godiva's ride, and wanders onto the nudist beaches of the Mediterranean."

#0240 (PB/114/Illus)

\$9.95

>>>>

n u d i s t



*"Dear Fellow Nudist . . ." — from AS
NATURE INTENDED*

Body Packaging — A Guide to Human Sexual Display

Julian Robinson

"Tells the story of the evolution of sexual display in clothing and body adornment. Stunning photographs demonstrate how and why it is close to impossible for even the most careful person to wear any clothing or jewelry without broadcasting a clear signal about his or her sexuality. Covers a lot of ground, from penile sheaths and codpieces to high-heeled shoes and tight jeans."

#0316 (HB/210/Illus) **\$26.95**

Body/Self Appreciation

Nathan Liskey and Justine Hill

"100 unique unretouched photographs from all over the world, illustrating the wide range of normal bodies and organs of all ages and both sexes . . . the narration emphasizes individual uniqueness."

#0319 (PB/113/Illus) **\$6.95**

Body/Self Image

"Follows four individuals who, in the presence of a nudist therapy group, confront their attitudes toward their own bodies and learn to accept themselves on a deeper level than ever before. Ideal for use in overcoming dislike of one's body and inner attitudes of low self-worth."

#0320 (PB/113/Illus) **\$6.95**

Family Naturism in America

Ed Lange

"Naturism in America has progressed from

the days when nudists had to hide behind high walls and keep their nudist affiliation secret. Today, many quality resorts vie for the nudists' vacation dollars, many of them providing excellent housing and A-1 restaurants for their patrons' convenience. Designed for the inquiring individual who wishes to know more about this fascinating form of recreation."

#0891 (PB/100/Illus) **\$16.95**

Family Naturism in Europe

Ed Lange

"Illustrates the enjoyment of nude beaches and resorts in Europe . . . includes names and addresses of places to arrange for a naturist vacation in Europe, as well as photos of some of the quality accommodations." 236 color and black-and-white photos.

#0892 (PB/100/Illus) **\$14.95**

Fun in the Sun — Nudist and Naturist Living

"WHAT is the nudist idea? WHO are the nudists? WHEN and WHERE is the nudist experience occurring? HOW does one become a nudist? The answers to all these questions can be found in this information-packed, beautiful book."

#1007 (PB/64/Illus) **\$11.95**



It has been said that a child from a well-tanned abdomen is twice blessed, by having the warmth of the sun as well as the warmth of the mother's love. — from BODY/SELF APPRECIATION



GROWING UP WITHOUT SHAME

The Glory of de Dienes Women

photographs by Andre de Dienes

Great cheesy pix ("unusual nude studies") taken at nudist colonies. 52 black-and-white photos of covorting nudists.

#1057 (HB/64/Illus) **\$12.95**

Growing Up Without Shame — The Naked Child

Dennis Craig Smith

From nudist press, a study on "social nudity and its effect on children." Of course, we MUST have 66 black-and-white photos to illustrate this dilemma . . .

#1116 (PB/221/Illus) **\$16.95**

Naked and Together — The Wonderful Webbers

Fun with The Wonderful Webbers, "American Nudism's most attractive couple." Follow Joe and Diane Webber and their son, John, as they discover the myriad pleasures of nude living!

#1839 (PB/96/Illus) **\$9.95**

Nudist/Naturist Factfinder

"Includes info about nude beaches, all-nude apartments, nude travel tours, nude hikes, and nude sailing! Contains a summary of rules that allow for personal privacy in social-nudist situations." 45 black-and-white photographs.

#1905 (PB/32/Illus) **\$2.95**

AMOK

WILHELM STEKEL

"FANTASIES OF A MELANCHOLIAC PATIENT."

"FIRST LAYER.

I see my child falling from a window.

I see my child run over by the electrics and the blood gushing high.

I am in a brothel and am having intercourse with many men and shall be sexually infected.

I have had coitus with a dog; the housemaid laughed at me.

I should like to be God and play with people's fate.

I hate my husband fiercely because he does not understand my illness, and I should like to destroy him.

I should like to break off a man's member and stick it in my vagina and let it grow there further.

My mother told me of Holy Rabbi L., who was so strong that he rent houses and men in pieces; I should like to do the same.

She told me further of a legend that Jesus in the temple flew to the roof. Now there was a rabbi there who thought to himself I will be still more clever, and he flew still higher; then he urinated upon Jesus, who fell down. I, too, should like to do as the rabbi did.

I should like to build a tower of Babel and see what God and the angels are doing, also whether they are sexual beings.

I am envious of everybody and have evil thoughts about them all. I am always seeing them in my mind as becoming mad or sick.

But I suffer so much that I have already suffered for all mankind.

"SECOND LAYER.

When I have read of cannibals, I have put to myself the question whether I could eat human flesh. I have always felt then a severe nausea. Now I often imagine that I am eating human flesh and feel the same disgust. I should like best to be a vegetarian. I always have to think of the animal corpses.

I have the feeling many times that I could bite my child. I often bit when I was a child, if I was naughty.

I often think of the graveyards and how the dead bodies are rotting in the ground. I should much rather be cremated.

I should like to cut off a dead man's member and have it sewed fast to me. I should like to be a man. I should like to rob a dead man's soul before it went to heaven and turn myself into a man. I would then seduce all women.

I want to taste every man and every girl, what their flavor is.

"THIRD LAYER.

I am a vampire. I come nights and suck out people's brains. I often believe that a vampire has sucked out my blood and my joy in life.

I should like to wallow in corpses. I want to be stronger and stronger. I know that the dead bodies cannot defend themselves.

I should like to torture people, even after they are dead. . . ."

— Dr. Wilhelm Stekel, "Cannibalism and Necrophilism," *Sadism and Masochism*

Sadism and Masochism — The Psychology of Hatred and Cruelty, Volume I and II *Wilhelm Stekel, M.D.*

Incredible two-volume set of the masterpiece of aberrant psychology! With case studies of Dr. Stekel's patients that deal with such psychosexual tidbits as castration complexes, whippings, genital inferiority, dreams of sadism, vampirism, urinary sexuality, anal fantasies, sodomy with dogs, cannibalistic impulses, physical self-torture justified as religious discipline, hatred toward women, father fixations, self-mutilation, coprophiliac thinking, extravagant fantasies of blood, impalement fantasies, and tons more sadomasochistic paraphilias! "I am cruel. Cruelty gives the greatest pleasure in the sexual life. Does the cat want to push away her partner, the hook-shaped penis is thrust forcibly into her vagina as if it would tear it asunder. Think of that, you old woman! . . . If I cannot torture people physically, I will try to do it psychically. I can harass them mentally and torture them so that they groan and writhe with agony. I would grind and sharpen them through the terrors of the soul and let them blanch and quake as with the anguish of death, if I could tear the covering from their filthy and ugly souls. How I envy Dr. Stekel that he is an analyst. I believe he is too good for this calling. A true analyst must be a sadist. Maybe the most of them are sadists and are glad when they can keep their victims in the screw vice of the transference!"

#2273 (HB/914)

\$18.95

Sexual Aberrations — The Phenomena of Fetishism in Relation to Sex

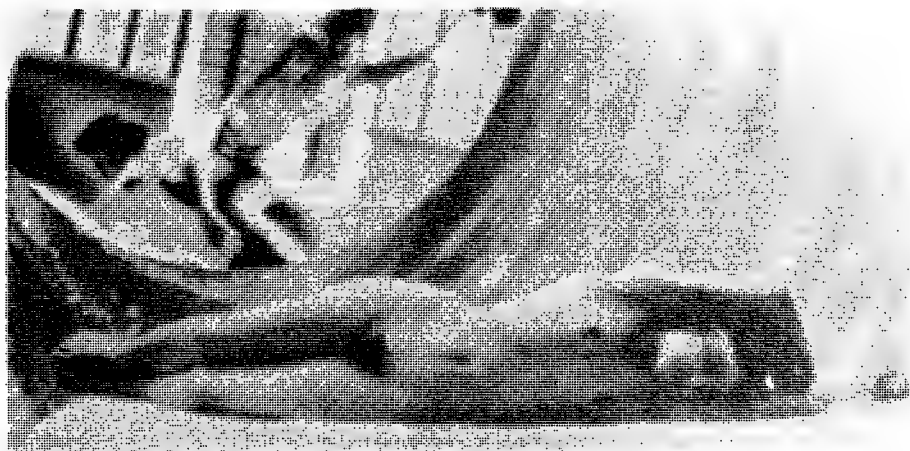
Wilhelm Stekel, M.D.

Including case histories on apparent bust and buttocks fetishism, the love of a sister, rubber goods fetishism, the roots of the harem cult, the Satanic Bible, the sadistic phantasies of an ascetic, nails and heels in a man's love life, three cases of pig-tail stealers, love for sick and crippled persons, crutch fetishists, love for persons with amputations, a case of orthopedic fetishism, and the criminality of the fetishist!

#2373 (PB/718)

\$5.95

AMOK



CAUGHT LOOKING

World without men



COMING TO POWER

Coming to Power — Writings and Graphics on Lesbian S/M

edited by SAMOIS

Essays, fiction, and interviews compiled by a San Francisco lesbian-feminist S/M support group. Chapters include "If I Ask You to Tie Me Up, Will You Still Want to Love Me," "Proper Orgy Behavior," "Handkerchief Codes," "How I Learned to Stop Worrying and Love My Dildoe," "Dangerous Shoes, or What's a Nice Dyke Like Me Doing in a Get-Up Like This?," "Girl Gang," and "The Leather Menace: Comments on Politics and S/M."

#0490 (PB/287/Illus)

\$8.95

For Lesbians Only — A Separatist Anthology

edited by Sarah Lucia Hoagland and
Julia Penelope

"Feminism, scholarship and rowdy dyke activism in the world's first anthology of lesbian separatism."

#0960 (PB/608)

\$16.95

Immodest Acts — The Life of a Lesbian Nun in Renaissance Italy

Judith C. Brown

#1312 (PB/192)

\$7.95

Intercourse

Andrea Dworkin

An amazing argument against fucking by the author of *Woman Hating*.

#1366 (PB/288)

\$9.95

"Perhaps because it can so easily symbolize possession and control, this is one type of vanilla sex which is often employed in S/M scenes. There are two types of penetration: that done with parts of the body, and that done with objects. Some lesbians do not like to use dildoes or other objects, and some lesbians do not like penetration at all. For those who do, we offer the following suggestions.

"The considerate hostess keeps a good selection of dildoes in assorted sizes, shapes and colors on hand. Everybody is shaped differently, and a dildo that is a good fit really does feel better (and is less trouble to use) than one that is too long, too short, too wide, too skinny, etc.

"Some women have trouble tolerating rubber or latex, and we recommend silicone dildoes for them. Even women who are not allergic to rubber goods sometimes prefer a

The Leading Edge — An Anthology of Lesbian Sexual Fiction

edited by Lady Winston

"The hottest, sexiest collection of lesbian erotic! Meet Cass, the highway patrol-woman who apprehends a blonde speed demon . . . Miss Todd, who looks so very handsome in her riding togs . . . Carol and Liz who drive around the country in their van looking for women . . . a gang of female buccaneers who take command of the Gulf Coast . . . and the plantation mistress and the slave girl."

#1511 (PB)

\$9.95

Lesbian Nuns — Breaking Silence

edited by Rosemary Curb and
Nancy Manahan

"My favorite parts of the book are the before-and-after pictures of Sister So-and-so. First you see her smiling in a habit, and then you see her in overalls looking like Johnny Cash." — John Waters

#1517 (PB/338/Illus)

\$3.95



FSTUCK
Yea, some
women
really do
like it
MORE, MORE

COMING TO POWER

The Lesbian S/M Safety Manual

edited by Pat Califia

"This handy guide is an essential item for the leather dyke who wants to be well-informed about how to play safe and stay healthy . . . learn why you need latex gloves as much as you need tit-clamps. Read about the tricks lady wrestlers do with dental dams. Sized discreetly to fit inconspicuously in breast pocket, dungeon toy drawer, or the box your enema bag came in!"

#1518 (PB/76)

\$7.95

Macho Sluts

Pat Califia

Short story collection: "Jessie," "The Finishing School," "The Calyx of Isis," "The Hustler," "The Surprise Party," "The Vampire," "The Spoiler," and "A Dash of Vanilla." "Berenice approached her trembling, girlish victim, hiding something in her hand. 'Close your eyes,' she ordered. Despite whimpers and some insubordinate squirming, she blindfolded Clarissa with a mink-lined sleeping shade. She had already selected her first instrument of chastisement: a carriage whip with a brand new cracker. It made a good deal more noise than anything else. In her other hand, she took up an ostrich plume. A rabbit's fur glove and a currying comb were also nearby, ready for her use. By alternating all of these devices, causing both pain and pleasure with each of them, she soon had Clarissa relaxed and completely vulnerable, jumping and moaning, her skin sensitized, her nerves trained to soothe any hurt or discomfort and blend it quickly into her growing sexual arousal. Even when correcting serious misdeeds, Berenice was not brutal. She loved helplessness, she

silicone dildo's texture, degree of firmness, and how quickly it warms to body temperature.

"Also bear in mind that some women object to using a dildo that looks like a penis or is worn in a harness. Of course, there are also women who don't see the point in using an object that is not clearly phallic.

"If you are going to use a dildo, you might be interested in learning to use a harness. It leaves your hands free for other activities, and lets you achieve full body contact. Some women also report it gives them a sense of power to fuck with their whole bodies, which they have never sensed from using their hands or hand-held objects.

"It can be difficult to use a harness if you and your partner are different sizes. You may need to change positions, angles, use pillows, etc. It's also common for the dildo to come out without your noticing. A considerate bottom will say something sweet like, 'Oh, please, fill me up again with your monstrous, throbbing love-meat!' instead of something crushing like, 'Can't you keep it up, wimpo?' Bottoms who make crushing remarks at such delicate and tender moments should be sent out to play in traffic."

— Pat Califia, "Penetration," *The Lesbian S/M Safety Manual*

craved the sight of a female body abandoning all decency and self-control. These things are not granted save in loving trust. Dominance is not created without complicity. A well-trained slave is hopelessly in love with her mistress and will weep for days if a fault is not reprimanded. If no punishment is forthcoming, she will ask for it — even administer it herself as proof of her devotion."

#0639 (PB/296)

\$9.95

Sapphistry —

The Book of Lesbian Sexuality

Pat Califia

"The most popular pro-lesbian myth is the assumption that two women know exactly how to please one another sexually. When I was a fledgling dyke, this sounded

good to me. . . . This particular pro-lesbian myth eventually caused me a lot of misery. When I finally started actually having sex with other women, I couldn't have orgasms with them. . . . The more often this experience was repeated, the more I panicked. Was there something wrong with my genitals? Was there something wrong with my head? Was there something wrong with being a lesbian? . . . This book is a resource designed for use within the lesbian community. I have tried not to label any form of sexual activity as politically incorrect, aesthetically displeasing, or morally wrong. I prefer to make information available, covering as many topics as possible, and encourage you to use it to make your own choices . . ."

#2286 (PB/186/Illus)

\$8.95



COMING TO POWER

The S.C.U.M. Manifesto

Valerie Solanas

Famed separatist diatribe from the gal who shot Andy Warhol; "S.C.U.M." = "Society for Cutting Up Men" . . . "Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex."

#2321 (PB/24)

\$1.95

Woman Hating

Andrea Dworkin

Dworkin examines woman as victim in pornography (*The Story of O*, *The Image*), gynocide (Chinese footbinding, witches and *Malleus Maleficarum*), fairy tales, and androgyny. "We began to see ourselves clearly, and what we saw was dreadful. We saw that we were, as Yoko Ono wrote, the niggers of the world, slaves to the slave. We saw that we were the ultimate house niggers, ass-licking, bowing, scraping, shuffling fools. We recognized all of our social behavior as learned behavior that functioned for survival in a sexist world: we painted ourselves, smiled, exposed legs and ass, had children, kept house, as our accommodations to the reality of power politics."

#0817 (PB/217)

\$9.95

AMOK



Sr. Jonathan Stephen and Sr. Mary Augustina, 1966. — from *LESBIAN NUNS*

Cream
edited by Boyd McDonald
#0567 (PB/192/Illus) \$12.00

Cum
edited by Boyd McDonald
#0608 (PB/192/Illus) \$12.00

Filth
edited by Boyd McDonald
#0938 (PB/Illus) \$12.00

Flesh
edited by Boyd McDonald
#0950 (PB/192/Illus) \$12.00

Juice
edited by Boyd McDonald
#1431 (PB/208/Illus) \$12.00

Meat
edited by Boyd McDonald
#1689 (PB/192/Illus) \$12.00

Skin
edited by Boyd McDonald
#2419 (PB/192/Illus) \$12.00

straight to HELL

"... One thing about Oriental whores, at least male whores, because I don't know about broads, when you buy them their body is yours to do whatever you want. This one I had was old enough to know the score and had probably been in the bar before. So we go in and have a beer at the bar. I slip this guy another five and he's all smiles.

"There were four white guys around my age. I found out later that two were Marines and two were sailors.

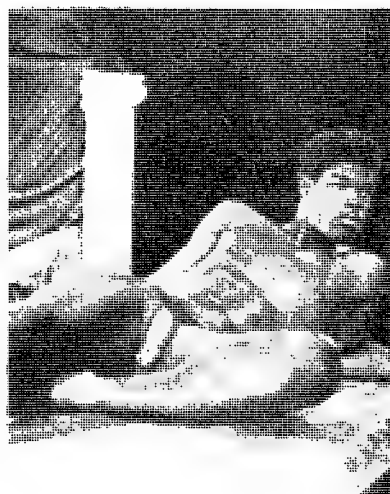
"Well, I wasn't going to stand around looking like a freak so I started undressing and told Safi to strip too. So we get all set up and I order beers for me and my whore.

"This one Marine walks up to the bar and hands the bartender a quarter and gets a pack of fuck grease. Then he walks over to this Jap guy who had a young guy standing next to him. They talk awhile, then this Jap said something to the young guy and he follows this Marine over to a table where the other Marine and two sailors were sitting. This Marine got the young Jap to start sucking his cock and when he got good and hard he bent the guy over the table, greased his dick up, slapped some up the guy's ass, and started fucking him.

"Off to one side a Jap stud was getting pissed on by another Jap, a real old Jap was getting his dick sucked by one of the young whores.

"About that time a Jap around 50 with a pot belly walked over to me and in perfect English, and very politely, he asks, 'May I have the honor of pissing on your friend?' I knew just what to tell him because the guy who had told me about this place had said it was considered

18 WHEELER



SEX

Headstops
edited by John W. Dagion
#1156 (PB/190) \$10.95

Hot Tricks
edited by John W. Dagion
#1248 (PB/190) \$10.95

"Steve is a trucker from the mountains northwest of Ashville, North Carolina, that I found at a raunchy old truckstop in Jersey City some years ago. . . .

"For a trucker who's hardly ever home,

Steve's managed to do his share of breeding. He says his wife loves to screw as much as he likes to get it. They've been married since he was seventeen, she sixteen. There was a kid almost every third year.

"After four and a half years I finally met all but the two oldest kids. They all sat around the dinner table looking at me with a curious stare; one of the younger ones asked me how I knew her Daddy.

"The same answer given to the kid was good enough for the wife.

"He's just a friend I know from up north where I work during the week.'

"Every kid has red hair and they all look like carbon copies of him. There's five daughters and the rest are boys.

"I could hardly eat thinking of all the other kids that would have looked just like Steve if I hadn't swallowed them all.

"After supper we went to a bar; then, before going back to the house, we fucked like mink. Steve said he was going to be real horny and give the old lady a good poke because he would still have cum in his ass when he did it.

"Steve confessed that he has a strange problem. He's had it since he was young. He's always liked a few belts of Jack Daniels before he got into the action, but though he can stay hard and keep screwing for hours, he has a problem getting off.

"He discovered that when he thought of getting fucked he got it off. His wife likes to use a dildo on him, and he has one with straps so she could fuck him with it and get him hot.

"Considering their Mutt and Jeff looks, it must be a sight to behold. She's as big around as he is tall.

"He said she laid back and he got on her and rode her until he was hard and hot, then climbed on and made babies.

good manners to let the other guests use your whore. So I gave him a polite nod and told him to be my guest.

"He said something to Safi in Japanese and Safi gets down on all fours and rests his head in his arms. This guy starts pissing on his back and ass. When he got done he thanked me and wandered off.

"Well, by now I didn't need Safi to even touch my cock to get it hard. It was standing straight up. I got my drink and took Safi over to a small table by the wall and had him start sucking. I wasn't more than five feet from this Marine who was fucking this guy.

"There was a middle-aged Jap making a young guy drink his piss and the guy didn't seem to mind.

"About that time this Marine busted his nuts and one of the sailors got up on the table and told the kid to suck his cock. Boy, I couldn't take no more; I started busting my nuts and Safi sucked cum from my cock till I was weak.

"They had this rice wine and I started drinking it. Boy, I got drunker than a coot. These two Marines walked up to me and asked if I wanted them to piss on me. Shit, I'd never done anything like that except with a buddy but boy, did I start letting it hang out. 'Sure,' I told them and I pissed on them too.

"I must have sucked around six or seven dicks that night and one of the sailors fucked me.

"I ain't seen nothing like it since.

"ME: Didn't you ever make out with guys from your own outfit or other American service men?

"JACK: Sure."

— Boyd McDonald, "Tokyo Gay Bar Special: Piss,"
Skin — True Homosexual Experiences from S.T.H.

Smut

edited by Boyd McDonald
#2433 (PB/Illus)

\$12.00

Wads

edited by Boyd McDonald
#2783 (PB/Illus)

\$12.00
AMOK



CUM

"What she didn't know was Steve's liking to be fucked by a real cock and his long-time fantasy of being a truckstop whore.

"Steve confessed that the reason he always came over to see me Wednesday evenings, or had me meet him in Hoboken where his terminal was located, was because that was the night he took the long distance route that would have him home for Friday and the weekend. Friday is a school day. He said he and the wife would screw all day — even when she was on the rag.

"After getting a good hard workout before he left for home, he said he had no trouble getting into a hot session with his wife while his ass was still feeling sore.

"When she started fooling around with his sore asshole, it only made him hotter and he would shoot her his juice.

"Considering their youngest was born after I knew him, and I was warming him up for his weekend home screwing his old lady, I asked him once if that made me the surrogate father?

"Steve just grinned and said, 'He's got your first name, ain't he? I couldn't have done it without you. That old rubber dick just ain't doing it for me anymore. I guess you got me spoiled for the real thing.'

— John Dagion, "Surrogate Father? Trucker Wants to be Truckstop Whore,"
Hot Tricks — True Revelations and Strange Happenings from 18 Wheeler

Sexstop

edited by John W. Dagion
#2372 (PB/190)

\$10.95

Trash

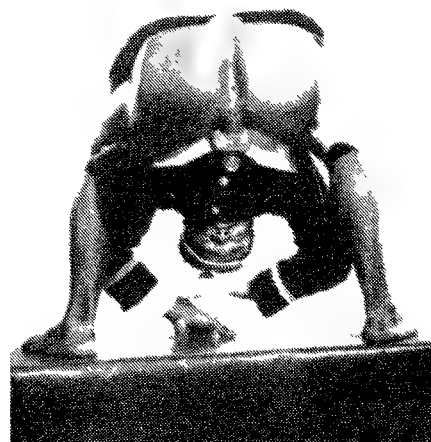
edited by John W. Dagion
#2668 (PB/190)

\$10.95

Trucker

edited by John W. Dagion
#2685 (PB/190)

\$10.95
AMOK



FLESH



FLESH



Major-General H. G. Robley with his collection of Maori heads. Robley arrived at Addlestone with "four large portmanteaux" containing thirty-three heads. A bizarre scene was then enacted. "As if proud of such trophies, Mr. Stevens arranged a large sheet across the little Japanese tea-house on the lawn so as to throw the heads (which he hung on butcher's hooks, there in readiness) into relief, and then he took one of those interesting photographs for which he is so well known." — from *MARKS OF CIVILIZATION*

Bodies under Siege — Self-Mutilation in Culture and Psychiatry

Armando R. Favazza, M.D.

#0313 (HB/284) **\$35.00**

Customizing the Body — The Art and Culture of Tattooing

Clinton R. Sanders

"A scholarly appraisal of tattooing that mixes sociological data with firsthand accounts of what it's like to give or receive a tattoo."

#0613 (HB/224/Illus) **\$24.95**

Figure-Training Fundamentals — For Women of Distinction and Discernment

"Corset training and corset care, historical corsetry, rare corset information . . . a must for collectors and corset lovers!"

#0932 (PB/48/Illus) **\$15.00**

The Japanese Tattoo

Sandi Fellman

66 large color plates of full-body Japanese tattoo art.

#1407 (PB/120/Illus) **\$19.95**

Marks of Civilization — Artistic Transformations of the Human Body

edited by Arnold Rubin

Chapters include "Tattoo in Ancient

body manipulation

"With conscious intervention in the evolutionary process, concern shifts from mere survival to quality of existence; from survival of the species, to the sensitizing and biological amplification of the individual; from the mindless propagation of our present genetic structure by sex, to the thoughtful structuring of a more capable and durable creature by creative design. It is no longer enough to shuffle genes by sexual reproduction but to question the genetic structure itself. The concern should be to fundamentally alter the form of the body. Our evolutionary strategy can no longer be to perpetuate the species but to focus physical change on each individual.

"In this age of information overload, what is significant is no longer freedom of ideas but rather freedom of form — freedom to modify, freedom to mutate your body. The question is not whether a society will allow freedom to express yourself, but whether the human species will allow you to break the bonds of your genetic parameters — the fundamental freedom to determine your own DNA destiny. Biological change becomes a

Egypt," "Baule Scarification," "Hawaiian Tattoo," "The Variable Context of Chicano Tattooing," and "Drill and Frill: Client Choice, Client Typologies, and Interactional Control in Commercial Tattooing Settings."

#1671 (PB/279/Illus) **\$25.00**

Modern Primitives — Re/Search #12

V. Vale and Andrea Juno

An anthropological inquiry into a contemporary social enigma — the increasingly popular revival of ancient human decoration practices such as symbolic/deeply personal tattooing, multiple piercings, and ritual scarification. Interviews with Fakir Musafar, Don Ed Hardy, ManWoman, Sheree Rose, Hanky Panky,

and Genesis & Paula P-Orridge, among others.

#1744 (PB/224/Illus) **\$14.99**

Modern Primitives T-Shirt

Re/Search

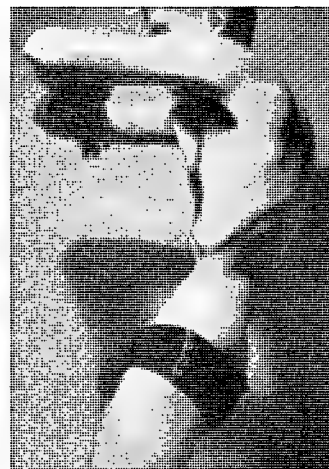
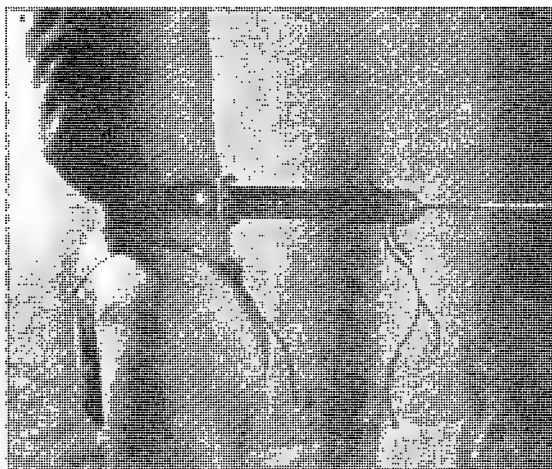
Black shirt with two-color design, available in medium, large and extra-large. Illustrates the various modes of piercing.

#1745 (T-Shirt) **\$14.00**

Obsolete Body Suspensions

Stelarc

Stelarc is an Australian artist based in Japan operating from the premise that the Human Body is now "obsolete." He has used his own body and stretched skin to exhibit his theories in a series of suspension events which are vividly documented in the astonishing photos of this



Fakir at age 19 using belt to constrict his waist to 14". — from *MODERN PRIMITIVES*

matter of choice, rather than chance. Evolution by the individual, for the individual.

"We are not capable, nor should we try to engineer a total transformation of the human species — but we can modify chosen individuals. In this way, we may be able to trigger new evolutionary directions without the trauma of trying to mold whole populations with the possibility of a catastrophic failure. Initial attempts at modification could be carried out on select volunteers, as in the space program. These 'bionauts' could be launched on multiple evolutionary trajectories to experience different and perhaps significant biological landscapes. And when we build the medical technology to monitor, map, amplify and electronically dissect the body, we also provide the means to tamper with the structure of the body. When we attach or implant prosthetic devices to prolong a person's life, we also create the potential to modify the future evolution of the human species. Patched-up people are evolutionary experiments.

"The artist can become an evolutionary guide, extrapolating new trajectories; a genetic sculptor, restructuring and hypersensitizing the human body; an architect of internal body spaces; a primal surgeon, implanting dreams, transplanting desires; an evolutionary alchemist, triggering mutations, transforming the human landscape."

— Stelarc, "Strategies and Trajectories," *Obsolete Body Suspensions*

book. "In the first 4 suspension events the body was rotated through 360 degrees in space. The next series of suspensions were involved with all kinds of structural supports. For example, the ring of rock counterbalancing the weight of my body; the body suspended within the tensegrity icosahedron. So those series of events were to do with the actual structure of suspension. More recently there have been the environmental suspensions where I've become intrigued by the ideal of plugging the body into a particular space — into a shirt, or onto rocks by the sea, or between buildings — the idea of establishing a new relationship between the environment and

the suspended body."

#1909 (PB/160/Illus)

\$16.95

Skin Shows — The Art of Tattoo

Chris Wroblewski

The result of several years of research and travel in search of the beautiful and the bizarre. Interspersed with photographs are anecdotes, interviews and observations tracing the geographic and historic significance of tattooism, from the ancient tattoo myths of Polynesia to the tattoo contests of nineteenth-century Japan. British import.

#2420 (PB/128/Illus)

\$25.95

Tattootime, Volume 1 — New Tribalism

edited by D. E. Hardy

Features the new "tribal" tattooing renaissance started by Cliff Raven, Ed Hardy, Leo Zulueta and others.

#2562 (PB/64/Illus)

\$10.00

Tattootime, Volume 2 — Tattoo Magic

edited by D. E. Hardy

Christian tattoo tradition, Thai amulets, dragon mythology, inventive coverwork, sacred calligraphy, and more.

#2563 (PB/64/Illus)

\$10.00

Tattootime, Volume 3 — Music and Sea Tattoos

edited by D. E. Hardy

Seafaring tattoo tradition, aquatic themes, Pacific Island tattooing, musical tattoos in England and the U.S., Greg



FIGURE-TRAINING
FUNDAMENTALS

Irons feature, and more.

#2564 (PB/95/Illus)

\$15.00

Tattootime, Volume 4 — Life and Death Tattoos

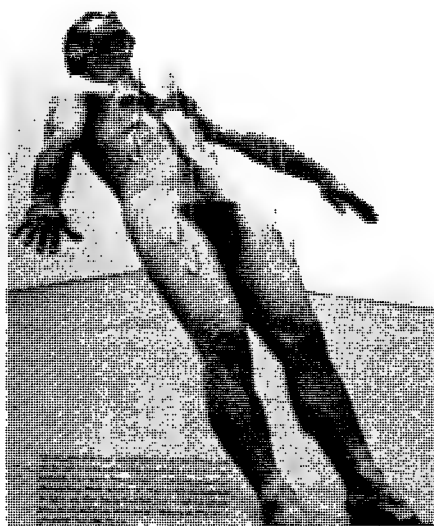
edited by D. E. Hardy

Examines trademarks, architectural and mechanical tattoos, the Eternal Spiral, a Tattoo Museum, plus the gainut of Death imagery.

#2565 (PB/95/Illus)

\$15.00

AMOK



OBSOLETE BODY SUSPENSIONS



MARKS OF CIVILIZATION

P A T H O L O G Y

Aesthetic Craniofacial Surgery

Kenneth E. Salzer

"This 'how-to' volume takes the reader through techniques for correcting skull deformities and congenital conditions, as well as related soft-tissue surgery. Contents include 'Orbital Surgery,' 'Genioplasties,' 'Secondary Traumatic Reconstruction,' and 'Skeletal Cleft Reconstruction.' 400 full-color illustrations."

#0034 (HB/250/Illus) \$149.95

Amputation Surgery and Lower Limb Prosthetics

edited by G. Murdoch

"This authoritative and comprehensive reference covers the subject of amputation surgery in the lower limb, related prosthetics, biomechanics and orthotics where appropriate. Important matters related to the rehabilitation of the amputation are covered, including pre- and post-operative care, the environment of



Three-dimensional CT scan of a young patient with orbital hypertelorism. — from PLASTIC SURGERY

the stump, early fitting procedures, walking training and other treatment options. Peripheral but pertinent matters such as standards, the role of government, educational and cultural matters, are all covered."

#0093 (HB/496/Illus) \$130.00

Color Atlas of Clinical Gynecology

V. R. Tindall

"Nearly 400 full-color photographs, with accompanying descriptive text, illustrate diseases of the female reproductive system."

#0483 (HB/131/Illus) \$85.00

Color Atlas of Oral Cancers

Arne Burkhardt and Reinhard Maerker

Is that a cold sore or is it a TUMOR?!?!? Tons of COLOR photos of raw, decayed, abscessed flesh . . . tongues, lips, gums . . . DISGUSTING!

#0484 (HB/186/Illus) \$99.95

Cosmetic Plastic Surgery in Nonwhite Patients

Harold Pierce

215 illustrations.

#0547 (HB/260/Illus) \$55.00

Facial Injuries

Richard C. Schultz, M.D.

#0881 (HB/450/Illus) \$150.00

Facial Rejuvenative Surgery — A Color Photographic Atlas

Bernard L. Koye

"Full-color intraoperative photographs

and unique schematic diagrams of operative techniques are included for each procedure: face lift and neck lift, forehead lift, chin modification, dermabrasion and peel-abrasion. 510 illustrations."

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Lower Extremity Amputation

Wesley S. Moore and James M. Malone

"Covers all aspects of amputation from diagnosis and decision, through surgical techniques, prosthetics, prognosis, and patient rehabilitation. Describes management of gangrene, determination of the level of amputation, anesthesia, stump care, and more." 316 illustrations.

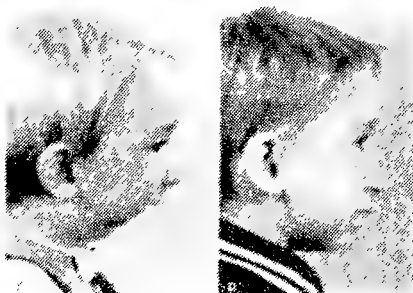
#1588 (HB/350/Illus) \$85.00

Plastic Surgery, Volume II — The Face, Part One

Joseph G. McCarthy

Chapters include "Facial Injuries," "Pediatric Facial Trauma," "Surgery of the Jaws," "Deformities of the Forehead, Scalp, and Cranial Vault," and "Reconstruction of the Eyelids and Associated Structures."

#2053 (HB/Illus) \$150.00



Severe mandibular micrognathism (birdface) and bilateral temporomandibular joint ankylosis secondary to trauma in infancy. A, C: Preoperative appearance. Tracheotomy was required. B, D: Appearance after release of the ankylosis and reconstruction of the joints and mandibular rami with rib costochondral grafts. — from PLASTIC SURGERY



Newborn male with plagiocephaly—unilateral coronal synostosis — preoperative and postoperative views. — from PLASTIC SURGERY

**Plastic Surgery, Volume III —
The Face, Part Two**

Joseph G. McCarthy

Chapters include "Acquired Deformities of the Nose," "Deformities of the Lips and Cheeks," "Deformities of the Cervical Region," "Facial Burns," "Facial Paralysis," and "Esthetic Surgery in the Asian Patient."

#2054 (HB/Illus)

\$150.00

**Plastic Surgery, Volume IV —
Cleft Lip and Palate, and
Craniofacial Anomalies**

Joseph G. McCarthy

Chapters include "Facial Growth in Cleft Lip and Palate," "Anatomy of the Facial Skeleton in Cleft Lip and Palate," "Secondary Deformities of Cleft Lip, Nose, and Cleft Palate," "Rare Craniofacial Clefts," "Craniofacial Syndromes," and "Downs Syndrome."

#2055 (HB/Illus)

\$150.00

**Plastic Surgery, Volume VI —
The Trunk and Lower Extremity**

Joseph G. McCarthy

Chapters include "Reconstruction of the Trunk," "Pressure Sores," "Esthetic Breast Surgery," "Breast Reconstruction," "Body Contouring," "Reconstructive Surgery of the Lower Extremity," "Basic Techniques in Genital Reconstructive Surgery," "Reconstruction of Male Genital Defects: Congenital," "Reconstruction of Male Genital Defects: Acquired," "Reconstruction of Female Genital Defects," and "Management of Erectile Dysfunction, Genital Reconstruction Following Trauma, and Transsexualism."

#2056 (HB/Illus)

\$150.00

**Smith's Recognizable Patterns
of Human Deformation**

John M. Graham, Jr.

"Discussions of human deviations due to mechanical forces in the uterine environment. Presents updated information on the external ear, the torticollis sequence, small uterine cavity deformations, more. Over 310 illustrations."

#2428 (HB/205/Illus)

\$50.00

**Smith's Recognizable Patterns
of Human Malformation**

Kenneth Lyons Jones

"Covers birth defects resulting from poor formation due to non-mechanical factors. Includes newly recognized syndromes. Describes chromosomal abnormality syn-



Whitish and pale pink discoloration. 1 X 1 cm in area and not hypertrophic, in the mucosa at the margin of the tongue. No infiltration. (Male aged 31; clinically, a pre-cancerous lesion suspected). — from COLOR ATLAS OF ORAL CANCERS

dromes, short stature syndromes, unusual brain and neuromuscular findings, more. 1215 illustrations."

#2429 (HB/778/Illus)

\$75.00

**Techniques in Cleft Lip, Nose,
and Palate Reconstruction**

Donald I. Kapetansky

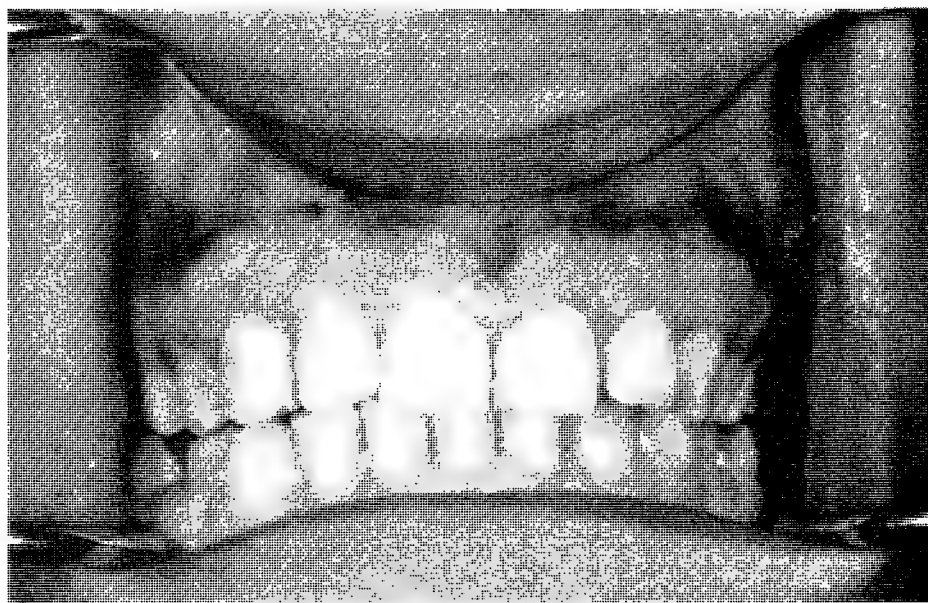
"This magnificent full color atlas exam-

ines some of the most effective and efficient procedures in use today to correct cleft deformities in children. Includes sequential photographs of operations, detailed line drawings, vivid full-color schematic diagrams, and explanatory text. 250 color illustrations."

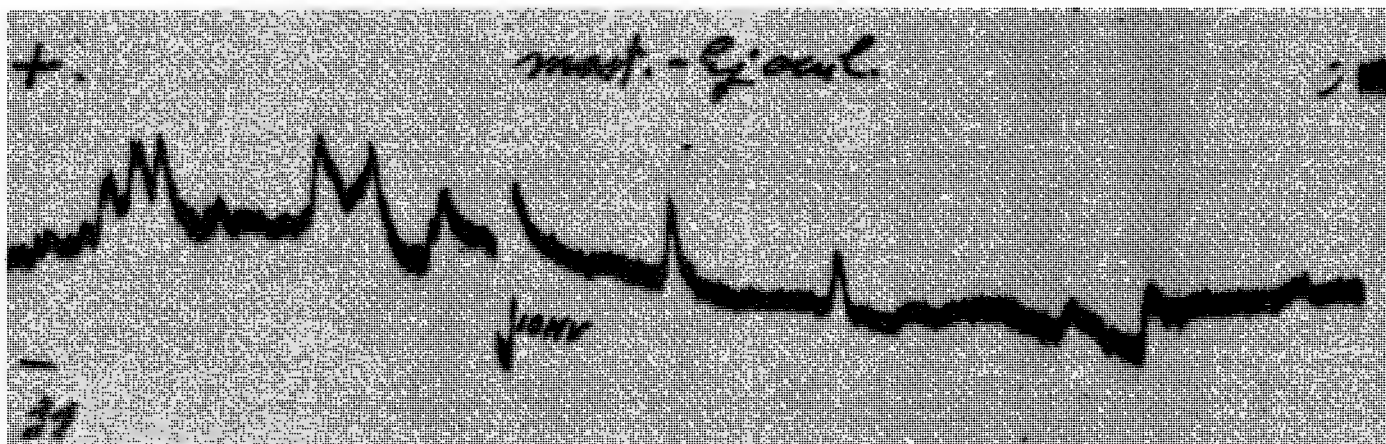
#2569 (HB/200/Illus)

\$87.50

AMOK



Bluish-white, non-hypertrophic discoloration of the whole gingiva propria in the upper jaw, with dark pigmentation in the margin. (Negress aged 30, in good health; clinically non-suspect). — from COLOR ATLAS OF ORAL CANCERS



Excitation during masturbation. Deliberate interference just before ejaculation. — from THE BIOELECTRICAL INVESTIGATION OF SEXUALITY AND ANXIETY

The Bioelectrical Investigation of Sexuality and Anxiety

Wilhelm Reich

"My experimental studies during the years 1934 to 1938 gradually and logically centered on a single basic problem: how deeply is the function of the orgasm rooted in biology?" Three articles from the period: "The Orgasm as an Electrophysiological Discharge," "Sexuality and Anxiety," and "The Bioelectrical Function of Sexuality and Anxiety."

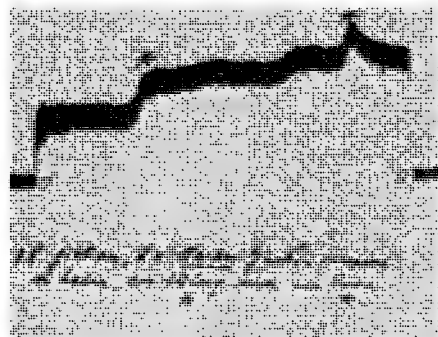
#0256 (PB/161/Illus)

\$7.95

The Bion Experiments — On the Origin of Life

Wilhelm Reich

Documents a series of experiments conducted in Oslo in 1936-37 in which Reich applied the formula of tensions>charge>discharge>relaxation, derived from his research on the function of the orgasm, to the microscopic biological



Pleasure reaction (to *) of an excited nipple. Subject experienced strong itching at beginning and end. — from THE BIOELECTRICAL INVESTIGATION OF SEXUALITY AND ANXIETY*

wilhelm reich

"Doctor Reich claims that the basic charge of life is this blue orgone-like electrical charge — Orgones form a sphere around the earth and charge the human machine — He discovered that orgones pass readily through iron but are stopped and absorbed by organic matter — So he constructed metal-lined cubicles with layers of organic material behind the metal — Subjects sit in the cubicles lined with iron and accumulate orgones according to the law of increased returns on which life functions — The orgones produce a prickling sensation frequently associated with erotic stimulation and spontaneous orgasm — Reich insists that orgasm is an electrical discharge — He has attached electrodes to the appropriate connections and charted the orgasm — In consequence of these experiments he was of course expelled from various countries before he took refuge in America and died in a federal penitentiary for suggesting the orgone accumulator in treating cancer — It has occurred to this investigator that orgone energy can be concentrated to disperse the miasma of idiotic prurience and anxiety that blocks any scientific investigation of sexual phenomenon."

— William S. Burroughs, *Nova Express*

world, thereby opening a route to an understanding of the origin of life.

#0258 (PB/208)

\$9.95

Character Analysis

Wilhelm Reich

"Reveals how Reich's study of character led to a comprehension of the biological basis of neuroses and finally to the discovery of the cosmic orgone energy. Thus, character analysis is taken out of the realm of psychology and put on the firm basis of natural science, in the form of orgone biophysics. A previously unpublished paper on 'The Expressive Language of the Living' introduces the reader to the realm of biophysical emotional expressions, the main realm of orgone therapy, and there is a dramatic case history of the first schizophrenic

ever treated with orgone therapy."

#0419 (PB)

\$16.95

Children of the Future — On the Prevention of Sexual Pathology

Wilhelm Reich

Talks about the essential right of children to experience "genital gratification." Presents data from Reich's infant research, essays on infantile masturbation, parental attitudes toward childhood sexuality, and early disturbances in children. "Let the children themselves decide their own future. Our task is not to destroy their natural powers to do so."

#0430 (PB/240)

\$8.95

Function of the Orgasm

Wilhelm Reich

Reich broke with his master, Freud, on

the question of sexuality. Freud always maintained that sexual conflict was at the basis of any neurosis — but used the word "sexuality" in its very widest sense. For Reich "sex" meant genital sex culminating in the orgasm — and not just the orgasm as simple ejaculation but as a peak liberating moment. Full human freedom, Reich insisted, was unthinkable without full sexual health.

#1008 (PB/Illus) \$10.95

Listen, Little Man!

Wilhelm Reich

Great, intense RANT against the pettiness and stupidity of the herd of mankind. "One has gotten your number, Little Man; one has seen behind your facade of wretchedness and pitiablebleness!"

#1543 (PB/127/Illus) \$9.95

The Mass Psychology of Fascism

Wilhelm Reich

Part of Orgone series: Sexual repression + herd instinct = goose step. Repudiates the concept that fascism is the ideology or action of a single individual or nationality, or of any ethnic or political group . . . Reich understands fascism as the expression of the irrational character structure of the average human being whose primary biological needs and impulses have been suppressed for thousands of years.

#1681 (PB/400) \$12.95

The Orgone Accumulator Handbook —

Construction Plans, Experimental Use, and Protection Against Toxic Energy

James DeMeo, Ph.D.

With plans for construction of experimen-

tal orgone accumulators, orgone blankets, garden seed changers, and directions for their use.

#1951 (PB/150/Illus) \$10.95

People in Trouble

Wilhelm Reich

First published in 1953 as Volume II of "The Emotional Plague of Mankind" (Volume I was *The Murder of Christ*), an autobiographical work in which Reich describes his development of his sociological thinking during the period 1927 to 1937. Recounts his personal experiences with major social and political events and ideas and reveals how these experiences gradually led him to an awareness of the deep significance of human character structure in shaping and responding to the social process.

#2008 (PB) \$5.95

Record of a Friendship — The Correspondence of Wilhelm Reich and A. S. Neill

Wilhelm Reich — edited by Beverley Placzek

"Neill was a schoolmaster and child psychologist, founder of the radical school Summerhill. . . . For all their warm friendship, Reich and Neill often argued, sometimes hotly. Reich frequently lectured Neill — on his slowness to righteous anger, on the threat of Communism and Fascism, on his liberalism, and reiterated his assertion of his own indifference to public acceptance. In later years, Neill's past left-wing sympathies kept him from visiting the States, and Reich's legal battles with the Food and Drug Administration became ever more



Anal mucous membrane of a woman in a state of excitation. — from THE BIOELECTRICAL INVESTIGATION OF SEXUALITY AND ANXIETY

consuming, the two began to drift apart."

#2202 (PB) \$12.95

The Sexual Revolution — Toward a Self-Governing Character Structure

Wilhelm Reich

Summarizes his criticism of the sexual conditions and conflicts that he found prevalent in his "sex-economic" medical experiences over a period of years. He outlines, through individual examples, the basic conflicts in present-day sexual living, dealing particularly with the institution of marriage and the revolution in family life, as well as the problems of infantile and adolescent sexuality.

#2378 (PB) \$9.95

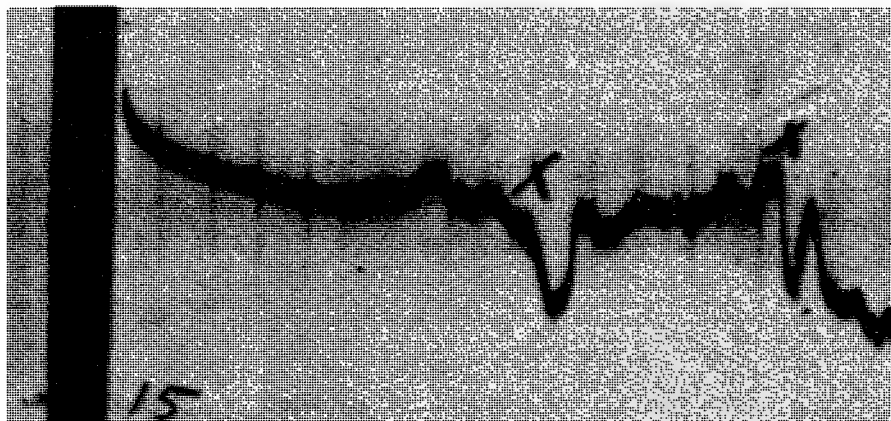
Wilhelm Reich — The Evolution of His Work

David Boadella

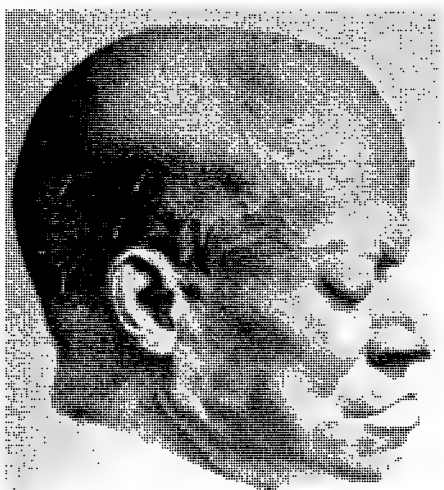
Surveys the development of his thought, the main objections to his findings and the principal research since his death that supports them.

#2862 (PB/400) \$9.95

AMOK



Reaction of vaginal mucous membrane when subject is annoyed. — from THE BIOELECTRICAL INVESTIGATION OF SEXUALITY AND ANXIETY



A "virtuous Negro's" head. From
Vimont, *Atlas de Phrénologie*, 1831.
— from ZONE 4

**Zone 3 —
Fragments for a History
of the Human Body, Part 1**

edited by Michel Feher

Essays include "Indian Speculations about the Sex of the Sacrifice," "Divine Image — Prison of Flesh: Perceptions of the Body in Ancient Gnosticism," "Holbein's Dead Christ," "The Consecrated Host: A Wondrous Excess," and "The Female Body and Religious Practice in the Later Middle Ages."

#2922 (PB/512/Illus)

\$19.95

**Zone 4 —
Fragments for a History
of the Human Body, Part 2**

edited by Michel Feher

Essays include "The Natural and Literary History of Bodily Sensation," "The Ghost in the Machine: Religious Healing and Representations of the Body in Japan," "The Upward Training of the Body from the Age of Chivalry to Courtly Civility," and "Between Clothing and Nudity."

#2923 (PB/560/Illus)

\$19.95

**Zone 5 —
Fragments for a History
of the Human Body, Part 3**

edited by Michel Feher

Essays include "Semen and Blood: Some Ancient Theories Concerning Their Genesis and Relationship," "Bodily Images in Melanesia," "Personal Status and Sexual Practice in the Roman Empire," and "The Art of Pulling Teeth in the Seventeenth and Nineteenth Centuries."

#2924 (PB/576/Illus)

\$19.95

AMOK

Z • O • N • E

"By comparing earlier and foreign constructions with those through which we perceive our bodies today, and even more importantly by studying transformations that affect body techniques and the new problems they contain, we can define more precisely the current boundaries of an ethics of the body. This ethics goes beyond a mere determination of which values will best protect us against an epidemic fed by our carnal desires, or against the growing confusion between man and machine, or against the dissociation of procreation and sexuality. For we must first ask ourselves who or what we take the body to be when we perceive it as an immune system threatened on all sides, even by its own functions; when we seek to discover in ourselves the particular, saving deficiency that distinguishes us from machines without throwing us back to an animal state; or when the uterus no longer appears to be the unequivocal, silent locus that perpetuates the species. At the intersection of the confusions of our lives and the uneasy peregrinations of our thoughts, these questions, among many others, outline a picture of a contemporary body. Nevertheless, only by adopting a historical and pragmatic perspective can we both appreciate what is really new in its appearance and also spot certain marks of age that hint at transformations yet to come.

"As the notion of fragment implies, the essays that make up these three volumes do not pretend either to form a complete survey or to define a compact portion of the history of the human body. The fact that so many problems are addressed only indicates the extent of the field to be explored and marks several axes along which current research is moving, so that the consistency of these fragments lies in a cross section in which the connections among different disciplines — history, anthropology, philosophy, etc. — are highlighted rather than in a general overview or a strictly delimited schema."

— Michel Feher, Introduction,

Zone 3 — Fragments for a History of the Human Body, Part One



ZONE 4



Adam Weishaupt — A Human Devil Gerald B. Winrod

A deranged biography of the founder of the Bavarian Illuminati. "The occult forces from which Illuminism proceeds are as old as the Kingdom of Satan on earth . . . it goes back to Nimrod and his Babel builders . . . it will produce the last great World Dictator, known to students of Bible prophecy as the Antichrist."

#0024 (PB/51) \$3.00

Adolf Hitler and the Secrets of the Holy Lance

Col. Howard A. Buechner and Capt. Wilhelm Bernhart

"He who holds the lance (which shed the blood of Christ) controls the destiny of the world for good or evil.' Hitler held the lance for 7 years (1938-1945). When he sent it to an ultra-secret hiding place he unleashed an incredible series of events. Read about the location of Hitler's treasure, mysterious Wewelsburg Castle, Himmler's SS Knights of the Lance, U-Boat voyages to Antarctica and South America and many other astounding disclosures."

#0027 (PB/223/Illus) \$14.95

The African Origin of Civilization — Myth or Reality

Cheikh Anta Diop

"Presents historical, archaeological, and anthropological evidence to support the theory that ancient Egypt was a Black civilization."

#0036 (PB/334) \$9.95

Al-Islam, Christianity and Freemasonry

Mustafa El-Amin

"Demonstrates how 'modern' Christianity came to be with the Emperor Constantine . . . showing how a group of people taking just the portions of the religion that could fit their purposes, and leaving the rest, have put together one of the most powerful movements on earth, Freemasonry. This movement of Freemasonry involved some of the best minds that the Western World has produced, and yet they did not necessarily use their knowledge for the advancement of human society, but to keep the masses of the world in ignorance and darkness. This is to be abhorred, especially for a Mason or Shriner to say, 'If children can play Cowboys and Indians, we can play Muslims and Infidels,' is a gross misuse of something that is held sacred by so many people."

#0056 (PB/214) \$6.95

All the Right Enemies — The Life and Murder of Carlo Tresca Dorothy Gallagher

"Carlo Tresca was an internationally known anarchist; he was wanted in his native Italy; spoke out in defense of Sacco and Vanzetti; and criticized the Fascists and Communists alike. When he was shot on a New York street corner in 1943, few people doubted that hired killer Carmine Gallante pulled the trigger. But on whose orders? The Communists? The Mafia? The Fascists?"

#0073 (PB/336/Illus) \$8.95

America B.C. — Ancient Settlers in the New World Barry Fell

"It has long been taken for granted that the first European visitors to American shores either sailed with Columbus in 1492, or with Norsemen like Leif Erikson a full five centuries earlier. But the history of our land before that date has remained, so far, lost in native Indian legends. Harvard Professor Fell has uncovered ancient European temple inscriptions from New England and the Midwest that date as far back as 800 B.C. Examines the phallic and other sexually oriented structures, found in our own country, that reveal the beliefs of ancient Celtic fertility cults — cults that were virtually destroyed in Europe in early Christian times."

#0077 (PB/347/Illus) \$10.95

An American Führer — Lyndon LaRouche and the Politics of Paranoia

Paul Roberts

Traces LaRouche's rise to power, from his beginnings as a Trotskyite labor leader to his neo-Nazi affiliations, and his ambitions to be the President of the United States. "Who is he? What does he stand for? What are his aims? And who is behind him?"

#0081 (HB/208) \$16.95

America's Secret Destiny — Spiritual Vision and the Founding of a Nation

Robert R. Hieronimus

"Tracing the influence of esoteric orders — among them the Rosicrucians and Masons — upon key figures such as

Benjamin Franklin, Thomas Jefferson, and George Washington, the author shows how a spiritual vision of America's future was set forth in our most significant national documents and symbols."

#0085 (PB/224) \$9.95

Antizion

William Grimstad

"An excellent, well-researched collection of little-known comments on the Jews by over 500 of the world's leading literary and historical figures, revealing their innermost thoughts about the race."

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The Assassins — Holy Killers of Islam

Edward Burman

"The Assassins, a sect whose members committed acts of political murder, have been active since the 7th-century. This objective, completely validated study traces the history of the Assassins through the years. It also shows how their doctrine of violence is being used for vengeance throughout the world."

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Atlantis, the Antediluvian World

Ignatius Donnelly

Reprint of the great 19th-century classic on Atlantis. 128 illustrations.

#0170 (PB/490/Illus) \$8.95

The Bad Popes

E. R. Chamberlin

"It was an age of grandeur and corruption, of magnificent architecture and petty human foibles, of ecclesiastical heresy and moral degradation. Popes led armies, made love and war, conspired for power, and armed themselves with the techniques of assassination and seduction while clothed with the authority of the Church."

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The Barnes Trilogy

Harry Elmer Barnes

"Three of Barnes' last Revisionist pamphlets, self-published when the commercial world froze him out. Essays include: 'The Court Historians vs. Revisionism,' 'Blasting the Historical Blackout,' and 'Revisionism and Brainwashing.'"

#0207 (PB) \$5.95

Before the Deluge —

A Portrait of Berlin in the 1920s

Otto Friedrich

Kaleidoscopic look at Weimar Berlin — Einstein, Heartfield, Sally Bowles,



The Sentimental "Volkish Appeal."

"We Love Our Führer, Our Home, and Our Fatherland." — from CHILDREN'S LITERATURE IN HITLER'S GERMANY

decadence, political street fighting, hyperinflation, Freikorps, Max Reinhardt, Brecht, Bauhaus, and more.

#0220 (PB/440/Illus) \$12.95

The Best of "Attack!" and "National Vanguard" Tabloid, 1970-1982

Articles from these Nazi magazines include "Revolt of the Submen," "The Jewish Problem," "Why We Fight," "The Faustian Spirit," "The Future Belongs to Us," "Anne Frank Hoax Exposed," and "Those Mitford Girls." HATE HATE HATE on every page!

#0229 (PB/216/Illus) \$15.00

Bitter Sugar —

Slaves Today in the Caribbean

Maurice Lemoine

"Dramatizes one of the most despicable processes of human exploitation in the world today: the experiences of the 'Kongos' — Haitians from the lowest ranks of that impoverished, imperialist-dominated society who are forced to work in the neighboring Dominican Republic's sugar cane fields and refineries."

#0266 (PB/308/Illus) \$9.95

Black Athena —

The Afroasiatic Roots of Classical Civilization — Volume 1:

The Fabrication of Ancient Greece, 1785-1985

Martin Bernal

Classical civilization, the author argues,

has deep roots in Afroasiatic cultures. But these Afroasiatic influences have been systematically ignored, denied or suppressed since the eighteenth century — chiefly for racist reasons.

#0273 (PB/575) \$17.95

Blowback —

The First Full Account of America's Recruitment of Nazis, and Its Disastrous Effect on Our Domestic and Foreign Policy

Christopher Simpson

Comprehensive account of the systematic recruitment and use by the U.S. government of Nazis and war criminals to man the U.S. intelligence system after World War II. Reveals the extent to which high-ranking American officials employed Nazis and collaborators in the U.S. government — and about the long-range "blowback" effect this policy had on the Cold War. Details not only the use of Nazis by the U.S. in Europe — the Gehlen organization, Operation Paperclip, and the "labor service battalions" — but the governmentally approved immigration of thousands of ex-Nazis into the U.S. itself.

#0307 (PB/416/Illus) \$10.95

Born Guilty —

Children of Nazi Families

Peter Sichrovsky

"Fifteen interviews with men and women whose fathers or grandfathers were Nazis. Presents a series of portraits of people whose lives have been indelibly stained by the greatest tragedy of our century."

#0342 (PB/192) \$8.95

The Broken Spears —

The Aztec Account of the Conquest of Mexico

edited by Miguel Leon-Portilla

Post-conquest chronicles written by the remnants of the Aztec intellectual class in Nahuatl. A coherent view of the Spanish conquest as witnessed and experienced by the Aztecs themselves.

#0367 (PB/168/Illus) \$10.95

The Brotherhood —

The Secret World of the Freemasons

Stephen Knight

After finding Masonic ritual links to the Jack the Ripper murders in his previous book, Knight sets out to expose the true power of British Freemasonry as it is today. Through a network of moles at various levels of Freemasonry, he finds that it functions as a true secret society — with tentacles in the police, publishing,

Parliament, and the Catholic Church — rather than the “benevolent fraternity” it presents itself to the world.

#0369 (HB/326) \$7.95

**Brotherhood of Murder —
How One Man's Journey Through
Fear Brought The Order —
The Most Dangerous Racist Gang
in America — to Justice**

Thomas Martinez and John Guinther

“Here is the riveting story of how Martinez redeemed himself by going undercover for the FBI. He played a pivotal role in breaking up The Order’s projected campaign of murder and robbery!”

#0370 (HB/240) \$17.95

**The Camp of the Saints —
The End of the White Race**

Jean Raspail

Racist *Brave New World* of the 1970s. “A chilling story about the end of the White world . . .” Raspail rants on the enigmas of race, overpopulation and what he perceives as the destructive character of liberal thought.

#0393 (PB/311) \$14.95

A Candidate for the Order

Michael A. Hoffman II

Racist novel in the tradition of *The Turner Diaries*. “John Schmidt is a decent man with unpopular views. A Holocaust revisionist and White separatist, he’s trying to make a living for his family after being fired from his teaching position and blackballed by a Zionist agency. Assaulted by minority street thugs, pursued by The Order — an underground White racist gang — Schmidt is a man in the middle who is forced to choose between reason and extremism, extinction and survival!”

#0394 (PB/149) \$7.00

**Case 1/1989 —
End of the Cuban Connection**

José Martí Publishing House

“I will try, if that is possible, to clean the great stain I have imposed on the Revolution, the great betrayal of the principles of the commander in chief and of my modest background. I never had anything. I always had what the Revolution gave me, which is a lot, because I was born with the Revolution. But in an absurd, inexplicable, stupid and cowardly way I have reached this extreme of corruption and selfishness.” Whoops! This is an English-language, Cuban-published account of the bust, trial, and execution (Chapter Zero) of Arnaldo Ochoa, Revolutionary Armed Forces Division General and Hero of the

Revolution, for his links to Noriega, the Medellin coke dealers, and (indirectly) the imperialist Bush-Quayle clique. Much of the book consists of actual trial transcripts with juicy details about *Havana Vice*.

#0402 (PB/445/Illus) \$15.00

**Children's Literature in
Hitler's Germany —
The Cultural Policy of
National Socialism**

Christa Kamenetsky

“The German is a proud man Who can work and who can fight. Because he is so beautiful and courageous.

He has always hated the Jew.

Here is a Jew, as all can see,

The vilest man that’ll ever be.

He thinks he is a handsome lad,

Although he is the ugliest brat.

Remember, my child, what Mother

has told you:

Don’t buy anything from a Jew.”

#0432 (PB/359/Illus) \$12.95

The Chosen One

F. Thomson

White power revolution novel set in California: “Highjacking an aircraft was too difficult. Three men decide to highjack the State of California instead!”

#0436 (PB/196) \$10.00

**The Clansman —
An Historical Romance of
the Ku Klux Klan**

Thomas Dixon, Jr.

The novel that inspired the film *Birth of a Nation*, which resulted in a resurgence of the Klan in the 1910s. Introduction by Bill Wilkinson of the Klan, this book is

Aryan myth for real . . . did you know you could see the face of a murderer in the eyes of his dead victim?

#0456 (PB/392/Illus) \$6.00

The Colonial Harem

Malek Alloula

Picture postcards of the early 1900s in French Algeria. Women, who would later be central to the fight for independence in Algeria, are set up in the photographer’s studio to represent the Frenchman’s phantasm of the “Oriental” female.

#0482 (PB/416/Illus) \$15.95

**Confessions of a Holocaust
Revisionist, Part I**

Bradley R. Smith

“Smith illustrates the dimensions of the taboo surrounding orthodox Holocaust claims in carefully detailed accounts of his everyday encounters with others: a Jewish student returning home from Harvard on summer vacation; the new husband of his ex-wife; an elderly survivor on a radio talk show; Irv Rubin of the Jewish Defense League — even with his own mother. Smith’s repugnance at being labeled anti-Jewish is the greatest hurdle he has to overcome in his efforts to write honestly about the Holocaust. He tells of his growing awareness of how the Holocaust Lobby manipulates charges of anti-Jewishness to discourage open inquiry into the extermination thesis, and to compromise the reputations of those who persist in it.”

#0523 (PB/118) \$6.95



Algeria. Moorish women. — from THE COLONIAL HAREM

The Cross and the Crescent*Lindy V. Avakian*

"Hitler drew his fiendish inspiration to exterminate the Jews from 'Young Turk' Talaat Pasha, who engineered the brutal slaughter of 1.5 million Armenians in 1915 . . . the truth of the massacres unfolds through the eyes of Soghomon Tehlirian, 'The Avenger,' who executed Talaat Pasha in 1921."

#0586 (HB/256/Illus)

\$18.95

The Cult of the All Seeing Eye*Robert Keith Spenser*

Covers such topics as the United Nations Meditation Room, the Great Seal of the United States, the Prayer Room in the United States Capitol, and the Temple of Understanding. From the pharaohs through the Masons to OUR dollar bill!

#0601 (PB/64/Illus)

\$3.00

Dealing in Hate —**The Development of Anti-German Propaganda***Michael Connors*

"One of the most widely publicized reasons offered in explanation of our opposition to the regime of the late Adolf Hitler was its severe policy directed at Jews and other enemies of the regime. By some curious irony, however, many of the same Americans who were so quick to attack Nazi racial doctrines have been the worst offenders in spreading abroad a fantastic myth of singular German wickedness. As a consequence of this Germanophobic myth, the very word German conjures up in all too many minds an uncomfortable, if vague, image of robot-like, goose-stepping legions of glassy-eyed storm troopers set in motion by the harshly barked commands of an Erich von Stroheim-type 'Prussian' officer."

#0652 (PB/40)

\$4.00

Death at Chappaquiddick*Richard L. and Thomas L. Tedrow*

"This then is the real horror of the case. Mary Jo in the bottom of that upside-down car, wedged in, clawing, clutching and straining for air and for life in the total blackness at the bottom of Poucha Pond, with water creeping higher and higher. Completely terrified, she waited for help from Senator Kennedy — who was on the phone seeking help not for Mary Jo, but for Senator Kennedy!"

#0653 (PB/240)

\$6.95

**The Dimensions of Paradise —
The Proportions and Symbolic
Numbers of Ancient Cosmology***John Michell*

Demonstrates how the same traditional number code underlies sacred structures from prehistoric times into the Christian era.

#0722 (HB/216/Illus)

\$19.95

Dionysus — Myth and Cult*Walter F. Otto*

"A testament of Dionysiac worship, it does not reduce the god to philosophy, history, or psychology, but represents a full phenomenology of Dionysus. By a scholar whose has a unique understanding of Greek myth and cult."

#0723 (PB/243)

\$13.00

**Disciples of Destruction —
The Religious Origins of War and
Terrorism***Charles W. Sutherland*

#0728 (HB/451)

\$23.95

**Doctor at Nagasaki —
"My First Assignment
was Mercy Killing"***Masao Shiotsuki, M.D.*

#0742 (PB/191)

\$5.95

**Eccentric Lives and Peculiar
Notions***John Michell*

The characters who are wholehearted enthusiasts for the various causes and outrageous notions they have adopted . . . the hapless inventor of a giant battleship made of ice, the English couple who achieved peace and prosperity after drilling holes in their heads, Welsh Druids, UFO-spotters, and conspiracy-hunters.

#0800 (PB/240/Illus)

\$7.95

**The Empire of "The City" —
The Five Ideologies of Space
and Power***E. C. Knuth*

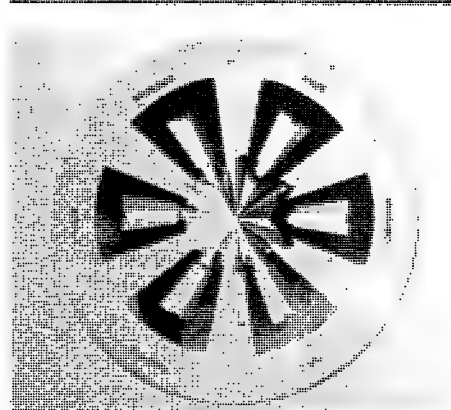
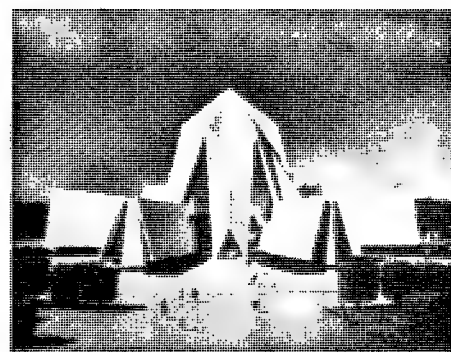
"Looks at the numerous worldwide crimes of the Dr. Jekyll-Mr. Hyde British government. Shows how the International bankers, using Britain as a fulcrum, manipulate the world — and the U.S.A. The unflattering history of 'Perfidious Albion.'"

#0831 (PB/111)

\$5.00

The End of the World — A History*Otto Friedrich*

Examination of natural and man-made catastrophe — from earthquakes to the atom bomb. Looks at times in history



*The Temple of Understanding. — from
THE CULT OF THE ALL-SEEING
EYE*

when the Apocalypse actually arrived — the Albigensian crusade, the Black Death, the Russian Revolution, Auschwitz.

#0841 (PB/384)

\$11.95

**Ethiopia and the
Origin of Civilization —
A Critical Review of the Evidence
of Archaeology, Anthropology,
History and Comparative Religion***John G. Jackson*

From 1939: "An important bibliographic reference for beginning and advanced researchers."

#0859 (PB/32)

\$3.00

Eurocentrism*Samir Amin*

"Rejecting the dominant Eurocentric view of world history, which narrowly focuses on the progression from the Greek and Roman classical world to Christian feudalism and the European capitalist system, Amin presents a sweeping reinterpretation that emphasizes the crucial historical role played by the Arab-Islamic world."

#0860 (PB/144)

\$9.00

Facts are Facts

Benjamin Freedman

"One of the most revealing documents in our time. Shows that modern Jewry is directly descended from the Mongol Khazars, totally unrelated to the biblical Judeans or Hebrews, and having become Jews only by conversion."

#0884 (PB) \$5.00

Falsehood in Wartime

Arthur Pansonby, M.P.

"First published in 1928, this little volume describes the origins, nature and exposure of many of the deliberate lies which were circulated about the enemy during World War I, including the notorious rumor of the 'Belgian girl with her hands chopped off by the Germans' illustrated here." Written by a British member of Parliament.

#0890 (PB/192) \$6.95

The Fear of Conspiracy — Images of Un-American Subversion from the Revolution to the Present

edited by David Brion Davis

Brings together speeches, documents, and writings — from George Washington to Stokely Carmichael and Joseph Welch — that illustrate the role played in American history by the fear of conspiracy and subversion. Also examines anti-Masonic, anti-Catholic, and anti-Mormon literature.

#0912 (PB/369) \$12.95

The Female Pope — The Mystery of Pope Joan

Rosemary and Darroll Pardoe

How did a female pope come to occupy the papal throne? This bizarre account tells of Pope Joan's rise to power disguised as a man and her eventual unmasking when she gave birth to a child in a procession from St. Peter's to the Lateran Palace. The authors examine several apparent proofs of her existence. Covers the extraordinary methods a paranoid church devised to guard against the possibilities of another female pope.

#0920 (HB/112) \$16.95

Feud — Hatfields, McCoys, and Social Change in Appalachia, 1860-1900

Altina L. Waller

#0924 (PB/313/Illus) \$12.50

Footsoldiers of the Universal Negro Improvement Association (Their Own Words)

Jeannette Smith-Irvin

"The Universal Negro Improvement Association (UNIA) was the vehicle

through which Marcus Garvey sought to initiate a worldwide movement of black liberation, including a self-contained black society in the United States, and the end of European colonialism in the Caribbean and Africa."

#0958 (PB/93) \$7.95

Freemasonry, Ancient Egypt and the Islamic Destiny

Mustafa El-Amin

"Examines what it is about Freemasonry that most of the early founding fathers of America felt the need to embrace it; why is it that so many people of influence, members of Congress, the Supreme Court, judges, politicians — past and present — have joined and studied the teachings of Freemasonry? Points out that the ancient wise men of Egypt and the hidden teachings of Freemasonry alludes to an 'Islamic destiny,' the ultimate idea for advancing society on the basis of justice."

#0990 (PB/156) \$6.95

Freemasonry and the Vatican — A Struggle for Recognition

Leon de Poncins

Chapters include "The Masonic Secret," "The Pontifical Condemnations," "Satanism, Naturalism and Freemasonry," "Occult Theology and Gnosticism," "Communism and Freemasonry," and "Twentieth-century Freemasonry." Apron-wearing fez-heads in cahoots with papist host-suckers!

#0991 (PB/224) \$5.00

From Babylon to Timbuktu — A History of the Ancient Black Races, Including the Black Hebrews

Rudolph R. Windsor

"Until comparatively recent times, knowledge that black Africa was the seat of highly evolved civilizations and cultures during a time when Europe stagnated was limited to a small group of scholars. That great empires such as Ghana, and later Mali, flourished for centuries while Europe slept through its Dark Ages almost has been ignored by historians. Thousands of years before that, as Rudolph Windsor notes in this enlightening book, civilization began with the black races of Africa and Asia, including the Hebrews, who in biblical times were jet black. Then, western Europe had no nations as such, and its Stone Age inhabitants had but the crudest tools and lived in caves."

#0997 (PB/151/Illus) \$9.95

The Genius of Arab Civilization — Source of Renaissance

edited by John R. Hayes

Europe pulled itself out of the Dark Ages thanks to the Arabs' contributions toward medicine, music, chemistry, Greek philosophy, literature and geography.

#1033 (PB/260/Illus) \$15.95

Genocide — Its Political Use in the Twentieth Century

Leo Kuper

Soviet historical survey with an emphasis on case studies: "Nazi policies against the Jews and Slavs, U. S. policies against the Native Americans and the Vietnamese people, etc."

#1034 (PB/256) \$13.95

Genocide

A. Galkin et al

From Soviet press, chapters include "Fascist Germany: From Racial Discrimination to Death Centers," "Israel: Genocide Zionist Style," "South Africa: A Regime of Death," "Great Britain: Sword Raised Over Ulster," and "Application of Toxic Chemicals in the Vietnam War."

#1035 (PB/244) \$3.95

Georgia Nigger

John L. Spivak

Reprint of 1932 edition.

#1038 (HB/241/Illus) \$20.95



A can of Zyklon B. The label says "POISON GAS! Cyanide! Store in a cool and dry place! Protect from the sun and open flames! To be opened and employed only by trained personnel!" — from HOAX OF THE TWENTIETH CENTURY

HAYRALO



NIN'YA



THALE



FIATIN



JOMU



JOMU



WHAGA



HAGAH



PATHODICE



OAH SPE

The German Guerrilla — Terror, Reaction, and Resistance

Hans Klein

Interview with the German guerrilla who, on December 21, 1975, attacked an OPEC conference in Vienna, capturing 11 ministers from various oil-producing countries. Details his involvement with other "activities," usually in association with the infamous "Carlos."

#1040 (PB/106/Illus)

\$5.95

Giants in the Earth — Ray Palmer, OAH SPE and the Shaver Mystery

Jim Wentworth

12,000 years ago a super race called Atlans and Titans lived on Earth. They fled to a new home in spaceships, to escape a deadly outpouring of radioactivity from the Sun. Author learned story from "thought records" played back to him from secret caverns!

#1048 (PB/120/Illus)

\$5.95

Gift of the Devil — A History of Guatemala

Jim Handy

From the successful 1838 peasant revolt, through the repressive growth of the coffee company, to the revolutionary "ten

years of spring" of 1945-54 and the ascendancy of a homegrown, U.S.-backed military elite.

#1049 (PB)

\$10.00

Gods or Spacemen

W. Raymond Drake

"If the literature of antiquity could prove that Spacemen visited our Earth long ago would this wondrous revelation not transform the past, inspire the present, give hope to the future, bring new meaning to Man himself? This book is the result of fourteen years of research into today's realities as recorded in the history of the ancients."

#1076 (PB/176)

\$3.00

Gone from the Promised Land — Jonestown in American Cultural History

John R. Hall

"If we are to learn anything of value from the murders and mass suicide at Jonestown, its history must be salvaged from popular myths, which are little more than superficial atrocity tales . . . presents a reasoned analysis of the meaning of Jonestown."

#1094 (PB/435)

\$17.95

Göring

David Irving

"Hermann Göring was Hitler's hand-picked successor, his alter ego, commander of the storm troopers and the Luftwaffe, architect of the Gestapo, the concentration camps, and the massive bombings of British civilian centers. Uses a critical array of new sources, including Göring's personal diaries, verbatim records of wartime conferences, the Bormann documents found in Hitler's bunker, and letters Göring wrote from his prison cell in Nuremberg."

#1098 (PB/576/Illus)

\$12.95

The Great 1976 Swine Flu "Caper"

"That is just what it is — a 'caper.' This was nothing less than a poison attack on the American people. After reading this, you'll never take another 'flu' shot!!"

#1103 (PB)

\$1.00

The Great Holocaust Trial

Michael A. Hoffman II

"In the catalogue of heresies, none is regarded by the modern secular-liberal state as more pernicious or offensive than the denial of the Jewish 'Holocaust,' as dissident German-Canadian publisher Ernst Zundel discovered in the fateful

Orwellian year of 1984." Zundel was convicted by the Canadian courts for "publishing false news" in connection with a revisionist book on the Holocaust.

#1108 (PB/96/Illus) \$5.95

The Green Man

Harold Sherman

"Two science fiction books in one — this book also includes Sherman's sequel, *The Green Man Returns*. Relive the past through these remarkable *Green Man* novels, originally written in 1946 and '47. An amazing UFO pre-vision of the coming of the Space People!"

#1112 (PB/208/Illus) \$7.95

Guide to the American Left — Directory and Bibliography

edited by Laird Wilcox

#1120 (PB) \$24.95

Guide to the American Right — Directory and Bibliography

edited by Laird Wilcox

#1122 (PB) \$24.95

Heckling Hitler — Caricatures of the Third Reich

Zbynek Zeman

"A selection and history of political cartoons used to expose the evils of Hitler and his henchmen from the mid-1920s until their demise in the ruins of Berlin in 1945." 197 cartoons.

#1162 (PB/129/Illus) \$16.95

History of Secret Societies

Arkon Daraul

Cornerstone of conspiracy research, with the Thuggee stranglers of India, Russian castration cults, the Knights Templar, Rosicrucians, the Tongs, and Hassan-i-Sabah.

#1202 (PB/256/Illus) \$6.95

Hitler and the Final Solution

Gerald Fleming

Provides evidence detailing Hitler's role in the Holocaust and addresses the charges of revisionists concerning what Hitler knew and when. "This book should finally lay to rest David Irving's provocative theory that Hitler neither ordered nor wished the destruction of the Jewish people."

#1217 (PB/219/Illus) \$9.95

Hitler's War

David Irving

"An authoritative work charting the path to and progress of the Second World War from the startling and often revolutionary perspective of Adolph Hitler himself. Beginning in 1933 with Hitler's economic and military rebuilding of Germany following World War I, and concluding in 1945 with the events surrounding his mysterious suicide . . . an insider's view of the man and events that held Europe in thrall for more than a decade."

#1218 (PB/640) \$12.95

The Hoax of the Twentieth Century — The Case Against the Presumed Extermination of European Jewry

Arthur R. Butz

Bergen-Belsen: country club or death factory? Holocaust as Zionist fraud. Chapters include "Camps," "Washington and New York," "Auschwitz," "The Final Solution," "The Role of the Vatican," "Trials, Jews and Nazis," and "The Gerstein Statement."

#1219 (PB/369/Illus) \$9.00

The Hole in the Sheet — A Modern Woman Looks at Orthodox and Hasidic Judaism

Evelyn Kaye

"Did you know that Orthodox and Hasidic women are not allowed to touch their husbands for two weeks of every month because women are considered unclean? Did you know that rabbinic law decrees that married women must cover their hair and that many women shave their heads after marriage and wear wigs? Did you know that little girls from the age of three years must cover their legs and arms lest they be dressed immodestly? Ignoring the role of women in modern society, the Orthodox and Hasidic Jews are forcing them to retreat into a ghetto ruled by Biblical laws."

#1222 (HB/219) \$14.95

The Holocaust — The Destruction of European Jewry, 1933-1945

Nora Levin

A comprehensive history of the Third Reich's program for Jews and the progressive implementation of the Final Solution. "Rejects the Arendt thesis of Jewish passivity and metaphysical complicity . . . makes a chilling case for British sabotage of rescue work, U.S. and Soviet indifference, and Vatican selfishness."

#1231 (PB/768/Illus) \$15.95

The Holocaust and the Historians

Lucy S. Dawidowicz

"Sets out to solve a historiographical mystery: Why has the mass murder of European Jews been overlooked or trivialized by historians throughout the world?"

#1232 (PB/197/Illus) \$9.95

Holy Book of Adolf Hitler

"Printed in England in 1951 for the German World Church in Europe — The Book of Aryan Wisdom and Laws."

#1235 (PB/96) \$4.00

How the Other Half Lives

Jacob A. Riis

Photo-journalistic record of filth and degradation in New York City immigrant slums and shops around 1900.

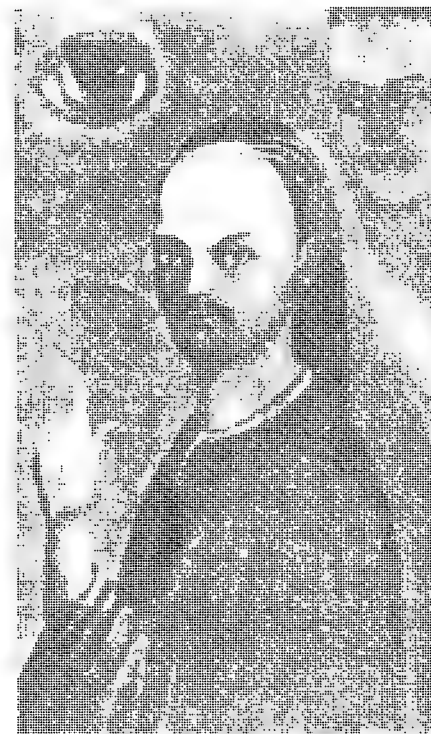
#1256 (PB/233/Illus) \$9.95

I Chose Life

Samuel Gruber

"One of the few accounts by a participant about the Jews in Europe who actively fought the Nazi overlords. Recounts daring exploits, sabotage and clashes with the German army, and day-to-day partisan life in Poland. Gruber is president of the Federation of Former Jewish Underground Fighters."

#1290 (HB/158) \$12.50



Ka'yu. — from OAHSPÉ



"We are the youth of Germany, The Fatherland's true shield." — from STORMTROOPER

Imperium — The Philosophy of History and Politics

Francis Parker Yockey

A post-Spenglerian revamping of history . . . Yockey resigned in disgust from the Nuremberg War Crimes Tribunal to write *Imperium* in 1948. He was arrested by the State Dept. on his return to the U.S. and found dead in his cell 11 days later.

#1315 (PB/626) \$10.00

In God's Name — An Investigation into the Murder of Pope John Paul I

David A. Yallop

33 days after his election, Pope John Paul I was declared dead without an autopsy or official cause. Presents a compelling case for the theory that he was poisoned by Vatican/Mafia before he could blow the whistle on the Chicago Archdiocese-Vatican-Swiss Bank-Solidarity cash funnel.

#1327 (PB/384/Illus) \$4.50

In Hitler's Shadow — West German Historians and the Attempt to Escape from the Nazi Past

Richard J. Evans

Studies the recent attempts by some West German historians to free the German conscience from guilt about its Nazi past. "They argue that Germans have no more

to be ashamed of than other peoples: Auschwitz, they say, does not stand alone in history; it was merely one of a number of similar crimes, from Stalin's purges to the mass murders committed by Pol Pot. The German army was not trying to impose a genocidal dictatorship; it was fighting to prevent a Communist takeover of Europe."

#1328 (PB/160) \$6.95

Industry and Ideology — I.G. Farben in the Nazi Era

Peter Hayes

Based upon research in German corporate and government archives, the author argues "that the I. G. Farben chemicals combine, the largest corporation in Nazi Germany, proved consistently unable to influence national policy outside of the narrow sphere of the firm's expertise. Nonetheless, Farben grew rich under the Nazi regime and was directly involved in some of its greatest crimes."

#1349 (PB/448/Illus) \$16.95

Infamy — Pearl Harbor and Its Aftermath

John Toland

Uncovers evidence that FDR and his top advisers knew about the planned Japanese attack but remained silent so that the U.S. would be drawn into World War II.

#1350 (PB/397/Illus) \$5.50

Is the Diary of Anne Frank Genuine?

Robert Faurisson, Ph.D.

"In reading this booklet you will not only discover the truth about the origins and evolution of this diary attributed to a young girl, you'll also gain a healthy understanding of the incredible lengths to which people have gone to propagate and profit from this simple literary fraud — quite instructive as one delves deeper into the 'Holocaust' literature."

#1390 (PB/64/Illus) \$5.00

Judaism and the Vatican — An Attempt at Spiritual Subversion

Leon de Poncins

Why does the Pope wear a yarmulke under his mitre?!?!?

#1430 (PB/200) \$4.00

Keywords — A Vocabulary of Culture and Society

Raymond Williams

Traces the history of 155 words in the English language, demonstrating how their

meanings have gradually been altered, acquiring new or additional meanings over the passage of time.

#1454 (PB/286) \$8.95

The King Conspiracy

Michael Newton

"Three-fourths of the American public believe James Earl Ray was a decoy in the killing of Dr. Martin Luther King . . . raises serious doubts about Ray's guilt and the criminal justice system that sent him to prison."

#1464 (PB) \$3.25

Last Aid — The Medical Dimensions of Nuclear War

International Physicians for the Prevention of Nuclear War

#1495 (PB/338/Illus) \$13.95

The Life and Times of Grigorii Rasputin

Alex de Jonge

Chronicles the life of the Charlie Manson of Russia! With those piercing eyes, he commanded the attention of the Czar's family, manipulating them with visions, healings, and a healthy dose of sex from his Man o' War penis. When he was finally assassinated, he was first poisoned, then shot, beaten to a pulp, and eventually thrown into an icy river . . . he died from drowning!

#1536 (PB/363/Illus) \$10.95

The Lightning and the Sun

Savitri Devi

The Secrets of the Ages Revealed!! This wild woman links up Genghis Khan, ancient Egypt and Hitler in the same occult tradition. Squeaky Fromme recommends.

#1539 (PB/432/Illus) \$15.00

The Lincoln Murder Conspiracies

William Hanchett

Subtitled "Being an Account of the Hatred Felt by Many Americans for President Abraham Lincoln during the Civil War and the First Complete Examination and Refutation of the Many Theories, Hypotheses, and Speculations Put Forward since 1865 Concerning Those Presumed to Have Aided, Abetted, Controlled, or Directed the Murderous Act of

John Wilkes Booth in Ford's Theater the Night of April 14."

#1541 (PB/303/Illus) \$11.95

Lord Haw-Haw — The Full Story of William Joyce

J. A. Cole

The story of William Joyce, who abandoned an academic life to become a Fascist agitator. As Lord Haw-Haw, a war-time radio speaker from Germany, he had a British audience of millions.

#1567 (PB/316) \$7.95

Lost Continents

L. Sprague de Camp

Atlantis, Lemuria, Mu, Hyperborea, etc. Lost tribes, the Irish in pre-Columbian America and root races in history, literature, art, and occultism.

#1573 (PB/348) \$6.50

Marcus Garvey — Life and Lessons

edited by Robert A. Hill

Examines the man who began the "Back to Africa" movement in America. Inspired black nationalists from Elijah Muhammad to the Rastafarians.

#1664 (PB/516) \$11.95

Marcus Garvey and the Vision of Africa

edited by John Henrik Clarke

A reader that shows Garvey in all his dimensions. Among the many contributors are, in addition to Garvey himself, W. E. B. Du Bois, E. Franklin Frazier, William Z. Foster, Amy Jacques Garvey, and the editor. From Marcus Garvey's speech before incarceration in The Tombs Prison, June 17, 1923: "I repeat that if they think they can stamp out the souls of 400,000,000 black men, they make a tremendous and terrible mistake. We are no longer dogs; we are no longer peons; we are no longer serfs — we are men. Tell us about fear; we were not born with fear.

Intimidation does not drive fear into the soul of Marcus Garvey. There is no fear, but the fear of God. Man cannot drive fear into the hear of man, because man is but the equal of man. The world is crazy and foolish if they think that they can destroy the principles, the ideals of the Universal Negro Improvement Association."

#1665 (PB/496) \$7.95

Memoirs of a Wobbly — On the Road for the Revolution

Henry E. McGuckin

"The Wobblies inside story: how they lived, worked and hoboed; how they organized, ran their legendary strikes and free-speech fights; how they 'fanned the flames of discontent' every day across America. Packed with invaluable firsthand information unavailable elsewhere, this splendid chronicle takes its place among the labor classics."

#1699 (PB) \$5.95

Message to the People — The Course of African Philosophy

Marcus Garvey — edited by Tony Martin

The nearest thing to a full-length book ever written by Marcus Garvey. "Three years before his death in 1937, Garvey assembled his most trusted organizers for an intensive, secret month-long course of instruction. Garvey's lessons for this course are published here for the first time."

#1707 (PB/208) \$8.95

Money! — Questions and Answers

Rev. Charles E. Coughlin

Rabble-rousing anti-Semitic radio priest blames the Depression on international bankers. "Are the international bankers the rulers of the world? Yes. When they are able to manipulate the money structure of the various nations, they *dominate* and *control* both the *economic* and *social* life of any nation wherein they carry on their manipulations."

#1754 (PB/188) \$5.00

Mossadegh Era — Roots of the Iranian Revolution

Sepehr Zabih

A first-hand account of the CIA-sponsored coup which replaced the nationalist Mossadegh with the Shah.

#1768 (PB) \$6.95

The Mound Builders of Ancient America — The Archaeology of a Myth

Robert Silverberg

Traces the speculation surrounding the

still mysterious Mounds of the Midwest, and the scientific excavations in search of the history and culture of the ancient Americans who built them.

#1771 (PB/276/Illus) \$6.95

Murder in the Vatican — American, Russian and Papal Plots

Avro Manhattan

"The most dramatic and bloody account of the incredible plots, deaths, and murders inside and outside the Vatican. Spectacular disclosures of rigged papal elections, bribed Cardinals, bugged conclaves, and the most secret operations of the KGB and the CIA in Washington, Moscow, and Vatican City."

#1796 (PB/274) \$8.95

The Murdered Magicians — The Templars and their Myth

Peter Partner

An account of the rise and fall of the Templars. "Examines the fabrications and illusions about the history of the Order, from the Renaissance magicians to varieties of Templarism in our own time, and shows how a medieval act of political injustice grew into a modern fantasy."

#1798 (PB/209) \$9.95

The Muslim Discovery of Europe

Bernard Lewis

Islamic culture as catalyst of Europe's evolution out of the Dark Ages.

#1806 (PB/350/Illus) \$10.95

The New Golden Bough

James G. Frazier

Abridged classic work on ancient and primitive myth, magic, religion, ritual and taboo; traces the evolution of human behavior from savage to civilized man.

#1865 (PB/832) \$6.95

No More Lies About Africa — Here is the Truth from an African

Chief Musamaali Nangoli

"A lot of nonsense and wicked lies about Africa have been written by the so-called Western 'experts' on African history. Usually one or two trips to the continent, and a general chat with a few brainwashed Africans, has overnight turned these Western scholars into authorities on the history and affairs of the continent."

#1893 (PB/174/Illus) \$9.95

No Surrender — My Thirty-Year War

Hiroo Onoda

A modern Robinson Crusoe, the World War II Japanese army lieutenant who



Police records of Stalin 1913. The shorter left arm is apparent in both photographs. — from STALIN

spent 29 years in the jungles of the Philippines tells how he survived this ordeal.

#1894 (PB/219/Illus) \$8.95

**Now It Can Be Told —
The Story of the Manhattan Project**

General Leslie R. Groves

#1903 (PB/482) \$9.95

OAHSPÉ —

**A New Bible in the Words of
Jehovah and his Angel Embassadors**

John Ballou Newbrough

A history of the higher and lower heavens and of the Earth for the past 24,000 years (and a brief history of the preceding 55,000 years?!?). Written in 1881, a freakish book that promises to explain EVERYTHING! With simulated leather binding yet! Gospel to space-jazzbo Sun Ra.

#1906 (HB/1008/Illus) \$21.95

A Condensed Version of OAHSPÉ

Laura Horst

"Prepared for those who have neither the time nor patience required to read and analyze the profound book *OAHSPÉ*. Answers hundreds of questions; a most interesting story of mankind's origin on Earth and his development through the numerous past cycles of time."

#0521 (PB/256/Illus) \$7.95

**The Occult Conspiracy —
Secret Societies: Their Influence
and Power in World History**

Michael Howard

"Traces occult influences in politics and statecraft from ancient Egypt to the present era. Explores the influences in government and in the lives of many well-known figures, including Benjamin Franklin, Rasputin, Woodrow Wilson and more. The societies explored include the Nazis, the British security forces, the founding fathers of America, and the Vatican."

#1911 (PB/192/Illus) \$10.95

**Open Veins of Latin America —
Five Centuries of the Pillage
of a Continent**

Eduardo Galeano

Well-documented, Marxist-oriented history of Latin America as an exploited continent from the time of Columbus to the present. Focuses on the despoilation of the land, people and culture of those countries . . . gold, silver, cocoa, cotton, rubber, coffee, fruit, sugar, oil, iron, tin, copper and nitrates are among the "open

veins" whose drainage the author traces and analyzes.

#1942 (PB/339) \$10.00

**Order of Death's Head —
The Story of Hitler's SS**

Heinz Hohne

"Cuts through the myth of the efficient Teutonic machine and exposes the rivalries, infighting, and bizarre customs of the most macabre elite in modern history."

#1949 (PB/786/Illus) \$6.95

**The Other Nuremberg —
The Untold Story of the Tokyo
War Crimes Trials**

Arnold C. Brockman

Account of the crimes committed by Japanese leaders . . . the Rape of Nanking, the Bataan Death March, and the building of the Siam-Burma Death Railway (including the bridge over the River Kwai). Also recounts the lesser known crimes: the mass murder of 18,000 Filipino men, women, and children in the town of Lipa; and the murder of 450 French and Vietnamese POWs at Langson, Vietnam, where the Japanese first machine-gunned them in the legs, and then dispatched them in a bayonet drill.

#1955 (PB/432/Illus) \$9.95

Out of the Fire

A. Adamovich

"A dramatic account of the Nazi atrocities perpetrated against the people of Byelorussia, and the struggle of the partisan detachment against the invaders. Includes interviews, reminiscences, and photographs."

#1963 (HB/468/Illus) \$12.00

Paris Under the Occupation

Gille Perrault and Pierre Azema

"Account of France's role in World War II that contains hundreds of photos of daily life from French and German sources that document the extent of the compromises made by the conquered." 520 photographs.

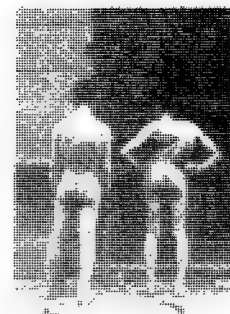
#1993 (HB/208/Illus) \$37.50

**The Path to Power —
The Years of Lyndon Johnson,
Volume 1**

Robert Caro

"We see him at once unscrupulous, admirable, treacherous, devoted. Driving his people to the point of exhausted tears, equally merciless with himself . . . bullying, cajoling, lying, yet inspiring an amazing loyalty . . ."

#1999 (PB/882/Illus) \$9.95



Dregs of humanity. — from THE STROOP REPORT

**The Philosophy and Opinions of
Marcus Garvey**

Marcus Garvey — edited by

Amy Jacques Garvey

Collection of Garvey's speeches and essays, first published in 1923.

#2030 (PB/600/Illus) \$10.95

The Piltdown Forgery

J. S. Weiner

This century's greatest scientific fraud, with an idiosyncratic cast of characters, one of whom is the forger. First-rate, factual whodunit.

#2040 (PB/240) \$4.95

The "Problem of the Gas Chambers"
Robert Faurisson, Ph.D.

"The classic *Le Monde* article by the world-famous French academic which dared confront the 'problem of the gas chambers' head-on. This is the pamphlet which brought Brad Smith and many others to the cause of Holocaust Revisionism. Devastating!"

#2120 (PB) \$5.00

Proofs of a Conspiracy

John Robison

"First published in 1798. Robison's book describes how the Illuminati was created by Adam Weishaupt and how its select members are part of a conspiracy against the dearest interests of every nation of Europe (and America)." Exposé of the Illuminati, Masons, and the French Revolution.

#2126 (PB/304) \$4.95

Prophecy — A History of the Future *Möbius Rex*

An encyclopedic study of apocalyptic predictions: Aztec prophecies, the Book of Revelations, Paracelsus, Nostradamus' "lost quatrains," Edgar Cayce, Catastrophe Theory, the Twenty-Year Death Cycle of U.S. Presidents, Novus Ordo Seclorum, Jeanne Dixon (!), and nearly one hundred other visionaries. "The Beast's number, 666, can be understood as a super credit card number without which people will be unable to bank, buy, sell, or hold employment. Such technology exists today as a state of art, and simply awaits implementation, possibly as subcutaneous microcircuit implants."

#2129 (PB/340/illus)

\$20.00

The Protocols of the Meetings of the Learned Elders of Zion

Claims to be the transcript of an actual meeting, sometime in the 19th century, of Jewish "Elders" who do some heavy-duty conspiring. Widely used before the Russian Revolution by Czarists to show how Masons, liberals, Bolsheviks, and Catholics were dupes of the Jews.

#2131 (PB/300)

\$5.00

The Psychopathic Racial Personality and Other Essays

Bobby E. Wright, Ph.D.

Chapters include "The Psychopathic Racial Personality," "Black Suicide: Lynching By Any Other Name Is Still Lynching," "A Psychological Theory of Educating the Black Child," and "The Black Child: A Destiny in Jeopardy."

#2144 (PB/40)

\$5.95

Qaddafi's Green Book — An Unauthorized Edition

Muammar Qaddafi

Qaddafi rejects materialistic capitalism and atheistic communism as failed and dangerously confrontational. Contending that all existing political systems are dictatorial, Qaddafi predicts that the current age of republics will be supplanted by an age of the masses, for which his theory would serve as the ideal "instrument of governing."

#2155 (HB/114)

\$17.95

Radical Perspectives on the Rise of Fascism in Germany

edited by Michael N. Dobkowski and Isidor Wallimann

Reexamines the connections between economic, social, intellectual and political

life in order to propose a coherent interpretation of German fascism. Also looks at why some postwar scholars have become increasingly apologetic for Nazi rule.

#2165 (PB/336)

\$15.00

The Real Terror Network — Terrorism in Fact and Propaganda

Edward S. Herman

An exposé of U.S. foreign policy, separating the myth of an "international terrorist conspiracy" from the reality. Tours the state-sanctioned bloodbaths of U.S.-sponsored dictatorships.

#2195 (PB/252)

\$10.00

Rebel Voices — An IWW Anthology

edited by Joyce L. Kornbluh

"No group in American labor history has exerted so profound, widespread and enduring an influence as the Industrial Workers of the World. Welcoming women, blacks and immigrants long before most other unions, the Wobblies from the start were labor's outstanding pioneers and innovators. Profusely illustrated compendium of IWW theory, humor, polemic, poetry, theater, fiction, songs and art."

#2199 (PB/464/illus)

\$18.95

Reproductions of Banality — Fascism, Literature, and French Intellectual Life

Alice Yaeger Kaplan

Investigates the development of fascist ideology as it was manifested in the culture of prewar and Occupied France — specifically in the narratives, slogans, newspapers, and film criticism produced by Sorel, Marinetti, Céline, Rebatet, Brasillach and Bardèche.

#2210 (PB/illus)

\$14.95

The Riddles of Three Oceans

A. Kondratov

A survey of ancient mysteries from a Soviet publisher. "Did Atlantis exist? Was Easter Island part of a large land mass? How are these related to the sunken city in Sukhumi Bay and Santorin?"

#2224 (HB/267)

\$4.45

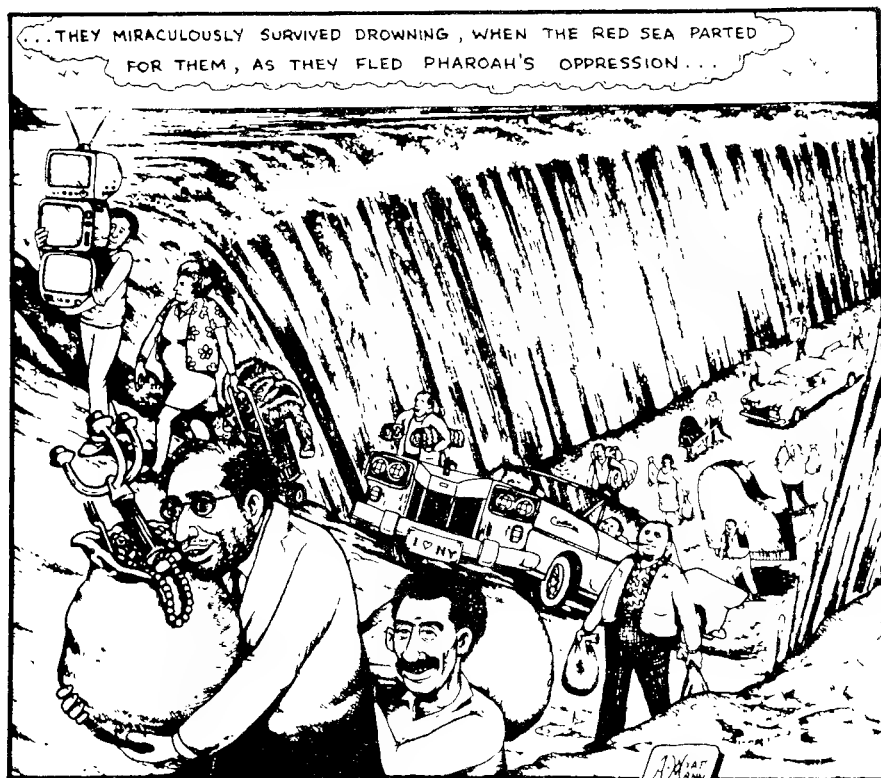
The Rise and Fall of the Bulgarian Connection

Edward S. Herman and Frank Brodhead

Discusses the role of a knee-jerk conservative media in its campaign regarding the attempted assassination of Pope John Paul II, Agca's supposed "Bulgarian Connection," and the ensuing trial and coverup.

#2236 (PB/255)

\$9.95



TALES FROM THE HOLOHOAX

Scandal —**Essays in Islamic Heresy***Peter Lamborn Wilson*

Explores the connections between Persian Sufis and South Indian "Phallus Worshipers"; Javanese magic and shadow-puppet theater; the love affair of Ibn Arabi with a 14-year-old girl in Mecca; the inner history and teachings of the Assassins; "forbidden images" in Islamic popular art, including a carpet woven by Devil worshippers; the mystical uses of wine, opium and hashish within Islam; and more. Proposes that heresy acts as a hidden mode of discourse between civilizations, representing the continuity of a radical tradition — a permanent revolution expressed in mystical language.

#2300 (PB/224/Illus) **\$8.95****Secret Societies and Subversive Movements***Nesta Webster*

An examination of conspiratorial activities, from the ancient Hebrews to the early 20th century. Looks at occultism, freemasonry, the Illuminati, Jewish cabalists, and the Talmud. First published in 1924.

#2333 (PB/419) **\$7.00****The Secret World***Ray Palmer and Richard S. Shaver*

"What is the great secret of this planet? What is reality? Where is the spirit world? Did man once live in the sea? Did the moon ever strike the Earth? Who are we? Is Earth really hollow? WHAT IS EARTH'S TRUE HISTORY?"

#2335 (HB/144/Illus) **\$10.95****Selling Hitler —****The Extraordinary Story of the Con Job of the Century — The Faking of the Hitler "Diaries"***Robert Harris*

The complete story of one of the most audacious and successful forgeries in history — how the faked sixty-volume "Hitler Diaries" were put over on a supposedly dryly objective "expert" (like Hugh Trevor-Roper); how an eager Rupert Murdoch forked out over \$3 million for the rights only to be utterly burned; and how the world still craves the most tedious minutiae of its "greatest villain." Also documents the wild counter-accusations which followed revisionist historian David Irving's convincing denunciation of the diaries as fraud. Then-U.N. Ambassador Jeane Kirkpatrick declared that the Communists produced the diaries "to sow distrust between the United

States and its German friends," and Radio Moscow alleged "the affair of the Hitler diaries clearly shows the CIA style."

#2348 (PB/402/Illus) **\$4.95****Senatorial Privilege —****The Chappaquiddick Cover-Up***Leo Damore*

"Sometime between 11:00 P.M. and 1:00 A.M. on Friday, July 18, 1969, Senator Edward Kennedy plunged his car into a tidal pond on Chappaquiddick Island. Senator Kennedy escaped. Pretty Mary Jo Kopechne did not. Her tragic death in that mishap dashed Kennedy's presidential chances and left a haunting mystery behind."

#2351 (PB/552/Illus) **\$4.95****Shanghai Journal —****An Eyewitness Account of the Cultural Revolution***Neale Hunter*

The first full-length account by a foreign observer of the early days of the Cultural Revolution in Shanghai, and the seat of power of the "Gang of Four."

#2383 (PB/344/Illus) **\$9.95****Shoah —****An Oral History of the Holocaust***Claude Lanzmann*

The complete text of Lanzmann's film, a nine-and-a-half-hour oral history of the "Holocaust" . . . hear "the SS officers who served in the death camps, the Polish villagers who tilled their fields within yards of the crematoriums, a Polish barber who cut the hair of women he knew were to die in the next few minutes, and the Germans who resettled occupied Poland, moving into the houses whose Jewish owners had been sent to their death."

#2386 (PB/208/Illus) **\$6.95****Shootdown —****Flight 007 and the American Connection***R. W. Johnson*

"On September 1, 1983, a Korean Airlines passenger plane was shot down over Soviet airspace — all 269 people on board were killed. Did our government send a civilian aircraft to test enemy defenses? Could it have done more to defuse the situation? What were our leaders hiding before and after the incident?"

#2391 (PB/450/Illus) **\$4.50****The Sirius Mystery***Robert K. G. Temple*

"Was Earth visited by intelligent beings from a planet in the system of the star



Fusilier R. Wounded 27 Sept. 1915. Still under treatment. — from WAR AGAINST WAR!

Sirius? The kernel of the author's thesis lies with the Dogon, an African tribe living in Mali who attribute their incredibly accurate and detailed knowledge of the Sirius system to just such a visitation."

#2413 (PB/292/Illus) **\$12.95****The Six Million Reconsidered — Is the "Nazi Holocaust" Story a Zionist Propaganda Ploy?***William N. Grimstad*#2415 (PB/180/Illus) **\$9.95****The Smoky God —****Or, A Voyage to the Inner World***Willis George Emerson*

"Fisherman Olaf Jensen tells the author of a race of super giants that treated him kindly. He lived with them in peace and harmony and travelled all over their country. He returned through the south polar opening." With 11 full-color paintings!

#2432 (PB/176/Illus) **\$4.95****Social Darwinism — Science and Myth***Robert C. Bannister*

"Assesses the role played by Darwinian ideas in the writings of social theorists of the late-19th and early-20th centuries."

#2435 (PB/292) **\$14.95****The Spear of Destiny***Trevor Ravenscroft*

Best book on Hitler as Black Magician. The spear which pierced the side of Christ as occult talisman of power.

#2456 (PB/362/Illus) **\$10.95**

Stalin — The History of a Dictator

H. Montgomery Hyde

Researching little-known collections, such as the Tsarist secret police archives, the Trotsky papers, and confidential reports from the British embassy in Moscow, Hyde alters the traditional view of Stalin.

#2485 (PB/679/Illus) \$12.95

Stefano Delle Chiaie — Portrait of a Black Terrorist

Stuart Christie

Biography of the neo-fascist conspirator who blew up the Milan Railway station in 1980, killing 85 people, and then blamed it on "left-wing terrorists". Written by a supposed member of the Angry Brigade of Britain.

#2496 (PB/182/Illus) \$11.95

Storm Over Chile — The Junta Under Siege

Samuel Chavkin

"Spans 16 years of tyranny, from the time the junta usurped the legally elected government of Salvador Allende in 1973 to the present, post-plebiscite period, when Pinochet is attempting to undermine the operation of his successor government."

#2502 (PB/323) \$12.95

Stormtrooper

Heinrich Hoffman

"First Printing 1932. A Very good picture book. 96 Pages Pictures. History of the S.A. and S.S. 1920 to 1932. Also 12 Pages speech by Ernst Roehm."

#2503 (PB/112/Illus) \$5.00

The Stroop Report — The Jewish Quarter of Warsaw Is No More!

Juergen Stroop

Nazi commander Stroop's record of his "grand operation" that obliterated the Warsaw Ghetto and broke resistance to further deportations to the Treblinka death camp. Includes his summary record and daily reports of German actions, with over fifty photos taken by the German forces at the time.

#2523 (PB/208/Illus) \$9.95

The Suppressed Truth About the Assassination of Abraham Lincoln

Burke McCarty

"It's safe to state that nowhere else can be found in one book the connected facts leading up to the death of Lincoln, which was instigated by the 'Black' pope, the general of the Jesuit order, and carried out by the Vatican's paid agents."

#2536 (HB/255/Illus) \$6.95

The Survivor — An Anatomy of Life in the Death Camps

Terrence Des Pres

"My subject is survival, the capacity of men and women to live beneath the pressure of protracted crisis, to sustain terrible damage in mind and body and yet be there, sane, alive, still human. I am not directly concerned with the concentration camps, but with the people who suffered those places, who endured that evil and returned to bear witness."

#2541 (PB/218) \$8.95

Tales of the Holohoax — A Journal of Satire

A. W. Mann and Michael A. Hoffman II

"Hollywood hasn't made enough holocaust movies. Americans should be forced to see those movies 24 hours a day and step up your payments to Israel, you Americans . . . we could use the money for my son's new casino he's building in Atlantic City. Soon I'm going to start my own holocaust museum. For ten bucks I'll show you my tattoo . . . the lampshades, the soap, the gas cannisters, the hair, false teeth . . . eyeballs, my Auschwitz uniform and if you pay a few shekels more, I'll even show you the uniform I wore when I was a poor, persecuted commissar in the Soviet NKVD. . . . Is the camera off yet? No? . . . OK . . . Oh, it was terrible . . . you're all guilty, you didn't do enough to stop it . . ." Rabid revisionist humor in cartoon form. Not anti-Semitic, mind you, strictly in the spirit of free inquiry . . . hack, hack.

#2556 (PB/Illus) \$2.00

Talked to Death — The Murder of Alan Berg and the Rise of the Neo-Nazis

Stephen Singular

Story of the murder of outspoken Jewish radio personality Alan Berg by the radical right-wing group The Order . . . "armed and violent, their doctrine declared war on the United States and preached a philosophy of racial hatred and fear!"

#2557 (PB/309/Illus) \$4.50

"The Target is Destroyed" — What Really Happened to Flight 007 and What America Knew About It

Seymour M. Hersh

The hour-by-hour account of what transpired in the most secret inner sanctums of American government during the crisis surrounding KAL Flight 007.

#2560 (PB) \$4.95



Beggar. — from THE WARSAW
GHETTO IN PHOTOGRAPHS

The Temple and the Lodge

Michael Baigent and Richard Leigh

Charts the birth of Freemasonry through the survival of Templar traditions, currents of European thought, and political upheavals in England and America in the 17th and 18th centuries. Also shows the key influence of Freemasonry in the formation of the United States as the embodiment of the ideal "Masonic Revolution." By the authors of *Holy Blood, Holy Grail*.

#2580 (HB/344/Illus) \$22.95

The Theory and Practice of Hell

Eugene Kogon

The story of the Nazi death camps and how they worked, told in detail by a prisoner forced to assist the infamous human medical experiments at Buchenwald. The book used as the basis for the Nuremberg Trials.

#2600 (PB/333) \$4.95

There Shall Be Retribution — Nazi War Criminals and Their Protectors

V. Malchanove

Soviet account of "how some former Nazi



George Lincoln Rockwell. — from
WHITE POWER

collaborators and war criminals now live in the U.S. as 'respectable citizens.' First-hand testimony and documentation of how they are protected and who protects them."

#2602 (PB/200) \$3.95

**They Came Before Columbus —
The African Presence in
Ancient America**

Ivan Van Sertima

#2604 (PB/352/Illus) \$14.95

**The Thirteenth Tribe —
The Khazar Empire and Its Heritage**

Arthur Koestler

"Polish and Russian 'Jews' have overrun Palestine claiming it as their birthright. 'The blood of Abraham is in our veins' they shout. But is it really? Are these people of Biblical ancestry or are they impostors — descendants of an Asiatic race known as the Khazars? Shows that East European 'Jews' have no blood descent from ancient Israel."

#2610 (PB/256) \$5.00

**Thunder Gods —
The Kamikaze Pilots Tell Their Story**

Hatsuho Naito

Based on actual interviews and the author's own experience as an engineer in the kamikaze bomb development program.

#2629 (HB/216/Illus) \$18.95

**Tokyo Rose —
Orphan of the Pacific**

Masayo Duus

Explores the myth of Tokyo Rose.

#2644 (PB/268/Illus) \$4.95

**Tragedy and Hope —
A History of the World in Our Time**

Carroll Quigley

Encyclopedic insider's view of world-wide domination by trans-Atlantic conspirators . . . the untold story of the 20th century!

#2662 (HB/1348) \$25.00

The Tragedy of White Injustice

Marcus Garvey

"Garvey was an inspirational leader and a poet of tremendous power. This is his epic poem."

#2664 (PB) \$2.00

The Trial of the Templars

Malcolm Barber

A detailed narrative description of the trial in France of the Templars, who were arrested in 1307 on the instructions of Philip IV and charged with heretical crimes . . . the trial lasted until 1314. Covers the initial confessions of the brothers under torture, their later attempts to defend themselves, and the final repression.

#2679 (PB/311) \$18.95

The Turner Diaries

Andrew Macdonald

If the government had the absolute power to ban books, *The Turner Diaries* would be at the top of its list. Race war and right-wing revolution reign in this work of fiction that inspired hate-groups like The Order in Idaho. "What will you do when they come to take your guns?"

#2692 (PB/216) \$4.95

Twilite Over England

William Joyce

Written by the infamous "Lord Haw-Haw" . . . "The Path to Democracy is the Road to OBLIVION!"

#2697 (PB/142) \$4.00

**The Ultimate World Order —
As Pictured in "The Jewish Utopia"**

Robert H. Williams

"The Jewish Utopia,' discovered by the author in an unlisted Jewish collection in the library of the University of Texas, is the authentic and complete plan of the Zionists for world domination. It pictures the ultimate 'new social order' which the Zionists hope to establish after they have used Communism, democracy and a third world war to gain their ends . . . an analysis

of 'The Jewish Utopia' with photographs and excerpts from the original text."

#2715 (PB/74/Illus) \$3.00

The United Nations Conspiracy

Lee

"In this work you will discover the powers that launched the UN and control it to this day. In the three and a half decades of the UN's existence we have seen increasingly bloody wars and 'police actions,' growing instability, a global epidemic of terrorism, widening hostility to American ideals and a corresponding decline in our influence. And yet, this book reveals that the UN is performing precisely as programmed and achieving the goals of those who conceived it."

#2724 (HB/282) \$10.00

**The Valley of the Dry Bones —
The Conditions That Face Black
People in America**

Rudolph R. Windsor

Chapters include "The Attitude of Black Customers toward Black Businesses," "The Eurasian Invasion of the Black Community," "Afro Hairstyles in the Bible," "The Color of the Israelites," "Is There a White Jewish Racism?," "Russian Domination of the Islamic States," and "Salvation Is of the Jews (Israelites)."

#2742 (PB/166/Illus) \$9.95

**The Vatican's Holocaust —
The Sensational Account of
the Most Horrifying Religious
Massacre of the 20th Century**

Avro Manhattan

"During the existence of Croatia as an independent Catholic State, over 700,000 men, women and children perished. Many were executed, tortured, buried alive, burned to death, or died of starvation."

#2750 (PB/237/Illus) \$8.95

Vichy France and the Jews

Michael R. Marrus and Robert O. Paxton

What part did Vichy France play in the Nazi effort to murder Jews living in France? Concludes that the Vichy Government unleashed a wave of anti-Semitic laws independent of German pressure.

#2756 (PB) \$12.95

**Visions of Apocalypse —
End or Rebirth?**

edited by Saul Friedländer, Gerald

Holton, Leo Marx, and Eugene Skolnikoff
Essays by eleven scholars, including Frank Kermode, Robert S. Morison, Robert Jay Lifton, and Matei Calinescu, who place the theme of apocalypse in its widest his-

#2770 (PB/272) \$15.50

Daniel Cohen

#2785 (PB/262/Illus) \$12.95

Ernst Friedrich

#2792 (PB/261/illus) **\$9.95**

Major General Smedley D. Butler

#2796 (PB/65/Illus) **\$3.95**

John W. Dower

#2798 (PB/Illus) **\$9.95**

edited by Ulrich Keller

#2800 (PB/160/Illus) **\$9.95**

Bill Kaysing and Randy Reid

#2812 (PB/88/IIIus) \$7.95

Alfred M. de Zayas

#2815 (PB/440/IIIus) **\$15.95**

Indus Khamit Kush

#2833 (PB/325/illus) **\$15.00**

Winthrop D. Jordan

#2847 (PB/246) \$9.95

George Lincoln Rockwell

Commander Rockwell speaks! With chap-

#2850 (PB/466/Illus) \$6.00

James and Suzanne Pool

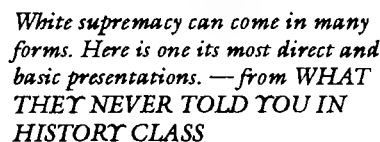
#2853 (PB/535/illus) **\$10.95**

Robert V. Daniels

#2904 (HB/288) \$19.95

Michi Weglyn

#2905 (PB/351/illus) **\$12.95**





Wednesday Evening, June 28th, 1882.

VIII. S. B. C.

"Est bodie in bodie."

Cicero, Fam. XIII. 30.

E. P. M. Langhlin S. B. C.

YALE COLLEGE,
June 15th, 1882.

Announcement of Weekly Meeting. —
from AMERICA'S SECRET
ESTABLISHMENT

America's Secret Establishment — An Introduction to the Skull and Bones Club

Antony C. Sutton

Yale University's "Skull and Bones Club"
is not just another frat house party, but a
breeding ground for future conspirators:
Supreme Court Justices, Presidents, inter-

SUTTON

certainly beyond salvation — and there was little I could do about it.

"Back in 1968 my *Western Technology and Soviet Economic Development* was published by the Hoover Institution at Stanford University. In three substantial volumes I detailed how the West had built the Soviet Union. However, the work generated a seemingly insoluble puzzle — *why* have we done this? *Why* did we build the Soviet Union, while we also transferred technology to Hitler's Germany? *Why* does Washington want to conceal these facts? *Why* have we boosted Soviet military power? And simultaneously boosted our own?

"In subsequent books, the *Wall Street* series, I added more questions — but no answers. I had more or less arrived at the conclusion that there was no rational answer that could be proven.

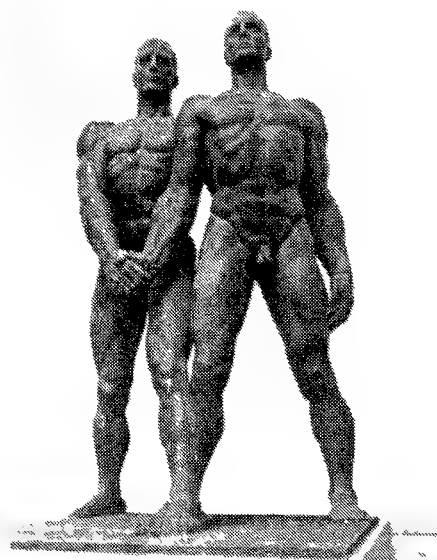
"Then a year or so ago I received an eight-inch batch of documents — nothing less than the membership lists of an American secret society. Glancing through the sheets it was more than obvious — this was no ordinary group. The names spelled Power, with a capital P. As I probed each individual a pattern emerged . . . and a formerly fuzzy world became crystal clear.

"The book you will read here is a combined version of a series reporting on this research. Each volume builds on the previous volume in a logical step-by-step process.

"These volumes will explain *why* the West built the Soviets *and* Hitler; *why* we go to war, to lose; *why* Wall Street loves Marxists *and* Nazis; *why* the kids can't read; *why* the Churches have become propaganda founts; *why* historical

"After 16 books and 25 years in basic research I thought I'd heard it all . . . the world was a confused mess, probably beyond understanding and cer-

t o t a l i t a r i a n i s m



"Comradery," by Joseph Thorak. From
the House of German Art (Munich).
— from MALE FANTASIES II

delight with which the former watched the latter destroy respectability. This could be achieved when the German steel barons were forced to deal with and to receive socially Hitler the house-painter and self-admitted former derelict, as it could be with the crude and vulgar forgeries perpetrated by the totalitarian movements in all fields of intellectual life, insofar as they gathered all the subterranean, nonrespectable elements of European history into one consistent picture. From this viewpoint it was rather gratifying to see that Bolshevism and Nazism began even to eliminate those sources of their own ideologies which had already won some recognition in academic or other official quarters. Not Marx's dialectical materialism, but the conspiracy of 300 families; not the pompous scientificity of Gobineau and Chamberlain, but the 'Protocols of the Elders of Zion'; not the traceable influence of the Catholic Church and the role played by anticlericalism in Latin countries, but the backstairs literature about the Jesuits and the Freemasons

Antisemitism — The Origins of Totalitarianism, Volume One

Hannah Arendt

Traces the rise of antisemitism to Central and Western European Jewish history during the 19th-century. With the appearance of the first political activity by anti-semitic parties in the 1870s and 1880s, the machinery that ended in the "final solution" was set in motion.

#0129 (PB/136)

\$3.95

Imperialism — The Origins of Totalitarianism, Volume Two

Hannah Arendt

Focuses on the cruel epoch of declining European colonial imperialism from 1884 to the outbreak of the World War I. Arendt proposes that the decline of the nation-state and the disintegration of Europe's class society generated totalitarianism, which in turn produced the concentration camps of Hitler's Germany.

#1314 (PB/201)

\$4.95

facts are suppressed, *why* politicians *lie* and a hundred other whys.

"This series is infinitely more important than the original *Western Technology* series on technological transfers. If I have a *magnum opus*, this is it."

— Antony C. Sutton, Author's Preface, *America's Secret Establishment*



Underground Cartoon of George Bush . . . Links to Skull & Bones, Satanic Practices, Reverend Falwell, Averell Harriman and other Powerful Establishment Figures. — from TWO FACES OF GEORGE BUSH

national bankers, and CIA chiefs. Where the elites meet since 1833.

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Antony C. Sutton

"Skull and Bones researcher Sutton brings his investigative expertise to the subject of the multitude of skeletons in the closet of 'Bonesman' George Bush: the crude deal for crude oil; 'Godfather Rockefeller'; Iran-Contra; the Wimp Factor; the Drug Cartel."

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Wall Street and the Bolshevik Revolution

Antony C. Sutton

Why was Trotsky wheeling and dealing in the Big Apple on the eve of the "Ten Days That Shook the World?" Nefarious financial maneuverings behind the scenes of the "vanguard of the proletariat."

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\$10.00

Wall Street and the Rise of Hitler

Antony C. Sutton

Illustrates how New York bankers hedged on Hitler . . . J. P. Morgan muscles in on Zyklon B racket!

#2788 (HB/220)

\$8.95

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became the inspiration for the rewriters of history. The object of the most varied and variable constructions was always to reveal official history as a joke, to demonstrate a sphere of secret influences of which the visible, traceable, and known historical reality was only the outward façade erected explicitly to fool the people.

"To this aversion of the intellectual elite for official historiography, to its conviction that history, which was a forgery anyway, might as well be the playground of crackpots, must be added the terrible, demoralizing fascination in the possibility that gigantic lies and monstrous falsehoods can eventually be established as unquestioned facts, that man may be free to change his own past at will, and that the difference between truth and falsehood may cease to be objective and become a mere matter of power and cleverness, of pressure and infinite repetition. Not Stalin's and Hitler's skill in the art of lying but the fact that they were able to organize the masses into a collective unit to back up their lies with impressive magnificence, exerted the fascination. Simple forgeries from the viewpoint of scholarship appeared to receive the sanction of history itself when the whole marching reality of the movements stood behind them and pretended to draw from them the necessary inspiration for action."

— Hannah Arendt, *Totalitarianism*

Totalitarianism — The Origins of Totalitarianism, Volume Three

Hannah Arendt

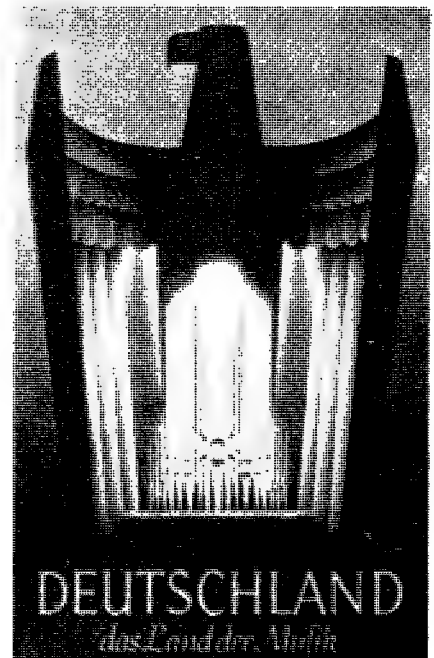
Focuses on the "two genuine forms" of the totalitarian state in history — the dictatorships of Bolshevism after 1930 and of National Socialism after 1938. Identifying terror as the very essence of this form

of government, Arendt discusses the transformation of classes into masses and the use of propaganda in dealing with the nontotalitarian world, and analyzes the nature of isolation and loneliness as preconditions for total domination.

#2654 (PB/196)

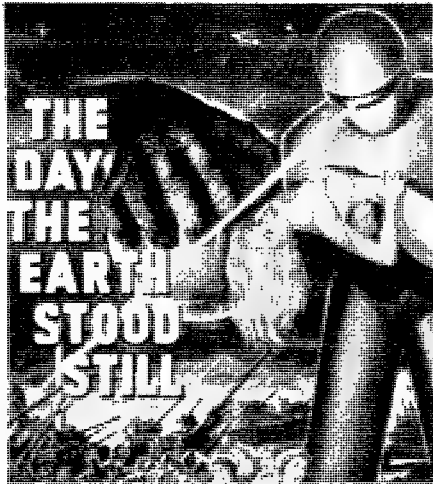
\$5.95

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"Germany, the Land of Music." —
from MALE FANTASIES II

BREAD & CIRCUSES



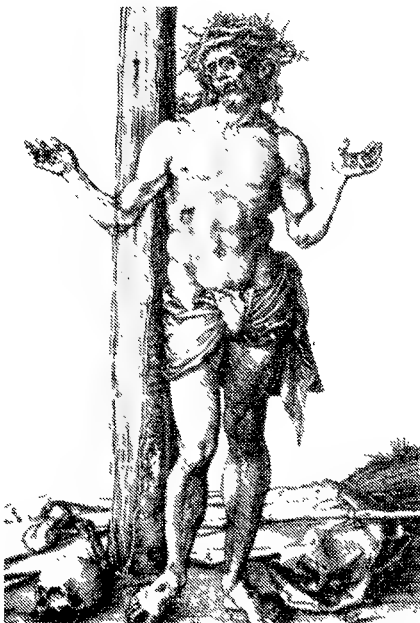
SCIENCE-FICTION AND
HORROR MOVIE POSTERS IN
FULL COLOR

"The decline, or aging, of the West is as much a part of our mental outlook today as the electron or the dinosaur,' writes Northrop Frye, 'and in that sense we are all Spenglerians.' Negative classicism, increasingly part of the content of mass culture itself, substitutes a catastrophic or a cyclic view of history for a progressive one. It holds truistically that society as we know it is passing away, to be succeeded by forms of social existence that will betray the features of a regression to earlier stages of history. According to this mythology, even the features of the present that seem most unlike the past — notably the mass media — are repetitions of classical patterns. Civilization does not lead to more perfect types of itself, but to decadence and barbarism. As Theodor Adorno and Max Horkheimer put it, 'The curse of irresistible progress is irresistible regression.' Perhaps negative classicism itself is a part of the general regression, hastening 'the end of our time.' As myth, it may be no more rational than other forms of religious and apocalyptic thought, including those associated by it with mass culture. In *The Doomsday Syndrome*, John Maddox suggests that prophecies of doom may create an intellectual pollution that is just as dangerous as industrial pollution and nuclear fallout. At least myth should be recognized as myth, whether it comes from the mass media or from their intellectual critics. It seems clear, moreover, that some social critics write themselves into their visions of present and future 'triumphs of barbarism and religion,' either as the would-be saviors of the old order or as the prophetic heralds of the new.

"And they cast dust on their heads, saying, Alas, alas that great city, wherein were made rich all that had ships in the sea by reason of her costliness! For in one hour is she made desolate. Rejoice over her . . . ye holy apostles and prophets. [Rev. 18:19-20]"

— Patrick Brantlinger, *Bread and Circuses*

G N O S I S



THE COMPLETE WOODCUTS OF
ALBRECHT DÜRER

As the stern state religion of Imperial Rome crumbled under the weight of the Oriental mysticisms imported from its conquests in Syria and Egypt, the Empire was rife with the so-called Mystery Religions. Had they been better prepared for the advent of the Christian cult, a gaudy vaginal billboard to Isis or a solar-powered bull-ring for Mithra worship might be as commonplace as the "Jimmy Swaggart Show" is today.

The Mystery Religions were systems of Gnosis, professing to satisfy the insatiable need of the common Roman to experience "union with God" personally through experience (not infrequently orgiastic or brutal) and contemplation. They imparted "secret" knowledge, which guarded the initiated from the cruel hand of Fate and promised the bountiful reward of a painless and blissful afterlife. They all had as their cornerstone a Sacramental Drama aimed at producing psychic and mystical effects on the neophyte — striking the twin chords of hope and terror in the heart of men and most pronouncedly women. Sound familiar?

Jesus and his turn-of-the-millennium followers incorporated all of this into the proselytizing spin-off of Judaism known today as "Christianity." The battle for religious dominance raged for centuries against the multi-



FS and Michael Jackson. — from FRANK SINATRA, MY FATHER

Bread and Circuses — Theories of Mass Culture as Social Decay

Patrick Brantlinger

Maintains that the idea that modern society is repeating an ancient pattern of decline and fall pervades most of the writing on mass culture over the last two centuries. Discussing many of the most influential and representative theories of mass culture, Brantlinger ranges widely from Greek and Roman origins, through Marx, Nietzsche, Freud, Ortega y Gasset, T. S. Eliot, and the theorists of the Frankfurt Institute, down to Marshall McLuhan and Daniel Bell. Shows how the belief in the historical inevitability of social decay — a belief today perpetuated by the mass media themselves — has become the dominant view of mass culture in our time.

#0358 (PB/312)

\$9.95

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ple Mysteries and divided sects of Gnostics who incorporated too much of the “personal touch” for the orthodox Christians (budding Inquisitors) to tolerate. With the conversion of Emperor Constantine (who declared Christianity the state religion of Rome), the compilation of the New Testament (excising several books with especially heretical approaches to “illumination”), and the burning of the library at Alexandria (a storehouse of critical religious thought), the battle was almost over. Two thousand years later, it is especially worthwhile to take a closer look at the actual context and message of the “Good News.”

The Gnostic Gospels

Elaine Pagels

Insightful interpretation of the Nag Hammadi Bible, revealing the gnostic message of the Dead Sea Scrolls.

#1059 (PB/224)

\$6.95

Adam, Eve, and the Serpent

Elaine Pagels

“How did the Fall of Adam become synonymous with the fall of all humanity, the onset of death, and the corruption of nature? What transformed Christianity from a dissident sect into the bulwork of a new order? How did the church fathers turn from championing the integrity of the individual and the power of free

will to insisting human beings cannot choose not to sin?”

#0022 (PB/224)

\$8.95

The Apocrypha

translated by Edgar J. Goodspeed

Translation of the “hidden books” that were purged from the canonical Hebrew and Christian bibles.

#0133 (PB/528)

\$8.95

The Bandler of Righteousness — An Ethiopian Book of the Dead

E. A. Wallis Budge

The spells and rituals of this curious Christian text includes language usually associated with more ancient funerary

rites. Translated from the Coptic.

#0201 (PB/31/Illus)

\$4.95

Christianity Before Christ

John G. Jackson

“An historical survey of the components of Christianity, showing that they all existed before that religion was invented.”

#0438 (PB/238)

\$7.00

Christianizing the Roman Empire —

A.D. 100-400

Ramsay MacMullen

Secular view that concludes that mass conversions to Christianity were based more on the appeal of miracle or the opportunity for worldly advantages than simply on a “rising tide of Christian piety.”

#0439 (PB/200)

\$10.95

The Christians as the Romans Saw Them

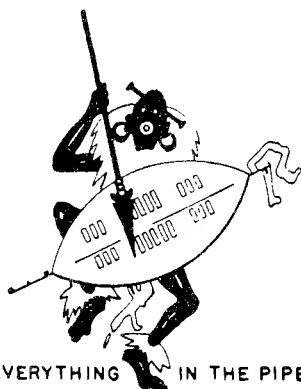
Robert L. Wilken

A portrayal of the early years of the Christian movement from the pagan point of view.

#0440 (PB/218)

\$10.95

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CANNIBAL

1938, John Sunshine Chemical Co.
Inc., Chicago, Illinois. Drainpipe
Cleaner. — from TRADEMARKS OF
THE 20's AND 30's

"The pig-loving center of the world is located in New Guinea and the South Pacific Melanesian islands. . . Pig love is the soulful opposite of the divine opprobrium that Moslems and Jews heap upon swine. This condition is not reached through mere gustatory enthusiasm for pork cookery. Many culinary traditions, including the Euro-American and Chinese, esteem the flesh and fat of pigs. Pig love is something else. It is a state of total community between man and pig. While the presence of pigs threaten the human status of Moslems and Jews, in the ambience of pig love one cannot truly be human except in the company of pigs.

"Pig love includes raising pigs to be a member of the family, sleeping next to them, talking to them, stroking and fondling them, calling them by name, leading them on a leash to the fields, weeping when they fall sick or are injured, and feeding them with choice morsels from the family table. But unlike Hindu love of cow, pig love also includes obligatory sacrificing and eating of pigs on special occasions. Because of ritual slaughter and sacred feasting, pig love provides a broader prospect for communion between man and beast than is true of the Hindu farmer and his cow. The climax of pig love is the incorporation of the pig as flesh into the flesh of the human host and of the pig as spirit into the

HARRIS

G N O S I S

Dead Sea Scrolls in English

G. Vermes

Written in Hebrew and in Aramaic, and dating roughly from 200 B.C. to the mid-first century A.D., the scrolls offer an insight into Palestinian Jewish life and ideology at a very crucial period in the development of Judeo-Christian religious thought.

#0644 (PB/320) \$6.95

Did Jesus Exist?

G. A. Wells

#0717 (PB/265) \$15.95

The Gnostic Jung and the Seven Sermons of the Dead

Stephan Hoeller

"Dr. Jung is a seer and a mystic after the fashion of the magicians of the Renaissance. Some think he is a spiritual pagan, while others accuse him of being biased in the direction of Christianity. This little book would set both of these opinions in the wrong, for it shows that he is a kind of gnostic."

#1060 (PB/282) \$9.50

The Gnostic Religion — The Message of the Alien God and the Beginnings of Christianity

Hans Jonas

The heretical world of gnosticism — its

literature, symbolic language and main tenets — based on actual gnostic documents.

#1061 (PB/358) \$13.95

The Gnostics and Their Remains

Charles W. King

Study of gnosticism: magical amulets, Abraxas, Mithras and Serapis, magical names and numbers, and the influence of gnosticism on secret societies. Contains illustrations of magical gems and amulets.

#1062 (HB/472/Illus) \$21.00

The Historical Evidence for Jesus

G. A. Wells

"Demonstrates that we have no reliable eyewitnesses to the events depicted in the New Testament."

#1199 (PB/265) \$16.95

Holy Blood, Holy Grail

Michael Baigent, Richard Leigh and Henry Lincoln

Is it possible Christ did not die on the cross, was married, a father, and his bloodline still exists? Reveals the mystery of the Holy Grail. Persuasive and thoroughly researched.

#1234 (PB/489/Illus) \$4.95

The Messianic Legacy

Michael Baigent, Richard Leigh, and Henry Lincoln

This sequel to *Holy Blood, Holy Grail*

begins with the origins and spread of early Christian thought, and the differences between that thought and what we call Christianity today. "Was Jesus the founder of Christianity? Was there more than one Christ?"

#1710 (PB/Illus) \$4.95

Jesus in the Eyes of the Sufis

Javad Nurbakhsh

#1414 (PB/132) \$11.25

The Lost Books of the Bible and the Forgotten Books of Eden

"Suppressed by the Church Fathers who compiled the Bible, these Apocryphal Books have been shrouded in silence for centuries."

#1571 (PB/269) \$9.95

The Mysteries of Mithra

Franz Cumont

Great classic in the history of religions . . . how a strange cult spread over the Roman Empire, and almost won out over Christianity. Reconstructs the characteristics of the principal divinities, the rituals, the mystery teachings, the liturgy and clergy, and the attitude towards Mithra of the typical Roman soldier. 50 illustrations.

#1818 (PB/239/Illus) \$6.95

The Mystery Religions

Samuel Angus

From actual Roman and Greek sources, describes the rituals and philosophies of

spirit of the ancestors.

"Pig love is honoring your dead father by clubbing a beloved sow to death on his grave site and roasting it in an earth oven dug on the spot. Pig love is stuffing fistfuls of cold, salted belly fat into your brother-in-law's mouth to make him loyal and happy. Above all, pig love is the great pig feast, held once or twice a generation, when to satisfy the ancestors' craving for pork, assure communal health, and secure victory in future wars, most of the adult pigs are killed off and gluttonously devoured."

— Marvin Harris, "Pig Lovers and Pig Haters," *Cows, Pigs, Wars, and Witches*

Cannibals and Kings — The Origins of Cultures

Marvin Harris

Aims to account for the evolution of cultural forms as Darwin accounted for the evolution of biological forms — explaining seemingly bizarre customs as infanticide, cannibalism and work as practical adaptations to specific ecological and material conditions.

#0396 (PB/351)

\$5.95

Cows, Pigs, Wars, and Witches — The Riddles of Culture

Marvin Harris

Why do Hindus worship cows? Why do Jews and Moslems refuse to eat pork? Why did so many people in post-medieval Europe believe in witches? Anthropologist cuts through world's major religions to their roots in tribal taboo.

#0562 (PB/272)

\$7.95

Cultural Materialism — The Struggle for a Science of Culture

Marvin Harris

"Harris argues that cultural evolution is subject to the same objective methods that Darwin used to account for biological evolution and that Marx applied to social evolution. Analyzing the theories of Claude Lévi-Strauss, Edward O. Wilson and Carlos Castaneda, among others, he finds them frequently unscientific and sometimes anti-scientific. He shows how cultural materialism explains the many puzzles of cultural behavior — from female infanticide to the sacred cow — as the adaptations of societies to their particular environments."

#0606 (PB/381)

\$8.95

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ancient "ecstatic" religions, out of which Christianity emerged victorious. Isis and Osiris, the Magna Mater, Dionysius, Mithra, Attis, and all other Mysteries: their histories, inner teachings, and importance.

#1825 (PB/359)

\$6.95

The Nag Hammadi Library

James Robinson

All the documents of the secret gnostic writings of ancient Egypt unearthed at Nag Hammadi.

#1832 (PB/509)

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Pagan Christs

J. M. Robertson

Alleges that the founder of Christianity never existed. Chapters include "Eating the God," "Mithraism and Christianity," "The Fatality of Priesthood," "Pagan Saviors," "Human Sacrifice and Sacrament," and "The Deified Victim." First published in 1903.

#1977 (HB/171)

\$6.95

Pagan Origins of the Christ Myth

John G. Jackson

A look at the specific ideas concerning Jesus Christ, and an analysis of the Pagan elements in Christianity.

#1978 (PB/30)

\$3.00

Pagan Rome and the Early Christians

Stephen Benko

"Did you know that early Christians recognized each other by secret marks, met at night and made love to one another indiscriminately, worshipped the head of an ass and the genitals of their high priests, and ate children?"

#1979 (PB/192)

\$10.95

Paganism in the Roman Empire

Ramsay MacMullen

#1980 (PB/246/Illus)

\$12.95

When God Was a Woman

Merlin Stone

"Here, archeologically documented, is the story of the religion of the Goddess. Known by many names — Astarte, Isis, Ishtar, among others — she reigned supreme in the Near and Middle East. Beyond being worshipped for fertility, she was revered as the wise creator and the one source of universal order. Under her, women's roles differed markedly from those in patriarchal Judeo-Christian cultures. Women bought and sold property, traded in the marketplace, and the inheritance of title and property was passed from mother to daughter. How did the change come about? By documenting the wholesale rewriting of myth and religious dogmas, the author details a most ancient conspiracy: the patriarchal re-imaging of the Goddess as a

wanton, depraved figure. This is the portrait that laid the foundation for one of culture's greatest shams — the legend of Adam and fallen Eve."

#2838 (PB/265/Illus)

\$7.95

AMOK



Cast of Upper Paleolithic Venus figure (about 25,000 B.C.) from Willendorf, Austria. This is one of numerous similar figures discovered in the Gravettian-Aurignacian sites that range across Europe and Asia, from Spain to Russia. — from WHEN GOD WAS A WOMAN

JFK



REASONABLE DOUBT

Best Evidence — Disguise and Deception in the Assassination of John F. Kennedy

David S. Lifton

Incredible book that focuses its investigation on the *CORPSE OF JFK* as the "best evidence" about the assassination, with *AUTOPSY PHOTOS* to prove the author's theories. Chapters include "The Head Snap," "The Throat Wound: Entrance or Exit?," "The Zapruder Film and the Timing Problem," "The Head Wound: Dallas vs. Bethesda," "The X-rays and Photographs Reconsidered," and "The Assassination as a Covert Operation."

#0228 (PB/747/Illus) \$11.95



Full face view, from forward right-hand side. Note the large throat wound, which is supposed to be the tracheotomy incision made by Dr. Perry. — from *BEST EVIDENCE*



Left lateral view of President Kennedy's head. — from *BEST EVIDENCE*

Conspiracy

Anthony Summers

A thoroughly updated edition of the definitive book on the JFK assassination. From the author of *Goddess: The Secret Lives of Marilyn Monroe*.

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Contract on America — The Mafia Murder of President John F. Kennedy

David E. Scheim

"Offers indisputable evidence of a chilling underworld scheme to control the government of the United States of America through fear, extortion, and cold-blooded murder . . . a terrifying conspiracy that didn't end on a Dallas street that fateful autumn afternoon over twenty-five years ago, but continues unabated to this very day!"

#0532 (PB/624/Illus) \$4.95

JFK — The Mystery Unraveled The Spotlight

A collection of articles by the staff of *The Spotlight*, "this study avoids the pitfalls of conspiriologists and amateur sleuths by focusing on the cover-up of JFK's assassination by the Warren Commission and its successors. Experts like Mark Lane and ex-CIA agent Victor Marchetti point the finger at the probable culprits."

#1419 (PB/107) \$8.95

Mafia Kingfish — Carlos Marcello and the Assassination of John F. Kennedy

John H. Davis

"Was the JFK assassination a mob boss's

revenge? Tells Marcello's whole sinister story for the first time. Probing the innermost workings of a vast 'invisible government,' details how Marcello ruthlessly held sway over public officials of every rank, and virtually controlled the state of Louisiana."

#1613 (PB/672/Illus) \$5.95

On the Trail of the Assassins — My Investigation and Prosecution of the Murder of President Kennedy

Jim Garrison

The former District Attorney of New Orleans tells the story of his investigation into the JFK assassination — how he began to realize that Kennedy was not murdered by a lone assassin, but was the victim of a conspiracy, one "that involved a strange and frightening mixture of intelligence operatives, gangsters, exiles, and dupes."

#1932 (HB/342/Illus) \$19.95

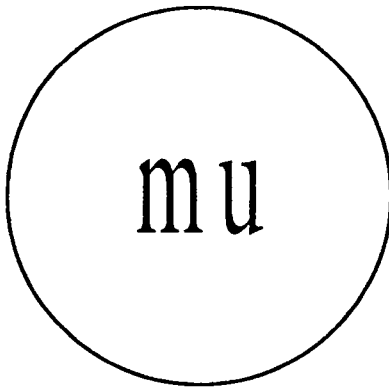
Reasonable Doubt — An Investigation into the Assassination of John F. Kennedy

Henry Hurt

Excellent analysis of the JFK assassination. Chapters include "Autopsy of the Century," "The Mystery of the Magic Bullet," "The Puzzles of Dealey Plaza," "Jack Ruby: Pimp for All Seasons," "Tip-pit's Murder: Rosetta Stone or Red Herring?," and "Blue-Ribbon Whitewash."

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The Children of Mu

Col. James Churchward

"The Land of Mu was a huge continent situated in the Pacific Ocean between America and Asia. Earthquakes destroyed Mu about twelve thousand years ago, leaving only remnants of that great land such as Hawaii and Tahiti. Tells of the colonial expansion of Mu and the influence of the highly developed Mu culture on the rest of the world."

#0429 (PB/279/Illus)

\$11.95

The Lost Continent of Mu

Col. James Churchward

"In 1868, while serving with the British Army in India, Churchward became close friends with a high temple priest who taught him how to decipher several stone tablets which had lain hidden for centuries in the temple vaults. They told of a vast civilization which had emerged, flourished and decayed long before our own: the Continent of Mu."

#1572 (PB/338/Illus)

\$12.95

The Sacred Symbols of Mu

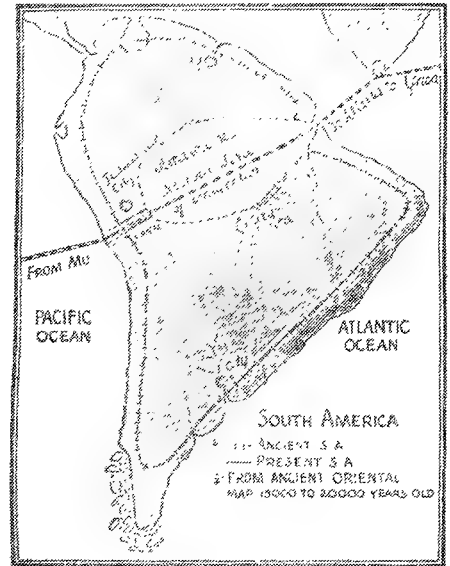
Col. James Churchward

"The author spent fifty years piercing together the story of this highly developed society, the ancient Continent of Mu, which flourished in the Pacific Ocean region over 20,000 years ago. Delves into the underlying unity of the world's religious symbology and surfaces with the fact that they are derived from a common source."

#2270 (PB/296/Illus)

\$12.95

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South America showing the ancient Amazon Sea and canals connecting it with the Pacific Ocean from a tablet 25,000 years old in one of the western monasteries of Tibet. — from THE CHILDREN OF MU

J.A. ROGERS

has come to be an accepted fact. Great white scientists and even Negro scholars are among those who accept this myth without question.

"For instance, Prof. Arnold J. Toynbee, often called the world's greatest living historian, echoes this belief. In his six-volume work, *A Study of History*, published 1934-1939, he says, Vol. 1, pp. 233-238:

"When we classify Mankind by color the only one of the primary races . . . which has not made a creative contribution to any of our 21 civilizations is the Black Race. . . .

"Within the first 6000 years the Black Race has not helped create any civilization. . . .

"A most astounding statement from a Master of History! And it carries great weight because Prof. Toynbee is a sincere opponent of race prejudice.

"However, there are mountains of evidence to disprove him. This evidence is scattered in thousands of ancient books and may be seen in old paintings and sculpture; also in more recent books of which very little is said or heard. But now J. A. Rogers, who has been collecting these facts for nearly forty years, has woven them, together with pictures, into a connected story. . . .

"Starting with ancient Egypt and coming down through Greece and Rome [Rogers] shows what the Negro has contributed, especially to Western European civilization, to the present. For instance, there were the Moors, who invaded Europe 711 A.D. and were the dominant power there for the next 500 years. Writings and paintings of those times show them as jet-black and with wooly hair. The Moors gave Europe one of its finest civilizations and rescued it from the Dark Ages.

"Not only have the Negroes contributed science and art to Europe but since they were once dominant their 'blood' entered into that of the whites and some were ancestors of Europe's leading families, including royal ones from Italy to Scandinavia."

— Publisher's Note, *100 Amazing Facts About the Negro*

>>>>



In spite of his ravings against black people, Hitler had some 30 black Africans teaching African languages in German Universities. He had planned to seize most of Africa and when his invaders got there they would be able to talk with the people. His African invasion was a failure. — from YOUR HISTORY

J.A. ROGERS**Africa's Gift to America**

J. A. Rogers

#0037 (HB)

\$16.95

Five Negro Presidents — According to What White People Said They Were

J. A. Rogers

Did you know Warren G. Harding was a Negro? An "exposé" of our 5 black presidents: Jefferson, Jackson, Lincoln, Harding, and one that "will not be named here."

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\$2.95

From "Superman" to Man

J. A. Rogers

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The Ku Klux Spirit

J. A. Rogers

"A historical look at the Klan, eliminating any possibility of the Klan starting as a fraternal organization."

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\$3.00

Nature Knows No Color Line

J. A. Rogers

#1845 (HB)

\$10.95

One Hundred Amazing Facts About the Negro, With Complete Proof

J. A. Rogers

More strange facts from the author of *The Five Negro Presidents*.

#1934 (PB/58/Illus)

\$3.50

Sex and Race, Volume I — The Mixing of Black and White in the Old World

J. A. Rogers

"Some of the features are: This Mongrel World. Mixing of white and black in the United States more truly American than Plymouth Rock. The Spaniard and the Negro lived in the United States 107 years before the coming of the Pilgrim Fathers; The first men were Negritos, or little Negroes. Mixing of Black and White in Europe about 50,000 B.C. A Mulatto Race of 30,000 B.C. How the White Race originated; Mixing of black and white in Ancient Egypt, Greece, Rome. Black, mulatto, and white rulers of Egypt intermarry freely; Mixing of black and white in India, China, Japan, Australia, Hawaii. The first Chinese were Negroes; Origin of the Jews. Moses and leading Biblical characters, Negroes.

The Jews today; Individual Romances. True love story of a German woman and a Senegalese soldier. THE BLACK NUN, daughter of Maria Theresa, Queen of France and a Negro, who was a prisoner for life because of her color. ISABEAU, Haitian charmer who won the heart of a French king; PAULINE BONAPARTE, Napoleon's sister and her Negro lovers in Haiti and France. THE BLACK VENUS — Jeanne Duval, a Haitian girl, who won the heart of Baudelaire, France's greatest poet, and inspired his verse. Count Munck, Negro father of Gustavus IV of Sweden; SCANDALS OF RACE-MIXING IN ENGLAND, one of which concerns a cousin of George V, and was aired in the London courts in 1932."

#2367 (HB/Illus)

\$14.95

Sex and Race, Volume II — Mixing of White and Black in the New World

J. A. Rogers

"Black and white in America before Columbus. Race-Mixing in all the South and Central American Lands and the West Indies from the 16th Century; THE UNITED STATES. The Negro first arrived in 1513, not 1619. Race-Mixing in the different states with case-histories by well-known writers; History of the Mixing of the White Man and the Black Woman in the United States; History of the Mixing of the Black Man and the White Woman in the United States; Which attracts the other more strongly, White or Black?; Which is Sexually Superior, white or black? Opinions of the world's leading sexologists; Race attraction among Nordic homosexuals, men and women, in America, England, and Germany; Black concubines of American presidents, and leading Americans with Negro blood; Is the Mulatto superior in intellect and initiative to the unmixed



Head of a Negro god from Vera Cruz, Mexico carved from a block of solid stone and weighing five tons. About 1500 years old and proof positive that Negroes lived in America long before Columbus. — from YOUR HISTORY

Negro as many scientists claim?"

#2368 (HB/Illus)

\$14.95

Sex and Race, Volume III — Why White and Black Mix in Spite of Opposition

J. A. Rogers

"Focuses on the seldom discussed topic of Black 'blood' in the White race. Through a series of letters and conversations between two friends, Rogers creates a forum to discuss Black/White intermixture in ancient and modern times. He also discusses the impact this intermixture has had on human history. Rogers believed the notion of White racist thought rested on a fragile conception of a 'pure' White race. Protracted study of Black and European history led Rogers to the controversial conclusion that constant sexual contact between Blacks and Whites rendered the belief in a 'pure' White race meaningless. By exposing the extensive intermixture and intermarriage of Blacks and Whites, Rogers was attacking White racist thought at its roots."

#2369 (HB/Illus)

\$14.95

World's Great Men of Color — Volume I

J. A. Rogers

Chronicles the lives of famous blacks of Asia and Africa, and figures before Christ — including Akhenaton, Aesop, Hannibal, Cleopatra, Zenobia, Askia the Great, and Samuel Adjai Crowther.

#2894 (PB/431/Illus)

\$12.95

World's Great Men of Color — Volume II

J. A. Rogers

"The lives of outstanding blacks of Europe, the United States, South and Central America, the West Indies — including Marcus Garvey, Robert Browning, Alexandre Dumas, Aleksander Pushkin, Alessandro de' Medici, and St. Benedict the Moor."

#2895 (PB/564/Illus)

\$12.95

Your History — From the Beginning of Time to the Present

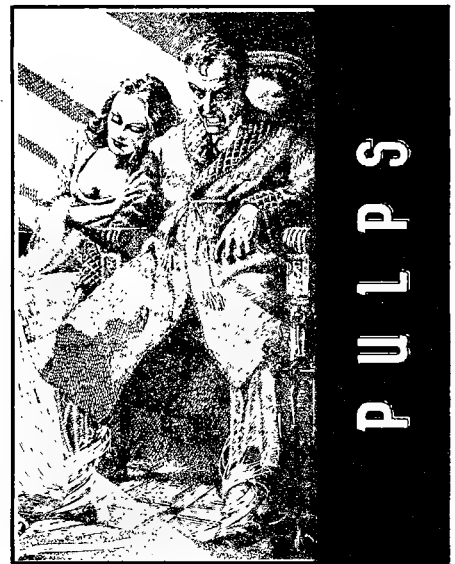
J. A. Rogers

Reprint of Rogers' "Ripley's Believe It or Not!"-style history of black culture, including profiles of "The African Calculator," "First Negro Astronaut," and "Negro Heroes of the Pony Express." "Highlights the accomplishments and tenacity of Black men and women."

#2915 (PB/98/Illus)

\$7.95

AMOK



RYUNOSUKE AKUTAGAWA

Hell Screen, Cogwheels, and A Fool's Life

Ryunosuke Akutagawa

In *Hell Screen*, we are given the Faustian tale of a court artist in feudal Japan who sells his soul to complete a flawless rendering of Hell — at the cost of his daughter's life, and subsequently his own. *Cogwheels*, apparently completed on the very day Akutagawa committed suicide, is a diary in which the artist struggles with the fear of losing his mind. Fantasy becomes indistinguishable from reality as Akutagawa's imagination loses control. *A Fool's Life* consists of poetic, exquisitely crafted jottings dealing with events in daily life; quotidian anxieties emerge in grotesque or distorted forms.

#1164 (PB/145) \$12.00

Rashomon and Other Stories

Ryunosuke Akutagawa

Moody but powerful — these six short stories explore the darkest depths of the human soul. Included among the tales are two which provided the source for the classic Kurosawa film *Rashomon*.

#2176 (PB/102) \$4.95

NELSON ALGREN

Never Come Morning

Nelson Algren

"Bruno pointed lazily to his trousers across the cell . . . 'I never seen a guy hang himself,' Bruno encouraged him. 'I seen a

guy once by Oak Street, he was drowned. His belly was swoll. Go ahead — I'll put the belt back awright.' The fellow looked down at him with a long, melancholy, horse-faced reproach, as though waiting for Bruno to call a guard or advise him to think things over. Bruno eyed him without concern. 'Go it guy. You're a done man anyhow.'"

#1857 (PB/336) \$7.95

Somebody in Boots

Nelson Algren

Algren's first novel, originally published in 1935. The story of Cass McKay: riding boxcars, living in hobo jungles, begging for food, and walking the streets of bankrupt New Orleans and Chicago.

#2443 (PB/256) \$8.95

The Neon Wilderness

Nelson Algren

Collection of short stories.

#1851 (PB/286) \$6.95

Nelson Algren — A Life on the Wild Side

Bettina Drew

Draws upon scores of interviews and hundreds of documents, and peopled with such contemporaries as Richard Wright, Studs Terkel, Geraldine Page, James T. Farrell, Langston Hughes, and Millen Brand.

#1850 (HB/432/Illus) \$24.95

LEONID ANDREYEV

Little Angel and Other Stories

Leonid Andreyev

Obsessed by sex, madness, perversion and

death, Andreyev's short stories explore the world of deprivation and depravity.

#1546 (PB/280) \$8.95

The Red Laugh

Leonid Andreyev

Written in the uncertain period following Russia's defeat at the hands of the Japanese, this story is the feverish and fragmentary monologue of a Russian officer, overcome by the horror of man's inhumanity, who is driven to seek refuge in insanity.

#2205 (PB/232) \$8.95

GUILLAUME APOLLINAIRE

Apollinaire — Poet Among the Painters

Francis Steegmuller

Apollinaire was a friend and confidant to a Who's Who of the avant-garde of his time, ranging from Jarry to Picasso. He wrote endless critical essays, including early Futurist tracts, and was considered a kind of living blueprint by the Dadaists. He was once briefly jailed on suspicion of stealing the Mona Lisa from the Louvre. Most importantly, he was the author of an amazingly sensuous and disturbing body of poetry.

#0135 (PB/320/Illus) \$7.95

The Poet Assassinated and Other Stories

Guillaume Apollinaire

Apollinaire's best-known work of fiction, a *novella-à-clef*, and fifteen other stories to accompany it.

#2065 (PB/160) \$12.50

Selected Writings

Guillaume Apollinaire

#2347 (PB)

\$9.95

ANTONIN ARTAUD**Antonin Artaud —
Selected Writings**Antonin Artaud — edited by
Susan Sontag

"In Artaud, the artist as seer crystallizes, for the first time, into the figure of the artist as pure victim of his consciousness. What is prefigured in Baudelaire's prose poetry of spleen and Rimbaud's record of a season in hell becomes Artaud's statement of his unremitting, agonizing awareness of the inadequacy of his own consciousness to itself — the torments of a sensibility that judges itself to be irreparably estranged from thought. Thinking and using language become a perpetual calvary." — Susan Sontag, from the introduction.

#0131 (PB/680/Illus)

\$14.95

Artaud Anthology

Antonin Artaud

Collection of essays, letters, poems, and fragments from the genius who suffered the indignities of institutionalization, psychiatric torture, and critical neglect. Includes "All Writing is Pigshit," "Fragments of a Journal in Hell," "Van Gogh: The Man Suicided by Society," "Electroshock," "Theatre and Science," and "Letter Against the Kabbala" . . . "Every dream is a piece of suffering torn

out of us by other beings, by chance, with the monkey paw they throw upon me every night, the cinder in repose in our self, which isn't a cinder but a machine-gunning as if the blood were scrapiron and the self the ferruginous one."

#0154 (PB/252/Illus)

\$8.95

Four Texts

Antonin Artaud

Included are two of his essays, his statement on Nerval and a summary of his relationship to surrealism addressed to Breton; his poetic work "Artaud le Momo"; and his final play, *To Have Done With the Judgement of God*.

#0979 (PB/100)

\$6.95

The Theater and Its Double

Antonin Artaud

A collection of manifestos originally published in 1938: "We cannot go on prostituting the idea of the theater, the only value of which is in its excruciating, magical relation to reality and danger." He repudiates all literature written to be performed, wishing to destroy all forms of language and all social proprieties in order to bring life into the theater, and to make actors and audiences into "victims burnt at the stake, signaling through the flames."

#2592 (PB/159/Illus)

\$8.95

J. G. BALLARD**The Atrocity Exhibition**

J. G. Ballard

The essential Ballard work. Clinical. Obsessive. Fetishistic. Erotic. Detached. Violent. Non-linear. "HOW GARBO DIED." 'The film is a unique document,' Webster explained, as he led Catherine Austen into the basement cinema. 'At first there seems to be a strange newsreel about the latest tableau sculptures — there are a series of plaster casts of film stars and politicians in bizarre poses — how they were made we can't find out, they seem to have been cast from living models, LBJ and Mrs. Johnson, Burton and the Taylor actress, there's even one of Garbo dying. We were called in when the film was found.' He signaled to the projectionist. 'One of the casts is of Margaret Travis — I won't describe it, but you'll see why we're worried. Incidentally, a touring version of Keinholt's "Dodge 38" was seen traveling at speed on a motorway yesterday, a wrecked white car with the plastic dummies of World War III pilot and a girl with facial burns making love among a refuse of



ANDY WARHOL

bubble-gum war cards and oral contraceptive wallets.'" Also includes the stories "Why I Want to Fuck Ronald Reagan" (from 1967) and "The Assassination of John Fitzgerald Kennedy Considered as a Downhill Motor Race."

#0171 (PB/110)

\$6.50

Concrete Island

J. G. Ballard

Robert Maitland is trapped on a traffic island, unable to reach the side of the road because the stream of cars is neverending. Like Robinson Crusoe, he adapts to his situation and makes the best of the resources he finds.

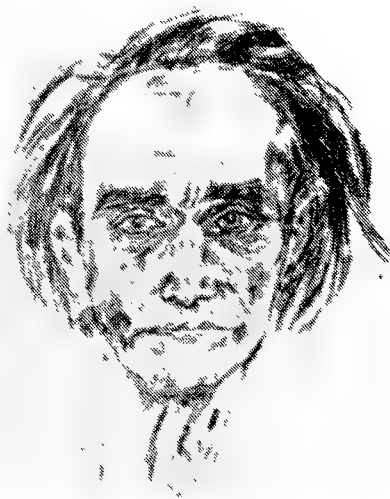
#0519 (PB)

\$3.95

Crash

J. G. Ballard

"At the same time it seemed to me that Vaughan was selecting certain sexual acts and positions for future use, the maximum sex act within the automobile. The clear equation he had made between sex and the kinaesthetics of the highway was in some way related to his obsessions with Elizabeth Taylor. Did he visualize himself in a sexual act with her, dying together in some complex car-crash? . . . His self-conscious gestures, the grotesque way in which he hung his arm out of the car, as if about to unscrew it and toss the bloody limb under the wheels of the car following us, the rictus of his mouth as he framed his lips around a nipple, seemed to be private rehearsals for a terrifying drama unfolding in his mind, the sex act he saw

Antonin Artaud self-portrait. — from
SELECTED WRITINGS

as the climax of his own death-collision."

#0564 (PB) \$3.95

The Crystal World

J. G. Ballard

"I described a situation in which time doesn't exist at all. The crystallizing forest, in which the people become crystallized, describes a state beyond death, a kind of non-living existence." — J. G. Ballard

#0599 (PB) \$7.95

The Day of Creation

J. G. Ballard

Dr. Mallory has come to the small town of Port-la-Nouvelle in Central Africa to run a WHO clinic, but the surges and counter-surges of guerrilla and paramilitary activity in this lawless zone have left him without patients. He dreams, instead, of bringing water to the region, of discovering a third Nile that will make the Sahara bloom. Then an apparent miracle occurs. In front of Mallory's eyes, a tractor extending the local airstrip shifts a tree trunk and water bubbles to the surface: first a trickle, and soon a flood. There may be a natural explanation, but to the obsessed Mallory the river is his creation, to be owned by him, to be named after him, and to be explored.

#0637 (PB) \$7.95

The Day of Forever

J. G. Ballard

Short story collection. Includes "Prisoner of the Coral Deep," "The Insane Ones," "The Assassination of John Fitzgerald Kennedy Considered as a Downhill Motor Race," "The Man on the 99th Floor," "The Gentle Assassin," and "The Sudden Afternoon." British import.

#0638 (PB) \$6.50

The Disaster Area

J. G. Ballard

Short story collection with "Storm Bird, Storm Dreamer," "The Concentration City," "The Subliminal Man," "Now Wakes the Sea," "Minus One," "Mr. F is Mr. F," "Zone of Terror," "Manhole 69," and "The Impossible Man." British import.

#0726 (PB/191) \$6.50

The Drought

J. G. Ballard

"I was interested in future time, the image

In her face the diagram of bones forms a geometry of murder. After Freud's exploration within the psyche it is now the outer world of reality which must be quantified and eroticised.

A Neural Interval

A J. G. BALLARD PRODUCTION



J. G. BALLARD — RE/SEARCH #8/9

being sand. I see the future as being abstract, geometric — the landscape of the moon seems to me to be a good image of the future landscape for Earth." — J. G. Ballard. British import.

#0774 (PB/188) \$6.50

The Drowned World

J. G. Ballard

Fluctuations in solar radiation have caused the Earth's ice-caps to melt and the seas to rise. London is a city turned swamp . . . a "look at our racial memory, our whole biological inheritance, the fact that we're all several hundred million years old . . . our very identities reflect untold numbers of decisions made to adapt us to change in our environment." — J. G. Ballard

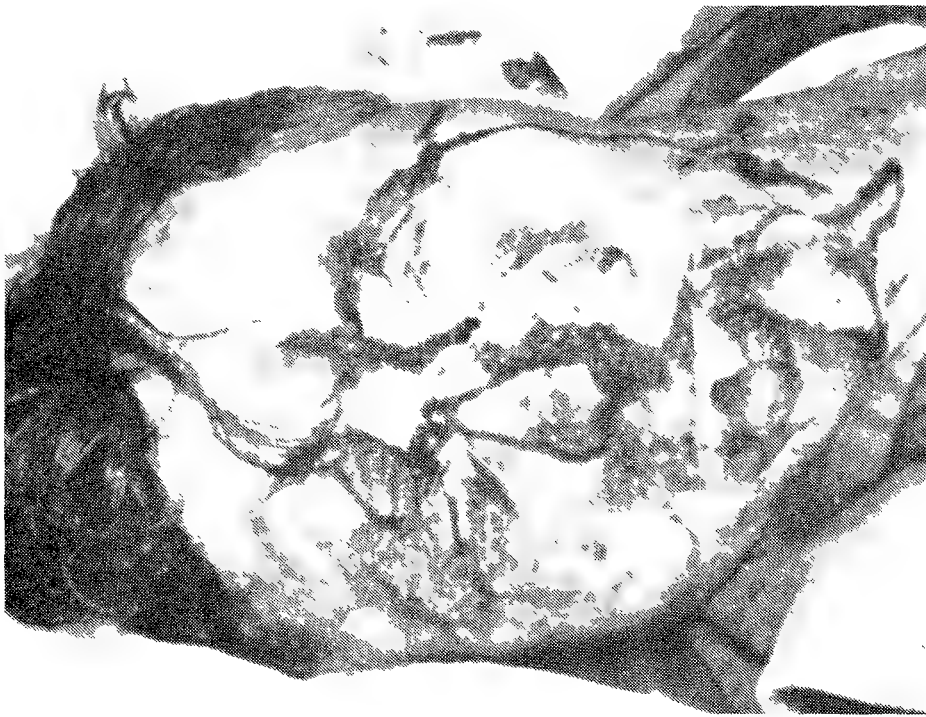
#0775 (PB/175) \$3.95

Hello America

J. G. Ballard

On a perilous journey to rediscover America a century after the climatic upheavals of the 1990s, an Apollo team encounters all manner of hazards and ghosts from the past as they travel West. Then, in Las Vegas, they stumble upon a gigantic electronic oasis governed by a Williams Burroughs look-alike who is addressed reverently as President Charles Manson. When Manson threatens to play deadly games with leftover Titan nuclear missiles, it is not only the John Wayne, Frank Sinatra and Marilyn Monroe holograms that are at stake.

#1165 (PB/224) \$3.95



Severely damaged face of a car driver involved in a road traffic accident. — from POST-MORTEM PROCEDURES

High Rise

J. G. Ballard

Dr. Robert Laing is convinced that the ultra-modern apartment building he chose to live in — with every imaginable push-button, high-tech service at his fingertips — is the perfect residence for the 21st century and beyond. Until one day a horrifying rash of violence erupts in its precincts. Then begins a nightmare world of roving domestic militia, tribunals and summary executions. Very soon a hierarchical power structure emerges concocting awe-inspiring rituals, totems and taboos.

#1187 (PB/173) \$3.50

Low-Flying Aircraft

J. G. Ballard

Short story collection. Includes "The Ultimate City," "The Dead Astronaut," "The Life and Death of God," "The Greatest Television Show on Earth," "The Beach Murders," "The Comsat Angels," "My Dream of Flying to Wake Island," and the title story. British import.

#1587 (PB/191) \$6.50

Myths of the Near Future

J. G. Ballard

Short stories: "Myths of the Near Future," "Having a Wonderful Time," "A Host of Furious Fancies," "Zodiac 2000,"

"News from the Sun," "Theatre of War," "The Dead Time," "The Smile," "Motel Architecture," and "The Intensive Care Unit." British import.

#1829 (PB/205) \$7.95

Running Wild

J. G. Ballard

"Where to start? So much has been written about the Pangbourne massacre, as it is now known in the popular press throughout the world, that I find it difficult to see this tragic event with a clear eye." Shortly after eight on the morning of June 25, 1988, the thirty-two adult members of an exclusive residential community in West London are brutally murdered, and their children abducted without a trace. Through the forensic diary of Dr. Richard Greville, Deputy Psychiatric Advisor to the London Metropolitan Police, the brutal details of the massacre that has baffled the entire police department unfold . . . Ballard's most recent novel.

#2267 (HB/104) \$12.95

The Terminal Beach

J. G. Ballard

Short stories: "A Question of Re-entry," "The Drowned Giant," "End-Game," "The Illuminated Man," "The Reptile

Enclosure," "The Delta at Sunset," "The Terminal Beach," "Deep End," "The Volcano Dances," "Billennium," "The Gioconda of the Twilight Noon," and "The Lost Leonardo."

#2581 (PB/224) \$3.50

The Venus Hunters

J. G. Ballard

Short story collection with "Now: Zero," "The Time-Tombs," "Track 12," "Passport to Eternity," "Escapement," "Time of Passage," "The Venus Hunters," "The Killing Ground," "The 60 Minute Zoom," and "One Afternoon at Utah Beach." British import.

#2752 (PB/142) \$9.25

Vermilion Sands

J. G. Ballard

Short stories: "Prima Belladonna," "The Thousand Dreams of Stellavista," "Cry Hope, Cry Fury!," "Venus Smiles," "Studio 5, the Stars," "The Cloud Sculptors of Coral D," "Say Goodbye to the Wind," "The Screen Game," and "The Singing Statues."

#2753 (PB/208) \$3.95

The Voices of Time

J. G. Ballard

Short story collection including "The Soundsweep," "The Voices of Time," and "Zone of Terror." British import.

#2776 (PB) \$6.95

J. G. Ballard — Re/Search #8/9

V. Vale and Andrea Juno

Intensive interviews, rare fiction and non-fiction, biography, quotations, visionary photos, disquieting illustrations, and collages by Ballard himself.

#1397 (PB/178/illus) \$11.99

IAIN BANKS

The Bridge

Iain Banks

A man lies in a coma after a near-fatal accident. His body broken, his memory vanished, he finds himself in the surreal world of the bridge — a world free of the usual constraints of time and space, a world where dream and fantasy, past and future fuse. "Trapped. Crushed. Weight coming from all directions, entangled with the wreckage (you have to become one with the machine). Please no fire, no fire. Shit. This hurts. Bloody bridge; own fault (yes, bloody bridge, right colour; see the bridge, see the man drive the car, see the man not see the other car, see the big

CRASH, see the bone-broken man bleed; blood colour of the bridge. Oh well own fault. Idiot.)."

#0363 (PB/288)

\$12.95

Espedair Street

Iain Banks

Tale of a burned-out 70s Corporate Rocker (from the SuperGroup "Frozen Gold"), who had burrowed his way into alcoholic seclusion in his native Glasgow, in an abandoned mausoleum surrounded by Eastern European heavy machinery left over from some forgotten hard currency swap. Flashes between the Peruvian-flake excesses of his past and the dole-queue drinking pals of his present. "He had a power saw strapped to each arm, screaming away with the trigger throttles taped on maximum revs; lit welding torches were tied to his knees and flaming blow-torches to his ankles. On his head he had a light crash helmet like the ones canoeists wear, with a couple of electric drills bolted to the top and running. Dozens of lights and sequenced flash units completed the immediate effect. He'd just stand there for a few moments, while the crowd, most of whom had heard of the stunt and had been waiting for MadMan to appear, went wild."

#0853 (PB/249)

\$12.95

Walking on Glass

Iain Banks

Graham Park is in love. But Sara ffitth is an enigma to him, a creature of almost perverse mystery . . . Steven Grant is paranoid — and with good reason. He knows that They are out to get him . . . They are. Quiss, insecure in his fabulous if ramshackle castle, is forced to play interminable impossible games. The solution to the oldest of all paradoxical riddles will release him. But he must find an answer before he knows the question . . . Park, Grant, Quiss — no trio could be further apart. But their separate courses are set for collision. British import.

#2786 (PB/239)

\$9.95

The Wasp Factory

Iain Banks

Incredible book! Follow the mind of a crazed child running amok on a Scottish island . . . "Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did in my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to

ever again. It was just a stage I was going through." Here is an excerpt from a typical review of a Scottish newspaper: "It is a sick, sick world when the confidence and investment of an astute firm of publishers is justified by a work of unparalleled depravity. There is no denying the bizarre fertility of the author's imagination: his brilliant dialogue, his cruel humour, his repellent inventiveness. The majority of the literate public, however, will be relieved that only reviewers are obliged to look at any of it." British import.

#2803 (PB/184)

\$9.95

CLIVE BARKER

Books of Blood — Volume One

Clive Barker

"Every part of the dead kid's anatomy was swaying hypnotically. The tongue, hanging from the open mouth. The head, lolling on its slit neck. Even the youth's penis flapped from side to side on his plucked groin. The head wound and the open jugular still pulsed blood into a black bucket. There was an elegance about the whole sight: the sign of a job well-done."

#0337 (PB/210)

\$3.95

Books of Blood — Volume Two

Clive Barker

"The throat of the clown gave out a screech, and the axe swung up over his head, two-handed. At the same moment

the merry little dance became a run, as the axe-man leapt the last two stairs and ran into the bedroom, full into the spotlight. Quaid's body half turned to avoid the killing blow, but not quickly or elegantly enough. The blade slit the air and sliced through the back of Quaid's arm, sheering off most of his triceps, shattering his humerus and opening the flesh of his lower arm in a gash that just missed his artery. Quaid's scream could have been heard ten houses away, except that those houses were rubble. There was nobody to hear. Nobody to come and drag the clown off him."

#0338 (PB/193)

\$3.50

Books of Blood — Volume Three

Clive Barker

"She was sitting on the edge of the bed, with Norton inserted between her legs. Both still dressed, one of Raquel's sumptuous breasts teased from her bra and pressed into Norton's accommodating mouth. She looked round, dumb as ever, not knowing what she'd done. Without thinking, he fired. The bullet found her open-mouthed, gormless as ever, and blew a sizeable hole in her neck. Norton pulled himself out, no necrophiliac he, and ran towards the window. Quite what he intended wasn't clear. Flight was impossible. The next bullet caught Norton in the middle of the back, and passed through his body, puncturing the window. Only



DARK ROMANCE

then, with her lover dead, did Raquel top-ple back across the bed, her breast spattered, her legs splayed wide."

#0339 (PB/197) \$3.50

The Damnation Game

Clive Barker

"An awesome, powerful tale of the unspeakable . . . of games so seductively evil, so wondrously vile, no gambler can resist . . . of a man bold enough to gamble his soul to the reigning monarch of Hell — and foolish enough to try to avoid his final debt. Locked in the terror-shrouded fortress of his own design, Joseph Whitehead now has hell to pay!"

#0624 (PB/448) \$4.95

In the Flesh

Clive Barker

In the depths of an abandoned steam bath, strangely beautiful women seduce two businessmen in a ritual of macabre sexuality; in a Greek asylum, wise men race frogs to decide the fate of the world; a petty convict's cellmate reveals to him the gruesome birth of evil; and a young woman's slum research leads her into the hook-handed grip of The Candyman, a vicious supernatural killer.

#1332 (PB/255) \$3.95

The Inhuman Condition

Clive Barker

In these five tales, human hands tear themselves from their masters to start a bloody revolution; a knotted string unravels dark hungering nightmares; in a Texas motel room, the living and the dead make love; a palace is built to lure Satan back to earth; and a powerful aphrodisiac creates ghastly sexual urgings.

#1358 (PB/254) \$4.50

CHARLES BAUDELAIRE

Les Fleurs du Mal

(The Flowers of Evil)

Charles Baudelaire — translated by Richard Howard

The definitive, unabridged edition of Baudelaire's poetic masterwork:

"When she had sucked the marrow from my bones,
and I leaned toward her listlessly
to return her loving kisses,
all I saw was a kind of slimy wineskin
brimming with pus!"

#0952 (PB/400/illus) \$16.95

Intimate Journals

Charles Baudelaire

Baudelaire's secret thoughts and inclinations: the book *My Heart Laid Bare*, literary notes, aphorisms, drafts of prose poems, and observations on politics, personalities, morals and fashions.

#1374 (PB/124) \$4.95

La Fanfarlo

Charles Baudelaire

His only novella: a reflection of his bizarre relationship with his mistress, Jeanne Duval, and a scathing indictment of himself.

#1480 (PB/108) \$6.95

The Painter of Modern Life and Other Essays

Charles Baudelaire

"Includes not only his first review — a call for a painter who would depict the heroism of *modern life* — but important and extended studies of Delacroix, Poe, and Wagner, all of whom were exemplary modern heroes to Baudelaire. Also included are his essays 'On the Essence of Laughter' and 'A Philosophy of Toys.'"

#1983 (PB/298/illus) \$11.95

Paris Spleen

Charles Baudelaire

A series of prose poems composed between 1855 and his death in 1867.



Charles Baudelaire. — from
INTIMATE JOURNALS

"She is very ugly. She is nevertheless delectable. Time and Love have marked her with their claws, and cruelly taught her that every instant, every kiss, steal something of youth and freshness. She is really ugly. She is, if you like, ant, spider, skeleton even; but she is also the draught that refreshes, magic and magistry! In short she is exquisite."

#1992 (PB/118) \$4.95

Twenty Prose Poems

Charles Baudelaire

#2695 (PB/78) \$5.95

SAMUEL BECKETT

Molloy, Malone Dies, and The Unnamable — Three Novels

Samuel Beckett

"I am in my mother's room. It's I who live there now. I don't know how I got there. Perhaps in an ambulance, certainly a vehicle of some kind. I was helped. I'd never have got there alone. There's this man who comes every week. Perhaps I got there thanks to him. He says not. He gives me money and takes away the pages. So many pages, so much money . . . to decompose is to live too, I know, I know, don't torment me, but one sometimes forgets."

#1750 (PB/416) \$10.95

Murphy

Samuel Beckett

A character study of one Murphy, an Irishman living in squalor in London. He passes from one species of despair to the next, finally taking a job in an insane asylum.

#1800 (PB/282) \$9.95

Watt

Samuel Beckett

"It was true that Watt's smile, when he smiled, resembled more a smile than a sneer, for example, or a yawn. But there was something wanting to Watt's smile . . . to many it seemed a simple sucking of the teeth. Watt used this smile sparingly."

#2805 (PB/262) \$10.95

AMBROSE BIERCE

The Devil's Advocate — An Ambrose Bierce Reader

Ambrose Bierce — edited by Brian St. Pierre

Includes the complete texts of *The Devil's Dictionary* and *Write It Right*, as well as his slanderous poetry and his journalism on the arms industry, political corruption, racism, and evangelical Christianity. Also



The macabre portrait of Bierce was exhibited at the World's Fair in 1893, where it won a gold medal. — from AMBROSE BIERCE

included are his Civil War short stories, his popular tales of the macabre, and his controversial critiques of fellow literary figures. "If there is a God . . . nothing is more obvious than that for some purpose known only to himself he has ordered all the arrangements of this world utterly regardless of the temporal needs of man. Considered as a habitation of man, this earth is about the worst that a malevolent ingenuity, an unquickenened apathy or an extreme incapacity could have devised. In the first place, three fourths of its surface is given over to an environment in which man cannot breathe. In only a comparatively narrow belt of the remainder can he exist with occasional intervals of comfort, while in vast regions he cannot exist at all. The most habitable portions are scourged by storms, infested by savage animals and noxious reptiles and insects, cursed with recurrent plagues, subject to earthquakes,

inundations and preachers. . . . Man is engaged all his life in bitter warfare with a million energies that conspire to kill him. Let him rest upon his weapons, let him relax his vigilance, let him commit his defence to the Power that has organized the attacking forces, and he is gone. Under the most favorable conditions, and despite the exercises of his wisest prudence, the enemy wears him out; he tumbles wearily into his grave, and above his battered carcass some smirking preacher iterates the offensive platitudes to which the dead man's every experience has appended the comment, *Quid est absurdum.*"

#0697 (PB/327)

\$12.95

The Devil's Dictionary

Ambrose Bierce

Barbed, bitter, brilliant witticisms in the form of a dictionary: "CONTEMPT, n. The feeling a prudent man for an enemy

who is too formidable safely to be opposed. EGOIST, n. A person of low taste, more interested in himself than in me. MAUSOLEUM, n. The final and funniest folly of the rich."

#0698 (PB/145)

\$2.95

Fantastic Fables

Ambrose Bierce

245 fables from a bitter pen.

#0895 (PB/116)

\$3.50

Ghost and Horror Stories of Ambrose Bierce

Ambrose Bierce

23 modern horror stories: "The Eyes of the Panther," "The Damned Thing," etc.

#1046 (PB/199)

\$3.95

The Sardonic Humor of Ambrose Bierce

Ambrose Bierce

Insulting poems, cruel epigrams, parodies of bad fiction, character assassinations.

#2287 (PB/232)

\$4.50

Ambrose Bierce — The Making of a Misanthrope

Richard Saunders

"A flawed genius with little faith in mankind, he combined his satiric wit with an almost demonic vengeance to deflate individual egos, institutions and accepted customs more powerfully than any other writer had done before his day or has since. He is chiefly remembered for his stories of the Civil War (by far the best ever written by a veteran of that conflict), his eerie tales of horror and his excursions into the world of black humor; but Bierce's accomplishments as a serious journalist with a finely tuned social conscience are grossly underrated. He never stopped fighting hypocrisy, racial prejudice and political corruption wherever he found it. And yet the mystery surrounding his disappearance will probably forever overshadow the tumultuously productive life of Ambrose Bierce. Following his name, any encyclopedia or biographical dictionary you pick up queries the date his life ended: 1842-1914."

#0075 (PB/110/Illus)

\$7.95

MAURICE BLANCHOT

Death Sentence

Maurice Blanchot

A story of the narrator's relations with two young women, one terminally ill, the other whom he finds motionless in a darkened room after they have been separated

by an exploding bomb. It conceals as it tells; graceful and maddening, a cascade of mystification bejewelled with melodramatic glances and gothic gew-gaws . . .

#0662 (PB/88) \$5.95

The Gaze of Orpheus and Other Literary Essays

Maurice Blanchot

Collection of Blanchot's philosophical criticism. Eleven literary and theoretical essays from his five major books.

#1029 (PB/208) \$9.95

The Madness of the Day

Maurice Blanchot

Bilingual edition. "A story of madness, of that madness that consists in seeing the light, vision or visibility, from an experience of blindness . . . the story obscures the sun . . . with a blinding light." — Derrida

#1610 (PB/32) \$3.95

The Space of Literature

Maurice Blanchot

Blanchot reflects on literature and the unique demand it makes upon our attention. He explores the process of reading as well as the nature of artistic creativity, all the while considering the relation of the literary work to time, to history, and to death.

#2452 (PB/276) \$12.95

When the Time Comes

Maurice Blanchot

A tale of the troubled relations between the narrator — a very ill man — and the two women whose lives he invades. Powerfully affected by the slightest of events, the narrator responds with a violence that, most disturbingly, appears inevitable.

#2842 (PB/80) \$5.95

The Writing of the Disaster

Maurice Blanchot

"Current history and literature are haunted by the disasters of our century — world wars, concentration camps, Hiroshima, and the Holocaust — and by disasters that came before and which may come yet. Indeed, disaster, Blanchot says, belongs to a past that never ceases to impend. How can we write or think about disaster when by its very nature it defies speech and compels silence — when, moreover, it consumes thought and rips books apart? We cannot; but writing, Blanchot says, is the patient response of this helplessness."

#2899 (PB/151) \$7.95

Foucault/Blanchot

Michel Foucault and Maurice Blanchot

Two essays: "Maurice Blanchot — The Thought From Outside" by Foucault, and "Michel Foucault as I Imagine Him" by Blanchot. The two texts present meditations on writing, language, and representation which question the status of the author/subject.

#0975 (PB/112) \$9.95

HEINRICH BÖLL

Adam and The Train

Heinrich Böll

In one volume, two war novels based on the author's experiences as a draftee in the German army in World War II.

#0023 (PB) \$7.95

And Never Said a Word

Heinrich Böll

Explores the extremities of marriage with depth and compassion.

#0102 (PB) \$5.95

Billiards at Half-Past Nine

Heinrich Böll

Shows several generations of a German family — through two wars and the rise and fall of the Nazis.

#0253 (PB) \$7.95

The Clown

Heinrich Böll

Germany under Hitler and in the postwar period, from the point of view of a professional clown.

#0464 (PB) \$6.95

Lost Honor of Katharina Blum

Heinrich Böll

Terrorism, state repression, sleazy journalism and thinly veiled references to the Baader-Meinhof.

#1574 (PB) \$6.95

The Stories of Heinrich Böll

Heinrich Böll

#2501 (PB) \$9.95

JORGE LUIS BORGES

The Aleph and Other Stories 1933-1969

Jorge Luis Borges

"Let me warn you, you'll have to lie flat on your back. Total darkness, total immobility, and a certain ocular adjustment will also be necessary. From the floor, you must focus your eyes on the nineteenth



Jorge Luis Borges. — from DIANE ARBUS: MAGAZINE WORK

step. Once I leave you, I'll lower the trapdoor and you'll be quite alone. You needn't fear the rodents very much — though I know you will. In a minute or two, you'll see the Aleph — the microcosm of the alchemists and Kabbalists, our true proverbial friend, the *multum in parvo!*" Borges' short stories delve into Islamic occultism, Buenos Aires street life, Spanish fatalism and more. Also includes story-by-story commentaries by Borges and an autobiographical essay.

#0064 (PB/286) \$9.95

Borges — A Reader

Jorge Luis Borges — edited by Emir Rodriguez Monegal and Alastair Reid

More than 100 short stories, poems, and essays: "I have lost count of the years I have lain in the darkness; I, who was young once and could move about this prison, am incapable of more than awaiting, in the posture of my death, the end destined to me by the gods. With the deep obsidian knife I have cut open the breasts of victims and now I could not, without magic, lift myself from the dust. On the eve of the burning of the pyramid, the men who got down from the towering horses tortured me with fiery metals to force me to reveal the location of a hidden treasure. They struck down the idol of the god before my very eyes, but he did not abandon me and I endured the torments in silence. They scourged me, they broke and deformed me, and then I awoke in this prison from which I shall not emerge

in mortal life." — from the story "The Handwriting of God."

#0340 (PB/368) \$11.95

Borges in/and/on Film

Jorge Luis Borges

Collected for the first time in English, rare movie reviews and notes written by Borges during the 1930s and '40s. Includes the worst review you'll ever see for *Citizen Kane*!

#0341 (PB) \$10.95

Dreamtigers

Jorge Luis Borges

Explores the mysterious territory that lies between the dreams of the creative artist and the "real" world. The central vision of the work is that of a recluse in the "enveloping serenity" of a library, looking ahead to the time when he will have disappeared in the timeless world of his books, continuing his dialogue with the immortals of the past.

#0772 (PB/96/illus) \$6.95

Labyrinths, Selected Stories and Other Writings

Jorge Luis Borges

"I look at myself in the mirror to discover who I am, to discern how I will act in a few hours, when I am face to face with death. My flesh may be afraid; I am not."

#1483 (PB/260) \$8.95

Other Inquisitions, 1937-1952

Jorge Luis Borges

Philosophical and literary essays on a proposed universal language, a justification of suicide, a refutation of time, the nature of dreams, and the intricacies of linguistic forms.

#1954 (PB/205) \$7.95

A Personal Anthology

Jorge Luis Borges

Borges compiled this anthology of work: short stories, essays, poems, and the brief mordant "sketches."

#2016 (PB/224) \$8.95

Seven Nights

Jorge Luis Borges

Lectures on literature.

#2357 (PB/128) \$8.50

JANE BOWLES

My Sister's Hand in Mine — The Collected Work of Jane Bowles

Jane Bowles — introduction by Truman Capote

"Both her language and her themes are sought after along tortured paths and in stony quarries: the never-realized relationships between her people, the mental and physical discomforts with which she surrounds and saturates them — every room an atrocity, every urban landscape a creation of neon-dourness." — Truman Capote

#1815 (PB/476) \$14.95

Two Serious Ladies

Jane Bowles

"You know who likes Colon?" He winked at Mr. Copperfield. "They're all over the streets. That is what it is there; nothing else much. We have that here too, but in a separate place. If you like that you can go. We have everything here." "You mean the whores?" asked Mrs. Copperfield in a clear voice. "Las putas," Mr. Copperfield explained in Spanish to the driver. He was delighted at the turn in the conversation and fearful lest the driver should not get the full savor of it. The driver covered his mouth with his hand and laughed. "She loves that," said Mr. Copperfield, giving his wife a push. "No — no," said the driver, "she could not." "They've all been very sweet to me." "Sweet!" said the driver, almost screaming. "There is not this much sweet in them." He made a tiny little circle with his thumb and forefinger. "No, not



Photo-booth picture with Bowles's inked embellishment, sent to Bruce Morrisette from Paris in 1930. The French phrase translates as "and who sees the mystery." — from *AN INVISIBLE SPECTATOR*

sweet — someone has been fooling you. He knows." He put his hand on Mr. Copperfield's leg. "I'm afraid I don't know anything about it," said Mr. Copperfield. The driver winked at him again, and then he said, "She thinks she knows *las* — I will not say the word, but she has never met one of them." "But I have. I have even taken a siesta with one." "Siesta," the driver roared with laughter. "Don't make fun please, lady. That is not very nice, you know." He suddenly looked very sober. "No, no, no." He shook his head sadly."

#2701 (PB/201) \$8.95

Out in the World — Selected Letters of Jane Bowles, 1935-1970

edited by Millicent Dillon

#1961 (PB/319/illus) \$12.50

PAUL BOWLES

Collected Stories of Paul Bowles — 1939-1976

Paul Bowles

"Great American writers are supposed not only to live in the greatest country in the world (the United States, for those who came in late), but to write about that greatest of all human themes: *The American Experience* . . . Paul Bowles has lived most of his life in Morocco. He sel-



Jane Bowles, 1956. — from *OUT IN THE WORLD*

dom writes about the United States. On the other hand, he has shrewd things to say about Americans confronted with strange cultures . . . 'A Distant Episode' seems to me to be more than ever emblematic of the helplessness of an over-civilized sensibility (the Professor's) when confronted with an alien culture. Captured by North African nomads, his tongue cut out, he is made into a clown, a toy. He is used to make his captors laugh. He appears to accept his fate. Something harsh is glimpsed in the lines of a story that is now plainer in its reverberations than it was when written, but then it is no longer news to anyone that the floor of this ramshackle civilization that we have built cannot bear much longer our weight. It was Bowles' genius to suggest the horrors which lie beneath that floor, as fragile, in its way, as the sky that shelters us from a devouring vastness." — Gore Vidal

#0479 (PB/420) \$12.50

A Hundred Camels in the Courtyard

Paul Bowles

Four tales of contemporary life in Morocco where cannabis, rather than alcohol, customarily provides a way out of the phenomenological world.

#1285 (PB/96) \$5.95

Let It Come Down

Paul Bowles

A novel of endless conspiracy, Bowles took the title from *Macbeth* — a title that "shows the exact kind of treachery that we

find in Tangier on the part of the people. Everyone's working behind everyone else's back . . . the hero is a nonentity, a 'victim,' as he describes himself, whose personality, defined solely in terms of situation, elicits sympathy only to the extent to which he is victimized." — Paul Bowles

Midnight Mass

Paul Bowles

Recent short stories, complementing the *Collected Stories*.

#1720 (PB/174) \$8.50

The Sheltering Sky

Paul Bowles

Bowles' first novel, an ominous journey deeper and deeper into the Sahara and further and further from the safe moorings of Western civilization. "At the table in the darkest corner sat three Americans: two young men and a girl. They conversed quietly, and in the manner of people who have all the time in the world for everything. One of the men, the thin one with a slightly wry, distraught face, was folding up some large multicolored maps he had spread out on the table a moment ago. His wife watched the meticulous movements he made with amusement and exasperation; maps bored her, and he was always consulting them. Even during the short periods when their lives were stationary, which had been few enough since their marriage twelve years ago, he had only to see a map to begin studying it passionately, and then, often as not, he would begin to plan some new, impossible trip which sometimes eventually became a reality. He did not think of himself as a tourist; he was a traveler. The difference is partly one of time, he would explain. Whereas the tourist generally hurries back home at the end of a few weeks or months, the traveler, belonging no more to one place than to the next, moves slowly, over periods of years, from one part of the earth to another."

#2385 (PB/318) \$8.95

The Spider's House

Paul Bowles

Tangier on the brink of revolution. "The likeness of those who choose other patrons than Allah is as the likeness of the spider when she taketh unto herself a house, and ho! the frailest of all houses is the spider's house, if they but knew." — from the Koran

#2468 (PB/410) \$12.50

Their Heads are Green and Their Hands are Blue

Paul Bowles

Collection of eight travel essays. Except for one essay on Central America, all of these pieces are concerned with remote spots in the Hindu, Buddhist, or Mohammedan worlds.

#2593 (PB/192/Illus) \$8.50

Unwelcome Words

Paul Bowles

In these seven new stories, Bowles ranges widely in time, in form and geographic space — from Massachusetts to Morocco, from 1932 to recollections of the 1960s; portraits and contemporary scenes, mixing conventional narration with experimental monologues; and a tale presented as a series of six letters, written to a bitter, dying man.

#2732 (PB) \$7.00

Up Above the World

Paul Bowles

On the terrace of an elaborate hilltop apartment overlooking a Central American capital, four people sit making polite conversation. The American couple — an elderly physician and his young wife — are tourists. Their host, whom they have just met, is a young man of striking good looks and charm. The girl who is his mistress is very young and very beautiful. Sitting there, with drinks in their hands, watching the sunset, the Slades seem to be experiencing the sort of fortunate chance encounter that travelers cherish. But amidst the civilities and small talk, one remark proves prophetic. The host says to the American woman: "It's not exactly what you think." Bowles leads the reader beneath the surface of hospitality and luxury into a tortuous maze of human relationships and shifting moods, until what seemed at first a merely casual encounter is seen to be rooted in viciousness and horror.

#2733 (PB/223) \$7.95

Without Stopping

Paul Bowles

Bowles' autobiography, with perceptive descriptions of friends like Burroughs, Gysin, Capote, Jane B., and Libby Holman; places like Tangiers, New York, and Paris; and his career as a composer. Remarkable for what he does not tell as for what he does.

#2877 (PB/377/Illus) \$9.50



The Bowleses with Oliver Smith, as captured by Irving Penn in May 1947. — from *AN INVISIBLE SPECTATOR*



Paul Bowles

An Invisible Spectator — A Biography of Paul Bowles

Christopher Sowyer-Louçanno

From his repressed childhood in Queens to his rise to fame among the intellectuals of Greenwich Village, and on to his tormented marriage to writer Jane Bowles and his eventual self-exile to Morocco in the '50s.

#1385 (HB/512/Illus) \$24.95

Paul Bowles in Morocco

Gary Conklin

Documentary filmed in 1970 . . . combines interviews of Bowles at an oasis, in Tangier (through clouds of kif) and in the foothills of the Atlas mountains, with scenes of Moroccan ecstatic Sufi ceremonies, street boy-hustlers, the famed square of Djemaa-el-Fna in Marrakesh (where a man undergoes a transformation into a donkey), bewildered-looking hippie tourists, and haunting *oud* music with spine-chilling Arabic singing. Bowles is also the consummate amoral raconteur in spoken word as he tells of the British retired colonialist who stored young Moroccan boys' blood in his fridge, the day that Fez was flooded with U.N. rubbers-turned-balloons, and how Truman Capote was dressed up by Cecil Beaton as the "Spirit of Spring" for a Tangier society ball.

#2002 (VIDEO/VHS) \$29.95

FREDRIC BROWN

Before She Kills

Fredric Brown

Short stories: "A Date to Die," "Mad

Dog!," "Handbook for Homicide," "Before She Kills," "A Cat Walks," and "The Missing Actor."

#0219 (PB/197) \$5.95

The Fabulous Clipjoint

Fredric Brown

Chicago is the fabulous clipjoint, a city stewing in late 1930s summer heat. It's no place for young Ed Hunter to try to find his father's killer. Not knowing where to begin, he follows his instinct, rejects his stepmother's advice, and turns to his Uncle Am, a practiced carnival pitchman. It's the right move. There are some leads, most bad but some good enough, and in twisting due course they are led to the swank penthouse of Claire, a decent dame with dubious connections — and there everything begins to fall right.

#0880 (PB/192) \$7.95

The Far Cry

Fredric Brown

George Weaver rented a house no one else wanted because the last tenant had been a murderer. George didn't care about that at first, but then he got involved . . . more involved than he wanted to be. He saw the sudden terror in Jenny's eyes, saw her back away from the knife. Her hand found the doorknob and turned it. Death ran after her.

#0898 (PB/202) \$3.95

The Freak Show Murders

Fredric Brown

Short stories: "Double Murder," "Two Biers For Two," "See No Murder," "The Freak Show Murders," "Fugitive Imposter," and "Client Unknown."

#0986 (PB/208) \$5.95

His Name Was Death

Fredric Brown

Joyce Dugan had no idea that she was about to commit an act that would instigate a chain of murders. Darius Conn was the last guy you'd think would kill his wife. Claude Atkins had let Rose tease him long enough — it was time she came across, or else. John Dubinski didn't mind the hard travelling, so long as he could collect at the end of the line. Crime stories didn't interest Joyce Williams — not until this one.

#1197 (PB/139) \$3.95

Homicide Sanitarium

Fredric Brown

Short stories: "Red-Hot and Hunted," "The Spherical Ghoul," "Homicide Sanitarium," "The Moon for a Nickel,"

"Suite for Flute and Tommy-gun," "The Cat from Siam," and "Listen to the Mocking Bird."

#1241 (PB/208) \$5.95

The Lenient Beast

Fredric Brown

John Medley — a kindly mass-murderer with a singular motive. Frank Ramos — a Mexican-American cop whose idea of justice is a highly personal one. Alice Ramos — Frank's alcoholic Anglo wife. Walter Pettijohn — Frank's boss . . . doesn't much like Mexicans . . . especially when they're smarter than he is. Fern Cahan — Frank's partner . . . likes Frank and knows his worth, but isn't above playing on Pettijohn's prejudice.

#1516 (PB/191) \$3.50

Martians, Go Home

Fredric Brown

#1674 (PB) \$2.25

Murder Can Be Fun

Fredric Brown

The tale of multiple murder set in the world of radio soap opera . . . a script writer finds himself a prime suspect when a series of murders follow scripts he wrote but never showed to anyone!

#1784 (PB/219) \$3.95

Pardon My Ghoulish Laughter

Fredric Brown

Short stories.

#1990 (PB/168) \$5.95

The Screaming Mimi

Fredric Brown

Bill Sweeney is a down and out lush. He is also a top-notch reporter. Aroused by the naked beauty of the Ripper's fourth victim — or near-victim — Sweeney pulls himself together and goes after the killer. He puts the questions and answers together — and finds himself face to face with madness and ugly death.

#2318 (PB/166) \$3.50

30 Corpses Every Thursday

Fredric Brown

Short stories.

#2611 (PB/200) \$5.95

JOHN BRUNNER

Children of the Thunder

John Brunner

Science writer Peter Levin sensed a major story behind Claudia Morris's research into juvenile delinquency. For the

American sociologist had uncovered a disturbing pattern of crimes that were unusual, even in the rapidly deteriorating society of 1990s Britain. David had made a fortune creating highly addictive designer drugs. Sheila, alone and unarmed, had killed a Marine commando. Roger, a boarding school student, ran a sex-ring that catered to the most depraved tastes. All their offenses went unpunished. And all of the criminals were barely fourteen years old.

#0431 (PB/340) \$4.50

The Sheep Look Up

John Brunner

With the planet in the throes of near-terminal environmental poisoning, an army of eco-terrorists, millions strong, wreck technology in the name of salvation.

#2384 (PB/192) \$3.50

The Shockwave Rider

John Brunner

He's a fugitive defector from a high-level government think-tank, with transient personalities and a tapeworm program to sabotage the machinery of computerized oppression. A call-to-arms for hackers worldwide!

#2388 (PB/280) \$3.95

Stand On Zanzibar

John Brunner

Squeezed into hive-neurosis by cybernetic bureaucracy, mass-market psychedelic drugs, and rabid eugenics enforcement, a mild-mannered student crams for the final exam in Assassination 101.

#2487 (PB/650) \$3.50

MIKHAIL BULGAKOV

Heart of a Dog

Mikhail Bulgakov

Tells the story of a scroungy Moscow mongrel named Sharik. Thanks to the skills of a renowned Soviet scientist, and the transplanted pituitary gland and testes of a petty criminal, Sharik is transformed into a lecherous, vulgar man who spouts Engels and inevitably finds his niche in the bureaucracy as the government official in charge of purging the city of cats.

#1159 (PB/123) \$6.95

The Life of Monsieur de Molière

Mikhail Bulgakov

Portrait of the great French 17th-century satirist. For Bulgakov, Molière was an alter ego whose destiny seemed to parallel his own.

#1534 (PB/259) \$10.75

The Master and Margarita

Mikhail Bulgakov

Bulgakov had the dubious distinction of being a non-Communist Soviet writer who was adopted by Stalin after being banished to official "oblivion." Even so, he made sure his novel was smuggled out of the Soviet Union, and it was published twenty-seven years after his death in 1940. Satan himself, plus a talking, cigar-chomping black cat who packs a Mauser automatic, converge on Red Moscow to set the record straight about Pontius Pilate and the Nazarene. "Pleased to meet you, hope you've guessed my name . . ."

#1682 (PB/416) \$6.95

W. R. BURNETT

High Sierra

W. R. Burnett

The final, tragic days of an aging gangster and his hallucinatory flight from the police. "You know, it's funny about us guys. People get the craziest notions. If you believed what you read you'd think we went around kicking old ladies in the face and torturing animals."

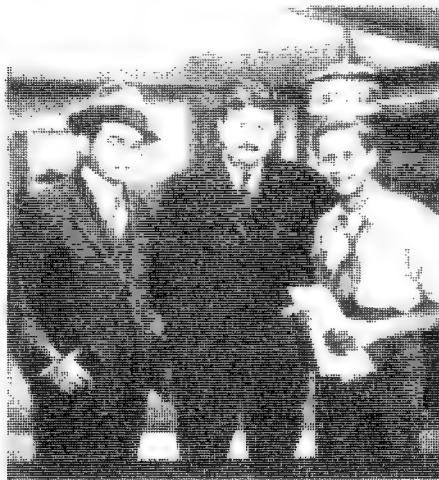
#1188 (PB/302) \$3.50

Little Caesar

W. R. Burnett

The story of the rise and inevitable fall of Rico, an Italian gangster in America: "Rico's great strength lay in his single-mindedness, his energy and his self-discipline. The Little Italians could not appreciate qualities so abstract."

#1547 (PB/308) \$3.50



Gutter Macbeth: Edward G. Robinson, W. R. Burnett, and Mervyn LeRoy on the set of Little Caesar. — from BACKSTORY

WILLIAM S. BURROUGHS

The Adding Machine — Collected Essays

William S. Burroughs

Bill comments on genetics and mind control, reviews his reviewers, explains his "cut-up" method, and discusses the role coincidence has played in his life and his work. Essays include "The Limits of Control," "Women: A Biological Mistake?," "My Experiences with Wilhelm Reich's Orgone Box," and "Bugger the Queen."

#0025 (HB/216) \$16.95

Blade Runner — A Movie

William S. Burroughs

Trenchant unfilmed SF screen treatment of the coming apocalyptic medical-care crisis (a virus similar to AIDS), written in 1979. A Dante-esque horror show, brought to a boil by a mutated virus and right-wing politics.

#0293 (PB/Illus) \$6.95

The Book of Breathing

William S. Burroughs

Essay on the origin, meaning, use and abuse of Language — as demonstrated by Genesis, the Pharaoh's Curse, the Hashish Assassins, the CIA, and the fall of Chile's Salvador Allende. The story is told three times: in pictures, in hieroglyphics, and in English.

#0324 (PB/96/Illus) \$8.95

The Burroughs File

William S. Burroughs

Complete texts from *White Subway*, *Cobblestone Gardens*, and *The Retreat Diaries*, essays on Burroughs by Alan Ansen and Paul Bowles, and facsimile pages from the cut-up scrapbooks *The Book of Hours*, *John Brady's Book*, and *The Old Farmer's Almanac*.

#0385 (PB/230) \$8.95

Cities of the Red Night

William S. Burroughs

"A plague is sweeping the world. It causes terrible open sores, and wild, frenzied sexual behavior that generally leads to death. Is this a virus caused by radiation? Is its base simply human love? Is it coming from a black hole penetrating the earth's surface? Or is this virus passed through the ages by mystical and orgiastic rites of transmigration?"

#0450 (PB/332) \$7.95



*Burroughs being questioned in the shooting of his wife, Mexico City, 1951.
— from LITERARY OUTLAW*

Electronic Revolution

William S. Burroughs

Boom Box Riot Squad. Employs ideas set down in "the invisible government" in order to "point out some specific uses of pre-recorded cut-up tapes played back in the streets as a revolutionary weapon."

German import.

#0823 (PB/142)

\$7.50

Exterminator!

William S. Burroughs

Stories and scenes previously published in magazines and journals. With "Exterminator!," "My Face," "Wind Die. You Die. We Die.," "Johnny 23," "The Coming of the Purple Better One," and "They Do Not Always Remember."

#0873 (PB)

\$5.95

Four Horsemen of the Apocalypse

William S. Burroughs

Text of a speech delivered in 1980 regarding corporate/media mind domination. German import.

#0977 (PB/80/Illus)

\$12.00

Interzone

William S. Burroughs

Interzone was the working title for the manuscript that became *Naked Lunch* — the original manuscript, once thought lost, was rediscovered in 1984 among Allen Ginsberg's papers at Columbia University. Included in it was a long section titled "WORD," which was cut from the final version. This previously unpublished piece is included in a collection of letters, short stories, routines, and notebook entries from the same period.

#1371 (PB/224)

\$7.95

The Job —

Interviews with William S. Burroughs

William S. Burroughs

Straightforward explanations of Burroughs' experiments and theories on subversion

through sound cut-ups, porno film loops, subliminals, infrasonic frequencies, riot TV, speech scramblers, and other means in the form of interviews and essays. "Research that could be used to free the human spirit is being monopolized by paltry intellects in the name of 'national security.' What are you getting out of national security?"

#1422 (PB/224)

\$7.95

Junky

William S. Burroughs

Written under the name William Lee as a sleazy pulp novel. Records the events leading up to his drug addiction and explores the subculture of the junk world in New York City, Texas, New Orleans, and Mexico during the '40s and early '50s . . .

"Junk is not, like alcohol or weed, a means to increased enjoyment of life. Junk is not a kick. It is a way of life."

#1434 (PB/158)

\$6.95

The Last Words of Dutch Schultz

William S. Burroughs

Before he was gunned down in the Palace Chop House in Newark, New Jersey, in October 1935, Dutch Schultz was New York's number one racketeer. Taken to a hospital following the shooting, he survived for two days. His room was guarded around the clock and a police stenographer was stationed at his bedside in the hope of learning who his assailant or assailants were. Instead, what was recorded were Dutch's fevered fantasies, stemming from his childhood and youth, as well as his recent past. Taking these "last words" as his starting point, Burroughs created his own fantasy of Dutch Schultz in the form of a film script.

#1504 (PB/115/Illus)

\$6.95

Naked Lunch

William S. Burroughs

The black satiric masterpiece that, with devastating, uncompromising honesty, anatomizes the horrors of drug addiction as a paradigm of the malignant idiocy of modern civilization.

#1836 (PB/256)

\$6.95

Naked Scientology and Ali's Smile

William S. Burroughs

A series of articles, denunciations, and legal exchanges between Burroughs and the forces of Scientology. While finding parts of Scientology's "tech" to be worthwhile therapy, and sharing some of Scientology's dim view of American psychiatry, Burroughs draws the line against the Control Mechanism and reactionary Red-baiting banality of Commander

Hubbard. "Your flippant attitude towards Scientology makes you a *down-stat, suppressive person*. I disconnect from you. Don't ever get on my comelines again. Harry." German import.

#1837 (PB/106)

\$9.50

The Place of Dead Roads

William S. Burroughs

Surreal 19th-century Western that involves the crusade of a gunslinger to organize planet Earth into his idea of a saner, more meaningful world. Abetting him in this endeavor are scoundrels, bums, and thieves whom he refers to collectively as "the Johnson family."

#2047 (PB/306)

\$7.95

Port of Saints

William S. Burroughs

Partly experimental autobiography, partly profound exploration of the concept of personality, and partly nightmare voyage through revolting alien sex fantasy.

#2089 (PB/176)

\$9.95

Queer

William S. Burroughs

"In my first novel, *Junky*, the protagonist 'Lee' comes across as integrated and self-contained, sure of himself and where he is going. In *Queer* he is disintegrated, desperately in need of contact, completely unsure of himself and of his purpose. The difference of course is simple: Lee on junk is covered, protected and also severely limited. Not only does junk short-circuit the sex drive, it also blunts emotional reactions to the vanishing point, depending on the dosage. Looking back over the action of *Queer*, that hallucinated month of acute withdrawal takes on a hellish glow of menace and evil drifting out of neon-lit cocktail bars, the ugly violence, the .45 always



Joan Vollmer shortly before her death in 1951. — from LITERARY OUTLAW

just under the surface."

#2156 (PB/134)

\$6.95

The Soft Machine, Nova Express, and The Wild Boys — Three Novels
William S. Burroughs

Three classic cut-up novels: *The Soft Machine* depicts rebellion beneath the facade of contemporary life; *Nova Express* is a train representing life speeding toward explosive destruction; and *The Wild Boys* is a science fiction vision of lust and violence. "The Comandante spread jelly over Carl's naked paralyzed body. The Comandante was molding a woman. Carl could feel his body draining into the woman mold. His genitals dissolving, tits swelling as the Comandante penetrated applying a few touches to face and hair — (Jissom across the mud wall in the dawn sound of barking dogs and running water —) Down there the Comandante going through his incantations around Carl's empty body. The body rose presenting an erection, masturbates in front of the Comandante. Penis flesh spreads through his body bursting in orgasm explosions granite cocks ejaculate lava under a black cloud boiling with monster crustaceans. Cold grey undersea eyes and hands touched Carl's body. The Comandante flipped him over with sucker hands and fastened his disk mouth to Carl's asshole. He was lying in a hammock of green hair, penis-flesh hammers bursting his body."

#2441 (PB/548)

\$8.95

The Ticket That Exploded

William S. Burroughs

In a maze of computers, tape recorders, films, and every other kind of electrical device already made or only dreamed of, the reader finds himself in a society of ad men, con men, vaudeville voices, weird chemists, substitute flesh, and combat troops.

#2633 (PB/224)

\$6.95

The Western Lands

William S. Burroughs

"The Western Lands" of the title are the territory to which the Egyptians believed the souls of the dead made a hazardous pilgrimage in their quest for true immortality. The questers—Joe the Dead, Kim Carsons, the scribe Neferti, Hassan i Sabbah, the Old Man of the Mountain—travel through the back alleys of ancient Egypt, bombed-out Berlin, and the Old West.

#2827 (PB/272)

\$7.95



The Vomiter. — from YAGE LETTERS

The Yage Letters

William S. Burroughs

Enlarged edition incorporating "Roosevelt After Inauguration." Account of Burroughs' search for the telepathic South American jungle vine in the form of letters to Allen Ginsberg plus additional texts. "The Brujo put the bottle beside him and squatted down by a bowl set on a tripod. Behind the bowl was a wood shrine with a picture of the Virgin, a crucifix, a wood idol, feathers and little packages tied with ribbons. . . . You can't hurry a Brujo. Finally he uncovered the bowl and dipped about an ounce more or less of black liquid which he handed me in a dirty red plastic cup. The liquid was oily and phosphorescent. I drank it straight down. Bitter foretaste of nausea. . . . Blue flashes passed in front of my eyes. The hut took on an archaic far Pacific look with Easter Island heads carved in the support posts. The assistant was outside lurking there with the obvious intent to kill me . . ."

#2903 (PB/72/Illus)

\$5.95

Literary Outlaw —

The Life and Times of William S. Burroughs

Ted Morgan

Massive biography, chock full of new photos and scuttlebutt, compiled with the explicit help of the Old Man and his pals. Ranges from his boyhood in St. Louis to Mexico City, Tangier, the Beat Hotel with Brion Gysin in Paris, the Bunker in Manhattan, all the way through to the completion of his elegiac *Western Lands*. "Allen [Ginsberg] accepted Burroughs' advances, not from desire but as an extension of friendship and an act of kindness. Sexually, it was too bizarre to be satisfying. For Burroughs in the act of sex underwent an amazing transformation. This reserved, sardonic, masculine man became a gushing, ecstatic, passionate woman. The change was so extreme and startling that Allen was alarmed. What Burroughs wanted was to take the passive

role. Allen was surprised to see that he could have an orgasm that way. There was nothing reciprocal in it. Having it done to him was enough. Allen did it a few times but got squeamish about it, perhaps because Burroughs' reaction was so intense it scared him. He seemed to melt completely, to take on a different identity, as he had in narcoanalysis with Dr. Wolberg, to become some recognizable type, a St. Louis dowager perhaps. His distinction and reticence gave way to a mushy romantic, vulnerably whimpering female persona, as if he was able to contain within himself the personalities of both sexes."

#1544 (PB/672/Illus)

\$12.95

Towers Open Fire and Other Films — Video

Antony Balch

Four short films: *Towers Open Fire*, *The Cut-Ups*, *Bill & Tony*, and *William Buys a Parrot*. A cinematic equivalent to Burroughs' writing, a "cut-up" of all the key themes and situations in his books, accompanied by a Burroughs soundtrack narration. Society crumbles as the Stock Exchange crashes, members of the Board are raygun-zapped in their own boardroom, and a commando in the orgasm attack leaps through a window . . .

#2659 (VIDEO/VHS)

\$29.95

Uncommon Quotes — Audio Cassette

William S. Burroughs

Recorded lecture by Burroughs at the Caravan of Dreams in Fort Worth, Texas, on September 11, 1986.

#2719 (AUDIO CASSETTE)

\$12.00



THE BURROUGHS FILE

JAMES M. CAIN

The Baby in the Icebox

James M. Cain

Short stories, dialogues, sketches, and a serial (eventually a novella) titled "Money and the Woman" (or "The Embezzler.") Three of the short stories — "Pastorale," "The Baby in the Icebox," and "Dead Man" — hit ya right in the gut.

#0187 (PB/312) \$3.95

Career in C Major and Other Fiction

James M. Cain — edited by Roy Hoopes

Short novel which was made into a bad film in the '40s. Also, other stories and dialogues selected and with commentary by Roy Hoopes, Cain's biographer.

#0399 (PB) \$6.95

Cloud Nine

James M. Cain

Graham Kirby was expecting anything but the 16-year-old blonde who walked up to him announcing that she was pregnant, that Kirby's ne'er-do-well brother was responsible, and that it was up to him to help her out.

#0463 (PB/189) \$3.95

Double Indemnity

James M. Cain

"I drove out to Glendale to put three new truck drivers on a brewery company bond, and then I remembered this renewal over in Hollywoodland. I decided to run over there. That was how I came to this House of Death, that you've been reading about in the papers. It didn't look like a House of Death when I saw it. It was just a Spanish house, like all the rest of them in California, with white walls, red tile roof, and a patio out to one side."

#0760 (PB) \$6.95

The Enchanted Isle

James M. Cain

Sexually abused by her stepfather, ignored by her mother, voluptuous 16-year-old Mandy decides to run away from home to find her real daddy. He denies his paternity, so she meets up with a loser who involves her in a bank robbery . . . 3 dead men later . . .

#0834 (PB/169) \$3.95

The Five Great Novels

of James M. Cain —

The Postman Always Rings Twice, Serenade, Mildred Pierce, Double Indemnity, and The Butterfly

James M. Cain

#0946 (PB/633) \$12.95

Jealous Woman

James M. Cain

Another divorce novel set in Reno, Cain this time pairs the characters Jane Delevan and Ed Horner as new lovers. When Jane's estranged husband Tom shows up with his first wife Lady Sperry in tow, and Lady Sperry sets her sights on Ed . . . Cain serves up a slice of Hollywoodized sloppy behavior.

#1411 (PB/128) \$4.95

Mildred Pierce

James M. Cain

Amazing film, but the book is even stranger. Mildred dumps husband and grovels for superbrat daughter . . . not exactly motherly affection . . . perverse S&M scene going on.

#1721 (PB) \$6.95

The Postman Always Rings Twice

James M. Cain

A classic, influenced Camus' *The Stranger*, blah blah blah . . . when all is said, still a lean, mean book.

#2095 (PB/120) \$6.95

The Root of His Evil

James M. Cain

Carrie Selden and Grant Harris are the featured players here, in a novel about a modern Cinderella much in the mold of *Mildred Pierce*.

#2257 (PB/192) \$4.95

Sinful Woman

James M. Cain

Sheriff Parker Lucas and glitzy screen star Sylvia Shoreham spark it up in Reno under the noses of Dmitri Spiro, the bigshot head of Phoenix Pictures of Hollywood, and Tony Rico, a Nevada nightclub boss.

#2411 (PB/128) \$4.95

Sixty Years of Journalism —

James M. Cain

James M. Cain — edited by Roy Hoopes

#2417 (PB/240) \$12.95

Three by Cain —

Serenade, The Butterfly, and Love's Lovely Counterfeit

James M. Cain

Serenade is an extremely perverse novel about a washed-up opera singer who finds his masculinity in the cantinas and churches of Mexico, becomes a Nelson Eddy-like movie star, and . . . it gets weirder from there (sorry, don't want to give away the plot!). *The Butterfly* is a story of incest and mistaken identity . . . a man estranged from his family finds himself attracted to his daughter when he meets her for the first time in many years. Don't let Pia's movie put you off — a great book. In *Love's Lovely Counterfeit*, a group of underworld figures struggles to maintain its stranglehold on a Midwestern city.

#2622 (PB) \$9.95



Cain himself suggested altering the original homosexual involvement of *Serenade* (Warner Brothers, 1956) into a singer's attraction to two women and his struggles with alcoholism. But without the sexual focus of the novel, the film proved a dull and sentimental vehicle for Mario Lanza, in which he almost seemed to be acting out his own attempt at a comeback from alcoholism and overeating through the adulterated Cain plot. The desecration and abandon so much a part of Cain's church scenes became sentimental spirituality in the film version. — from JAMES M. CAIN



Angela Carter

**Cain —
The Biography of James M. Cain**
Roy Hoopes

During interviews with Cain for a profile in the *Washingtonian*, Hoopes found that Cain was not writing his autobiography — “don’t believe in ‘em.” So Hoopes approached him to do his biography; Cain lent the author two boxes of his unpublished papers, and then arranged for the Library of Congress to lend him ten more boxes. The result is a fascinating look at Cain’s incredible life and books. “I never knew a writer who regarded writing as anything but a refined form of crucifixion.”

#0389 (PB/704/Illus) **\$16.95**

James M. Cain

Paul Skenazy

Critical analysis of Cain’s novels and films based on his books.

#1400 (HB/216/Illus) **\$18.95**

TRUMAN CAPOTE

**Answered Prayers —
The Unfinished Novel**

Truman Capote

The work Capote was still completing at the time of his death. When the tell-all excerpts first appeared in *Esquire* in 1976, Capote’s jet-set friends were outraged because they recognized thinly disguised portraits of themselves and their decadent world.

#0120 (PB/208) **\$7.95**

Breakfast at Tiffany’s

Truman Capote

The central character, Holly Golightly, the demi-prostitute who retains a fundamental innocence even as she accepts \$50 “powder room change” from her “dates,” is one of Capote’s most appealing characters.

#0359 (PB/127) **\$3.95**

**The Dogs Bark —
Public People and Private Places**

Truman Capote

Made up of previously published material, some of it written as early as 1946.

#0745 (PB/432) **\$9.95**

**In Cold Blood —
A True Account of a Multiple
Murder and its Consequences**

Truman Capote

Perhaps the best true crime book ever written, by the originator of the “non-fiction novel.” Recreates the massacre of the Clutter family of Holcomb, Kansas, and the capture, trial and execution of the two murderers, Richard Hickock and Perry Smith.

#1325 (PB/384) **\$4.95**

Music for Chameleons

Truman Capote

Includes Capote’s short nonfiction novel, *Handcarved Coffins*, about an American prairie town reeling from the onslaught of a killer who sends his prospective victims little handcarved coffins with their photos stuffed inside. Also, thirteen short stories, including an interview with Bobby Beausoleil and a gossip-fest with Marilyn Monroe.

#1801 (PB/288) **\$6.95**

Other Voices, Other Rooms

Truman Capote

The central character, Joel Knox, is a projection of the insecurities of Capote’s childhood; the main action of the book concerns a search for a father and then, that search having failed, an attempt to come to terms with a frightening world.

#1956 (PB/235) **\$4.95**

Capote — A Biography

Gerald Clarke

#0398 (PB/Illus) **\$12.95**

Conversations with Capote

Lawrence Grobel

Based on two years of candid interviews, Capote talks about his life, his personal demons, his work and art, and speaks his mind on the rich, the famous, murderers, politicians, writers — and himself.

#0536 (PB/284) **\$7.95**

ANGELA CARTER

Black Venus

Angela Carter

Short stories: “Black Venus,” “The Kiss,” “Our Lady of the Massacre,” “The Cabinet of Edgar Allen Poe,” “Overture and Incidental Music for A Midsummer Night’s Dream,” “Peter and the Wolf,” “The Kitchen Child,” and “The Fall River Axe Murders.” British import.

#0290 (PB/121) **\$7.75**

The Bloody Chamber

Angela Carter

From the lairs of the fantastical and fabular and from the domains of the unconscious’s mysteries . . . lie the brides in the Bloody Chamber; hunts unwillingly the Queen of the Vampires; slips Red Riding Hood into the arms of the Wolf; pimps our Puss-in-Boots for his lustful master. In tales that glitter and haunt — strange nuggets from a writer whose wayward pen spills forth stylish, erotic, nightmarish jewels of prose — the old fairy stories live and breathe again, subtly altered, subtly changed.

#0305 (PB/126) **\$5.95**

Fireworks — Nine Profane Pieces

Angela Carter

In each of these mesmerizing tales is a search for heightened sensitivity. Reality is left behind. Filtering ordinary experience through her hallucinatory imagination, Carter exposes the subterranean desires and obsessive fears lurking in the unconscious. Her characters are haunting, often sinister: an ex-patriate Englishwoman who takes a Japanese lover, a white hunter who finds pleasure in killing, a puppet who murders her master.

#0943 (PB/133) **\$5.95**

Heroes and Villains

Angela Carter

After the apocalypse the world is neatly divided. Rational civilization rests with the Professors in their steel and concrete villages; marauding tribes of Barbarians roam the surrounding jungles; mutilated Out People inhabit the burnt scars of cities.

But Marianne, Professor's daughter, is carried away into the jungle — a grotesque vegetable paradise — where she will become the captive bride of Jewel, the proud and beautiful Barbarian. There she will witness the savage rituals of the snake worshippers, indulge her voluptuous, virginal fantasies, taste the forbidden fruit of chaos . . .

#1178 (PB/151)

\$6.95

The Infernal Desire Machines of Doctor Hoffman

Angela Carter

The story of a war fought against the diabolic Doctor Hoffman, who wanted to demolish the structures of reason and liberate man from the chains of the reality principle forever. Doctor Hoffman chose the human mind and the human heart for his battleground — and it was left to Desiderio to stop him.

#1351 (PB/221)

\$6.95

Love

Angela Carter

Annabel and Lee are married; Lee and Buzz are brothers. A threesome, they have set up a household on the fringes of university life in the late sixties. Their hermetic existence is filled with drugs, sex, alcohol, intensity and madness.

#1579 (PB/120)

\$5.95

The Sadeian Woman — And the Ideology of Pornography

Angela Carter

Nonfiction essay where Carter theorizes

that sexuality is constructed not from gender but from relations of power and politics. "This book, which takes as its starting point of cultural exploration the wealth of philosophically pornographic material about women that Sade provides, is an exercise of the lateral imagination. Sade remains a monstrous and daunting cultural edifice; yet I would like to think that he put pornography in the service of women, or, perhaps, allowed it to be invaded by an ideology not inimical to women."

#2272 (PB/154)

\$7.95

Saints and Strangers

Angela Carter

Collection of short stories that draws on familiar themes and tales — Peter and the Wolf, Lizzie Borden, A Midsummer Night's Dream — and transforms them into enchanting, sophisticated, and often erotic tales for adults.

#2277 (PB/126)

\$5.95

Wayward Girls and Wicked Women — An Anthology of Subversive Stories

edited by Angela Carter

Eighteen stories about women by the following women writers: Elizabeth Jolley, Leonora Carrington, Rocky Gámez, Bessie Head, Jane Bowles, Katherine Mansfield, Suniti Namjoshi, Colette, George Egerton, Frances Towers, Ama Ata Aidoo, Grace Paley, Andrée Chedid, Angela Carter, Djuna Barnes, Vernon Lee, Jamaica Kincaid, and Luo Shu. "All the

stories I have chosen are reflections in some kind of squinting, oblique, penetrating vision. And all these disparate women have something else in common — a certain sense of self-esteem, however tattered. They know they are worth more than that which fate has allotted them. They are prepared to plot and scheme; to snatch; to battle; to burrow away from within, in order to get their hands on that little bit extra, be it of love, or money, or vengeance, or pleasure, or respect. Even in defeat, they are not defeated; like Aunt Liu in the final story in the book, they are women 'who know about life.'"

#2809 (PB/339)

\$8.95

CELINE

Journey to the End of the Night

Louis-Ferdinand Céline

The violent misadventures of a petit-bourgeois antihero, Bardamu, and his scabrous nihilism. His military experiences in the first years of World War I; his travels to colonial French West Africa, New York, and Detroit; his return to postwar France; and his beginning medical practice in the slums of suburban Paris. "In that despondent changeless heat the entire human content of the ship congealed into massive drunkenness. People moved flabbily about like squid in a tank of tepid smelly water. From that moment on we saw, rising to the surface, the terrifying nature of white men, exasperated, freed from constraint, absolutely unbuttoned, their true nature, same as in the war. That tropical steam bath called forth instincts as August breeds toads and snakes on the fissured walls of prisons. In the European cold, under gray, puritanical northern skies, we seldom get to see our brothers' festering cruelty except in times of carnage, but when roused by the foul fevers of the tropics, their rottenness rises to the surface. That's when the frantic unbuttoning sets in, when filth triumphs and covers us entirely. It's a biological confession. Once work and cold weather cease to constrain us, once they relax their grip, the white man shows you the same spectacle as a beautiful beach when the tide goes out: the truth, fetid pools, crabs, carrion, and turds."

#1428 (PB/446)

\$9.95

Death on the Installment Plan

Louis-Ferdinand Céline

A massive venting-of-the-spleen, mixing unmitigated despair with gargantuan comedy, where invectiveness and obscenity is



German "heroes" in Belgian brothels. ("And German culture shall someday regenerate the world.") — from WAR AGAINST WAR!

laced with phrases of unforgettable poetry. A tome dedicated to the Rant of Life.

#0661 (PB/592) \$10.95

Guignol's Band

Louis-Ferdinand Céline

"Readers . . . friends . . . (less than friends) . . . enemies, critics! Here I am at it again with Book I of Guignol! Don't judge me too soon! Unreadable! Sex maniac!!!! Damned loafer!!! Crook!!!"

#1124 (PB/284) \$9.95

Castle to Castle

Louis-Ferdinand Céline

Hallucinatory vision of turmoil and panic at a castle in Sigmaringen, where the Germans installed remnants of the French collaborationist government after the Allied landings in 1944 . . . Marshal Pétain, Pierre Laval and Nazi administrators stalk the labyrinthine corridors . . . Céline relentlessly expresses his disgust for all kinds of war-mongers and power-brokers.

#0406 (PB/352) \$8.95

Conversations with Professor Y

Louis-Ferdinand Céline

A definition, justification, and example of Céline's literary style. The book takes the form of an imaginary interview in which Professor Y acts as a foil for Céline's jibes at literature. Facing-page bilingual edition.

#0538 (HB/156) \$29.95

The Crippled Giant — A Literary Relationship with Louis-Ferdinand Céline

Milton Hindus

A literary and ideological sketch based on extensive correspondence and personal meetings with Céline during his post-war exile in Denmark.

#0581 (HB/161) \$29.95



Louis-Ferdinand Céline



Veronica Lake, the archetypal forties dame, wisecracking, deadpan and sexually ambiguous. — from *THE DARK SIDE OF THE SCREEN*

RAYMOND CHANDLER

The Big Sleep

Raymond Chandler

Chandler points his finger at those who are responsible for the corruption of society or who live off it, often unaware that they are parasites.

#0249 (PB/139) \$5.95

Farewell, My Lovely

Raymond Chandler

"'Okay, Marlowe,' I said between my teeth. 'You're a tough guy. Six feet of iron man. One hundred and ninety pounds stripped and with your face washed. Hard muscles and no glass jaw. You can take it. You've been sapped down twice, had your throat choked and been beaten half silly on the jaw with a gun barrel. You've been shot full of hop and kept under it until you're as crazy as two waltzing mice. And what does all that amount to? Routine. Now let's see you do something really tough, like putting your pants on.'"

#0900 (PB/175) \$5.95

The High Window

Raymond Chandler

A stolen coin, a secretive old lady, and the pale, frightened girl who was her secretary lead Marlowe into the mind of a murderer.

#1190 (PB/152) \$5.95

The Lady in the Lake

Raymond Chandler

"I dreamed I was far down in the depths of icy green water with a corpse under my arm. The corpse had long blond hair that kept floating around in front of my face.

An enormous fish with bulging eyes and a bloated body and scales shining with putrescence swam around leering like an elderly roué. Just as I was about to burst from lack of air, the corpse came alive under my arm and got away from me and then I was fighting with the fish and the corpse was rolling over and over in the water spinning its long hair . . ."

#1485 (PB/155) \$5.95

The Little Sister

Raymond Chandler

"The pebbled glass door panel is lettered in flaked black paint: 'Philip Marlowe . . . Investigations.' It is a reasonably shabby door at the end of a reasonably shabby corridor in the sort of building that was new about the year the all-tile bathroom became the basis of civilization. The door is locked, but next to it is another door with the same legend which is not locked. Come on in — there's nobody in here but me and a big bluebottle fly. But not if you're from Manhattan, Kansas . . ."

#1551 (PB/250) \$5.95

The Long Goodbye

Raymond Chandler

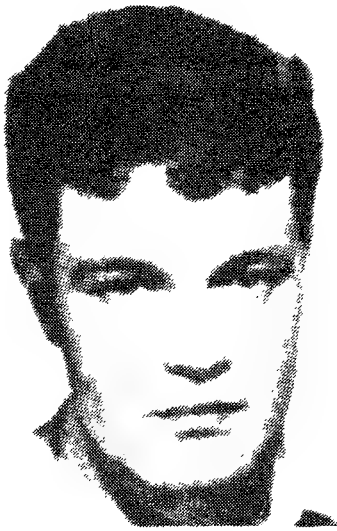
His best novel. "Twenty-four hours a day somebody is running, somebody else is trying to catch him . . . a city no worse than others, a city rich and vigorous and full of pride, a city lost and beaten and full of emptiness."

#1561 (PB/379) \$5.95

Playback

Raymond Chandler

From the minute he met that well-endowed redhead at the Los Angeles train



René Crevel

station, Marlowe's curiosity was piqued — and with a nice retainer to keep his wonder alive he was soon flitting along the California coast — with death snapping at his heels.

#2057 (PB/166)

\$5.95

The Simple Art of Murder

Raymond Chandler

Eight stories: "Spanish Blood," "I'll Be Waiting," "The King in Yellow," "Pearls Are a Nuisance," "Pickup on Noon Street," "Smart-Aleck Kill," "Guns at Cyrano's," and "Nevada Gas." Also, Chandler's great essay, "The Simple Art of Murder" . . . "In everything that can be called art there is a quality of redemption. It may be pure tragedy, if it is high tragedy, and it may be pity and irony, and it may be the raucous laughter of the strong man. But down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid. The detective in this kind of story must be such a man. He is the hero; he is everything. He must be a complete man and a common man and yet an unusual man. He must be, to use a rather weathered phrase, a man of honor — by instinct, by inevitability, without thought of it, and certainly without saying it. He must be the best man in his world and a good enough man for any world. I do not care much about his private life; he is neither a eunuch nor a satyr; I think he might seduce a duchess and I am quite sure he would not spoil a virgin; if he is a man of honor in one thing, he is that in all things."

#2407 (PB/377)

\$6.95

Trouble is My Business

Raymond Chandler

Collection of twelve short stories, of which the first eight are early Chandler mysteries that set the groundwork for the creation of the Philip Marlowe character, and the final four are classic Marlowe mysteries: "Killer in the Rain," "The Man Who Liked Dogs," "The Curtain," "Try the Girl," "Mandarin's Jade," "Bay City Blues," "The Lady in the Lake," "No Crime in the Mountains," "Trouble Is My Business," "Finger Man," "Goldfish," and "Red Wind."

#2684 (PB/642)

\$8.95

Raymond Chandler's Unknown Thriller — The Screenplay of Playback

Raymond Chandler

An excellent story, peppered with memorable dialogue . . . the film was never produced, however, and a few years later he used the title and the main female character in his last novel.

#2184 (PB)

\$9.95

Selected Letters of Raymond Chandler

Raymond Chandler — edited by Frank MacShane

Collection of 340 letters by Chandler, composed during long, insomniac nights: "When I was about sixteen I had an infatuation for a girl, but was too shy even to speak to her about it. I used to write letters to her. I would have been an ecstasy to hold her hand. A kiss would have been almost unthinkable. Not that I was so damned pure. Very young I belonged to a neighbourhood gang (not criminal in any way) and found myself paired up with a nice little girl, whom I used to undress up to a point, purely out of curiosity, and she rather expected it. I also used to take down the drawers of a cousin of mine in Nebraska, about my age, and since her four year old brother was with us, we used to take down his pants just to get him into the act and make him feel he was not excluded. The curious thing, as it seems to me now, was that I wasn't in the least interested (so far as I knew) in her genital organs, but only in her nice firm round backside. I suppose it was a dawning sex feeling in a way, but it never appeared to me as anything but naughty and rather nice."

#2342 (PB/528/Illus)

\$11.95

RENE CREVEL

Babylon

René Crevel

First published in 1927, a landmark of Surrealist literature, illustrated with nineteen original photograms produced by Max Ernst specifically for the novel.

#0188 (HB/176/Illus)

\$15.50

Difficult Death

René Crevel

In defiance of Surrealist potentate Breton's ban on homosexuality, Crevel writes about homosexuality, suicide, and social revolt. "Crevel," writes Dalí in his preface, "offers a new bombshell in the genre of confrontation. Step right up for the rivalry between the hyperpassive zomboid posture of Surrealism and the lone-wolf, imperialist, paranoic-critical action program jesuitically fomented by none other than Salvador Dalí."

#0720 (PB/160)

\$11.95

HARRY CROSBY

Shadows of the Sun — The Diaries of Harry Crosby

Harry Crosby

His best writings and an amazing document of Harry's flight towards the Sun. "I feel my eyes filling with fire . . . I feel the taste of fire in my mouth . . . The Sun is the sound of burning in my ears."

#2380 (HB/Illus)

\$20.00



Harry Crosby

The Passionate Years*Caresse Crosby*

Harry's wife Caresse's autobiography. "It is difficult to describe Harry completely, for he seemed to be more expression and mood than man — and yet he was the most vivid personality that I have ever known, electric with rebellion."

#1996 (PB/370/Illus)

\$6.95

Black Sun —**The Brief Transit and Violent Eclipse of Harry Crosby***Geoffrey Wolff*

Excellent biography that captures the frenetic times of Crosby's life. Examines his poetry, diaries, personal excesses and tortures, life in Paris in the '20s, and his final cataclysm. Ezra Pound wrote, "Crosby's life was a religious manifestation. His death was . . . a death from excess vitality. A vote of confidence in the cosmos."

#0289 (PB/367/Illus)

\$8.95

DON DELILLO**Libra***Don DeLillo*

A fictional recreation from multiple, fragmentary viewpoints of the big day in Dallas, with Lee Harvey Oswald trying to make an *unsuccessful* assassination attempt . . . "The man in the white sweater, applauding, saw the stuff just erupt from the President's head. The motorcycles went by. There were guns coming out, a man in the second car with an automatic rifle. The second car went by. A motorcycle went fishtailing up the grassy slope near the concrete structure, the colonnade. Someone with a movie camera stood on an abutment over there, aiming this way,

and the man in the white sweater, hands suspended now at belt level, was thinking he ought to go to the ground, he ought to fall right now. A misty light around the President's head. Two pink-white jets of tissue rising from the mist. The movie cameras running."

#1524 (PB/456)

\$4.95

White Noise*Don DeLillo*

Jack Gladney teaches Hitler Studies at a liberal arts college in Middle America where his colleagues include New York expatriates who want to immerse themselves in "American magic and dread." Then a lethal black chemical cloud floats over their lives, an "airborne toxic event" unleashed by an industrial accident. The menacing cloud is a more urgent and visible version of the "white noise" engulfing the Gladney family — radio transmissions, sirens, microwaves, ultrasonic appliances, and TV murmurings — pulsing with life yet heralding the danger of death.

#2849 (PB/326)

\$7.95

PHILIP K. DICK**Blade Runner
(Do Androids Dream
of Electric Sheep?)***Philip K. Dick*

Android animals are marketed to help expiate the guilt felt by people because the real ones have been virtually exterminated. In the meantime, the protagonist must hunt down androids illegally imported from Mars. Don't let the movie throw you.

#0294 (PB/216)

\$3.50

Clans of the Alphane Moon*Philip K. Dick*

A brilliantly inventive tale of interstellar madness, violence and murder by remote control. Set in a galactic lunatic asylum, featuring a telepathic Ganymedeian slime mold called Lord Running Clam.

#0455 (PB/268)

\$3.95

The Cosmic Puppets*Philip K. Dick*

"Ted Barton stared at the old newspaper in terror. 'SCARLET FEVER STRIKES AGAIN, SECOND CHILD DIES' . . . The second child was Ted Barton. He hadn't moved away from Millgate on October 9, 1935. He had died of scarlet fever. But he was alive! Sitting here beside his wife in his car, his hands gripping the wheel desperately . . ." British import.

#0550 (PB)

\$6.50

The Dark-Haired Girl*Philip K. Dick*

Collection of predominantly autobiographical non-fiction pieces.

#0634 (HB/246/Illus)

\$19.95

Dr. Bloodmoney*Philip K. Dick*

Nuclear war caught everyone by surprise in Marin County, California. Suddenly the safe, familiar world was replaced by one in which horses drew cars, eyeglasses were hard to come by, and people's pre-war positions were mostly irrelevant to their new status. So Hoppy Harrington, who has no arms or legs, becomes very powerful because he knows how to fix machines that nobody else can keep running. And Walt Dangerfield, whose space mission ended in never-ending orbit just before the war has, through his broadcasts from his satellite, become the only link between isolated communities across the globe. And only Bonny Keller knows that Dr. Bluthgeld, the man responsible for the destruction, lives quietly among them.

#0762 (PB/320)

\$3.95

Eye in the Sky*Philip K. Dick*

"As he ascended into the stratosphere Jack Hamilton looked down at the Earth — a giant ball orbited by a tiny mass of glowing matter — the sun, but the Earth was standing still. Was this the ancient geocentric universe with all celestial bodies subservient to a static central Earth? As he



Bond slide 4 — reaction of bystanders to shooting. — from BEST EVIDENCE



Would you sell this man dope?

"MIAMI, FLA., April 23 — HIPPIE AN UNDERCOVER COP — Giving a hippie sign meaning, 'I have pot' is Miami Patrolman Bill Riley who has just completed a seven week assignment as an undercover agent mingling with hippie groups. A series of raids on psychedelic shops in Miami resulted from Riley's work. He is a Green Beret veteran of Vietnam and the beads, beard, jacket, and headdress were a part of his costume." — from THE COMPLETE GUIDE TO THE STREET DRUG GAME

rose higher, Hamilton found he was surrounded by a gigantic lake. A lake vast enough to hold the entire Earth without a ripple. But it was not a lake at all. It was a colossal eye . . ."

#0876 (PB/256) \$4.50

Flow My Tears, The Policeman Said *Philip K. Dick*

Jason Taverner, idol of thirty million TV viewers, wakes up one morning in a sleazy hotel bedroom and finds himself a complete unknown. And that's just the start of his nightmare adventures in an American police state of the terrifyingly near-future that makes 1984 look like the Age of Enlightenment. British import.

#0955 (PB/204) \$6.95

The Galactic Pot-Healer

Philip K. Dick

Joe Fernwright's skills as a pot-healer are obsolete. Stuck in a miserable subterranean room, he can't even afford to keep up the payments on his window-hologram. And every week there's a rush to the supermarket before galloping inflation wipes out the value of his dollar. Until the Glimming offers a way out. On Plowman's Planet this curiously fallible deity is

gathering a team to raise the submerged cathedral of Heldskalla. The Book of Kalends says it can't be done. But following an animated conversation with his own corpse beneath the *Mare Nostrum*, Joe decides to do battle with fate itself. British import.

#1018 (PB/189) \$6.50

The Golden Man

Philip K. Dick

Collection of short stories: "The Golden Man," "Return Match," "The King of the Elves," "The Mold of Yancy," "Not By Its Cover," "The Little Black Box," "The Unreconstructed M," "The War with the Fnools," "The Last of the Masters," "Meddler," "A Game of Unchance," "Sales Pitch," "Precious Artifact," "Small Town," and "The Pre-Persons."

#1085 (PB/336) \$6.95

A Handful of Darkness

Philip K. Dick

Short story collection: "Colony," "Imposter," "Expendable," "Planet for Transients," "Prominent Author," "The Builder," "The Impossible Planet," "The Indefatigable Frog," "The Turning Wheel," "Progeny," "Upon the Dull Earth," "The Cookie Lady," and "Exhibit Piece." British import.

#1141 (PB/237) \$7.95

I Hope I Shall Arrive Soon

Phillip K. Dick

Short stories: "The Short Happy Life of the Brown Oxford," "Explorers We," "Holy Quarrel," "What'll We Do with Ragland Park?", "Strange Memories of Death," "The Alien Mind," "The Exit Door Leads In," "Chains of Air, Web of Aether," "Rautavaara's Case," and "I Hope I Shall Arrive Soon."

#1291 (PB/202) \$3.50

The Man in the High Castle

Philip K. Dick

Set in an alternate world in which the Allies lost World War II, it is learned from the I Ching that the real world — manifest in the alternate as a novel — is one in which the Allies won (though not in our world). 4-D Twister.

#1645 (PB/249) \$3.95

The Man Who Japed

Philip K. Dick

War and famine had been abolished through Morec (Moral Reclamation); peace and prosperity were the rule — they were, in fact, compulsory. Block committees, robot informers and youthful goon

squads made sure everyone "enjoyed" Morec. Allen Purcell, the new director of Entertainment and Propaganda, had always been happy in his world. At least he thought he was, until he joined the worldwide hunt for the mad japer who was playing insulting pranks on the government. For in the search for the heretical prankster, Purcell found evidence pointing to himself as the culprit. If it was true — how did he do it? And how could he face the full force of an outraged society if he was discovered?

#1648 (PB/158) \$7.95

The Man Whose Teeth Were All Exactly Alike

Philip K. Dick

Written by Dick in 1960 at Point Reyes Station, California. Non-science fiction novel.

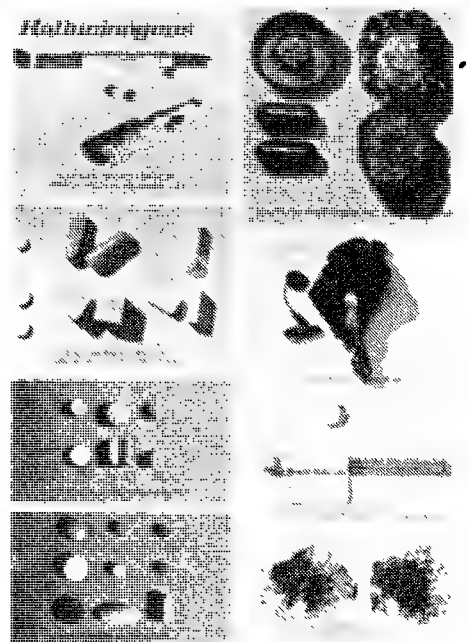
#1651 (PB/223) \$9.95

Martian Time-Slip

Philip K. Dick

Manfred Steiner was ten years old, a human defective on Mars whom the Earth authorities wanted destroyed. But Arnie Kott had other plans. Doctors had discovered a curious derangement in Manfred's sense of time — a derangement that could, with the right equipment, actually push him into the future. But Kott didn't realize that there was more than one way for things to go wrong.

#1673 (PB/220) \$2.95



PSYCHEDELIC CHEMISTRY

Now Wait for Last Year*Philip K. Dick*

The hero is lost in a maze of alternate-probability worlds after taking a drug that shifts him through time. The only real anchor to which he can tie his life is the resolution of a moral dilemma; whether to care for his irredeemably sick wife. British import.

#1904 (PB)

\$6.50

Our Friends from Frolix 8*Philip K. Dick*

What had answered mankind's call for help? Thors Provonni had gone to the stars to seek help for his fellow men. So far there was no evidence that any other intelligent race existed out there at all, let alone one willing to aid ordinary homo sapiens on an Earth where he had become a second-class citizen. For in the 22nd century dominance in human affairs had passed to a cabal of genetic freaks — telepaths, precogs. "New Men" with IQs which went off the scale — and ordinary men didn't have a chance. Suddenly a message came from Provonni. He was coming back, miraculously, with friends from Frolix 8 to champion the "Old Men." But who, or what, were these friends? And what was the price? British import.

#1958 (PB/211)

\$7.95

The Penultimate Truth*Philip K. Dick*

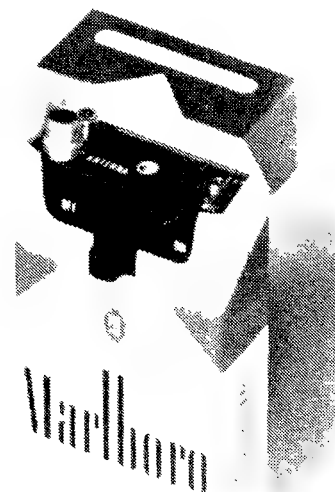
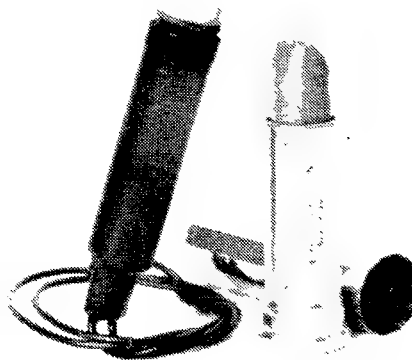
The United States has been destroyed by nuclear war; in shelters below, military production quotas continue to be diligently filled in response to inspiring speeches delivered by an unknown, unseen president. But speeches are designed by speechwriters to persuade and placate — leading three independent minds to wonder what the truth might be beyond this fiery rhetoric.

#2005 (PB/201)

\$3.95

The Preserving Machine and Other Stories*Philip K. Dick*

Robot psychiatrists activated by \$20 coins . . . business advice from the souls of the departed . . . a war veteran who keeps changing into a blob of organic jelly . . . Fifteen short stories: "The Preserving Machine," "War Game," "Upon the Dull Earth," "Roog," "War Veteran," "Top Stand-by Job," "Beyond Lies the Wub," "We Can Remember It For You Wholesale," "Captive Market," "If There Were No Benny Cemoli," "Retreat Syndrome," "The Crawlers," "Oh, To Be a Blobell," "What the Dead Men Say,"



Both of these FM transmitters are disguised — one in a lipstick container and the other in a cigarette package. — from HOW TO AVOID ELECTRONIC EAVESDROPPING AND PRIVACY INVASION

and "Pay for the Printer." British import.

#2104 (PB/413)

\$9.95

Radio Free Albemuth*Philip K. Dick*

Dick's last published novel, his most paranoid and prophetic. The characters are Nicholas Brady, the hero, record store manager/talent scout who gets strange messages in his dreams; Ferris Freemont, Nixon/McCarthy-like weirdo with an unspeakable secret, and President of a nightmarishly normal alternate-history America; Sadassa Silvia, working with Brady to release subliminally coded records extremely dangerous to Freemont; Philip K. Dick, the hero's best friend, a chunky, bearded, middle-aged SF writer who suffers from paranoid fantasies; and VALIS, an ancient alien satellite orbiting earth, communicating with minds of selected humans. From PKD's prologue: "In 1932 in April a small boy and his mother and father waited on an Oakland, California pier for the San Francisco ferry. The boy, who was almost four years old, noticed a blind beggar, huge and old with white hair and beard, standing with a tin cup. The little boy asked his father for a nickel, which the boy took over to the beggar and gave him. The beggar, in a surprisingly hearty voice, thanked him and gave him back a piece of paper, which the boy took to his father to see what it was. 'It tells about God,' his father said. The little boy did not know that the beggar was not actually a beggar but a supernatural entity visiting Earth to check up on

people. Years later the little boy grew up and became a man. In the year 1974 that man found himself in terrible difficulties facing disgrace, imprisonment, and possible death. There was no way for him to extricate himself. At that point the supernatural entity returned to Earth, loaned the man a part of his spirit, and saved him from his difficulties. The man never guessed why the supernatural entity came to rescue him. He had long ago forgotten the great bearded blind beggar and the nickel he had given him. I speak now of these matters."

#2167 (PB/214)

\$3.50

Robots, Androids and Mechanical Oddities — The Science Fiction of Philip K. Dick*Philip K. Dick*

Fifteen stories, including "Imposter," "Service Call," "Autofac," "To Serve the Master," "Electric Ant," "The Exit Door Leads In," and "Frozen Journey."

#2246 (PB/248)

\$10.95

A Scanner Darkly*Philip K. Dick*

"Basically, his design consisted of a multifaceted quartz lens hooked to a miniaturized computer whose memory banks held up to a million and a half physiognomic fraction-representations of various people: men and women, children, with every variant encoded and then projected outward in all directions equally onto a superthin shroudlike membrane large enough to fit around an average human."

Dick's prophetic masterpiece of narc/stoner/paranoia/high-tech surveillance schizophrenia set in the toxic sprawl of Orange County 1994. British import.

#2302 (PB) \$6.50

The Simulacra

Philip K. Dick

"Something sizzled to the right of him. A commercial, made by Theodorus Nitz, the worst house of all, had attached itself to his car. 'Get off,' he warned it. But the commercial, well-adhered, began to crawl, buffeted by the wind, towards the door and the entrance crack. It would soon have squeezed in and would be haranguing him in the cranky, garbagey fashion of the Nitz advertisements. He could, as it came through the crack, kill it. It was alive, terribly mortal; the ad agencies, like nature, squandered hordes of them. The commercial, fly-sized, began to buzz out its message as soon as it managed to force entry. 'Say! Haven't you sometimes said to yourself, I'll bet other people in restaurants can see me! And you're puzzled as to what to do about this serious, baffling problem of being conspicuous, especially' — Chic crushed it with his foot."

#2408 (PB/220) \$7.95

Time Out of Joint

Philip K. Dick

The central character lives in a peaceful enclave created for him by a war-torn society in order to exploit his precognitive talents. "Ragle knew he had to get away. But . . . the taxi he hired couldn't leave the city limits . . . somehow the line at the bus station ticket window never moved . . . and were there *really* any buses?"

#2636 (PB/263) \$3.95

UBIK

Philip K. Dick

What plucked Joe Chip from the year 1992 and sent him spinning crazily back through time to the 1930s and a world that had never heard of psis and precogs and anti-precogs and chill half-life? How could Joe's former boss, the late, great Gene Runciter, scrawl ominous messages on washroom mirrors — after he had been killed in a Lunar bomb blast? Why was Joe's beautiful and wayward mistress Pat Conley, with her awesome power of time control, trapped with Joe in a living nightmare she should have been able to end — if anyone could? UBIK was the answer . . . a subjective world by a group of people

killed in an accident, but restored to a kind of consciousness within a preservative machine. British import.

#2705 (PB/191) \$6.50

We Can Build You

Philip K. Dick

It was as good as a real Abe Lincoln . . . or as bad, if you looked at it that way. Maybe going into simulacra production wasn't the obvious step for a firm hitherto devoted to the manufacture of electronic organs, but the organs weren't selling as well as they used to. British import.

#2811 (PB/252) \$7.95

The World Jones Made

Philip K. Dick

The story of Floyed J. Jones, a man who can see the future, a man of great power, and a man who holds the survival of the world in his hands.

#2890 (PB/192) \$2.95

The Zap Gun

Philip K. Dick

A precarious stalemate in arms escalation leaves East and West caught in a chilling atmosphere where both nightmarish and hilarious ironies take place. Each side produces hideously destructive weapons invented by drug-taking designers who consider their "artifacts" divinely inspired. But even these creative minds — like the rest of the endangered populations — are mere pawns in a far stranger and duplicitous environment.

#2916 (PB/258) \$3.95

Divine Invasions — A Life of Philip K. Dick

Lawrence Sutin

"Perpetually on the brink of a mental breakdown, often fueled by massive doses

of amphetamines, Dick churned out dazzling stories at warp speed. In 1974, he experienced an overwhelming religious visitation that transformed his life; he wrote about the experience in his novels and in a million-word commentary, *The Exegesis*, which only author Sutin has read in its entirety."

#0740 (HB/384/Illus) \$25.95

Only Apparently Real — The World of Philip K. Dick

Paul Williams

"Dick left a legacy of more than sixty books, an international cult following, two cats, an apartment full of notes, and five ex-wives." Interviews intercut with Williams' personal writings about PKD.

#1940 (PB/184) \$7.95

Philip K. Dick — In His Own Words

Gregg Rickman

"One day I'll be gone and you'll be there writing away, and how I'm remembered and thought of will (I am convinced) depend to a great deal on how you specifically see me."

#2027 (PB/250) \$9.95

Philip K. Dick — The Last Testament

Gregg Rickman

#2028 (PB/241) \$9.95

Piper in the Woods — Interview with Philip K. Dick — Audio Tape

Gregg Rickman

#2044 (Audio Cassette) \$9.95

To the High Castle — Philip K. Dick, A Life 1928-1962

Gregg Rickman

Examines Dick's life from his birth to the publication of *The Man in the High Castle*.

#2643 (PB/435/Illus) \$19.95

ALFRED DÖBLIN

Berlin Alexanderplatz — The Story of Franz Biberkopf

Alfred Döblin

In Berlin in the 1920s, Franz Biberkopf has just been released from prison after serving four years for killing his girlfriend. He returns to his old neighborhood — Alexanderplatz — vowing to live a decent life. What he finds are unemployment lines, gangsters, prostitutes, petty thieves, and neophyte Nazis. In this sordid world there are new women — devoted Eva, vulnerable young Mieke — and the dangerous, near-psychotic Reinhold, who



BERLIN ALEXANDERPLATZ

befriends him. As Franz struggles to survive, fate teases him with a little luck, a little pleasure, then cruelly turns on him.

#0227 (PB/635/Illus) \$11.95

**A People Betrayed —
November 1918: A German
Revolution, Volume One**

Alfred Döblin

"The city of Berlin spread out across sand that long ages before had lain at the bottom of the sea. Where fish once swam, men lived now, and in such numbers and on such poor soil that the majority of them were in want, barely eking out their lives by drudgery. To the north, south and east of the city, in a great circumferential band, stood factories erected to supply distant cities and countries. Many of them had been built during the war — the one that had lasted from 1914 to 1918 and now was lost — and many others had been converted to war production. But the war was over. What was to be done with the factories? Neither the owners nor the city had the money to convert them to peacetime production. There were eager buyers, but none could pay while trade with the outside world was closed off. So strikes broke out. The hatred of the workers for their employers exploded . . ."

#2006 (PB/656) \$12.95

**Karl and Rosa —
November 1918: A German
Revolution, Volume Two**

Alfred Döblin

Projects the lives of the German revolution's two leaders, Karl Liebknecht and Rosa Luxemburg — their struggle, their failure, and their tragic end . . . "They waited till the day had passed, and that evening they loaded their dead pal onto a vegetable cart under some crates and drove him down to the docks. They stuffed him in a coal sack and put him into a little motorboat, and in the dark they made a little tour of the harbor, during which they eased the sack down into the water, with no one the wiser."

#1448 (PB/560) \$10.95

Tales of a Long Night

Alfred Döblin

An English family's coming to terms with the horrors of World War II as they explore their own private, painful history.

#2553 (PB/496) \$12.95

FYODOR DOSTOEVSKY

The Brothers Karamazov

Fyodor Dostoevsky

Frequently lurid, nightmarish, and always brilliant, the novel plunges the reader into a sordid love triangle, a pathological obsession, and a drama of parricide and fraternal jealousy which involves the questions of anarchism, atheism and the existence of God. A strange, perverse novel. Includes the famed rant-like chapter on Jesus vs. the Christians, "The Grand Inquisitor."

#0371 (PB/913) \$5.95

Crime and Punishment

Fyodor Dostoevsky

The story of Raskolnikov, a former student — deluded, kind, handsome, mercilessly intellectual — who murders an old woman money-lender with a hatchet, only to be locked in the processes of guilt and despair. Murderer Ian Brady's favorite book!

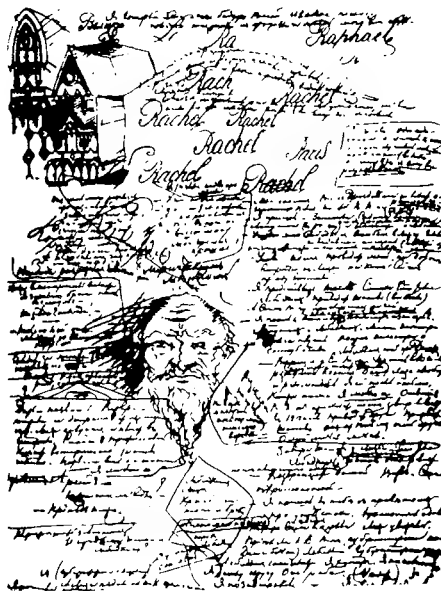
#0572 (PB/559) \$3.95

The Crocodile

Fyodor Dostoevsky

Dreamlike and scatological, the funniest thing Dostoevsky ever wrote. His hatred of communism and socialism is rarely so direct and apparent as he ridicules the "new man."

#0584 (PB/94) \$4.95



A page from the notes on *The Devils*. — from *FYODOR DOSTOEVSKY: A WRITER'S LIFE*

The Devils, or The Possessed

Fyodor Dostoevsky

A penetrating commentary on man and a grim prophecy of the Russian Revolution, with malicious caricatures of revolutionaries and literary personalities. Includes the appendix, "Stavrogin's Confession," a chapter censored in earlier editions.

#0696 (PB/704) \$6.95

**The Gambler, Bobok, and
A Nasty Story**

Fyodor Dostoevsky

Written in 3 weeks in 1866 to fulfill a contract . . . no great writer has ever been so obsessed with the despairing possibilities of roulette. "Bobok" is a macabre, satirical conversation-piece in a graveyard, and "A Nasty Story" is a nightmare.

#1019 (PB/238) \$3.95

The House of the Dead

Fyodor Dostoevsky

Haunting account of the four years that Dostoevsky spent in a Siberian prison camp.

#1251 (PB/362) \$4.95

The Idiot

Fyodor Dostoevsky

A saintly man is thrust into the heart of a society more concerned with wealth, power and sexual conquest than the ideals of Christianity. Writing with these high goals, Dostoevsky still couldn't contain his accurate portrayal of human stupidity.

#1299 (PB/619) \$5.95

Netochka Nezvanova

Fyodor Dostoevsky

Netochka Nezvanova — "Nameless Nobody" — recounts her formative years . . . after her father's death, her mother marries a failed musician, who believes himself to be a neglected genius. On the edge of insanity, he exploits the child, ruins the family and abandons Netochka when her mother dies. Though rescued by a wealthy family, the abuse continues in a more subtle form, condemning her to remain forever an outsider.

#1853 (PB/173) \$4.95

**Notes from Underground and
The Double**

Fyodor Dostoevsky

"I am a sick man . . . I am an angry man. I am an unattractive man. I think there is something wrong with my liver." From these beginning sentences, *Notes from Underground* descends even further into the depravity of a worm-like man.

#1900 (PB/287) \$2.95



PHOTOGRAPHS BY MAN RAY

Poor Folk*Fyodor Dostoevsky*

His first novel looks forward to the naturalistic novels and Dostoevsky's own psychological novels of a later time.

#2077 (PB) \$6.95

Uncle's Dream and Other Stories*Fyodor Dostoevsky*

Short stories: "Uncle's Dream," "A Weak Heart," "White Knights," and "The Meek Girl."

#2717 (PB/304) \$6.95

The Village of Stepanchikovo and Its Inhabitants*Fyodor Dostoevsky*

The first novel in Dostoevsky's mature period — after his return from Siberia — is a comic novel. The wildly hypocritical "hero" is one of this most memorable creations.

#2763 (PB) \$6.95

Winter Notes on Summer Impressions*Fyodor Dostoevsky*

In the summer of 1862 Dostoevsky traveled to Western Europe, discovering France and paying his one and only visit to Britain. On his return he published his impressions of the voyage, translated here for the first time.

#2867 (PB/96) \$8.95

Dostoevsky —**The Seeds of Revolt, 1821-1849***Joseph Frank*

The first volume of the planned five-volume biography.

#0755 (PB/401/Illus) \$11.95

Dostoevsky —**The Years of Ordeal, 1850-1859***Joseph Frank*

Arrest, interrogation, and solitary confinement; a mock execution; penal settlement followed by the prospect of indefinite Siberian exile as a common soldier; the

onset and diagnosis of epilepsy; and a disastrous marriage to a temperamental and highly strung widow of a drunkard. Second volume of Frank's projected five-volume biography.

#0758 (PB/338/Illus) \$9.95

Dostoevsky —**The Stir of Liberation, 1860-1865***Joseph Frank*

Begins with the writer's return to St. Petersburg after a ten-year Siberian exile. Editor and writer of two literary journals that joined in the cultural and social ferment of Russia in the early 1860s, he was to discover the themes that would underlie his mature masterpieces.

#0757 (PB/350/Illus) \$10.95

**Fyodor Dostoevsky —
A Writer's Life***Geir Kjetsaa*

The first one-volume biography of Dostoevsky to appear in twenty years — a major reinterpretation of the life of the novelist and his work.

#1016 (PB/437/Illus) \$10.95

**Dostoevsky and Soviet Film —
Visions of Demonic Realism***N. M. Lary*

Blends three major motifs: an analysis of all films produced in the Soviet Union which used Dostoevsky's fiction, a history of the Soviet film industry, and an exploration of the dual challenge of art and politics which Soviet film has had to face.

#0756 (HB/280/Illus) \$24.95

MARGUERITE DURAS

Blue Eyes, Black Hair*Marguerite Duras*

"At one point someone cried out, but at that point he hadn't yet seen him, so he doesn't know if it was he who called. He isn't even sure it was a man. He was concentrating on watching all the people gathered in the lounge, and suddenly he heard the cry. No, come to think of it, the cry didn't come from the lounge, it came from much farther away, and it was full of all kinds of echoes — of the past, of desire."

#0309 (PB/117) \$6.95

Destroy, She Said*Marguerite Duras*

Erotic intrigues among a quartet of two women and two men . . . Elisabeth Alione is convalescing in a hotel in rural France when she meets two men and another

woman. The sophisticated dalliance among the four serves to obscure an underlying violence.

#0688 (PB/133) \$6.95

The Lover*Marguerite Duras*

Duras' eroticism gets a good workout in this quasi-autobiographical account of a 15-year-old British girl and her affair with a wealthy Chinese businessman in colonial Indochina.

#1585 (PB/117) \$6.95

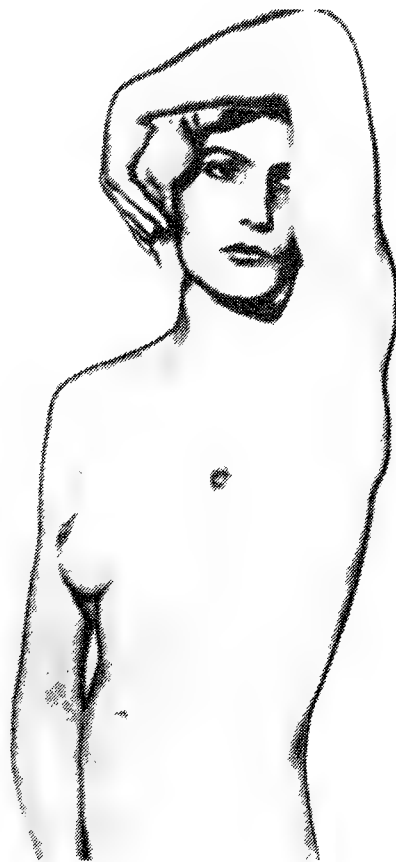
The Malady of Death*Marguerite Duras*

An exploration of the alienation that exists between men and women. Traverses the mysterious terrain of love — and its absence.

#1633 (PB/64) \$5.95

Marguerite Duras and Others*Marguerite Duras*

In essays and interviews, Duras discusses the personal and political concerns that inform her films, scripts, and novels. Essays on her work by Jacques Lacan, Maurice Blanchot, and other French thinkers help define the ways in which her



PHOTOGRAPHS BY MAN RAY

work has generated new possibilities of writing and image-making at a critical juncture in Western representation.

#1667 (PB/190) \$9.95

Outside — Selected Writings

Marguerite Duras

Essays drawn from magazine and newspaper pieces written over a twenty-year period.

#1970 (PB/264) \$9.95

The Ravishing of Lol Stein

Marguerite Duras

The story of a beautiful young woman whose outwardly placid life conceals her compulsive voyeurism.

#2181 (PB/192) \$6.95

The Sailor from Gibraltar

Marguerite Duras

A woman roams the world in her yacht, searching for a nameless sailor from Gibraltar — a crook and a killer, yet the man who “awakened in her an insatiable taste for love.”

#2275 (PB/320) \$8.95

Sea Wall

Marguerite Duras

A mesmerising early novel by Duras that explores the terrains of Indochina and erotic obsession.

#2322 (PB) \$6.95

The Vice-Consul

Marguerite Duras

“She discovers that, imperceptibly, changes have been taking place. She is beginning to see herself in relation to the external world. She realizes that she is, in some sense, growing internally. Rents appear in the surrounding darkness. A little light is admitted. This is what she has discovered: I am a very young girl, thin, with a belly so distended that the skin is beginning to crack. My great belly sags above my emaciated thighs. I am a very thin girl. I am going to have a child, and I have been driven out of my home. She sleeps: I am someone who sleeps.”

#2755 (PB/169) \$6.95

The War — A Memoir

Marguerite Duras

Written in 1944 but first published in 1985, Duras’ memoirs of Paris during the Nazi Occupation and the first months of Liberation. Part of a Resistance network headed by François Mitterrand, she tells of nursing her starving husband back to life on his return from Belsen, interrogating a suspected collaborator, and playing a

game of cat and mouse with a Gestapo officer who is attracted to her.

#2791 (PB/183) \$6.95

PHILIP JOSE FARMER

The Image of the Beast — An Exorcism — Ritual One

Philip José Farmer

THE ULTIMATE HORRORSHOW.

Herald Childe has just seen a home movie in which his partner was brutally murdered, his life fluids drained by a lady with razor-sharp dentures. Childe is a private dick. He’s used to sticking his nose into other people’s business, and it’s usually dirty. But he’s not prepared for the gut-churning horrors which await him as he wades through the Los Angeles smog following up a lead in the most disgusting case of his career. He is plunged into a waking nightmare of sexual brutality and supernatural bestiality; he becomes entangled with a snake-woman; he is seduced by a filthy human sow; and he lays a

ghost, only to realize that he’s the one getting laid — by a woman working off the frustrations of over a century of ectoplasmic exile. But what can he do? He can hardly tell the police that he’s discovered a crowd of sex-mad vampires and werewolves from another universe. British import.

#1309 (PB/224) \$7.95

Blown —

An Exorcism — Ritual Two

Philip José Farmer

Sequel to *The Image of the Beast*. “WARNING: This modern classic of horror fantasy contains scenes that may shock the nervous!” British import.

#0308 (PB/214) \$9.95

The Image of the Beast

Philip José Farmer — adapted and illustrated by Tim Boxell

EXTREMELY graphic comic book version of Farmer’s infamous erotic science fiction novel.

#1310 (PB/illus) \$1.50



THE IMAGE OF THE BEAST

JEAN GENET

Funeral Rites*Jean Genet*

Genet's third novel unfolds between the poles of his grief for his lover Jean, killed in the Resistance during the liberation of Paris, and his perverse attraction to the collaborator Riton. A dark meditation on the mirror images of love/hate and sex/death.

#1009 (PB/256) **\$9.95****The Miracle of the Rose***Jean Genet*

An account of prison life during the height of the German Occupation, when convicts existed on near-starvation rations and spent their endless days weaving camouflage nets for their German conquerors.

#1731 (PB/352) **\$10.95****Our Lady of the Flowers***Jean Genet*

"One is bored in a cell: boredom makes for amorousness. Genet masturbates: this is an act of defiance, a willful perversion of the sex act; it is also, quite simply, an idiosyncrasy. The operation condenses the drifting reveries, which now congeal and disintegrate in the release of pleasure. No wonder *Our Lady* horrifies people: it is the epic of masturbation. The words which compose this book are those that a prisoner said to himself while panting with excitement, those with which he loaded himself, as with stones, in order to sink to the bottom of his reveries, those which were born of the dream itself and which are dream-words, dreams of words. The reader will open *Our Lady of the Flowers*, as one might open the cabinet of a fetishist, and find there, laid out on the shelves, like shoes that have been sniffed at and kissed and bitten hundreds of times, the damp and evil words that gleam with the excitement which they arouse in another person and which we cannot feel." — Jean-Paul Sartre

#1959 (PB/307) **\$8.95****Querelle***Jean Genet*

Genet examines the Dostoevskian theme of murder as an act of total liberation, and drags us with him to a confrontation with the basest of angels . . . Querelle, the central figure, is a sailor, assassin, opium dealer, homosexual, thief, and traitor.

#2159 (PB/276) **\$7.95****The Thief's Journal***Jean Genet*

Genet's autobiography, a dramatization of his own life.

#2605 (PB/272) **\$8.95**

NIKOLAI GOGOL

Dead Souls*Nikolai Gogol*

Introduces Chichikov, a businessman who buys up the dead "souls," or serfs, whose names still appear on the government census. He is a phony committing phantom crimes, dealing in paper ghosts. One of the saddest items in all of history is the burning (twice!) of Part II by Gogol in a fit of religious insanity.

#0645 (PB/383) **\$3.95****Diary of a Madman and Other Stories***Nikolai Gogol*

Consists of five stories — "Diary of a Madman," "The Nose," "The Overcoat," "How Ivan Ivanovich Quarrelled with Ivan Nikiforovich," and "Ivan Fyodorovich Shponka and His Aunt." Vladimir Nabokov wrote, "When, as in his immortal 'The Overcoat,' he really let himself go and pottered happily on the brink of his private abyss, he became the greatest artist that Russia has yet produced . . . after reading Gogol one's eyes may become gogolized and one is apt to see bits of his world in the most unexpected places."

#0711 (PB/188) **\$2.95****The Complete Tales of Nikolai Gogol — Volume 1***Nikolai Gogol — edited by Leonard J. Kent*

Includes the early Ukrainian folktales *Evenings on a Farm near Dikanka*, as well as "Nevsky Prospekt" and "Diary of a Madman."

#0512 (PB/262) **\$10.95****The Complete Tales of Nikolai Gogol — Volume 2***Nikolai Gogol — edited by Leonard J. Kent*

Includes Gogol's *Mirgorod* stories — "Old World Landowners," "Taras Bulba," "Viy," and "The Tale of How Ivan Ivanovich Quarrelled with Ivan Nikiforovich" — as well as his other tales: "The Nose," "The Coach," "The Portrait," and "The Overcoat."

#0513 (PB/354) **\$10.95**

TRADEMARKS OF THE
'20s AND '30s

Nikolai Gogol*Vladimir Nabokov*

Shows that Gogol's work was textured throughout by a use of the irrational not duplicated by any other writer; his depictions of the frauds of bureaucracy and the vagaries of Russian serf-owners were not so much intended to hasten social change as to serve as a framework for displaying the fantasies of the human spirit.

#1891 (PB/172) **\$6.95**

DONALD GOINES

Black Gangster*Donald Goines*

"The story of the shocking, uncharted world of black organized crime and the rise of Prince, a fledgling black 'godfather,' who goes from teenage ganglord to powerful Detroit mobster. Like the gangsters of the Twenties, he begins with bootlegging and branches out into dope, prostitution and protection rackets!"

#0280 (PB/280) **\$2.45****Black Girl Lost***Donald Goines*

"Sandra took to the streets when she was eight years old, and tried to fight off the hunger pangs by shoplifting. From shoplifting she moved into the profits of pushing drugs as she struggled to overcome her deprivation with quick money. And then she met Chink, and she discovered love and affection . . . and rape and murder!"

#0281 (PB/175) **\$2.25**



Death photo just before burial with his books. — from DONALD WRITES NO MORE

Crime Partners

Donald Goines

"The story of Billy and Jackie, ex-prison buddies hot on the trigger to pull any job that pays the bread; of Benson, a black detective and his white partner Ryan, companions in the fight against black organized crime; and of Kenyatta, a ghetto chieftain."

#0571 (PB/190)

\$2.25

Cry Revenge

Donald Goines

"Young, black Curtis Carson doesn't mean to rip off the Chicanos in his back yard crap games. He just rolls the dice better. But the Chicanos don't see it that way, and when one of their brothers is brutally slaughtered in a barroom shoot-out, and all because of Curtis's dealings with heroin pusher Fat George, the Mexicans cry revenge on Curtis, leaving his brother with a wrecked body that will forever prevent him from being the basketball star he'd always dreamed of being. Curtis swears vengeance of his own, as the ghetto streets run red with the blood of Black-Chicano warfare!"

#0597 (PB/214)

\$2.25

Daddy Cool

Donald Goines

"Larry Jackson, better known to family and friends as Daddy Cool, is a Black hit man. And his clients know that he's the best. He can pull a trigger or toss a knife and never blink an eye. All that counts is the bread. That and his teenage daughter Janet. Her love and respect means everything to the big man, and he's given her presents and lots of his hit money in hopes of buying them. But Janet is taken in by

the smooth-talking Ronald, a youngblood pimp out to make a name for himself on the streets. He sees Janet as a ripe piece of fluff who'll be the most valuable girl in his stable. Ronald calls Janet's father Daddy Fool, but Daddy Cool is nobody's fool. He discovers what the pimp has done to his daughter and goes into action with a fearful vengeance!"

#0618 (PB/217)

\$2.25

Death List

Donald Goines

"They're all back for more blood and guts: Kenyatta, the ganglord with an army of brothers to deal deadly revenge on the white cops and the dope dealers; and Benson and Ryan, a black and white detective team, desperate in their fight to stop the black crime wave. Only now Kenyatta's armed with a secret list of junk pushers, and the deadly Kingfisher is right at the top of the list! It's Doomsday when these ghetto chieftains go to war!"

#0660 (PB/183)

\$2.25

Dopefiend

Donald Goines

"The white powder looked innocent as it lay there in the open, but this was the drug of the damned, the curse of mankind. Heroin, what some call smack, others junk, snow, stuff, poison, horse — it had different names, but the same effect. To all of its users — to all of the dopefiends in the Detroit ghetto — it was slow death."

#0753 (PB/254)

\$2.25

Eldorado Red

Donald Goines

"The vicious story of a king of the numbers game who gets richer with every dollar ghetto bet. He's got a smooth life, mellow women and a cool car. And then he's knocked over and starts a bloodbath of revenge, only to find that the treachery falls at the feet of his own son!"

#0819 (PB/219)

\$2.25

Kenyatta's Escape

Donald Goines

"Ganglord Kenyatta has two ambitions: cleaning the ghetto of all drug traffic and gunning down all the racist white cops! But a black and white detective team, Benson and Ryan, have been on his tail all along. They discover the location of his army's camp and, armed with tanks, bring a bloody Doomsday to his followers. But Kenyatta hijacks a jet liner, ready to shoot his way into the biggest Black crime wave ever!"

#1451 (PB/215)

\$2.25

Kenyatta's Last Hit

Donald Goines

"'Kill the motherfucker!' Chamus screamed, his voice so high it sounded like a wounded animal. Stone saw the passenger reach inside his coat. Without hesitating he pulled the trigger on his pistol and watched in horror as the glass shattered. The black man's face disappeared in an orgy of blood and bone as the slug entered him just above the nose and between the eyes. Stone whirled and fired one second later at the driver. This time the bullet entered the man's eye, and like an exploding red rose blew out his eyeball and brains at the same moment."

#1452 (PB/221)

\$2.25

Never Die Alone

Donald Goines

"King David . . . he never let anything stand in his way in his clawing, grasping fight to rise up out of the streets. Sometimes it took busting open a woman's head with a Coke bottle to get her last dollars. Sometimes it meant mixing battery acid with cocaine in order to gain revenge. But then he makes it big, peddling heroin up from Mexico, and he returns to set things right with the gangsters . . . only to find that they're not about to forget his treachery . . ."

#1858 (PB/216)

\$2.25

Street Players

Donald Goines

"He's known as Earl the Black Pearl, and he's up from the ghetto — way up. He views the streets from his fashionable penthouse with its wall-to-wall silk suits and women. He's everybody's mellow fellow, a big spender, the toast of the Inner City. He's as cool and sharp as an ice crystal. Even Joe Chink can't touch him. Then somebody put the heat on. Butcher knives flash and pistols bark, and Earl's friends begin dropping like flies, dragging Earl with them."

#2520 (PB/190)

\$2.25

Swamp Man

Donald Goines

"George, a young Black living in the swamps of Mississippi, never had an easy life. As a child he, along with his sister Henrietta and his grandfather, stood by helplessly as the honkie hillbillies castrated and murdered his father. After his sister escaped the swamps with a scholarship to college, George learned to live with the evils of the southern swamps, whether it slithered like the water moccasins or walked on two legs like the vicious KKK. But then Henrietta returns for a visit — a visit that becomes a bloody nightmare of rape and murder!"

#2543 (PB/218)

\$2.25

White Man's Justice — Black Man's Grief

Donald Goines

"If you don't mind, sir, please step out of the car." It was an order, but politely given. The white policeman remained polite, but there was a firmness in his voice that showed that he wouldn't take any shit. If there was one thing Chester Hines had learned when he was a young man in his early twenties, it was not to get smart with the police — something he had learned from experience. . . . One of the officers opened the car door and began probing around inside the car. Seconds later he straightened up, and in his hand was the pistol Chester had tried to conceal. . . ."

#2848 (PB/218)

\$2.25

Whoreson

Donald Goines

"When I was three years old and in my mother's arms, she looked down at me and said, 'Son, the way I'm taking care of you now, when you get old, always have you a woman to take care of you like

this.' Dig this! All I'm goin' do is rest and dress, buy gasoline and lean. I'm goin' buy diamond rings and have the best of everything. I'm goin' pimp whores!"

#2854 (PB/279)

\$2.25

Daddy Cool — The Comic Book

Donald Goines

#0619 (PB/Illus)

\$3.25

Donald Writes No More — A Biography of Donald Goines

Eddie Stone

"Addict, thief, pimp, pusher, hoodlum, bootlegger, player . . . and writer! He started as a kid in the worst kind of ghetto slum. As a criminal and prison inmate, he went through many kinds of hell — including the hell of heroin addiction — by the time he was a young man. When he turned to writing, he used the language of the streets, and wrote of the streets and for his people. Suddenly, shockingly, he was murdered by two white assassins — as he sat writing a new book."

#0748 (PB/223/Illus)

\$2.95

DAVID GOODIS

Black Friday

David Goodis

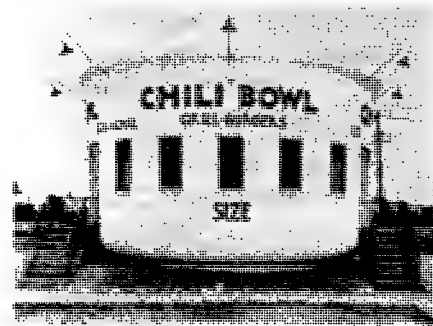
Hart wasn't built for this kind of life, the penny-ante stick-up jobs, the strongarm mug stuff. Hart was an artist, the real thing. At least he was once. Now he was a wreck, a bum, a tramp nobody cared about. He'd owned a yacht, traveled the globe, had a woman, a good woman who'd cared for him. What was he doing hanging out with a gang of thieves, a bunch of scum he'd have never sneezed at in the past? Well, he was one of them now, and had to get used to it. Unless he could figure out a way to score big on his own.

#0278 (PB/129)

\$3.95



CRIME SUSPENSTORIES



CALIFORNIA CRAZY

The Burglar

David Goodis

Harbin had the wild idea that in all the history of the world there had been only a handful of women such as Della. She was a strangely fascinating woman, capable of the most drastic — and terrifying — behavior. One side of her craved him, loved him, and the other side cheated him, weakened him, staggered him and rendered him defenseless. She told him what to do and when to do it, told him what he wanted and, like a figure moving in a mist, he would obey. That was until Della pointed the gun at his belly, and ever so slowly began squeezing the trigger.

#0380 (PB/160)

\$4.95

Cassidy's Girl

David Goodis

A disgraced airline pilot has sunk to the lower depths of existence. Disaster trails the forlorn Cassidy like a hellhound. His self-destructive pattern results not only in self-torment but drags two women, Mildred and Doris, down into the gutter with him.

#0404 (PB/158)

\$3.95

Dark Passage

David Goodis

A desperate man on the run changes his face to prove his innocence. "The blood dripped onto the detective's shoulders, down over the detective's shoulders, down the arms, dripped off the ends of the fingers, dripped onto the floor, collected and pooled on the floor, rose up and clung to the detective's shoes, came up along the detective's trousers as more blood came down over the detective's chin, dripped onto the shirtfront and the detective was wearing a very red and glistening shirt and then a very red and glistening suit."

#0628 (PB/251)

\$3.50

Night Squad*David Goodis*

The Night Squad wanted Corey on its team, and the racket boys wanted him too. The trouble was that Corey belonged to them both. But the cops had offered Corey only a badge, while Walter Grogan had bribed him with the big dough. Both sides were brutal, both knew as much about the slum as the rats infesting it. So Corey Bradford walked a tightrope between them, not knowing whether the man who was his buddy one day would be aiming a gun at his head the next. Corey Bradford was the loneliest man on earth.

#1881 (PB/192) \$4.95

Nightfall*David Goodis*

He could remember the gun in his hand, the man in front of him, the shock of the explosion, and then the blood. He could remember the flight through the woods, and the satchel with the money, and now the gang of killers closing in. But what he couldn't figure was the woman. She had been there, once, when the killers caught him, and beat him half to death. And he had found her one night with one of them in her room. She said she loved him. And he wanted her. But could he trust her?

#1882 (PB/160) \$3.95

Shoot the Piano Player*David Goodis*

He was a piano player on Skid Row, light years away from his days of glory as a concert pianist at Carnegie Hall . . . soon, love would make a murderer out of him. "There were no street lamps, no lights at all. It was a narrow street in the Port Richmond section of Philadelphia. From the nearby Delaware a cold wind came lancing in, telling all alley cats they'd better find a heated cellar. The late November gusts rattled against midnight-darkened windows, and stabbed at the eyes of the fallen man in the street."

#2390 (PB/176) \$3.95

Street of No Return*David Goodis*

Only the ruthless survive River Street, where the concrete ends and the jungle begins. When those unfortunate enough to fall so low reach River Street they've hit the gutter, burned-out husks of what once were men. Like Whitey. But Whitey found a miracle, a girl, a girl like no other. We follow Whitey back through the years before he became a bum to his hey-day, his life as a pop singer, whose career is

wrecked by an obsessive love for a prostitute, his torture by racketeers and police, and his final turn as a reluctant hero.

#2519 (PB/166) \$3.95

BRION GYSIN**Back in No Time***Brion Gysin*

An homage of sorts to Brion Gysin in the form of a wooden box containing two audio cassettes and a miniature hardcover book. One cassette contains Pipes of Pan trance music from the Master Musicians of Jajouka in the Atlas Mountains of Morocco, who were intimately associated with Gysin and his magical ideas. The other cassette is an interview with Gysin in which he discusses encounters with Jean Genet, David Bowie, Albert Hoffmann, Alice B. Toklas, the Stones, and his painting vs. "deceptual art." The book *Back in No Time* is an alchemical/kabbalistic meditation on Gysin and the importance of his work by Andrew McKenzie of the Hafler Trio. "All of Gysin's work can best be compared to guide books, where the basic information is provided, but to make the process come alive, in order that the pages are not mere writing, one must actually *be* in that place. And as also with guide books to different lands, the information within can actually lead the reader, viewer, etc., to that place, but the act of travelling must be carried out by the person concerned. Once again, close connection to the Sufic conception and attitude to the word, or symbolic creation if you will, can be detected — words have no power unless intoned, i.e. acted upon, dealt with or assimilated."

#0191 (AUDIO CASSETTE) \$30.00

Here to Go — Planet R-101*Terry Wilson*

Brion Gysin talks about his years of collaboration with Burroughs, the Beat Hotel, the Cut-up technique in painting and writing, Moroccan magic and music, theory of the Dream Machine, and the Control Process.

#1173 (PB/281/Illus) \$15.00

Morocco Two*Brion Gysin*

Film script in which Gysin updates the classic Marlene Dietrich film *Morocco* to Tangier and London in the 1960s, with appearances by Terence Stamp, Donald Pleasance, and Omar Sharif.

#1766 (PB/51) \$7.95

The Process*Brion Gysin*

The odyssey of Ulys O. (for Othello) Hanson of Ithaca, New York, a pot-smoking professor who travels to North Africa on a foundation grant. He meets Hamid, a mad Moroccan who turns him on. "This is a book you will want to read and re-read. It will tell you what is happening in Present Time. How things are made to happen or not to happen." — William S. Burroughs. British import.

#2121 (PB/239) \$9.95

Stories*Brion Gysin*

Stories set in Morocco: "The Foundering Ship," "Ariadne on Naxos," "The Sultan's Hobby," "El Larbi," "The Hostages," "Time By the Sun," and "Potiphar's Wife."

#2500 (PB/98) \$7.95

*The Master Musicians of Jajouka. — from RE/SEARCH #4/5*

DASHIELL HAMMETT

The Big Knockover

Dashiell Hammett

The nine short stories in this volume feature Hammett's operative from *Continental Op*.

#0245 (PB) \$8.95

The Continental Op

Dashiell Hammett

First published in 1923, this was Hammett's first private eye novel.

#0531 (PB) \$7.95

The Dain Curse

Dashiell Hammett

The story of Gabrielle Leggett. Moves from robbery to murder, dope, and a sinister cult in San Francisco. First published in 1928.

#0621 (PB) \$6.95

The Glass Key

Dashiell Hammett

Paul Madvig was a cheerfully corrupt ward-heeler who aspired to something better: the daughter of Senator Ralph Bancroft Henry, the heiress to a dynasty of political purebreds. Did he want her badly enough to commit murder? And if Madvig was innocent, which of his dozens of enemies was doing an awfully good job of framing him?

#1055 (PB/214) \$6.95

The Maltese Falcon

Dashiell Hammett

A treasure worth killing for . . . Sam Spade, a slightly shopworn private eye with his own solitary code of ethics. A perfumed grifter named Joel Cairo, a fat man named Gutman, and Brigid O'Shaughnessy, a beautiful and treacherous woman whose loyalties shift at the drop of a dime.

#1639 (PB/217) \$6.95

Red Harvest

Dashiell Hammett

People called the place Poisonville. Poisonville was not just up for grabs: it had been grabbed already, and cut up and parceled out by two ruthless gangs. The Continental Op came to Poisonville on the summons of its last honest citizen. When he was murdered, the Op stayed on to punish the guilty — even if that meant taking on an entire town . . .

#2204 (PB/216) \$6.95



The Maltese Falcon

By DASHIELL HAMMETT

A Maltese Falcon illustration from the November, 1929 issue of Black Mask. — from THE DIME DETECTIVES

The Thin Man

Dashiell Hammett

Retirement suited Nick just fine. He had a pretty wife called Nora, a Schnauzer called Asta, and a taste for good Scotch. All it took was a little persuasion. Like four .32 bullets, a blonde, the newspapers, the cops, and a junked-up hoodlum in his bedroom. Nick Charles, former Trans-American Detective Agency ace, was back in business.

#2606 (PB) \$6.95

Woman in the Dark

Dashiell Hammett

On a dark night a young woman, hurt and frightened, seeks refuge at an isolated house. The man and woman who live there take her in. But their decency is utterly unequipped to deal with the Woman in the Dark, or with the designs of the men who want her.

#2880 (PB/76) \$6.95

PATRICIA HIGHSMITH

The Animal-Lover's Book of

Beastly Murder

Patricia Highsmith

An assortment of unpleasant stories featuring murder, violence, and sadism. The

protagonist of each of these stories is not man but beast. Could an animal commit murder? Seek justice?

#0117 (PB/240) \$8.95

The Black House

Patricia Highsmith

Collection of short stories. In "Blow It," a young New York accountant burns himself badly while trying to keep two romances aflame; in "Not One of Us," methods of murder go beyond the familiar smoking guns and blunt instruments.

#0283 (PB/258) \$9.95

The Boy Who Followed Ripley

Patricia Highsmith

The fourth in her saga about Tom Ripley, murderer, con-man, forger, coolly loving husband of Heloise, and squire of a pleasant estate in France.

#0352 (PB/336) \$4.50

The Cry of the Owl

Patricia Highsmith

Robert Forester is a fundamentally decent man who attracts trouble like a magnet, and when he begins watching the domestic simplicity of Jenny's life through her window — a harmless palliative, as he sees it, to his failed marriage — the deceptive calm of suburban Pennsylvania is shattered. With striking clarity and horrible

inevitability, Forester is caught up in a series of deaths in which he is the innocent bystander, presumed guilty.

#0596 (PB/272)

\$8.95

Edith's Diary

Patricia Highsmith

Edith Howland's diary is her solace, a reflective interlude in her busy day. But as daily life becomes worse — her husband leaves her, her son is an indolent delinquent — her entries only become brighter and brighter. She invents a happy home life, a successful son — the way things ought to be. She knits for imaginary grandchildren. The real world recedes. Her descent into madness is subtle, appalling, and entirely believable.

#0809 (PB/272)

\$8.95

Eleven

Patricia Highsmith

A gallery of bizarre characters, from the eerily outlandish (a man suffocated by countless snails) to the dark and brutal (a child's revenge on his mother for cooking his pet turtle), each driven by strange unspoken urges.

#0828 (PB/272)

\$8.95

Found in the Street

Patricia Highsmith

When Elsie Taylor drifts to Greenwich Village from upstate New York, her vitality soon wins her a sophisticated circle of friends. But she also becomes the obsession of a failed inventor and nightwatchman, who would protect her from the corruption he sees everywhere around him. In the end no one's emotions are as simple as they might seem, and in this struggle between innocence and sexual attraction there are no winners.

#0976 (PB/288)

\$8.95

A Game for Living

Patricia Highsmith

Ramón mends furniture. Theodore paints. A devout Catholic, Ramón lives in Mexico City, not far from where he was born into poverty. Theodore, a rich German transplanted to a country where money buys some comfort but no peace, believes in nothing at all. You'd think the two had nothing in common. Except, of course, they both had slept with Lelia. The two were good friends, so neither minded sharing her affections. They did mind, however, when Lelia was found raped,

murdered, and horribly mutilated. The two friends, suspects both, twist in a limbo of tension and doubt, each seeking his own form of solace and truth.

#1020 (PB/288)

\$7.95

Little Tales of Misogyny

Patricia Highsmith

Seventeen stories about women who destroy their men and women who destroy themselves; girls who notch up their conquests and girls who go too far.

#1552 (PB/160)

\$8.95

The Mysterious Mr. Ripley — The Talented Mr. Ripley, Ripley Under Ground, and Ripley's Game

Patricia Highsmith

The Ripley series introduced Tom Ripley; rarely has an amoral murderer been so likeable, had such good intentions, projected such pathos. (Ripley was portrayed by Dennis Hopper in the German film *The American Friend*, based on *Ripley's Game*).

#1821 (PB/648)

\$10.95

The Price of Salt

Claire Morgan

A lesbian classic by Highsmith under the pen name Claire Morgan. First published in 1952, it is one of Highsmith's best novels.

#2108 (PB/276)

\$8.95

Slowly, Slowly in the Wind

Patricia Highsmith

Short stories: "The Man Who Wrote Books in His Head," "The Network," "The Pond," "Something You Have to Live With," "Slowly, Slowly in the Wind," "Those Awful Dawns," "Woodrow Wilson's Neck-Tie," "One for the Islands," "A Curious Suicide," "The Baby Spoon," "Broken Glass," and "Please Don't Shoot the Trees."

#2426 (PB/178)

\$8.95

Strangers on a Train

Patricia Highsmith

"Bruno slammed his palms together. 'Hey! Cheeses, what an idea! We murder for each other, see? I kill your wife and



The Two Fridas, 1939. — from FRIDA

you kill my father! We meet on a train, see, and nobody knows we know each other! Perfect alibis! Catch?"

#2517 (PB/256) \$4.95

A Suspension of Mercy

Patricia Highsmith

Alicia Bartleby had died at least twenty times in Sydney's imagination: he was a thriller writer. But this time, if Alicia didn't turn up soon, Sydney would be caught in a trap of his own making . . .

#2542 (PB/205) \$3.95

Tales of Natural and Unnatural Catastrophes

Patricia Highsmith

From a White House under siege by the homeless to a Japanese whaler attacked by its very quarry, each tale unfolds the illogical exteremes of modern society. Cockroach invasions, toxic-waste dumping, abortion rights, or religious hysteria — Highsmith transmogrifies the face of daily existence.

#2554 (PB/192) \$8.95

This Sweet Sickness

Patricia Highsmith

When David Kelsey retreats into an imaginary life and personality in order to enjoy the success in love that reality has denied him, he begins a slow deterioration into dangerous madness.

#2615 (PB/250) \$4.95

Those Who Walk Away

Patricia Highsmith

In the dank alleys and narrow canals of Venice a duel composed of tension, hiding, and guessing draws the two protagonists nearer to death.

#2618 (PB/250) \$7.95

The Tremor of Forgery

Patricia Highsmith

Howard Ingham, an American writer, is sent to Tunisia to gather material for a movie. But when his producer fails to show up, he stays on — for reasons obscure even to himself — and works instead on a novel. "Africa," he writes, "is strangely good for thinking. It's like standing naked in glaring sunlight against a white wall." But intimations of violence — robberies, an unidentified Arab dead in the streets, the disappearance of a dog — cast deep, ambivalent shadows, and Ingham finds himself an accomplice to murder.

#2676 (PB/240) \$7.95

The Two Faces of January

Patricia Highsmith

Three of them are waiting. Rydal Keener is waiting for something exciting to happen in his grubby little Athens hotel. At forty-odd, Chester MacFarland has been waiting much longer, expecting his life of stock-manipulation and fraud to catch up with him. And Colette, Chester's wife, is waiting for something altogether different . . . After the nasty little incident in the hotel, they all wait together. As the stakes — and the tension — in their three-cornered waiting game mount, they learn that while passports and silence can be bought, other things can cost as much as your life.

#2700 (PB/284) \$7.95

CHESTER HIMES

All Shot Up

Chester Himes

British import.

#0071 (PB) \$9.95

The Big Gold Dream

Chester Himes

British import.

#0244 (PB) \$9.95

Blindman with a Pistol

Chester Himes

Himes' last Harlem novel . . . Coffin Ed and Grave Digger pursue two different cases through a maze of knifings, beatings, riots, and sex. The disappearing killer and the answer to a grim problem threaten to collide, busting Harlem at the seams!

#0298 (PB/192) \$6.95

Cotton Comes to Harlem

Chester Himes

Black flim-flam man Deke O'Hara is no sooner out of Atlanta's state penitentiary than he's back on the streets working the scam of a lifetime. As sponsor of the Back-to-Africa movement he's counting on the big Harlem rally to produce a big collection — for his own private charity. But the take — \$87,000 — is hijacked by white gunmen and hidden in a bale of cotton that suddenly everybody wants to get his hands on. Coffin Ed Johnson and Grave Digger Jones are on everyone's trail . . .

#0552 (PB/159) \$5.95

The Crazy Kill

Chester Himes

It's Harlem, four in the morning, and gambler Joe Pullen's wake is going with a swing. Then all hell breaks loose. A



Chester Himes

preacher plummets from a third story window. A young black man steals a bag of money, and Valentine Haines is found stabbed through the heart. This is one of the oddest cases that Coffin Ed Johnson and Grave Digger Jones have ever had to crack.

#0566 (PB/160) \$6.95

The End of a Primitive

Chester Himes

Written in the early 1950s, about a brilliant black novelist on the skids who lives in two worlds which tear him apart — one white, in a plush mid-town apartment where a sensual career girl holds a permanent welcome — the other black, in a squalid room in Harlem, with the gays and the hookers and the junkies. British import.

#0840 (PB/160) \$9.95

The Heat's On

Chester Himes

Coffin Ed and Grave Digger are disciplined for the use of excessive force, Digger's death is announced in a hoax radio broadcast, and try as they may, they cannot catch up with a string of five Hudson River eels stuffed with \$3 million in heroin.

#1160 (PB/174) \$5.95

If He Hollers Let Him Go*Chester Himes*

The predominant theme is racial antagonism. It is narrated in the first person by Bob Jones, a young black man working in the defense industry set up for rape charges by whitey. Extremely bitter (though justified) first novel by Himes.

#1301 (PB/210)

\$9.95

Lonely Crusade*Chester Himes*

The Los Angeles streets and the factory shop floor, the workers making big money for the first time — and Lee Gordon, learning the meaning of struggle and fighting a "lonely crusade."

#1560 (PB/400)

\$10.95

Pink Toes*Chester Himes*

"Pinktoes is a term of indulgent affection applied to white women by Negro men, and sometimes conversely by Negro women to white men, but never adversely by either." The story of Mamie Mason, the "hostess with the mostess" in Harlem, USA. British import.

#2043 (PB)

\$9.95

A Rage in Harlem*Chester Himes*

For the love of Imabelle, Jackson loses his life savings to a con man, steals from his boss, and loses the stolen money at the crap table. With the help of his twin brother, Goldy, he plans to turn the tables on Imabelle and her partner. As the French critic Rene Micha commented: "In general, the story line is so dense, the subplots so numerous, the purple patches so extended, that the plot soon disappears."

#2171 (PB/160)

\$6.95

The Real Cool Killers*Chester Himes*

Many people had reasons for killing Galen, a big Greek with too much money and too great a liking for young black girls. But there are complications — like Sonny, high on hash, found standing over the body with a gun in his hand that fires only blanks; a street gang called the Moslems; a disappearing suspect; and the fact that Coffin Ed's daughter, Sugartit, is up to her pretty little neck in the whole business.

#2193 (PB/159)

\$5.95

The Third Generation*Chester Himes*

Examines the desperate tie between a mother and her son, driven by both a bit-

ter love and a passionate hate for their own heritage.

#2607 (PB/325)

\$11.95

DOROTHY B. HUGHES**The Expendable Man***Dorothy B. Hughes*

What is it that makes Dr. Hugh Densmore so vulnerable, that drives him to such lonely lengths to solve the puzzle of the hitchhiker's death? "It must have been appallingly easy to put her to death. Her cries, if she had warning to cry out, would have been heard only by the sleeping. She would not have been afraid until it was too late to be. She trusted the man, by whose act, if not deed, she had been delivered to death."

#0870 (PB/245)

\$3.50

The Fallen Sparrow*Dorothy B. Hughes*

An idealistic young man escapes from the tortures of a Nazi he knows only as Wobblefoot, determined to avenge the murder of his best friend. The web of deceit and imposture in which he is caught involves three beautiful women . . . only after his ideals are stripped away one by one, and others' veils are torn off, is the truth finally revealed.

#0889 (PB/200)

\$3.50

In a Lonely Place*Dorothy B. Hughes*

Dix Steele had it all: good looks, beautiful women, expensive clothes, a great apartment. But too much time on his hands. Then a series of sex murders flashed across the headlines. It thrilled Dix to risk everything by joining the hunt. Tracking a killer was the most amusing game he'd ever played . . . until he discovered it was he who was being pursued.

#1322 (PB/217)

\$3.50

Ride the Pink Horse*Dorothy B. Hughes*

Sailor is in town. He wants the money — blood money — that the weasely ex-Senator owes him — and he doesn't much care how he gets it. It's Fiesta in Santa Fe . . . a mysterious Indian beauty, a kindly merry-go-round spinner, a hard-boiled Chicago cop — all try to divert Sailor. But he passes by them and into tragedy.

#2225 (PB/200)

\$3.95

J. K. HUYSMANS**Against Nature***J. K. Huysmans*

Because of his extreme sensitivity to the absurd and the grotesque in human affairs, des Esseintes, who is really a mouthpiece for Huysmans himself, has estranged himself from 19th-century society and leads a hermit-like existence in an environment of ascetic medievalism. Cloistered in his cottage, alone except for two silent servants, des Esseintes reviews the compendium of human experience: color, food and drink, literature, art, music, philosophy and religion . . . all are scrutinized, sifted, analyzed according to des Esseintes' delicate, highly selective tastes.

#0045 (PB/220)

\$5.95

Against the Grain*J. K. Huysmans*

Earlier translation of *Au Rebours*, with an introduction by sexologist/criminologist Havelock Ellis. A huge live tortoise inlaid with gold and carefully selected precious gems . . . a collection of liquors, each corresponding to an instrument of the orchestra, on which a synaesthetic symphony of taste buds can be played . . . a collection of plates by Jan Luyken exhibiting all the horrors of human agony . . . walls bound like books in large-grained crushed morocco . . . a ventriloquist mistress who, in a room lit only by glowing embers, lends speech to a marble sphinx and carries on the dialogue of the Chimera and the Sphinx . . .

#0046 (PB/255)

\$4.95

*Joris-Karl Huysmans*

Là Bas (Down There)*J. K. Huysmans*

The main character, Durtal, is a writer obsessed with the life of one of the blackest figures in history, Gilles de Rais. The legendary crimes, trial and confession of this grotesque 15th-century child murderer, sadist, necrophile and practitioner of all the black arts unfold in episode after horrifying episode. Mystical thematic threads connect this greatest of all revelers in evil with Durtal's own passionate pursuit, the reflection of a religious quest that was to lead Huysmans from uncertain agnosticism, to a secret Black Mass, and back to Catholicism.

#1479 (PB/287)

\$5.95

ALFRED JARRY**Messalina***Alfred Jarry*

Jarry's version of the historical novel, set in Ancient Rome. "Has anyone ever smelled the odour of a statue in heat? But this monster returning to her lair is more insatiable and infamous, yet lovelier, than the metallic female: for this is the only woman to incarnate absolutely that word which, since the foundation of the City and since Latin was first spoken, has been cast in the face of prostitutes as an insult or a kiss: Lupa. This living abstraction is a more prodigious terror than any sudden vivication of an effigy on a plinth."

#1708 (PB/75)

\$8.50

The Supermale*Alfred Jarry*

First published in 1902, a vision of the future (the 1920s). Jarry here combines the *fin-de-siècle* love of posing — the desire to shock the bourgeoisie — with Gargantuan sexual excess laced with black humor. "Assiduous lovemaking leaves no time to experience love."

#2531 (HB/81)

\$7.95

**The Ubu Plays —
Ubu Rex, Ubu Cuckolded
and Ubu in Chains***Alfred Jarry*

A riot ensued when the first play was staged in Paris in 1896. This strange parody of *Macbeth*, set in an imaginary Poland, let loose upon the world Jarry's grotesque figure Ubu, a personification of all that is base and stupid in mankind.

#2706 (PB/148)

\$10.95



*A puppet of Père Ubu made by Jarry.
—from ABSINTHE*

Ubu Roi*Alfred Jarry*

Wild theatrical romp through the surreal empire of the King of Shit.

#2707 (PB/182/Illus)

\$6.95

Alfred Jarry —**The Man with the Axe***Nigey Lennon — illustrated by Bill Griffith*

A look at the forces that shaped his unsettling life and led to his untimely death.

#0066 (PB/110/Illus)

\$6.95

FRANZ KAFKA**Amerika***Franz Kafka*

The story of the young immigrant Karl Rossman, who, after an embarrassing sexual misadventure, finds himself packed off to America by his parents. Expected to redeem himself in his new country, he instead is swept up in a series of strange adventures.

#0087 (PB/304)

\$6.95

The Castle*Franz Kafka*

"It was late in the evening when K. arrived . . . the Castle hill was hidden, veiled in mist and darkness, nor was there even a glimmer of light to show that a castle was there . . . K. stood for a long time gazing into the illusory emptiness . . ."

#0405 (PB/481)

\$8.95

The Trial*Franz Kafka*

"Someone must have been telling lies about Joseph K., for without having done anything wrong he was arrested one fine morning. His landlady's cook, who always brought him his breakfast at eight o'clock, failed to appear on this occasion. That had never happened before. K. waited for a little while longer, watching from his pillow the old lady opposite, who seemed to be peering at him with a curiosity unusual even for her, but then, feeling both put out and hungry, he rang the bell. At once there was a knock at the door and a man entered whom he had never seen before in the house. He was slim and yet well knit, he wore a closely fitting black suit furnished with all sorts of pleats, pockets, buckles, and buttons, as well as a belt, like a tourist's outfit, and in consequence looked eminently practical, though one could not quite tell what actual purpose it served. 'Who are you?' asked K., half raising himself in bed. But the man ignored the question, as though his appearance need no explanation, and merely said: 'Did you ring?'"

#2677 (PB/282/Illus)

\$6.95

The Complete Stories*Franz Kafka*

Here are all the stories of Kafka in one comprehensive volume — stories, parables, longer tales, the whole of his narrative output except for his three novels.

#0510 (PB/486)

\$11.95

Diaries 1910-1913 — Volume 1*Franz Kafka*

The living record of Kafka, the man and the writer. Written out of the despair, elation, boredom, good humor, peevishness and difficulty that each day engendered.

#0706 (PB/Illus)

\$8.95

Diaries 1914-1923 — Volume 2*Franz Kafka*

#0707 (PB/Illus)

\$8.95

**The Nightmare of Reason —
A Life of Franz Kafka***Ernst Pawel*

#1886 (PB/480/Illus)

\$7.95

PIERRE KLOSSOWSKI**The Baphomet***Pierre Klossowski*

Klossowski incorporated all the polar strands of his life — philosophy, translations, painting — into his last novel, con-



Jacques de Molay, last Grand Master of the Order of the Temple. —from *THE OCCULT CONSPIRACY*

sidered to be his masterwork. The Spirits (or "breaths") of the condemned Knights Templars converge outside of Time in an enactment of Nietzsche's Doctrine of Eternal Return, while accusing each other of all the savage debaucheries in the Ecclesiastical Court Records. Klossowski was a participant in Bataille's College of Sociology; soon after, he entered a Dominican seminary after a deep religious crisis. His sensual/spiritual paintings of Knights Templars illustrate this edition.

#0204 (PB/208/Illus) \$15.00

Two Novels — Roberte Ce Soir and The Revocation of the Edict of Nantes

Pierre Klossowski

Two obsessive and erotic novels that feature an independent woman as one of their principal protagonists; they also share the other principal characters: Octave, an elderly cleric; his austere, yet sensual young wife, Roberte; and their nephew, Antoine.

#2244 (PB/216) \$12.95

LAUTREAMONT

Maldoror and Poems

Comte de Lautreamont (Isidore Ducasse)

Unveils a world — half-vision, half-nightmare — of angels and gravediggers, hermaphrodites and pederasts, lunatics and strange children. The imagery is delirious, erotic, blasphemous and grandiose by turns.

#1634 (PB/288) \$6.95

MICHEL LEIRIS

Brisées — Broken Branches

Michel Leiris

Short nonfiction essays on Arnold Schönberg, the Fox Movietone Follies, Jean Arp, ethnography, Fred Astaire, alchemy, Erik Satie's humor, Stéphane Mallarmé, Paul Eluard, Marcel Duchamp, Georges Bataille, and others.

#0364 (HB/256) \$21.95

Manhood — A Journey from Childhood into the Fierce Order of Virility

Michel Leiris

Traces the author's sexual evolution through reverie, dream and experience, and chronicles his obsessions with masturbation, impotence, castration, celibacy, homosexuality, marriage, and prostitutes.

#1657 (PB/176) \$8.00

Nights as Day, Days as Night

Michel Leiris

A senior survivor of the Surrealist movement of the 1920s, Leiris was among the first to break away from surrealism and was co-founder of the College of Sociology with Georges Bataille, Pierre Klossowski, and Roger Caillois. First published in 1961, this is a diary of over a hundred short dreams composed over the course of four decades. By transcribing the events of his daily life as if they were episodes in an ongoing dream, he recorded his dreams as if they embodied the true narrative of his waking existence.

#1887 (PB/169) \$13.00

H. G. LEWIS

Blood Feast

Herschell Gordon Lewis

Novelization of the Herschell Gordon Lewis gore classic movie, with "choice" pictures.

#0299 (PB/Illus) \$9.95

Two Thousand Maniacs

Herschell Gordon Lewis

#2702 (PB/Illus) \$9.95

H. P. LOVECRAFT

At the Mountains of Madness and Other Tales of Terror

H. P. Lovecraft

#0168 (PB) \$2.50

Bloodcurdling Tales of Horror and the Macabre —

The Best of H. P. Lovecraft

H. P. Lovecraft

Sixteen stories and novellas, including "The Call of Cthulhu," "The Dunwich Horror," "The Color Out of Space," "The Shadow Over Innsmouth," and "The Shadow Out of Time," with an introduction by Robert Bloch. "The thing that lay half-bent on its side in a foetid pool of greenish-yellow ichor and tarry stickiness was almost nine feet tall, and the dog had torn off all the clothing and some of the skin. It was not quite dead, but twitched silently and spasmodically while its chest heaved in monstrous unison with the mad piping of the expectant whip-poorwills outside. Bits of shoe-leather and fragments of apparel were scattered about the room, and just inside the window an empty canvas sack lay where it had evidently been thrown. Near the central desk a revolver had fallen, a dented but undischarged cartridge later explaining why it had not been fired. The thing itself, however, crowded out all other images at the time. It would be trite and not wholly accurate to say that no human pen could describe it, but one may properly say that it could not be vividly visualised by anyone whose ideas of aspect and contour are too closely bound up with the common life-forms of this planet and of the three known dimensions. It was partly human, beyond a doubt, with very manlike hands and head, and the goatish, chinless face had the stamp of the Whateleys upon it. But the torso and lower parts of the body



A disfigured (and patently phony) female victim from Lewis' *The Gore-Gore Girls* (1972). —from *DARK ROMANCE*

were teratologically fabulous, so that only generous clothing could ever have enabled it to walk on earth unchallenged or uneradicated . . ."

#0303 (PB/384)

\$7.95

The Case of Charles Dexter Ward

H. P. Lovecraft

Incantations of black magic unearthed unspeakable horrors in a quiet town near Providence, Rhode Island. Driven by the spirit of his dead ancestor, a master of the black arts, Ward delved into his forbidden past and resurrected the darkest evil from beyond the grave . . . a supernatural force so gruesomely relentless that it twists genius to madness and kills without offering the mercy of death.

#0403 (PB/127)

\$2.95

The Doom That Came to Sarnath and Other Stories

H. P. Lovecraft

In a city of gems and riches — beyond the dreams of mortal men — a race of conquerors celebrates its triumph and reaps the horror of its glory . . . a crazed murderer blames his crime on beings from another dimension . . . wild ravings from an insane man turn to prophecy when the Truth is revealed . . .

#0751 (PB/208)

\$2.95

The Dream-Quest of Unknown Kadath

H. P. Lovecraft

"And then, suddenly, Randolph Carter felt a greater terror than that which any of the Forms could give — a terror from which he could not flee because it was connected with himself. In a chaos of scenes whose infinite multiplicity and monstrous diversity brought him close to the brink of madness, were a limitless confusion of beings which he knew were himself . . . forms both human and non-human. He reeled in the clutch of supreme horror. He was no longer a being distinguished from other beings. He had reached the nameless summit of agony and dread . . ."

#0767 (PB/241)

\$2.95

Four Prose Poems

H. P. Lovecraft

"Memory," "Nyarlathotep," "Ex Oblivione," and "What the Moon Brings."

#0978 (PB)

\$2.50

Fungi From Yuggoth

H. P. Lovecraft

#1010 (PB)

\$2.50



FUTURISM

Herbert West, Reanimator

H. P. Lovecraft

Obscure novelette that inspired the horror film *Re-Animator*.

#1171 (PB)

\$3.50

History of the Necronomicon

H. P. Lovecraft

Famous parody by Lovecraft on the creation of this famous, non-existent magical spellbook.

#1207 (PB)

\$1.50

The Lurker at the Threshold

H. P. Lovecraft and August Derleth

Ambrose Dewart is the heir to the fortunes of his illustrious forebears. Having

sampled the wide world and its pleasures, it's now time to retire to the ancestral estate deep in the rolling hills of Massachusetts. At once he sets to work refurbishing the dark rooms, clearing the cobwebs and brightening the foreboding atmosphere. That's when he stumbles upon an old document handed down from a great-grandfather of sinister reputation. On it reads the ominous injunction: "Never invite him that lurks at the threshold!"

#1597 (PB/186)

\$3.50

The Lurking Fear and Other Stories

H. P. Lovecraft

An entire upstate New York clan degener-

ates into thunder-crazed, shocking creatures with the hideous habits of man-eating moles . . . a doomed Massachusetts fishing town's population is obscenely corrupted by intermingling with a race of fiendish undersea creatures . . .

#1598 (PB/182) \$2.95

The Night Ocean

H. P. Lovecraft and Robert H. Barlow

#1880 (PB) \$2.50

Supernatural Horror in Literature

H. P. Lovecraft

Brilliantly surveys the history of the genre to the '30s, summarizing and evaluating scores of books.

#2533 (PB/111) \$3.50

The Tomb and Other Tales

H. P. Lovecraft

"Out of the unimaginable blackness beyond the gangrenous glare of the cold flame, out of the tartarean leagues through which the oily river rolled uncanny, unheard, and unsuspected, there flopped rhythmically a horde of tame, trained, hybrid winged things that no sound eye could ever wholly grasp, or sound brain ever wholly remember. They were not altogether crows, nor moles, nor buzzards, nor ants, nor vampire bats, nor decomposed human beings, but something I cannot and must not recall . . ."

#2648 (PB/190) \$2.95

ARTHUR MACHEN

The Hill of Dreams

Arthur Machen

Depressed and oppressed by the narrowness and cruelty of his fellow humans, intoxicated by dreams, and "beleaguered by desires that had slept in his race for ages," Lucian is rescued from near-madness by his love for a neighboring farm girl. When she leaves and unexpectedly marries another, Lucian departs for London, where he takes a bleak flat and dedicates himself to understanding the rapturous secrets of great literature and investigating the mystic recesses of his own creativity.

#1195 (PB/256) \$5.95

Eleusinia and Beneath the Barley

Arthur Machen

#0827 (PB) \$2.95



*Tailed boy discovered in a Saigon jail.
—from HUMAN ODDITIES*

GABRIEL MARQUEZ

Autumn of the Patriarch

Gabriel García Márquez

A portrait of a monstrous Caribbean tyrant. He is a bird woman's bastard, conceived in a storm of bluebottle flies, born in a convent doorway, gifted at birth with huge, deformed feet and an enlarged testicle the size of a fig, which whistles a tune of pain to him every moment of his impossibly long life.

#0181 (PB/251) \$4.95

Chronicle of a Death Foretold

Gabriel García Márquez

A dark novel about the codes that men impose on women, and women on themselves; the curious notions of honor that can dominate an isolated community; the irresistible impulse toward violence; and

the psychology of mass complicity.

#0442 (PB/120) \$3.50

In Evil Hour

Gabriel García Márquez

The story of a small Colombian village suddenly haunted by mysterious lampoons — incendiary posters spreading monstrous rumors about the town's most respected citizens. Overnight, the rainy tranquility of the village becomes a smoldering chaos.

#1326 (PB/183) \$4.95

Love in the Time of Cholera

Gabriel García Márquez

The lush story of an unrequited love that survives half a century and more than 600 distractions.

#1582 (PB) \$8.95

One Hundred Years of Solitude

Gabriel García Márquez

The story of the Buendía family, written with an the fetid presence of death, decay, sex, and mortality on every page.

#1938 (PB/383) \$4.95

The Story of a Shipwrecked Sailor

Gabriel García Márquez

"February 28, 1955, brought news that eight crew members of the destroyer *Caldas*, of the Colombian Navy, had fallen overboard and disappeared during a storm in the Caribbean Sea. The ship was traveling from Mobile, Alabama, in the United States, where it had docked for repairs, to the Colombian port of Cartagena, where it arrived two hours after the tragedy. A search for the seamen began immediately, with the cooperation of the U.S. Panama Canal Authority, which performs such functions as military control and other humanitarian deeds in the southern Caribbean. After four days, the search was abandoned and the lost sailors were officially declared dead. A week later, however, one of them turned up half dead on a deserted beach in northern Colombia, having survived ten days without food or water on a drifting life raft. His name was Luis Alejandro Velasco. This book is a journalistic reconstruction of what he told me, as it was published one month after the disaster in the Bogotá daily *El Espectador*.

#2504 (PB/106) \$6.95

VLADIMIR MAYAKOVSKY

The Bedbug and Selected Poetry

Vladimir Mayakovsky

"Your thought,
 musing on a sodden brain
 like a bloated lackey on a greasy couch,
 I'll taunt with a bloody morsel of heart;
 and satiate my insolent, caustic contempt."
#0216 (PB/320) \$11.95

How to Make Verse

Vladimir Mayakovsky

Originally published in 1926 in Soviet newspapers, this witty tract gives sharp focus to the ways in which art and politics intersect.

#1269 (PB/88) \$4.00

Poems

Vladimir Mayakovsky

"As it is
 I'm a cripple
 that love's been maiming;
 Why can't you dump your slops in pails?
 I'm not in your way,
 so why come and flay me?
 I'm only poetry,
 soul,
 nothing else."
#2062 (HB/302) \$6.50



Vladimir Mayakovsky, in a photograph taken by Alexander Rodchenko in 1924. — from SOVIET COMMERCIAL DESIGN OF THE TWENTIES

The Selected Works of Vladimir Mayakovsky, Volume 1

Vladimir Mayakovsky

#2346 (HB) \$10.95

Longer Poems

Vladimir Mayakovsky

The poems "Cloud in Pants," "War and the World," "Man," "I Love," "It," "Vladimir Ilyich Lenin," "Fine!," and "Aloud and Straight."

#1563 (HB/302/Illus) \$10.95

OCTAVE MIRBEAU

The Diary of a Chambermaid

Octave Mirbeau

"The details of what happened may be rather sordid, even horrible, but I am going to describe them. . . . It is not my fault if, when one tears away the veils and shows them naked, people's souls give off such a pungent smell of decay." British import.

#0708 (PB/252) \$7.95

The Torture Garden

Octave Mirbeau

Decadent classic written in 1899, set in a garden in 19th-century China where torture is practised as an art form. A young Frenchman is captivated by a cruel Englishwoman whose insatiable desire for the perverse leads both to ruin. "Daydreams in which sexual images are mixed nightmarishly with images of horror." Illustrated with black-and-white photos.

#2651 (PB/115/Illus) \$11.99

YUKIO MISHIMA

After the Banquet

Yukio Mishima

Kazu, mistress of a luxurious and famous Tokyo restaurant, falls in love with one of her clients, an aristocrat retired from politics. When he embarks on a high-minded political campaign, she becomes determined to help him return to office — and without his knowledge throws herself and all her resources into the campaign. Once he discovers what she has been doing, he is revealed as an unbending moralist with the highest ideals.

#0040 (PB/288) \$8.95

Confessions of a Mask

Yukio Mishima

The story of an adolescent who must learn to live with the painful fact that he is unlike other young men. He discovers



Yukio Mishima

that he is becoming a homosexual in a polite, post-war Japan. To survive, he must live behind a mask of propriety.

#0525 (PB/254) \$7.95

Death in Midsummer and Other Stories

Yukio Mishima

Nine short stories and a modern Noh play. *Patriotism, the Rite of Love and Death*, the 1965 film, starring and directed by Mishima, was based on *Patriotism*, which portrays the suicide of a young army officer. The film has since been withdrawn from circulation by Mishima's widow.

#0658 (PB/181) \$6.95

The Decay of the Angel

Yukio Mishima

From the cycle of novels *The Sea of Fertility*. The fourth incarnation is Toru. The premise of reincarnation on which the tetralogy is based is held in question as the final novel closes.

#0669 (PB/256) \$5.95

Forbidden Colors

Yukio Mishima

Yuichi, a beautifully cool homosexual, is used by an aging writer for revenge on women who have wronged him. Frustration, passion, and desperation is colored with flaming cat-fight dialogue.

#0962 (PB/403) \$8.95

The Sailor Who Fell from Grace with the Sea

Yukio Mishima

Voyeurism, cat dissection, and homicide

for the sake of objectivity are perpetrated by a gang of creepy 13-year-olds. The sailor and his lover are perceived as crude, ridiculous animals by the self-righteous, destructive, no-neck little monsters.

#2276 (PB/192) \$7.95

Spring Snow

Yukio Mishima

The first incarnation is Kiyooki. This is a love story between the children of powerful aristocratic families in Tokyo. From the cycle of novels *The Sea of Fertility*.

#2481 (PB/384) \$4.95

Temple of the Dawn

Yukio Mishima

The third incarnation is Ying Chan. An extensive study of Hinduism and Buddhism, neither of which Mishima believed in. From the cycle of novels *The Sea of Fertility*.

#2578 (PB/320) \$4.95

Temple of the Golden Pavilion

Yukio Mishima

In 1950 a psychopathic Zen Buddhist student torched the Golden Pavillion. The pavillion had escaped damage through World War II, since the United States agreed not to bomb Kyoto's national treasure. At the trial, the acolyte said he regretted nothing and was relieved. Mishima recreates the details of an act of desperation.

#2579 (PB/288/Illus) \$7.95

Thirst for Love

Yukio Mishima

Obsessive compulsion to love, a need to inflict pain, and the revulsion of feeling loved. Girl meets animal-like boy, boy makes a pass, girl slashes boy's head with a steel mattock.

#2608 (PB/224) \$7.95

The Way of the Samurai

Yukio Mishima

#2806 (PB/166) \$6.95

The Life and Death of Yukio Mishima

Henry Scott Stokes

"On November 25, 1970, Yukio Mishima committed hara-kiri in a military headquarters in Tokyo. He was forty-five and seemed to have the kind of life most writers dream of . . . yet his suicide was not a rash act caused by a sudden tragedy in his life, but a deliberate, carefully orchestrated public event — one that he planned in great detail for months before. Was his suicide a political gesture? An erotic

embrace with death? No single motivation can really explain this final act of a man obsessed by hara-kiri, a man who wrote about it extensively, who acted it out in films — who, in fact, spent his life rehearsing for his death."

#1530 (PB/305) \$3.95

Mishima — A Biography

John Nathan

"Yukio Mishima the novelist chose to die a fanatic's death, and the most Japanese death imaginable. On November 25, 1970, accompanied by four cadets from his Shield Society, he paid a visit to the commandant of the Japan Self-Defense Force. On his signal, the cadets seized the commandant and held him at swordpoint, while Mishima demanded through the barricaded office door that the 32 Regiment be assembled in the courtyard to attend a speech. At a few minutes past noon, he stepped out to the balcony and exhorted the soldiers to rise up with him against a postwar democracy that had deprived Japan of her army and her soul. He had intended speaking for thirty minutes, but since his words were inaudible above the jeers and hisses of the eight hundred angry men, he stopped after just seven. Then he withdrew to the commandant's office and committed *seppuku* (hara-kiri). When he had driven the blade into his left side and drawn it across his abdomen, he grunted a signal to the cadet standing behind him;

the cadet beheaded him with a long sword, completing the ritual."

#1734 (PB/300/Illus) \$9.95

Mishima — A Vision of the Void

Marguerite Yourcenar

"All of us tend to seek out not only the writer, who by definition expresses himself in his books, but also the individual, always necessarily manifold, contradictory, and changeable, hidden in some places and visible in others, and finally the *persona*, that reflection or shadow which sometimes the man himself (as was the case with Mishima) projects as a defense or out of bravado, but behind which the human being of flesh and blood lived and died in that impenetrable mystery which is part of every life."

#1735 (PB/152) \$7.95

MICHAEL MOORCOCK

The Cornelius Chronicles, Volume I

Michael Moorcock

Four complete novels in one volume: *The Final Programme*, *A Cure for Cancer*, *The English Assassin*, and *The Condition of Muzak*. "Jerry Cornelius copulates, hallucinates, devastates, dies, and comes back from the dead . . . frequently."

#0540 (PB/974) \$4.95

The Cornelius Chronicles, Volume II

Michael Moorcock

Two novels complete in one volume: *The Lives and Times of Jerry Cornelius* and *The Entropy Tango*. "November 24, 1963 — Dallas, Texas. Police seek a Jerry Cornelius in connection with the assassination of President Kennedy . . . February 11, 1948 — Assassination of Gandhi. Police seek a 'one-armed man named Cornelius' . . . January 5, 1939 — Czech ambassador writes his government: 'I strongly urge you accept Herr Cornelius's terms for the arms he mentions' . . ."

#0541 (PB/341) \$3.50

The Cornelius Chronicles, Volume III

Michael Moorcock

Two books in one: *The Adventures of Una Persson* and *Catherine Cornelius in the Twentieth Century* and *The Alchemist's Question*. "He's a soldier of fortune, blues guitarist *extraordinaire*, and veteran time-traveler . . . Jerry Cornelius!"

#0542 (PB/341) \$3.50



MANGA! MANGA!

MOHAMMED MRABET

The Boy Who Set the Fire

Mohammed Mrabet

Part folklore, part magic, part braggadocio; the Moroccan world of mountain men, peasants and city-wise cafe boys. Taped and translated from the Moghrebi by Paul Bowles.

#0353 (PB/114)

\$6.95

The Chest

Mohammed Mrabet

Each tale presupposes the existence of a world where magic is a part of daily life.

#0428 (PB/120)

\$7.50

The Lemon

Mohammed Mrabet

The adventures of Abdeslam, a precocious 12-year-old Moroccan boy, who runs away from his home in the Rif Mountains of North Africa to Tangier.

#1515 (PB/204)

\$6.95

Love with a Few Hairs

Mohammed Mrabet

The essence of North African city life — a mixture of adopted Western attitudes, supernatural beliefs, and ancient tradition.

#1583 (PB/204)

\$6.95

Marriage with Papers

Mohammed Mrabet

In the title novella, sanity and marriage are at stake. In a companion story, "Chico," friendship leads to treachery and bloodshed. The settings are contemporary urban Morocco.

#1672 (PB)

\$7.50

M'Hashish

Mohammed Mrabet

Kif stories and tales taped by Paul Bowles.

#1714 (PB/90)

\$3.95

MEJA MWANGI

Going Down River Road

Meja Mwangi

Ben is a man on the move — in bars, nightclubs, in the streets, in brothels down River Road in Nairobi. It is on one of these occasions that he meets Wini and her son Baby. But Wini runs off with her white boss, leaving her little son with Ben and destroying his trust in women.

#1081 (PB/224)

\$6.50

Kill Me Quick

Meja Mwangi

"This desperate rake's progress by two young certificate holders among Nairobi's jobless introduces one of Kenya's most socially conscious writers."

#1457 (PB/160)

\$6.50

VLADIMIR NABOKOV

Ada, or Ardor

Vladimir Nabokov

A complex love story troubled by incest; an erotic catalog, a philosophical treatise on the nature of time, and a parody of the history of the novel.

#0021 (PB/608)

\$10.95

Despair

Vladimir Nabokov

"*Despair*, in kinship with the rest of my books, has no social comment to make, no message to bring in its teeth. It does not uplift the spiritual organ of man, nor does it show humanity the right exit. It contains far fewer 'ideas' than do those rich vulgar novels that are acclaimed so hysterically in the short echo-walk between the ballyhoo and the hoot."

#0685 (PB)

\$7.95

Invitation to a Beheading

Vladimir Nabokov

The story of Cincinnatus C., a young man condemned to beheading for "gnostical turpitude" . . . "Cincinnatus took off the linen trousers and shirt. He took off his head like a toupee, took off his hips and his legs, took off his arms like gauntlets and threw them in the corner. What was left of him gradually dissolved, hardly coloring the air."

#1386 (PB/240)

\$7.95

King, Queen, Knave

Vladimir Nabokov

Nabokov's second novel, originally published in Russian in 1928, a variation on the theme of the love triangle. The wife of a wealthy and boisterous proprietor of a male clothing emporium, Martha is repelled by her husband's oblivious passion and thirsts for their nephew.

#1466 (PB)

\$8.95

Laughter in the Dark

Vladimir Nabokov

The story of Albinus Kretschmar — a man married to a woman he does not love, but contented — until the day he meets the beautiful Margot. In the arms of this scheming sixteen-year-old girl, Albinus



HOLLYWOOD LOLITAS

finds himself completely helpless — a slave in a world of dreams and desire. He leaves the safe life he has always known to follow Margot from the blinding sun of the Riviera into a land of total darkness.

#1508 (PB/304)

\$8.95

Lolita

Vladimir Nabokov

"Lolita, light of my life, fire of my loins. My sin, my soul. Lo-lee-ta: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Lo. Lee. Ta. She was Lo, plain Lo, in the morning, standing four feet ten in one sock. She was Lola in slacks. She was Dolly at school. She was Dolores on the dotted line. But in my arms she was always Lolita."

#1559 (PB)

\$7.95

Nikolai Gogol

Vladimir Nabokov

Shows that Gogol's work was textured throughout by a use of the irrational not duplicated by any other writer; his depictions of the frauds of bureaucracy and the vagaries of Russian serf-owners were not so much intended to hasten social change as to serve as a framework for displaying the fantasies of the human spirit.

#1891 (PB/172)

\$6.95

Pale Fire

Vladimir Nabokov

A brilliantly tangled satire. Parodies a pro-

fessors' self-obsessed pedantic prose in the form of a highly pompous commentary on a particularly insipid Robert Frostian set of Cantos. "*Line 680*: Lolita. Major hurricanes are given feminine names in America. The feminine gender is suggested not so much by the sex of furies and harri-dans as by a general professional application. Thus any machine is a she to its fond user, and any fire (even a 'pale' one!) is she to the fireman, as water is she to the passionate plumber. Why our poet chose to give his 1958 hurricane a little-used Spanish name (sometimes given to parrots) instead of Linda or Lois, is not clear."

#1984 (PB/315) \$8.95

Pnin

Vladimir Nabokov

Pnin is a professor of Russian at an American college who takes the wrong train to deliver a lecture in a language he cannot master. Pnin is a tireless lover who writes to his treacherous Liza: "A genius needs to keep so much in store, and thus cannot offer you the whole of himself as I do." Pnin is the focal point of subtle academic conspiracies he cannot begin to comprehend, yet he stages a faculty party to end all faculty parties forever.

#2061 (PB/191) \$7.95

Speak, Memory — An Autobiography Revisited

Vladimir Nabokov

First published in 1947 as *Conclusive Evidence* and then revised in 1966, it offers incisive insights into his major works.

#2455 (PB) \$8.95

Strong Opinions

Vladimir Nabokov

Collection of interviews, articles and editorials. His views on everything from the Russian Revolution to the correct pronunciation of "Lolita." "I think like a genius, I write like a distinguished author, and I speak like a child."

#2522 (PB/352) \$8.95

Transparent Things

Vladimir Nabokov

Nabokov's next to last novel, it revolves around gawky, sullen Hugh Person, a New York publisher, and his four visits to Switzerland. He is first sent there to interview the writer R., falls in love with Armande on the way and, after multiple humiliations, wrests her from a grinning Scandinavian. Eight years later, after a murder, a period of insanity, and a brief imprisonment . . .

#2667 (PB/112) \$6.95

FLANNERY O'CONNOR

The Complete Stories

Flannery O'Connor

One of Flannery O'Connor's most vivid memories from her childhood is the time that Pathé News sent a cameraman to document her pet chicken that could walk backward or forward. The experience marked her for life, initiating a lifelong fascination with deformed birds and an overriding literary inclination toward the maimed and the grotesque. Reflecting on the violence and disturbing nature of her writing shortly before her death, O'Connor said, "Whenever I'm asked why Southern writers particularly have a penchant for writing about freaks, I say it is because we are still able to recognize them."

#0511 (PB/555) \$9.95

Everything That Rises Must Converge

Flannery O'Connor

Nine short stories: "Everything That Rises Must Converge," "Greenleaf," "A View of the Woods," "The Enduring Chill," "The Comforts of Home," "The Lame Shall Enter First," "Revelation," "Parker's Back," and "Judgement Day."

#0864 (PB/269) \$7.95

The Habit of Being — Letters of Flannery O'Connor

Flannery O'Connor

O'Connor was a prolific letter writer, and here is the definitive edition of her correspondence.

#1131 (PB/617) \$12.95

Mystery and Manners

Flannery O'Connor

Unpublished essays and lectures, as well as a number of critical articles.

#1823 (PB/237) \$7.95

Three by Flannery O'Connor — Wise Blood, The Violent Bear It Away, and Everything that Rises Must Converge

Flannery O'Connor

#2623 (PB) \$4.95

The Violent Bear It Away

Flannery O'Connor

The story of Francis Marion Tarwater, an orphan who lives backcountry with his great-uncle in Powderhead, Tennessee. Before the old man dies, he prophesies Tarwater's fate: the Lord will call him to be a prophet . . .

#2767 (PB/243) \$8.95

Wise Blood

Flannery O'Connor

The story of Hazel Motes of Eastrod, Tennessee. After release from the army at 22, he comes to a Southern city where he falls under the spell of Asa Hawks, a "blind" street preacher who is led around by his degenerate daughter, Lily Sabbath Hawks, age 15. In his struggle to out-preach and outfox Asa Hawks, Hazel founds his own religion, "The Church Without Christ," and announces his mission: "I'm member and preacher to that church where the blind don't see and the lame don't walk and what's dead stays that way." It is Enoch Emery, a boy with "wise blood, like his daddy," who discovers for Hazel a manger-child in a building labelled "MVSEVM."

#2870 (PB/232) \$6.95

JOE ORTON

The Complete Plays — Entertaining Mr. Sloane, Loot, What the Butler Saw, and Four Shorter Plays

Joe Orton

Campy decadence, comic elegance and sexual ambiguity pepper this unabridged collection.

#0507 (PB/448) \$10.95

The Orton Diaries

Joe Orton — edited by John Lahr

"Monday 17 July 1967. Kenneth v. irritating today. Weather hot again. Blue skies. Kenneth's nerves are on edge. Hay fever. He had a row this morning. Trembling with rage. About my nastiness when I said, 'Are you going to stand in front of the mirror all day?' He said, 'I've been washing your fucking underpants! That's why I've been at the sink!' He shouted it out loudly and I said, 'Please, don't let the whole neighbourhood know you're a queen.' 'You know I have hay fever and you delib



Joe Orton

erately get on my nerves,' he said. 'I'm going out today,' I said, 'I can't stand much more of it.' 'Go out then,' he said, 'I don't want you in here.' . . . I decided to get a bit of sex. I went to the lavatory under the bridge in the Hornsey Road. I picked up a negro about twenty-five years of age. We went back to his room in Harringay. He said he was frightened of fucking young boys (he thought I was twenty.) He told me of his friend, a coloured man, who fucked teenage boys. 'I'd be too scared,' he said. He sat on the bed in his underwear for a while talking of a white man he knew who was married and a scout-master. 'He's always got kids at his house,' he said, his eyes popping. 'And he fucks them. I'd be too worried.' We lay on the bed. He had a fair body. Going to fat about the stomach. 'I drink too much beer,' he said. He fucked me and came very quickly."

#1953 (PB/304/Illus) \$8.95

Prick Up Your Ears — The Biography of Joe Orton

John Lahr

Biography of the British playwright/screenwriter who shook up swinging London with his scathingly satirical class-conscious plays, until his lover caved his head in with a hammer in the midst of the Summer of Love.

#2109 (PB) \$10.95

Because We're Queers — The Life and Crimes of Kenneth Halliwell and Joe Orton

Simon Shepherd

"In part a commentary on the life and art of Joe Orton, and in part a critique of his biography and diaries published in the last few years since his death. Emphasizes the use of Orton's murder by his lover in the gay-bashing media, and looks beneath the surface for the meaning of this tragedy."

#0215 (PB) \$15.00

PIER PAOLO PASOLINI

Oedipus Rex

Pier Paolo Pasolini

Pasolini's original literary script, accompanied by a cutting continuity which gives a shot-by-shot breakdown of the film. With over a hundred frame and production stills.

#1918 (PB/150/Illus) \$9.95

The Ragazzi

Pier Paolo Pasolini

His first major novel — from the same vivid and violent world as Pasolini's great films.

#2170 (PB/256) \$8.50

Roman Nights and Other Stories

Pier Paolo Pasolini

#2253 (PB/134) \$9.00

Roman Poems

Pier Paolo Pasolini

This selection of poems, from Pasolini's early impoverished days on the outskirts of Rome to his last, is at the center of his poetic and filmic vision of modern Italian life as an Inferno.

#2254 (PB/145/Illus) \$5.95

Selected Poems

Pier Paolo Pasolini

Poems from his original Italian books, *The Ashes of Gramsci* (1957), *The Religion of My Time* (1961), *Poetry in the Form of a Rose* (1964), and *To Transfigure, To Organize* (1971).

#2343 (PB/231) \$12.95

EDGAR ALLAN POE

The Unabridged Edgar Allan Poe

Edgar Allan Poe

The most complete single volume of Poe's work: all of Poe's tales and poetry in the order he originally wrote them.

#2716 (PB/1280/Illus) \$12.95

The Unknown Poe

Edgar Allan Poe

An anthology of fugitive writings by Poe, with appreciations by Charles Baudelaire, Stephane Mallarme, Paul Valery, J. K. Huysmans, and André Breton.

#2727 (PB/117/Illus) \$5.95

DENNIS POTTER

Blackeyes

Dennis Potter

"The lovely Jessica sat alone at a small white table in front of a smaller white page, and although she looked so neat and demure there was murder in her heart. Her mind was puckering into the folds of a fierce concentration, but none of the tension which comes from hard and unfamiliar thinking had shown itself on the apparently calm oval of her face. The words would not come, as words will not when the task they are supposed to fulfil is beyond the reach of reason. She had learnt already that it was difficult as it was tedious to try to describe the disturbing events in her own broken-into dreams, let alone the almost incomprehensible darkness in someone else's. But before the ink could flow, she needed to slither and



A Harry Clarke drawing, depicting the climax of Poe's putrescent "Facts in the Case of M. Valdemar." — from *LIVING IN FEAR*

splash into the rotting swamp behind the bony walls of the old man's head."

#0291 (PB/184) \$6.95

The Singing Detective

Dennis Potter

Script to the BBC television movie. The unfolding tale of Philip Marlow, a bedridden writer of detective stories, whose real-life memories mix with pop culture fantasies as he lies in a London hospital.

#2412 (PB/249) \$6.95

Ticket to Ride

Dennis Potter

A psychological thriller about the nightmarish realm of domestic violence: an anatomy of a collapsing marriage.

#2634 (PB/208) \$6.95

EZRA POUND

ABC of Reading

Ezra Pound

Defines the nature and meaning of literature. First published in 1934, a direct statement of Pound's aesthetic theory.

#0009 (PB/210) \$6.95

The Cantos of Ezra Pound

Ezra Pound

#0397 (HB/815) \$29.95

Ezra Pound — The Solitary Volcano

John Tytell

Follows Pound from his early days in Philadelphia through his discovery of T. S.

Eliot and James Joyce, the writing of the immortal Cantos, the collaboration with the Fascists in Italy, and his tragic decline at St. Elizabeth's, a mental hospital in Washington, D.C.

#0878 (PB/384/Illus)

\$9.95

Impact —

Essays on Ignorance and the Decline of American Civilization

Ezra Pound

From right-wing press: "The best of Pound's trenchant wit as he explores what's good and bad in American culture. Including: 'National Culture: A Manifesto,' 'Destruction by Taxation,' 'Bureaucracy: The Flail of Jehovah,' 'America and the Second World War,' and many other insightful pieces on the nature of American life. His determined opposition to the powers that be resulted in his being declared 'insane' and incarcerated at St. Elizabeth's Asylum. America needs more such 'madmen.'"

#1313 (PB/285)

\$12.95

This Difficult Individual, Ezra Pound

Eustace Mullins

"The fury against Pound, which is still unabated in many quarters, stems from the fact that he refused to become a barbarian." Revisionist look at Pound's imprisonment for treason.

#2613 (HB/388/Illus)

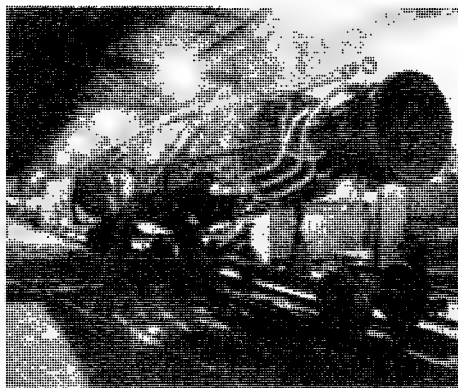
\$11.95

THOMAS PYNCHON

Gravity's Rainbow

Thomas Pynchon

Kicking off with a spiritual remark from Werner von Braun, *Gravity's Rainbow* deals with the pivotal mystical significance of the lowly V-2 rocket in human history. Takes in British psy-war experiments, US and Soviet maneuvering to score the Peenemunde rocket facilities and its Nazi engineers, Europe's postwar black-marketeering, and a crew of decadent operatives of dubious allegiances in a literary hologram of interconnections along the way . . . "This ascent will be betrayed to Gravity. But the Rocket engine, the deep cry of combustion that jars the soul, promises escape. The victim, in bondage to falling, rises on a promise, a prophecy, of Escape . . . CATCH when did the roaring stop? Brennschluss, when was Brennschluss *it can't be this soon* . . . but the burnt-out tail-opening is swinging across the sun and through the blonde



Retreating from the underground Mittelwerk factory at Nordhausen, SS troops abandoned the V-weapon production lines to advancing Allied forces. — from THE FINAL FRONTIER

hair of the victim here's a Brocken-specter, someone's, something's shadow projected from out here in the bright sun and darkening sky into the regions of gold, of whitening, of growing still as underwater as Gravity dips away briefly . . . what is death but a whitening, a carrying of whiteness to ultrawhite, what is it but bleaches, detergents, oxidizers, abrasives — Streckeffuss he's been today to the boy's tormented muscles, but more appropriately is he Blicher, Bleicheröde, Bleacher, Blicero, extending, rarefying the Caucasian pallor to an abolition of pigment of melanin, of spectrum, of separateness from shade to shade, it is *so white that CATCH—*"

#1102 (PB/896)

\$10.95

V

Thomas Pynchon

Staggering, convoluted first novel by the hermetic Thomas Pynchon, first published in 1963. Pulses with subterranean links between far-flung characters and events, and cryptic humor which marks Pynchon's writing . . . "The party was out near the Maryland line; in attendance Profane found an escapee from Devil's Island, who was on route to Vassar under the alias of Maynard Basilisk to teach beekeeping; an inventor celebrating his seventy-second rejection by the U.S. Patent Office, this time on a coin-operated whorehouse for bus and railway stations which he was explaining with blueprints and gestures to a small group of Tyrosemiophiles (collectors of labels on French cheese boxes) kidnapped by Iago from their annual convention; a Man, who had the distinction of being the only Manx monoglot in the

world and consequently spoke to no one; an unemployed musicologist named Petard who had dedicated his life to finding the lost Vivaldi Kazoo Concerto, first civil servant under Mussolini and now lying drunk under the piano, who had heard not only of its theft from a monastery by certain Fascist music-lovers but also about twenty bars from the slow movement, which Petard would from time to time wander round the party blowing on a plastic kazoo; and other 'interesting' people."

#2740 (PB)

\$8.95

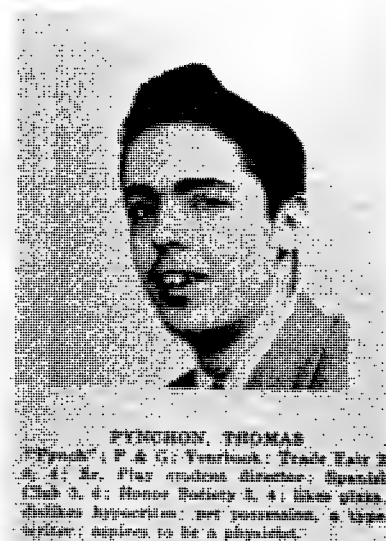
Vineland

Thomas Pynchon

Pynchon's first novel to be published in seventeen years. It is 1984, and Frenesi Gates' job as an FBI sting specialist has just been cut from the Reagan budget. Out in the cold now, she may also have become the target for her ex-lover, federal prosecutor Brock Vond, who has come storming into northern California at the head of a heavily armed strike force. Meanwhile, members of Frenesi's old Berkeley collective have begun vanishing mysteriously. And just about to surface in her life again is her daughter Prairie, the baby that Frenesi walked out on fifteen years ago, now a young woman and determined to uncover her mother's dark history as the object of Brock's malevolence and desire.

#2765 (HB/384)

\$19.95



FRANCOIS RABELAIS

Gargantua and Pantagruel*François Rabelais*

Written in 1530, a raunched-out, ruthless parody of medieval life, encoded with mystical ideas for which Rabelais was persecuted in his time. Aleister Crowley was so inspired by Rabelais' hedonistic coed Abbey of Thelema that he swiped their motto "Do as Thou Wilt Shall Be the Whole of the Law" . . . "Now you must know that the next day was the great feast of Corpus Christi, on which all women wear their best clothes; and for that occasion this lady was dressed in a very fine gown of crimson satin, and a very costly white velvet bodice. On the vigil of that day, Panurge hunted in all directions for a hot sheep-dog bitch; and when he had secured her with his belt, he took her to his room and fed her very well on that day and all the next night. In the morning he killed her and removed that part which the Greek necromancers know. . . . Panurge had no sooner spoken than all the dogs in the church ran up to the lady, attracted by the smell of the drug he had sprinkled on her. Small and great, big and little, all came, lifting their legs, smelling her and pissing all over her. It was the most dreadful thing in the world."

#1023 (PB/7/12) **\$7.95****Rabelais and His World***Mikhail Bakhtin*

"Rabelais' basic goal was to destroy the official picture of events. He strove to take a new look at them, to interpret the tragedy or comedy they represented from the point of view of the laughing chorus of the marketplace. He summoned all the resources of sober popular imagery in order to break up official lies and the narrow seriousness dictated by the ruling classes. Rabelais did not implicitly believe

in what his time 'said and imagined about itself'; he strove to disclose its true meaning for the people, the people who grow and are immortal."

#2162 (PB/510)

\$16.95

ISHMAEL REED

Cab Calloway Stands in for the Moon —**The Hexorcism of Noxon D. Awful**
Ishmael Reed

Noxon D. Awful ("D MAN WHO WAS SPELLED BACKWARDS"), MC of the USA in the year 2000, takes the sewer to work, bullies the planet Mars, and is married to Minnie D. Moocher. Papa LaBas, Hoodoo Business Man, a 200-year-old "elegant African," enters Noxon's dreams to torment him . . .

#0388 (PB/48/illus)

\$7.00**Flight to Canada***Ishmael Reed*

A comedic slave's-eye view of the Civil War . . . a demonized *Uncle Tom's Cabin*.

#0953 (PB/192)

\$8.95**The Free-Lance Pallbearers***Ishmael Reed*

Follow Bukka Doopeyduk into the futuristic never-never land of Harry Sam . . . gasp as Bukka takes leave of job, wife, and most of his senses in his quest for the righteous path of the true-believing Nazarene. Thrash and scream as he grapples man-to-man with the awesome Harry Sam himself, ex-used car salesman, almighty motel king, and Jehovah of the john.

#0987 (PB/128)

\$7.95**The Last Days of Louisiana Red***Ishmael Reed*

First published in 1974, exposes by metaphor the hypocrisy of the contemporary political and social scene.

#1498 (PB)

\$8.95**Mumbo Jumbo***Ishmael Reed*

A Hoodoo detective novel featuring Private Eyes PaPa LaBas and Black Herman. Together they investigate questions that have long plagued mankind: Was Warren Harding a member of a hated cult whose rites are still practiced? Why did Sigmund Freud call the United States "a mistake"? Why is Moses called the Bob Dylan of the ancient world in certain Hoodoo texts?

#1778 (PB/256)

\$9.95

"... blood-maddened, sex-maddened, god-maddened . . . danced their dark saturnalia." — from *THE MAGIC ISLAND*

Reckless Eyeballing*Ishmael Reed*

The story of Ian Ball, a black playwright who has been "sex-listed," and who is trying to get back into favor with theatrical power brokers by writing a militant play for women. Supported by powerful director Jim Minsk and preeminent playwright Jake Brashford, Ball seems assured of success this time — that is until he comes up against his ideological enemies. Minsk is murdered by white southerners, and Ball finds himself at the mercy of Tremonisha Smarts, a famous black playwright, and Becky French, a feared feminist producer who would rather put her efforts into a new play by and about Eva Braun.

#2200 (PB/148)

\$7.95**Shrovetide in Old New Orleans***Ishmael Reed*

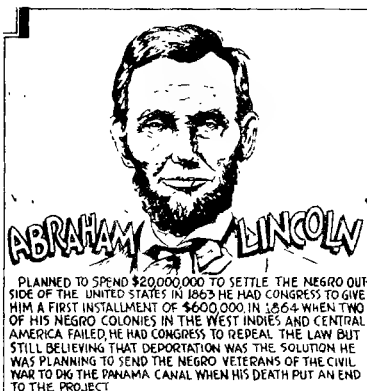
Collection of essays. Subjects include Patty Hearst, Charlie Parker, Muhammad Ali, Chester Himes, the political aspects of Afro-American art, and the science of Hoodoo.

#2395 (PB/312)

\$9.95**The Terrible Twos***Ishmael Reed*

Mankind's fate depends upon a jolly old St. Nicholas and a Risto-rasta dwarf named Black Peter, who together wreak havoc on Wall Street and in the Oval Office. Makes fun of everything that is American, from commercialism to Congress, Santa Claus to religious cults.

#2582 (PB/178)

\$8.95

TOUR HISTORY

Yellow Back Radio Broke-Down*Ishmael Reed*

Reed's 1969 masterpiece is a savage massacre of the Wild West that could have been . . .

#2906 (PB)

\$8.95

ARTHUR RIMBAUD**Illuminations***Arthur Rimbaud*

Prose poems, plus a preface which Rimbaud wrote before he turned twenty-one and gave up poetry to try his hand at slave-running in Ethiopia . . . "The poet makes himself a *visionary* through a long, a prodigious and rational disordering of *all* the senses. Every form of love, of suffering, of madness; he searches himself, he consumes all the poisons in him, keeping only their quintessences. Ineffable torture in which he will need all his faith and superhuman strength, the great criminal, the great sickman, the accursed, — and the supreme Savant! For he arrives at the unknown! Since he has cultivated his soul — richer to begin with than any other! He arrives at the unknown: and even if, half crazed, in the end, he loses the understanding of his visions, he has seen them! Let him be destroyed in his leap by those unnamable, unutterable and innumerable things: there will come other horrible workers: they will begin at the horizons where he has succumbed."

#1306 (PB/182)

\$6.95

Rimbaud —**Complete Works, Selected Letters***Arthur Rimbaud*

"I became an adept at simple hallucination: in place of a factory I really saw a mosque, a school of drummers led by angels, carriages on the highways of the sky, a drawing-room at the bottom of a lake, monsters, mysteries. . . . Finally I came to regard as sacred the disorder of my mind. . . . In kinds of ballads I said farewell to the world."

#2228 (PB/370)

\$9.95

**A Season in Hell
and The Drunken Boat***Arthur Rimbaud*

"Ah! I'm fed up: — But, dear Satan, a less fiery eye I beg you! And while awaiting a few small infamies in arrears, you who love the absence of the instructive or descriptive faculty in a writer, for you let me tear out these few, hideous pages from my

notebook of one of the damned . . ."

#2325 (PB/108)

\$5.95

A. N. ROQUELAURE**The Claiming of Sleeping Beauty —
An Erotic Novel of Tenderness and
Cruelty for the Enjoyment of Men
and Women***A. N. Roquelaure*

"After her century-long slumber, the Sleeping Beauty opened her eyes at the kiss of the Prince, to find her garments stripped away and her head as well as her body under the rule of her deliverer. At once, Beauty was claimed as the Prince's naked pleasure slave to be taken to his Kingdom . . ."

#0453 (PB/253)

\$8.95

**Beauty's Punishment —
The Further Erotic Adventures
of Sleeping Beauty***A. N. Roquelaure*

"Within days of their separation and sale, Beauty and Tristan were both seduced by the iron discipline of the village. The sweet terrors of the Place of Public Punishment, the Farm and the Stable, the Soldiers' Night at the Inn enflamed them as well as frightening them, causing them to forget their former selves utterly . . ."

#0213 (PB/233)

\$8.95



*Rimbaud in Harar, one of the last photographs of him alive. He put aside poetry for a life of action in Africa, transforming himself into a hard-bitten gunrunner and colonial explorer.
— from ABSINTHE*

Beauty's Release —**The Continued Erotic Adventures
of Sleeping Beauty***A. N. Roquelaure*

"There was an ecstatic freedom in whipping him, not for revenge or anything so foolish or thoughtful. It was merely the completion of a cycle. I loved the sound of the strap smacking him, loved the way his buttocks had begun to dance a little in spite of his efforts to still himself. He was beginning to change all over. With another series of smacks, his head went down and his back arched as though he was trying to draw his buttocks in. Absolutely useless. And then they danced out again, swayed. He moaned. He couldn't help it any longer. His whole body was swaying, dancing, an overall undulating in response to the strap . . ."

#0214 (PB/238)

\$8.95

RAYMOND ROUSSEL**Impressions of Africa***Raymond Roussel*

Roussel was one of the originators of the surrealist novel; if *Impressions of Africa* seems far from a travelogue, that may be because Roussel toured the world twice while rarely leaving his stateroom or hotel. Instead, he has created an elaborate procession of absurdist machines, rituals, and inventions under the guise of an exotic journey.

#1316 (PB/317)

\$9.95

Locus Solus*Raymond Roussel*

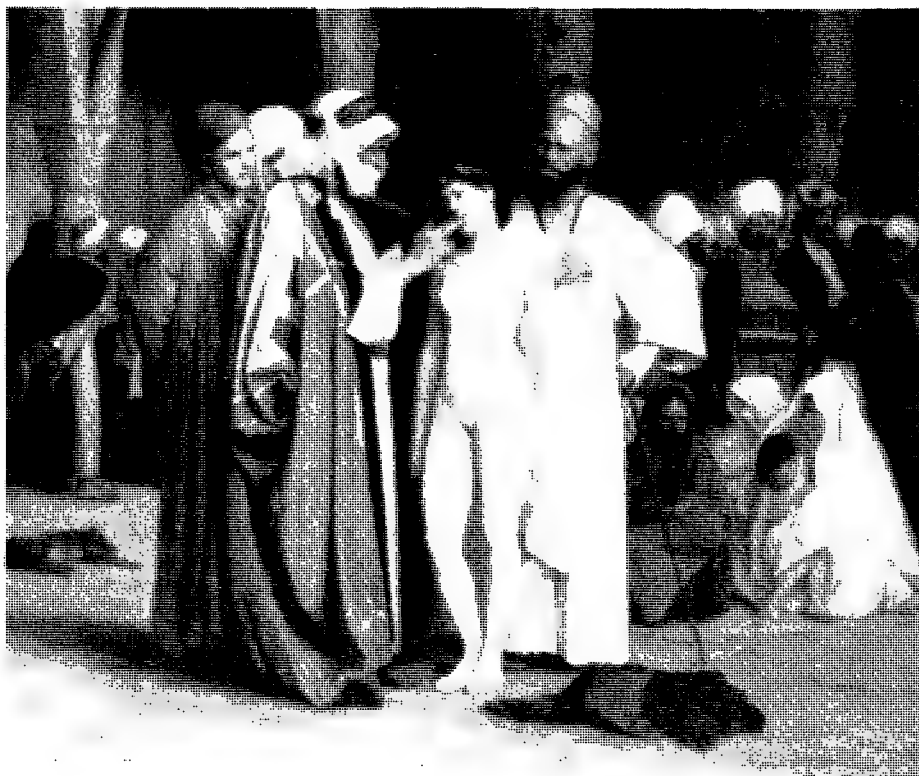
Canterel, a scholarly scientist whose enormous wealth imposes no limits upon his prolific ingenuity, is showing a group of visitors round Locus Solus, his secluded estate near Paris. One by one, he introduces, demonstrates and expounds his discoveries and inventions: an African mud-sculpture representing a naked child; a road-mender's tool which, activated by the weather, creates a mosaic of human teeth; and a vast aquarium in which human beings can breathe and in which a depilated cat is seen stimulating the partially decomposed head of Danton to fresh flights of oratory . . .

#1557 (PB/254)

\$9.95

**Raymond Roussel —
Life, Death and Works***Essays and Stories by Various Hands*

Includes essays by Philippe Soupault,



Jean-Léon Gérôme, The Slave Market. — from: HAREM

Salvador Dalí, Roger Vitrac, André Breton, Michel Leiris, Alain Robbe-Grillet, and Roussel.

#2185 (PB/157/Illus) **\$11.00**

**Death and the Labyrinth —
The World of Raymond Roussel**

Michel Foucault

"Raymond Roussel's work immediately absorbed me: I was taken by the prose style even before learning what was behind it — the process, the machines, the mechanisms — and no doubt when I discovered this process and his techniques, the obsessional side of me was seduced a second time by the shock of learning of the disparity between this methodically applied process, which was slightly naive, and the resulting intense poetry. Slowly and systematically I began to buy all of his works. I developed an affection for his work, which remained secret, since I didn't discuss it."

#0664 (PB/186) **\$9.95**

JUAN RULFO

**Pedro Páramo —
A Novel of Mexico**

Juan Rulfo

"I swallow the froth of my saliva. I eat clods of earth. They are crawling with worms. They choke my throat and rasp

against my palate. My lips loosen, grimacing, and my teeth rend and devour them. My face dissolves, my eyes melt into slime, my hair goes up in flames . . ."

#2004 (PB/128) **\$4.95**

**The Burning Plain and
Other Stories**

Juan Rulfo

Fifteen short stories: "Macario," "They gave us the land," "The Hill of the Comadres," "We're very poor," "The man," "At daybreak," "Talpa," "The burning Plain," "Tell them not to kill me!," "Luvina," "The night they left him alone," "Remember," "No dogs bark," "Paso del Norte," and "Anacleto Morones."

#0383 (PB/191/Illus) **\$7.95**

MARQUIS DE SADE

Juliette

Marquis de Sade

An amazing sequence of imaginatively bizarre sexual adventures punctuated by philosophical and theological digression. "While speaking I was examining the body of that truly superb young thing: I studied it by the light of two candles which ever and anon I would snuff out upon her buttocks, upon her thighs, upon her breasts. Olympia picked up a candlestick too; thus

did we amuse ourselves for the space of an hour or so. After burning her we pinched her, tweezed her, prodded her, and clawed her a little with our fingernails. Both of us completely tipsy, without quite realizing what we were doing or saying, we vomited, belched, farted, and pissed — all that confusedly — and we tortured our victim again. The wretched creature screamed away, but neither her cries nor our wild laughter were heard by any living soul, the precautions having been well made against it. My suggestion was that we hang the girl by the breasts and stab her to a slow death with hairpins. Olympia, whose progress was keeping pace with her lessons, agreed to everything. The unlucky girl's agonies extended over another two hours during which we drank ourselves into a further stupor on rum and her tears. Next, my companion and I, both spent after the fatigues of lust and of cruelties, numb from our intemperances, sank upon the cushions underfoot and slept for five hours, the victim dangling between us. The sun was already well up in the sky when we awoke; I helped Olympia bury the corpse beneath some bushes . . ."

#1432 (PB/1216) **\$17.95**

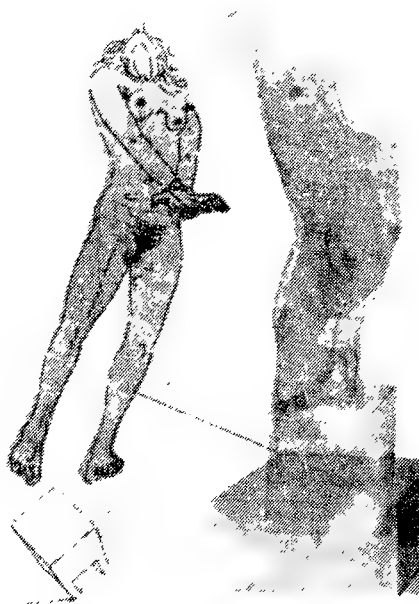
**Justine, Philosophy in the
Bedroom and Other Writings**

Marquis de Sade

Also includes "Eugenie de Franval," as well as Sade's famous "Dialogue Between a Priest and a Dying Man," a selection from his letters, a fifty-page chronology of his life, two important essays on Sade and a bibliography of his work. "Clément steps forward; he is armed with a cat-o'-nine-tails; his perfidious designs glitter in his



Juan Rulfo



*The hanging. Drawing by André Masson for Justine by de Sade, 1928.
"The Marquis de Sade defines murder as a pinnacle of erotic excitement . . ."
— from EROTISM*

eyes. "Tis I," says he to Sévérino, "tis I who shall avenge you, Father, I shall correct this silly drab for having resisted your pleasures.' He has no need of anyone else to hold me; with one arm he enlaces me and forces me, belly down, across his knees; what is going to serve his caprices is nicely discovered. At first, he tries a few blows, it seems they are merely intended as a prelude; soon inflamed by lust, the beast strikes with all his force; nothing is exempt from his ferocity; everything from the small of my back to the lower part of my thighs, the traitor lays cuts upon it all; daring to mix love with these moments of cruelty, he fastens his mouth to mine and wishes to inhale the sighs agony wrests from me . . . my tears flow, he laps them up, now he kisses, now he threatens, but the rain of blows continues; while he operates, one of the women excites him; kneeling before him, she works with each hand at diverse tasks; the greater her success, the more violent the strokes delivered me; I am nigh to being rent and nothing yet announces the end of my sufferings; he has exhausted every possibility, still he drives on; the end I await is to be the work of his delirium alone; a new cruelty stiffens him: my breasts are at the brute's mercy, he irritates them, uses his teeth upon them, the cannibal snaps, bites, this excess determines the crisis, the

incense escapes him. Frightful cries, terrifying blasphemies, shouts characterize its spurtings, and the monk, enervated, turns me over to Jérôme."

#1436 (PB/752)

\$14.95

The 120 Days of Sodom and Other Writings

Marquis de Sade

Also includes Sade's essay on the art of fiction, his play "Oxtiern," and his novella "Ernestine."

#1935 (PB/800)

\$14.95

HUBERT SELBY, JR.

The Demon

Hubert Selby, Jr.

Harry White is a man haunted by a satyr's lust and an obsessive need for sin and retribution. The more Harry succeeds (a good marriage, a good corporate job) the more desperate he becomes as a life of petty crime leads to bigger things and, eventually, apocalyptic violence.

#0677 (HB/312)

\$19.95

Last Exit to Brooklyn

Hubert Selby, Jr.

Rediscovered classic Beat street novel from 1957 . . . "Georgette was a hip queer. She (he) didnt try to disguise or conceal it with marriage and mans talk, satisfying her homosexuality with the keeping of a secret scrapbook of pictures of favorite male actors or athletes or by supervising the activities of young boys or visiting turkish baths or mens locker rooms, leering snidely while seeking protection behind a carefully guarded guise of virility (fearing that moment at a cocktail party or in a bar when this front may start crumbling from alcohol and be completely disintegrated with an attempted kiss or groping of an attractive young man and being repelled with a punch and — rotten fairy — followed with hysteria and incoherent apologies and excuses and running from the room) but, took a pride in being a homosexual by feeling intellectually and esthetically superior to those (especially women) who werent gay (look at all the great artists who were fairies!); and with the wearing of womens panties, lipstick, eye make-up (this including occasionally gold and silver — stardust — on the lids), long marcelled hair, manicured and polished fingernails, the wearing of womens clothes complete with padded bra, high heels and wig (one of her biggest thrills was going to BOP CITY dressed as a tall stately blond (she was 6' 4" in heels) in

the company of a negro (He was a big beautiful black bastard and when he floated in all the cats in the place jumped and the squares bugged. We were at a crazy pad before going and were blasting like crazy and were up so high that I just didnt give a shit for anyone honey, let me tell you!)"

#1499 (PB/304)

\$9.95

Requiem for a Dream

Hubert Selby, Jr.

Two young hoods — one black, one white — and an upper-class, cultured girlfriend fantasize about scoring a pound of uncut heroin which, they figure, they can deal on the streets and rake in a million bucks profit. But their heroin habit, which begins as just an occasional taste, gradually consumes them, destroying them.

#2211 (PB/290)

\$9.95

The Room

Hubert Selby, Jr.

In his cell, a petty criminal surrenders to hatred, panic, and fantasies: "Well, anyway, time has to pass. But sometimes its so goddamn long. Sometimes it just seems to drag and drag and weigh a ton. And hang on you like a monkey. Like its going to suck the blood out of you. Or squeeze your guts out. And sometimes it flies. Just flies. And is gone somewhere, somehow, before you know it was even here. As if time is only here to make you miserable. Thats the only reason for time. To squeeze you. Crush you. To tie you up in knots and make you fucking miserable."

#2256 (HB/288)

\$19.95

ICEBERG SLIM

Airtight Willie and Me

Iceberg Slim

"She whipped out a bale of 'C' notes from her outrageous cleavage and tossed them onto the bar top. You could have heard two cockroaches fornicating on Mars in the sledge hammer silence. I leaned into Streak's ear and whispered, 'Jesus Christ, get yourself together. Streak! Let's split! Two Outfit Aces are out to hit you!'" Collection of short stories.

#0055 (PB/215)

\$2.50

Death Wish

Iceberg Slim

"Jessie locked his eyes on her face and began. 'Outta the box, you gotta know how the dream came to me through Uncle Willie. Before I knowed him I ain't doubted just a teeny mean look from a

Mafia man would dreened pee down everybody's legs from the police to the president and me even. But no, not Uncle Willie, and 'cause I worshipped him I kilt one and lost my fear of Mafia men. After Unc was buried I rounded up more'n three hundred of the baddest niggers on the Westside to heist and shake down numbers banks and dope dealers for the geeters to but artillery to waste all the Mafia men in Chicago for killing Uncle Willie!"

#0666 (PB/288)

\$3.25

Long White Con

Iceberg Slim

"No chump change scores for Folks; he's out to prove that he's a 'true blue nigger' and dynamite with the long con . . . but Folks cannot forget the past, the stigma of being a trick baby, a mother who was gang-raped, himself mercilessly violated by those who thought he was white!"

#1562 (PB/224)

\$2.50

Mama Black Widow

Iceberg Slim

The story of Otis Tilson, an incredibly comely and tragic homosexual queen: "My reason for telling my story is not money. I'm doing it for my poor dead Papa and myself and the thousands of black men like him in ghetto torture chambers who have been and will be niggerized and deballed by the white power structure and its thrill-kill police."

#1640 (PB/313)

\$3.25

The Naked Soul of Iceberg Slim

Iceberg Slim

"Don't cry for his soul because he's Black. Though Black is pain. Black is death. Black is despair. Black is the ghetto where he was born. And lived. As a pimp, dope addict, brutalizer of women — and other



FAST AND FURIOUS

Blacks. But he cured himself of the ghetto rot. His name is Robert Beck. Better known by his ghetto name, Iceberg Slim."

#1838 (PB/248)

\$3.25

Pimp

Iceberg Slim

"He was young, ambitious and blessed with a superior IQ. He spent twenty-five years of his life in Hell. Other pimps died in prison, or in insane asylums, or were shot down in the street. But Iceberg Slim escaped death and the drug habit to live in the square world and write . . . about his people and his life."

#2041 (PB/317)

\$3.25

Trick Baby

Iceberg Slim

"The con game from A to Z as it was lived by White Folks — a white Negro — in the deadly jungle of southside Chicago — all the thrills, the danger, the triumphs (and failures) of men who made their livings in one of the most treacherous professions — and the mistake that sent them running for their lives . . ."

#2680 (PB/312)

\$3.25

OLAF STAPLEDON

Last and First Men and Star Maker

Olaf Stapledon

Landmark science fiction "future histories" of the mutations of the human species and intelligence in the entire cosmos, written during the 1930s. Ranging in his prophecies from the Americanization of the planet to quasar-like intelligences five billion years into the future, Stapledon has left a thoroughly idiosyncratic and twisted legacy . . . "Shortly after the system had been inaugurated the Vice-President sought to overthrow the President by publishing his connection with the coloured woman who now styled herself the Daughter of Man. This piece of scandal was expected to enrage the virtuous American public against their hero. But by a stroke of genius the President saved both himself and the unity of the world. Far from denying the charge, he gloried in it. In that moment of sexual triumph, he said, a great truth had been revealed to him . . . in the presence of that mystical woman, he had suddenly triumphed over his private moral scruples; and how, in a sudden access of the divine energy, he had consummated his marriage with the World in the shade of a banana tree."

#1500 (PB/438)

\$6.95



Stendhal

Odd John and Sirius

Olaf Stapledon

Two great novels: definitive fictionalization of mutated superman, and an alien intelligence finds himself in an all too "human" world.

#1917 (PB/309)

\$4.95

STENDHAL

Armance

Stendhal

Stendhal's first novel, a case study in his theory of love, it is blended with a cynical analysis of "present day morals" and with a set of concealed political sentiments which (for the benefit of the censors) he claimed were not his own. The book was ill-received when it came out in 1827, and was thought mystifying and bizarre . . . it is still inexplicable without the curious key to the book's mystery, which is contained in a letter Stendhal wrote to Prosper Mérimée in 1826. This letter is printed at the end of the book.

#0143 (PB/384)

\$13.95

The Charterhouse of Parma

Stendhal

His second novel — the theme was adapted from a 16th-century Italian manuscript, an authentic account of the decadent youth of the future Pope Paul III. The hero, Fabrizio, emerges as an "outsider" whose destiny is shaped by unforeseeable events.

#0424 (PB/488)

\$5.95

Love*Stendhal*

Stendhal's ode to the pain-ridden quest for love . . . self-observation at its best! "True love makes the thought of death frequent, easy, without terrors; it becomes merely a standard of comparison, the price one would pay for many things."

#1580 (PB/327)

\$6.95

The Scarlet and the Black*Stendhal*

His best novel, set in a conservative Jesuit-controlled France after Waterloo. Against the background of this political intrigue is Julien, a clever, ambitious, up-from-nothing hero. Considered to be the first psychological novel . . . a must read. "The holy priest turned out to be frightfully ugly, and even more frightfully befouled with mud. The cold rain that was falling increased the gloom and the dampness of his cell. The priest tried to embrace Julien and began to snivel pitifully as he spoke to him. This was plainly the most abject hypocrisy; Julien had never been so furious in his life."

#2304 (PB/509)

\$3.95

**To the Happy Few —
Selected Letters***Stendhal*

"The more one delves away into one's own soul, and the more one dares to express some very secret thought, the more one trembles when it is written down: it appears strange, and this strangeness is what constitutes its merit and gives the thought its originality; and if, in addition,

it is true, if your words exactly copy what you feel, it is sublime."

#2642 (PB/384)

\$15.95

**A Lion for Love —
A Critical Biography of Stendhal***Robert Alter with Carol Cosman*

#1542 (PB/304/Illus)

\$11.95

VALERIE TAYLOR**Journey to Fulfillment***Valerie Taylor*

Erika Frohmann, Jewish survivor of a Nazi concentration camp, relocated in the United States, meets Marilyn — her first serious woman lover. "Judy reached for the front of her blouse and began to unbutton it, with shaking fingers that kept slipping off the buttons. 'Then love me. Right here. Never mind the bed, just show me if you love me.' She pulled Erika down to the floor, and held her with fingers that hurt. 'Now. Quick, right away!'"

#1426 (PB/156)

\$3.95

Return to Lesbos*Valerie Taylor*

"After years of denying her Lesbianism, Frances Ollenfield takes the steps that will lead her to Erika Frohmann, and the beginnings of their life together."

#2216 (PB/192)

\$3.95

World Without Men*Valerie Taylor*

"'Are you happy?' Erika asked softly. 'Too happy,' answered Kate. Erika smiled and kissed her forehead tenderly. 'Let's dress and have a big breakfast.' 'Not yet please,' murmured Kate. 'Aren't you hungry?' 'Yes . . . but not for food.'"

#2893 (PB/160)

\$3.95

JIM THOMPSON**After Dark, My Sweet***Jim Thompson*

Lovely, alcoholic widow Fay Anderson ropes big, handsome Kid Collins into a crazy scheme involving kidnapping, murder and — thanks to warped and wicked Uncle Bud — something much, much worse.

#0038 (PB/160)

\$3.95

Bad Boy*Jim Thompson*

Autobiography that chronicles the first half of his life. "A few years ago I met one of the boys — by then a man, of course —

I had formerly worked as a bellhop with. Naturally, we fell to discussing the other boys we had known, those whose later lives were familiar to us. One had been killed by the FBI while resisting arrest as a suspected kidnapper. One had been hopelessly crippled while attempting to blow up a safe. Two had committed suicide when still very young men. One had overdosed himself with salvarsan, bit his tongue off in a spasm of agony and drowned in his own blood."

#0194 (PB/204)

\$3.95

Cropper's Cabin*Jim Thompson*

Tommy was just a country boy, but he thought he knew the difference between right and wrong — it was tough to be sure about things, though, when either Marty or Donna were around. If it hadn't been for them, well, maybe nobody would have gotten killed.

#0585 (PB/151)

\$3.95

The Getaway*Jim Thompson*

As "likable" Doc McCoy and his wife make a bloody cross-country run, each refuge becomes an increasingly bizarre version of hell. This is perhaps Thompson's most unusual novel, incorporating elements of fantasy not present elsewhere in his work.

#1042 (PB/183)

\$3.95

The Golden Gizmo*Jim Thompson*

Toddy Kent had been born with a gizmo in his head — a talent for sniffing out the easy money. At present he's a freelance gold-buyer, shaking down the old ladies of Los Angeles for trinkets. The police reason that a man who persuades a housewife to sell him a hundred-dollar gold watch for five does not possess very high moral tone. In Toddy's case, they're absolutely right. Toddy may be a low-level scam artist, but after his encounter with the man with no chin and the talking dog, he is lifted into the big time by the seat of his pants. His slattern wife, Elaine, has been strangled in their cheap hotel room, and Toddy's on the run — off to Mexico in the company of ex-Nazis, a fortune in drugs, and a load of twenty-four-karat trouble.

#1084 (PB/182)

\$3.95

The Kill-Off*Jim Thompson*

Luane Devore was loathed by everyone in town — the young man obsessed with the secret of his birth; the handyman trapped

*Valerie Taylor*



Here he is . . . as he was left in the gutter. He's got a D.O.A. tied to his arm . . . that means Dead On Arrival. — from NAKED CITY

in a strange marriage to a psychotic older woman; the beautiful, seductive, and blind chanteuse. All hated and feared her designs, which threatened to destroy them . . . unless she was destroyed first.

#1459 (PB/186) \$3.95

The Killer Inside Me

Jim Thompson

Lou Ford is the deputy sheriff of a small town in Texas. He likes his job. It gives him plenty of opportunity to indulge . . . the sickness. "I've loafed around the streets sometimes, leaned against a store front with my hat pushed back and one boot hooked back around the other — hell, you've probably seen me if you've ever been out this way — I've stood like that, looking nice and friendly and stupid, like I wouldn't piss if my pants were on fire. And all the time I'm laughing myself sick inside. Just watching the people."

#1461 (PB/188) \$3.95

The Nothing Man

Jim Thompson

It had started with a mistake of command, a tragic mistake. Leading the suicide patrol across a field of mines, feeling the exploding metal tear through his flesh, and then, many hours later waking up to realize that his life as a normal man was ended . . . at first Clinton Brown looked

for a substitute in drink. And when that failed, his final pleasure became the destruction of those whose only mistake was to invade his humiliating, unshareable loneliness.

#1902 (PB/191) \$3.95

Recoil

Jim Thompson

Her proposition was simple: be a con with a number — or a corpse with a name. He was furious. But she kept looking at him in that way she had and all of a sudden he began to feel differently. Another minute of it and she'd have him on his knees.

#2201 (PB/188) \$3.95

The Rip-Off

Jim Thompson

"I took a stroll up and down the road, a matter of a hundred yards or so. Then I walked around to the rear of the house, and the weed-grown disarray of the backyard. The fountain had long since ceased to spout. But in the days when water poured from it, the ever-thirsting weeds and other rank growths had flourished into a minuscule jungle. And the jungle still endured, all but obscuring the elaborate masonry and piping of the fountain. I thought I heard the gurgling trickle of water. And, curiously, I parted the dank and dying tangle with my hands, and

peered through the opening. Inches from my face, eyeless eyes peered back at me. The bleached skull of a skeleton."

#2234 (PB/201) \$3.95

Roughneck

Jim Thompson

Thompson's second autobiography: "I have many sharp memories of that winter in Oklahoma City. Of writing two novels and selling neither. Of selling three hundred thousand words of trade-journal material and collecting on less than a tenth of it. Of distributing circulars at ten cents an hour, and digging sewer ditches at nothing per. Of being drawn into a wholesale swindle by Allie Ivers. And of a little streetwalker named Trixie . . ."

#2262 (PB/163) \$3.95

Wild Town

Jim Thompson

Set in a sprawling, oil-rich boom town, Bugs McKenna, a friendless, cynical ex-con, is hired by an aging millionaire and his beautiful tramp of a wife to do a job — but it's nothing compared to the job they do on him!

#2860 (PB/163) \$3.95

MICHEL TOURNIER

The Fetishist

Michel Tournier

Collection of short stories: "Tristan Vox," "Amandine, or The Two Gardens," "Tom Thumb Runs Away," "Priqli," "Jesu, Joy of Man's Desiring," "The Woodcock," "The Adam Family," "The Red Dwarf," "The End of Robinson Crusoe," "Veronica's Shrouds," "Death and the Maiden," "Mother Christmas," "The Lily of the Valley Rest Area," and "The Fetishist." "A naked man is a worm without dignity, without a function — he has no place in society. I've always had a horror of nudity. Nudity is worse than indecent — it's bestial. Clothes are the human soul. And even more so than clothes — shoes. Shoes . . . I learned a lot about shoes when I was a prisoner. Every evening, in the huts, they used to confiscate our shoes. That was to stop us escaping. Without shoes we were submen, human wrecks, the scum of the earth. And in any case, the main difference between our conquerors and ourselves was in our shoes. Or rather — boots . . . Yes, the whole of the Germany of the time, Nazi Germany, was contained in its boots. You know, right after the war they shot a whole lot of S.S. torturers. That was an extreme solution, and very crude. All they

had to do was confiscate their boots. Yes really — I mean it! No more boots — no more torturers! Take the most sadistic Nazi torturer, deprive him of his boots, give him a pair of slippers instead, great big peasant felt slippers with buckles. You'll turn him into a lamb."

#0923 (PB/212)

\$6.95

The Ogre

Michel Tournier

Follows the passage of Abel Tiffauge, from submissive schoolboy to "ogre" of the Nazi school at the castle of Kaltenborn. "I came to understand the attraction I'd always felt for stalls and hooks displaying the fierce and colossal nudity of flayed beasts, the lumps of gleaming flesh, the viscous metallic livers, the pink spongy lungs, the scarlet intimacy between the enormous thighs of obscenely spread-eagled heifers, and above all the smell of cold fat and caked blood that floats over the carnage. This newly discovered aspect of my soul doesn't worry me in the least. When I say I love meat and blood and flesh the only thing that matters is the word 'love.' I am all love. I love eating meat because I love animals. I think I could even slaughter with my own hands an animal I'd raised as a pet, and eat it with affectionate appetite. I'd eat it with even deeper and more enlightened enjoyment than other meat that was anonymous and impersonal."

#1921 (PB/373)

\$10.95

B. TRAVEN

"Assembly Line" and "Labor, Mystery and Rebellion — The Story of B. Traven"

B. Traven and Jonah Raskin

A short story by B. Traven and a biographical essay. "Mr. E. L. Winthrop of New York was on vacation in the Republic of Mexico. It wasn't long before he realized that this strange and really wild country had not yet been fully and satisfactorily explored by Rotarians and Lions, who are forever conscious of their glorious mission on earth. Therefore, he considered it his duty as a good American citizen to do his part in correcting this oversight. In search for opportunities to indulge in his new avocation, he left the beaten track and ventured into regions not especially mentioned, and hence not recommended, by travel agents to foreign tourists. So it happened that one day he found himself in a little, quaint Indian village somewhere



The pelvic organs in the male are removed first by dissecting the penis from its surrounding skin and then cutting it across behind the glans penis. (1 — bladder; 2 — penis; 3 — scrotum.) — from POST-MORTEM PROCEDURES

in the State of Oaxaca."

#0163 (PB/28)

\$1.95

The Death Ship

B. Traven

An American sailor, stateless and penniless because he has lost his passport, is hounded by police across Europe until he finds an 'illegal' job shoveling coal on a steamer bound for destruction.

#0663 (PB/372)

\$9.95

The Kidnapped Saint and Other Stories

B. Traven

Nine short stories, an introductory memoir by Traven's widow, and a fascinating autobiographical account of his career as a revolutionary journalist in Germany during and after World War I.

#1456 (PB/208)

\$8.95

The Treasure of the Sierra Madre

B. Traven

"Badges? We don't need no stinking badges!" The story of three American adventurers who hunt for gold in the mountains of Mexico; in 1948 it was made into the great film by John Huston starring Humphrey Bogart.

#2673 (PB/308)

\$8.95

The White Rose

B. Traven

Mexico in the 1920s . . . on the White Rose hacienda, life continues as it has for centuries. But the status quo is threatened by the giant Condor Oil Company, whose ruthless president is determined to wrest the White Rose from its Indian owner.

#2852 (PB/216)

\$8.95

ALEXANDER TROCCHI

Man at Leisure

Alexander Trocchi

Collection of Trocchi's poetry.

"Life is a good thing
grass, quick clean girls
lithe limbs for hot fucking
death has no beauty
at soft young mouths plucking
the breath that explodes in love
when young cunts get cocking"

#1643 (HB/90)

\$9.95

Young Adam

Alexander Trocchi

The first novel of one of the key Beat writers, a murder story which anticipates literary and psychological techniques later used by other writers . . . also, a strange erotic love story.

#2913 (PB/160)

\$5.95

AMOS TUTUOLA

Feather Woman of the Jungle

Amos Tutuola

The people of a Yoruba village gather in the moonlight to hear their 76-year-old village chief, who for ten memorable nights entertains them with tales about magical creatures and exploits of enchantment.

#0913 (PB/132)

\$6.95

My Life in the Bush of Ghosts

Amos Tutuola

Left alone to face the terrors of the bush, a small African boy wanders the impenetrable thickets of the tropical forest inhabited only by ghosts. He meets all the vile spirits of African mythology and is initiated into the worlds of fear and death.

#1811 (PB/174)

\$9.95

The Palm-Wine Drinkard

Amos Tutuola

"A brief, thronged, grisly and bewitching story about the journey of an expert and devoted palm-wine drinkard through a

nightmare of indescribable adventures."

— Dylan Thomas

#1985 (PB/144)

\$5.95

Pauper, Brawler and Slanderer

Amos Tutuola

While an original literary effort, it is written in the stark style of Yoruba folk tales and in the unique flow of spoken Nigerian English. Events transpire which include "Pauper and Slanderer Debate on Destiny," "Death Arrives to Slay Pauper for his Wife," "Pauper is Installed the Oba of the Town of Women," and "Pauper, the Father of Wretchedness, Brawler and Slanderer Vanish."

#2003 (PB/156)

\$6.95

Simbi and The Satyr of the Dark Jungle

Amos Tutuola

Simbi, the beautiful daughter of the wealthiest woman in her African village, embarks on a wild and unexpected journey of self-discovery, determined to know and experience Poverty and Punishment.

#2406 (PB/136)

\$6.95



MASKS OF BLACK AFRICA

PAUL VERLAINE

Selected Poems

Paul Verlaine

Verlaine is probably most famous for his "discovery" of and subsequent debauchery with the teenage Rimbaud. Author of both pornography and devotional religious poems, written with great skill and delicacy by the same hand that pulled the trigger to shoot Rimbaud.

#2344 (PB/228)

\$8.95

Women/Men —

The Secret Poems of Paul Verlaine

Paul Verlaine

The poems are obscene, blasphemous, joyful celebrations of carnal love, with man or woman . . . hymns to the body.

#2883 (PB/151)

\$8.95

GORE VIDAL

At Home — Essays 1982-1988

Gore Vidal

Twenty-four essays, on subjects ranging from Nancy Reagan and Oscar Wilde to Oliver North and Hollywood. Answers his critics, reminisces about his childhood, and examines the lunacies of contemporary America.

#0167 (PB/320)

\$9.95

Messiah

Gore Vidal

"I could still recall the morning when I opened the Cairo paper and saw a large photograph of St. Peter's smoldering in its ruins, a fitting tomb for the last Pope and martyr who had perished there when a mob of Cavites had fired the Vatican. The Cairo paper took an obvious delight in these barbarities and I had not the heart to read of the wanton destruction of works of Michelangelo and Bernini, the looting of the art galleries, the bonfire which was made in the Papal gardens of the entire Vatican library. Later, word came of a certain assistant Resident of Topeka who, with a group of demolition experts and Cavite enthusiasts, ranged across France and Italy destroying the cathedrals with the approval of the local governments, as well as the Cavite crowds who gathered in great numbers to watch, delightedly, the crumbling of these last monuments to superstition. Fortunately, the tourist bureaus were able to save a few of the lesser churches."

#2023 (PB/246)

\$4.95



HOLLYWOOD BABYLON II

Myra Breckinridge and Myron

Gore Vidal

"The novel being dead, there is no point to writing made-up stories. Look at the French who will not and the Americans who cannot. Look at me who ought not, if only because I exist entirely outside the usual human experience . . . outside and yet wholly relevant for I am the New Woman whose astonishing history is a poignant amalgam of vulgar dreams and knife-sharp realities (shall I ever be free of the dull lingering pain that is my peculiar glory, the price so joyously paid for being Myra Breckinridge, whom no man may possess except on her . . . *my* terms!). Yet not even I can create a fictional character as one-dimensional as the average reader. Nevertheless, I intend to create a literary masterpiece in much the same way that I created myself, and for much the same reason: because it is not there. And I shall accomplish this by presenting you, the reader, . . . with an exact, literal sense of what it is like, from moment to moment, to be me, what it is like to possess superbly shaped breasts reminiscent of those sported by Jean Harlow in *Hell's Angels* and seen at their best four minutes after the start of the second reel. What it is like to possess perfect thighs with hips resembling that archetypal mandolin from which the male principle draws forth music with prick of flesh so akin — in this

simile — to prick of celluloid, *blessed* celluloid upon which have been imprinted in our century all the dreams and shadows that have haunted the human race since man's harsh and turbulent origins (quote Lévi-Strauss). Myra Breckinridge is a dish, and never forget it, you motherfuckers, as the children say nowadays."

#1816 (PB/417)

\$8.95

A Thirsty Evil

Gore Vidal

Stories from gay press.

#2609 (PB)

\$7.95

DONALD WESTLAKE

The Black Ice Score

Richard Stark (a.k.a. Donald Westlake)

Parker had signed on to show the Africans how to steal their diamonds back, but he wouldn't go on the job, he wouldn't get involved. But there were a dozen fortunes hidden away in the obscure little museum in New York, and too many people wanted in. One group wanted in bad enough to snatch Parker's woman. They thought they were buying an advantage; what they got was pre-dated death certificates.

British import.

#0284 (PB)

\$7.95

The Green Eagle Score

Richard Stark (a.k.a. Donald Westlake)

Parker never said no to a challenge . . . as long as it paid off in big bills. So when an ex-con spotted a real honey of a heist. Parker wasn't worried that the money was in a safe. That the safe was in a busy office. Or that the office was smack in the middle of an Air Force base guarded by do-or-die fly boys holding very nasty guns. Parker had the brains to plan the caper. He had the guts to pull it off. But this time he didn't have the heart to kill a nervous dame when he should have. And nothing could throw a curve into this score like a fidgety female . . . or a screwball so unexpected it could take Parker right out of the game. British import.

#1111 (PB)

\$7.95

The Handle

Richard Stark (a.k.a. Donald Westlake)

Parker had been in on some bizarre heists but this one was tops. The Outfit wanted him to knock over a gambling island off the coast of Texas. They'd provide equipment and guarantee Parker a take of

\$250,000. Not to mention that U.S. government agents knew of the plan — and didn't care, as long as they got what they wanted. There was just one hitch: Wolfgang Baron didn't really want his island robbed, and he might just have enough firepower to prevent it. British import.

#1142 (PB)

\$9.95

The Man With the Getaway Face

Richard Stark (a.k.a. Donald Westlake)

When the bandages came off, Parker looked in the mirror at a stranger. He nodded to the stranger and looked beyond at the reflection of Dr. Adler. Parker had been in the sanitarium a little over four weeks now. He had come in with a face that the New York Syndicate wanted to put a bullet in, and now he was going back with a face that meant absolutely nothing to anyone. It had cost him \$18,000 and if it kept him alive long enough to do what he had to do, it would be worth it. British import.

#1653 (PB)

\$7.95

The Mourner

Richard Stark (a.k.a. Donald Westlake)

Two men, two objectives — same target.



THE DARK SIDE OF THE SCREEN

Parker was after a priceless statue and money; Menlo just wanted money. But the man who held the purse strings was a defecting Red diplomat. And the Outfit, as always, wanted a high percentage of both cash and action. So it was dog eat dog with only one winner. The roughest, toughest, smartest. Guess who? British import.

#1772 (PB)

\$8.95

The Outfit

Richard Stark (a.k.a. Donald Westlake)

Parker was tired of games. Plastic surgery had changed his identity, but The Outfit was still trying to wipe him out. Parker would hit them once and for all . . . hard. He made a few calls; wrote a few letters, and within five days he and other freelancers had hit Outfit operations — book-making, gambling, narcotics — for over a million dollars. Now Parker would finish the job alone. Bronson was head of The Outfit; Bronson had started this war. When Parker got through with him, Bronson would be retiring . . . permanently. British import.

#1967 (PB)

\$9.95

Point Blank

Richard Stark (a.k.a. Donald Westlake)

A dream score. It was a cream puff. The money was hot anyway, and when they stole it, it got no hotter, even though they left some dead men. But then they crossed Parker. His own wife emptied a .38 Police Positive at him, and he knew he was dead until he woke in the flames of the burning house. There had been five on the score, and Parker found three more bodies — that left only Mal his buddy, and . . . his wife. British import.

#2066 (PB)

\$7.95

Bank Shot

Donald Westlake

"What the hell is it?" Dortmund said. 'It's a trailer,' Kelp said. 'What they call a mobile home. Didn't you ever see that kind of thing before?' 'But what the hell is it?' 'It's the bank,' Kelp said." The bank has a tough safe, seven guards, and a police station seven blocks away. An ordinary gang of robbers would turn up their noses at this sort of heist, even if the bank is temporarily housed in a trailer in an otherwise vacant lot. But John A. Dortmund has been blessed (or cursed) with *imagination*. With the aid of Kelp's nephew (a youthful ex-G-man who collects old detective pulps and dreams of a life of crime), Dortmund and his inept cohorts plan to heist a truck, hook up the trailer, and make off



THE DARK SIDE OF THE SCREEN

with the bank the whole bank, and (with luck) nothing but the bank. But nothing is ever that simple . . .

#0203 (PB/189)

\$3.95

The Busy Body

Donald Westlake

"Nick Rovito came close to Engel and said, his voice low, 'Mark where they planted him.' Engel looked around, marking it, and said, 'How come?' Nick Rovito said, 'On account of tonight you're digging him up again.'" As jobs went, being a middle-echelon gangster wasn't too bad. Then Aloysius Engel got promoted. He was the Big Man's right-hand man. And when the Big Man said, "Dig up Charlie," Engel had no choice. And this was a delicate job — retrieving a very important suit, loaded with drugs, from a fresh grave. But Engel found only an empty coffin . . . and the beginning of a ghoulish chase after a corpse . . . and some people who had the idea of making Engel into another one.

#0386 (PB/176)

\$3.95

Dancing Aztecs

Donald Westlake

Jerry Manelli is a hustler. A specialist in the scam, the con, and the rip-off. Right now Jerry Manelli is on the move around Greater New York City, hot on the trail of a priest. A very special sort of priest. A thousand-year old, two-foot-tall, ugly,

misshapen, dancing Aztec priest. He's solid gold, his eyes are pure emeralds, and he's worth a million dollars. Somebody stole him from his museum home in South America. Somebody smuggled him through U.S. Customs in a shipment of imitation priests, plaster copies. And somebody screwed up, because the wrong one got delivered to the buyers. The million-dollar statue, mixed with fifteen copies, is somewhere in New York. Down some subway tunnel or around some street corner or up some fire escape or behind some warehouse — somewhere in New York City glistens the million-dollar Dancing Aztec Priest.

#0275 (PB/318)

\$4.95

God Save the Mark

Donald Westlake

Fred Fitch is the man with the most extensive collection of fake receipts, phony bills of sale, and counterfeit sweepstakes tickets in the USA — possibly in the entire world. Fred Fitch may be the only New Yorker in the 20th century to buy a money machine. When Barnum said, "There's one born every minute, and two to take him," he didn't know about Fred Fitch; when Fred Fitch was born, there were two million to take him. He's the con man's version of *Go*; pass Fred Fitch, collect two hundred dollars, and move on. What happens to Fred Fitch when his ex-crook Uncle Matt dies and leaves him three hundred thousand dollars shouldn't happen to anyone. Add that Uncle Matt was murdered, by person or persons unknown, and that someone now seems determined to murder Fred as well, and you have a perfect setup.

#1069 (PB/207)

\$3.95

Help I am Being Held Prisoner

Donald Westlake

This is the story of Harry Künt, a practical joker who winds up in state prison when one of his hoaxes inadvertently injures two congressmen. In jail he meets seven tough cons with their own private tunnel into the outside world — the world's first penitentiary commuters. In the town outside the prison is a pair of banks just waiting to be robbed by seven men with the best alibi there is — they're in jail. In the town outside the prison is a beautiful girl. In the jail there is a mysterious Someone who is sending out notes saying *HELP I AM BEING HELD PRISONER*.

#0458 (PB/213)

\$4.50

The Hot Rock*Donald Westlake*

"Doesn't look much like a half a million bucks to me," Dortmund told Kemp as they stood before the display case. Still, the African nation of Talabwo wants to get the Balabomo Emerald away from the rival country of Akinzi, by hook or by crook. As the jewel is now touring the U.S., as part of the Pan-African exhibition, master crook John Dortmund has been chosen to do the hooking. Dortmund and his confederates pull off the perfect heist — almost. One of the gang is nabbed by the cops, and he happens to be the one holding the jewel. Dortmund plots another caper to spring him from jail, only to learn that the emerald is hidden in a holding cell at a Manhattan police station. So they devise a brilliant plan to break into the precinct house. This leads to yet another, more elaborate heist . . .

#1247 (PB/249) **\$3.95****Jimmy the Kid***Donald Westlake*

Dortmund and company are back, as grim-faced and dogged as ever. And the gang's third shot at grand larceny is enough to make them three-time losers. But this time they're not working alone. They've brought in an outside expert, in the form of a paperback novel — a tough, hard-boiled crime story about a tough, hard-boiled kidnaping. All they have to do is follow the plot about a child heist in order to succeed — at last — in a crooked endeavor. But Dortmund — abetted by Kelp, May, Murch, and Murch's mom — never counted on a kid like 12-year-old Jimmy Harrington, a kid who's smarter than his own psychiatrist. The gang wanders the New Jersey countryside trying to locate their carefully chosen hideout, quotes random ransom demands from the novel (often losing their place), and bickers constantly.

#1420 (PB/174) **\$3.95****Nobody's Perfect***Donald Westlake*

Dortmund and company are off again in pursuit of the Big Score — hired by one Arnold Chauncey to heist a priceless oil painting from his fashionable Manhattan town house. The scheme is foolproof: Chauncey collects from the insurance company, pays the gang handsomely for its professional efforts, and winds up with both a tidy profit and his cherished artwork back. And, as Dortmund says, it was the best worked-out goddamn plan *he'd* ever seen in his life. Simple? Not

quite. Chauncey and Leo Zane, a hired killer, soon reappear to force Dortmund and the others to travel to England and *re-steal* the painting — or is it a forgery? — from the most well-guarded auction house in the world.

#2397 (PB/227) **\$3.95****The Spy in the Ointment***Donald Westlake*

"Bombs! Bloodshed! Burning! Destruction! Terror!" As Eustaly called out each word, his eyes glittered, his goatee grew sharper, his hands gesticulated. 'Now wait a second,' I said, edging the chair backward, 'just a second there, just a second.' 'Violence!' declared Eustaly, relishing the word. 'Acting in concert, these eleven organizations can wreak far more havoc than alone. I am arranging a meeting tonight to form a coalition of these terrorist groups — including yours.'" A fine opportunity for a dedicated terrorist, but J. Eugene Raxford headed a stoutly *pacifist* group — his sinister visitor had been misled by a typographical error in an FBI list. And Raxford is as disheartened as the FBI to discover that he alone is in a position to put an end to this nefarious coalition — from the inside. Given a crash course in spy technique and an arsenal of totally incomprehensible secret weapons, the hapless Raxford is thrust into the breach . . . to engineer the ultimate triumph of very good Good over absolutely villainous Evil.

#2482 (PB/201) **\$3.95****Trust Me on This***Donald Westlake*

What would it take to lure a serious young newswoman from a respectable New England paper to the most notorious supermarket tabloid in America? The call of journalistic adventure? The siren song of intrigue? How about the promise of a salary that's triple what she's making? En route to her new job at the *Weekly Galaxy*, Sara Joslyn stumbles across a bloody corpse in a Buick Riviera. A big story? Not at this paper. "On what TV series does he appear?" asks Jack Ingersoll, her acerbic young editor. The problem is compounded when the dead man vanishes, Buick and all. Sara soon finds herself matching wits with bizarre publisher Bruno DeMassi, scheming with three drunken Australians over the problem of the 100-year-old twins, hunting down a TV megastar in his honeymoon haven, getting shot at in a dark motel on Martha's Vineyard, and

*Charles Willeford*

pursuing the enigmatic "Body in the Box." And through it all, there remains that problem of the corpse in the Buick.

#2686 (PB/292) **\$4.50****Two Much!***Donald Westlake*

Art Dodge meets and beds the wealthy Kerner sisters — and decides that marrying one of them is not enough. He always wanted to be twins himself . . . and if he brushes his hair back and swaps his contact lenses for a pair of glasses, he looks a lot like himself, but different. Like a brother, in fact. In no time at all, Art and Bart Dodge finds himself the exhausted husband of both Liz and Betty, as well as the adversary of their shrewd lawyer, Ernest Volpinex. Someone has to go. Getting rid of Bart will be a snap — but what about the two curious wives and one meddling attorney? For a man of Art's two-faced, four-handed talents, *nothing* proves to be impossible.

#0422 (PB/240) **\$4.95****CHARLES WILLEFORD****The Black Mass of Brother Springer**
Charles Willeford

He was white. She was black — and bad. Elmer Gantry had nothing on the Right Reverend Deuteronomy Springer, resident of the Anderson Hotel in Harlem, minister of the Church of God's Flock, late of Jax, Florida. Or was he really William Johnson, the man who'd checked into the hotel with a golden queen from some forgotten race in time named Merita?

#0286 (PB/192) **\$4.95**

The Burnt Orange Heresy

Charles Willeford

When a beautiful woman tries to get in his way, an art critic reveals himself as an amoral, unrepentant killer . . . but murder wasn't much compared to what else he had in mind.

#0384 (PB/160)

\$3.95

Cockfighter

Charles Willeford

About a singleminded man whose pursuit of the Cockfighter of the Year medal takes him into the seamy underbelly of rural Southern life . . . into the hot, dusty small towns where hoarse, sweating men crouch around a cockpit, cheering as two gamecocks with steel spurs tear at each other . . . and where beautiful willing women administer their own special brand of succor to winner and loser alike.

#0466 (PB/220)

\$3.95

Kiss Your Ass Good-Bye

Charles Willeford

"To kill a man, whether it is necessary or not, whether in anger or in cold blood, is the turning point in the life of the American male. It made me finally a member of the lousy, rotten club, a club I hadn't wanted to join, hadn't applied for, but had joined anyway, the way you accept an unsolicited credit card sent to you through the mail and place it in your wallet."

#1468 (PB/156)

\$7.95

Miami Blues

Charles Willeford

A blithe psychopath fresh from San Quentin, Freddy "Junior" Frenger flies into the Miami airport with a pocketful of stolen credit cards and disappears, leaving behind the corpse of a Hare Krishna. Soon homicide detective Hoke Moseley is pursuing the chameleonlike Frenger and his airheaded hooker girlfriend through the posh hotels, Cuban ghettos, and seedy suburban malls of Miami.

#1715 (PB/213)

\$2.95

New Hope for the Dead

Charles Willeford

His boss has dumped fifty "cold cases," old unsolved homicides, on his desk. His ex-wife has dumped his two teenage daughters on his doorstep. His voluptuous partner, Cuban Ellita Sanchez, has been kicked out of her house for immoral

goings-on. The Miami police chief is kicking Hoke out of his house for *illegal* goings-on. Happily, however, the wanton stepmother of the OD'd teenage junkie wants Hoke in her bed. But *that* just could turn out to be the biggest shocker of all.

#1867 (PB/273)

\$3.50

Pick-Up

Charles Willeford

When she was drunk, any man would do. And Helen spent most of her waking moments in an alcoholic haze. She prowled the streets of the city, a pathetically easy pick-up, her sensuous body delivering its scorching promise to any man who gave her a look. She didn't care who the man was. Old, young, ugly — Helen willingly led the way to the nearest rat-trap hotel, hating what she was doing and helpless to stop herself. Her husband tried to help her — but it was his brutality that had driven her to alcohol in the first place. The man who loved her tried to save her — but Helen was too far gone to be reached by love. Only one other emotion could stop her.

#2035 (PB/164)

\$3.95

Sideswipe

Charles Willeford

Having a nervous breakdown, two daughters who want to quit high school, and a

very pregnant, unmarried partner tells Hoke Moseley that it's time to simplify his crazy life. Moving away from Miami to manage a small hotel seems like the perfect solution, until a psychopathic career criminal like Troy Loudon comes along. He brings with him a ragtag, makeshift gang that includes a little old man, a no-talent artist, and a terribly disfigured stripper — all of whom get Hoke caught up in a crime of carnage that pulls him back to the job he thought he left behind forever.

#2396 (PB/279)

\$3.95

Trilogy —**High Priest of California and Wild Wives (Novel and Play)**

Charles Willeford

1953 San Francisco *roman noir* offering a deep critique of contemporary morality. Unusual plots, tough dialogue starring anti-heroes both brutal and complex, and women living outside the lie of chivalry: "She wasn't wearing much beneath the skirt. In an instant it was over. Fiercely and abruptly." Plus a play, and black-and-white photo illustrations.

#2682 (PB/304/Illus)

\$10.00

The Way We Die Now

Charles Willeford

Hoke Moseley is getting into the "cold cases" — no clues, no leads — and that's fine with him. He's wanted to close the book on that Miami M.D. murder for three years. Stripped of his wallet, gun — even his false choppers — he's being sent south to the migrant farms where rumors of slavery and sudden death are growing as fast as the tomatoes. And now things are going to heat up . . . because a guy without protection in that no man's land is as good as a goner.

#2808 (PB/217)

\$3.95

The Woman Chaser

Charles Willeford

Richard Hudson, an ex-used car salesman and manipulator of attractive women (including a Salvation Army volunteer whom he tempts into prostitution), is a 1950s middle class underground man who understands that his life is a walking allegory for American culture, a man driven to control his destiny but primed for self-destruction.

#2878 (PB/192)

\$3.95



Original cover of *High Priest of California*, 1956 Beacon Book paperback. — from TRILOGY



Woolrich at the end of his life. — from CORNELL WOOLRICH: FIRST YOU DREAM, THEN YOU DIE

CORNELL WOOLRICH

Black Alibi

Cornell Woolrich

It begins as a publicity stunt: a singer parading a jaguar on a leash. But then the killer cat escapes into the heart of a large South American city and soon a woman is found torn to death. As the police search for the deadly jaguar, one man looks deeper — for a creature more terrible than any jungle beast.

#0270 (PB/205)

\$2.25

The Black Angel

Cornell Woolrich

She descends into the black world of drugs, prostitution and gambling, all to prove her husband's innocence, bringing destruction and doom to all she meets.

#0271 (PB/256)

\$2.25

The Black Path of Fear

Cornell Woolrich

Scotty and Eve could escape Eve's gangster husband but not his vengeance. In a crowded Havana bar the beautiful woman is murdered, and Scotty is framed, leaving him alone in a strange land to prove he didn't kill the woman he loved . . .

#0287 (PB/160)

\$2.25

The Bride Wore Black

Cornell Woolrich

She was very mysterious. She could be sultry and blond, prim with brown hair, a dazzling redhead, or a gracefully aging matron. But there was no mystery about the fact that wherever she went, a perfectly ordinary man would die a violent, painful death . . .

#0362 (PB/204)

\$2.25

Darkness at Dawn — Early Suspense Classics

Cornell Woolrich

Short stories: "Death Sits in the Dentist's Chair," "Walls That Hear You," "Preview of Death," "Murder in Wax," "The Body Upstairs," "Kiss of the Cobra," "Red Liberty," "Dark Melody of Madness," "The Corpse and the Kid," "Dead on Her Feet," "The Death of Me," "The Showboat Murders," and "Hot Water."

#0635 (PB/297)

\$8.95

Into the Night

Cornell Woolrich and Lawrence Block

"She looked at the gun, she looked at the pencil, she looked at the page between the two of them that was still blank. She sat there for long moments, motionless. So still the ticking from her little traveling clock on the bureau could be plainly heard in the hush of her heart and her mind, the debating hush. Once she wrote, she must obey it, follow it through to the end, for she was that way, and nothing could make her other than what she was. Suddenly, the pencil struck the paper, rippled along in a quick, staccato line, rolled free and unfingered two or three times over. It was done. '1. To get even with a woman. 2. To kill a man.'"

#1377 (PB/204)

\$3.95

Rendezvous in Black

Cornell Woolrich

Love, life, happiness . . . all turn into hate, revenge and despair as women begin to die methodical and violent deaths.

#2209 (PB/224)

\$2.25

Vampire's Honeymoon

Cornell Woolrich

Short stories: "Vampire's Honeymoon," "Graves for the Living," "I'm Dangerous Tonight," and "The Street of Jungle Death."

#2745 (PB/223)

\$3.50

Waltz into Darkness

Cornell Woolrich

The woman who arrived on the boat from St. Louis to New Orleans was young, golden, and beautiful — a far cry from the photo Durand clutched nervously in his hands. But it didn't matter. Nothing mattered once Durand saw that face. Even after he learned what had happened to the *real* Julia . . . even after the mysterious dreamgirl had done everything to him — from the crass to the crude to the criminal — Durand was under her spell . . .

#2789 (PB/320)

\$2.95

Cornell Woolrich — First You Dream, Then You Die

Francis M. Nevins, Jr.

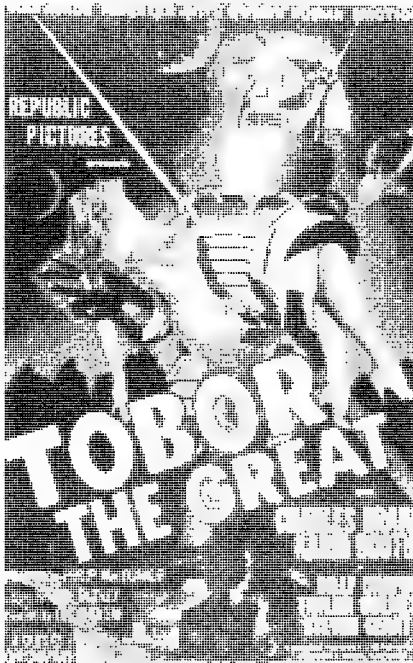
Tome-like biography of the *noir* master. During the 1930s and '40s, when he was acclaimed as the preeminent author of American suspense fiction, Woolrich lived with his mother in an apartment near Harlem. After her death in 1957, Woolrich became a self-imposed prisoner in a series of lonely hotel rooms until his death in 1968 . . . few attended his funeral.

#0543 (HB/613/Illus)

\$19.95



The unidealized Woolrich from the same period, with his beloved Remington portable and the Edgar he was awarded by Mystery Writers of America in 1948. — from CORNELL WOOLRICH: FIRST YOU DREAM, THEN YOU DIE



SCIENCE-FICTION AND
HORROR MOVIE POSTERS IN
FULL COLOR

Semiotext[e] SF

edited by Rudy Rucker, Peter Lamborn
Wilson and Robert Anton Wilson

Stories include "We See Things Differently" by Bruce Sterling, "Hippie Hat Brain Parasite" by William Gibson, "Jane Fonda's Augmentation Mammoplasty" by J. G. Ballard, "The Antarctic Autonomous Zone" by Hakim Bey, "The CIA Reporter" and "The New Boy" by William S. Burroughs, "Saint Francis Kisses His Ass Goodbye" by Philip José Farmer, and "Project Parameters in Cherry Valley by the Testicles" by Robert Anton Wilson.

#0646 (PB/384/Illus) \$10.00

Blood Music

Greg Bear

Vergil Ulam was the genius behind "biologic." The restructuring of cells. Cells that can think. When Genetron canceled the project, Vergil smuggled his life's work out of the lab the only way he knew how. He injected himself with them. At first, the effects of the "intelligent" lymphocytes were small miracles. His eyesight, his overall health, even his sex life, improved. But now, something strange is happening. Vergil's concocted cells are capable of forming complex organisms and eventually whole societies in his blood and body. He carries a universe within himself. A universe of cells.

CYBERPUNK

Intelligent cells. And they think it's time for a change . . .

#0301 (PB/247) \$3.50

When Gravity Fails

George Alec Effinger

In a decadent world of cheap pleasures and easy death, Marid Audran has kept his independence and his identity the hard way. Still, like everything else in the Budayeen, he is available . . . for a price. For a new kind of killer roams the streets of the vicious Arabic casbah, a madmen whose bootlegged personality cartridges range from a sinister James Bond to a sadistic disemboweler named Khan. And Marid Audran has been made an offer he can't refuse.

#2839 (PB/276) \$3.95

A Fire in the Sun

George Alec Effinger

Sequel to *When Gravity Fails*, set in the back alleys and brutal streets of the Buyadeen, the criminal quarter of 21st-century Algiers.

#0941 (PB) \$6.95

Burning Chrome

William Gibson

Ten of Gibson's techno-punk short stories; definitive state-of-the-art SF. Includes "New Rose Hotel," "Johnny Mnemonic," "Fragments of a Hologram Rose," and the stunning title story, "Burning Chrome." Solid state rules!

#0382 (PB) \$3.50

Count Zero

William Gibson

More man/machine pyrotechnics, seven years after the events of *Neuromancer*. Teen computer hacker Count Zero acquires some black market software, plugs in — and narrowly escapes getting his brain burned out. Voodoo, corporate mercenary warfare, and renegade artificial intelligence add to the breakneck fun.

#0554 (PB/246) \$3.95

Mona Lisa Overdrive

William Gibson

Multinational corporations and high-tech outlaws vie for power, traveling into the computer-generated universe known as cyberspace . . . into this world comes Mona, a young girl with a murky past and an uncertain future whose life is on a collision course with internationally famous Sense/Net star Angie Mitchell. Since childhood, Angie has been able to tap into cyberspace *without* a computer. Now from inside cyberspace, a kidnapping plot is masterminded by a phantom entity who has plans for Mona, Angie, and all humanity; plans that cannot be controlled . . . or even known. And behind the intrigue lurks the shadowy Yakuza, the powerful Japanese underworld, whose leaders ruthlessly manipulate people and events to suit their own purposes . . . or so they think.

#1751 (PB/308) \$4.95

Neuromancer

William Gibson

The original cyberpunk novel. Case, our underworld "hero," is a hot young cyberspace cowboy, a rustler in Earth's computer-linked data matrix. He's addicted to the Interface, brain-jacked directly into the computer network: neuroelectronic symbiosis. Then he double-crossed the wrong people . . .

#1855 (PB) \$3.95

Dr. Adder

K. W. Jeter

The story of the nightmare city of Los Angeles, and the two men who battle for its control: John Mox, mind-numbing preacher and leader of the Moral Forcers; and Dr. Adder, who caters to the rich and powerful, changing their bodies and lives to suit their wildest and darkest fantasies. Dr. Adder is the city's true ruler, but Mox wants him dead . . . no matter what ruinous course he must take.

#0761 (PB/240) \$3.95

CYBERPUNK

Farewell Horizontal

K. W. Jeter

The Cylinder was the world — and within it lived the Horizontal dwellers — factory drudges and the wealthy, privileged few. Seeking to escape the Horizontal, Ny Axxter, a free-lance graffex artist, took to the Vertical, the outside of the Cylinder. Here, people traveled the cable network with microchip implants that let them tap into the computer-run economic information net. Roaming among the warring military tribes that ruled the Vertical, Ny sought his big break. But when it came, he was caught up in a tribal power struggle, pursued by a megas-

sassin, and forced to flee to places no Vertical climber had ever been before.

#0899 (PB/240)

\$3.95

The Glass Hammer

K. W. Jeter

Ross Schuyler is a star. He drives his racer across the Arizona desert carrying black market computer chips, out-thinking the government's satellite tracking systems and outrunning their deadly pulse-phase particle beams to reach the safety and the rewards of L.A. His life story is being televised to the world, and he's been heralded as the father of the new-born god. Then his microcomputer starts whispering warnings of conspiracy and doom — and suddenly Schuyler must choose between familiar dangers . . . and the perils of an all-seeing yet faceless enemy.

#1054 (PB/256)

\$3.95

The Müller-Fokker Effect

John Sladek

Bob Shairp — a writer and dreamer — has agreed to be a guinea-pig in a military experiment to find out if his personality can be turned into data and stored on computer. But a computing error quickly destroys Shairp's physical body, leaving his mind stranded in an encoded world. Can the process be reversed? Can a human being be recycled? And is this experiment just another twisted scheme for the U.S. military to play with?

#1776 (PB/224)

\$3.95

Involution Ocean

Bruce Sterling

"Black, furcovered batwings furred around her, attached to bony struts that were elongated metacarpels and phalanges. She had ten fingers on each hand; five supported the wing, the others

hardBOILED

The Adventures of Cardigan

Frederick Nebel

Follows a hard-as-nails Irish operative working out of Depression-era St. Louis. When first published in *Dime Detective* magazine, the terse, staccato Cardigan stories were considered among the finest hard-boiled detective stories ever written. Fifty years later, they still rank among the best.

#0030 (PB/200)

\$9.95

The Adventures of Race Williams

Carroll John Daly

Fearless, violent, brutal, Williams never hesitated to kill — dead or alive, his prey would be brought to justice . . . "I never bumped off a guy who didn't need it . . . you can't make hamburger without grinding up a little meat."

#0031 (PB/352)

\$9.95

The Black Mask Boys — Masters in the Hard-Boiled School of Detective Fiction

William F. Nolan

Biographies of and stories by the *Black Mask* greats: Dashiell Hammett, Carroll John Daly, Raymond Chandler, Erle Stanley Gardner, Horace McCoy,

Frederick Nebel, Raoul Whitfield, and Paul Cain.

#0285 (PB/273)

\$8.95

The Blind Pig

Jon A. Jackson

"Blind pigs are numerous in Detroit. Detroit needs them. Despite the fact that it is the fifth largest city in the nation, it has very little in the way of legitimate night life. There are jazz clubs and barbeque joints — sometimes on the same premises — and there are blind pigs."

#0297 (PB/228)

\$7.95

Blue Murder

Robert Leslie Bellem

"I aimed my own roscoe from the hip. It said: 'Chow-chow!' and belched two slugs through Mason's right leg. The slugs kicked his gam from under him, and he spun around and sat down on the floor and got a silly look on his hard-boiled pan . . ."

#0310 (PB/160)

\$6.95

Build My Gallows High

Geoffrey Homes

The novel that became the 1947 film noir classic *Out of the Past* . . . "Whatever

Meta Carson was up to took time. Still Red waited, standing in the shadowy entry, listening and watching. Then she came out walking briskly. In her right hand was a brief case. She crossed to the curb, hailed a cab, and got in. Watching the cab's taillight disappear, Red decided that following her would be a waste of time, so he went instead to the St. Regis bar. He had been sitting on a stool for two hours before he figured things out. Then it was too late. When he crawled along the balcony and peered into Eels' living room he realized that Lloyd Eels was sprawled on the floor and he was dead."

#0376 (PB/176)

\$3.50

Carny Kill

Robert Edmond Alter

"Hurry, hurry, hurry . . . step right up and see the dead man. That's a knife in his chest, just like the kind my ex-wife used to use in her knife-throwing act. But that was before she married the owner of this carnies . . . he's the dead man. And I'm in trouble."

#0401 (PB/160)

\$3.95

Comic Crime

edited by Earl Bargainnier

"A dozen essays that demonstrate how mystery writers from the 'cozy' to the 'hard-boiled' have incorporated humor into their fiction, creating comic effects by allowing the incongruity of reality to emerge."

#0488 (PB/202)

\$13.95

were free, much like a human hand, even to the red lacquer on the fingernails. Dalusa's face had a refined, sculpted beauty that could only have come from surgical alteration. An artist had wielded the scalpels. . . . I felt a moment's bewilderment, unable to tell if she were a bat altered to look like a woman, or a woman attempting bathood. 'Not Don't touch me!' She leaped back, unfurling her wings with a rustle. 'Do you see, you shook my hand, Your hand was damp, a little, and there are enzymes, oils, micro-organisms. . . . 'I hurt you.' 'It's nothing. It will go away in an hour. But can you see now why . . . I can never touch anyone. Or allow anyone to touch me.' I felt a little weak. I had felt no real attraction to Dalusa when I first saw her. But at the news of her inaccessibility I felt a sudden lurch of desire . . ."

#1387 (PB/191)

\$3.95

Islands in the Net

Bruce Sterling

Laura Webster's on the fast track to success. A bright young star in a multinational conglomerate, she's living well in a post-millennial age of peace, prosperity, and profit. In an age of advanced technology, information is the world's most precious commodity. Information is power. Data is locked in computers and carefully rationed through a global communications network. Full access is a privilege held by few. Now, Laura Webster is about to be plunged into a netherworld of black-market data pirates, new-age mercenaries, high-tech voodoo, and murder.

#1394 (PB/396)

\$4.50

Mirrorshades —

The Cyberpunk Anthology

edited by Bruce Sterling

Stories by William Gibson, Bruce Sterling, Greg Bear, John Shirley, and others. Also, an essay on the cyberpunk movement by Sterling, the high-priest of psychedelic futurism.

#1733 (PB/239)

\$3.50

Schismatrix

Bruce Sterling

The future of mankind can take one of two directions. The Mechanists are ancient aristocrats, their lives prosthetically extended with advanced technology. The Shapers are genetically altered revolutionaries, their skills the result of psychotechnic training and artificial conditioning.

#2307 (PB/288)

\$3.95

AMOK



"Mugger" who worked in parks preying on couples. He wore this fantastic costume to scare his victims and also disguise himself. . . . with his tools of trade . . . gloves . . . gun . . . iron bars. —from *NAKED CITY*

The Defective Detective

Ray B. Browne and Gary Hoppenstand

This collection of reprinted stories from the 1930s and '40s features an assortment of the most bizarre and unusual detective characters ever to find their way into print. Also, a critical essay on past and present defective detectives.

#0673 (PB/128/Illus)

\$7.95

The Dime Detectives — A Comprehensive History of the Detective Fiction Pulp

Ron Goulart

Between the dime novels of the late nineteenth century and the paperbacks of today, fans of popular literature turned to the pulp magazines for their entertainment. Printed on the cheapest possible paper, glued between lurid and colorful covers, the pulps achieved their popularity in the 1920s and '30s, before closing down in the 1950s. In such magazines as *Black Mask*, *Detective Fiction Weekly*, *Crimebusters*, and *Spicy Detective*, such authors as Dashiell Hammett, Raymond Chandler, Horace McCoy, Frederick Nebel, and Carroll John Daly first appeared.

#0721 (HB/248/Illus)

\$17.95

Fast One

Paul Cain

Written with the staccato rhythm of a Tommy-gun, Paul Cain's only novel is packed with the action of flesh-and-blood

>>>>

spicy DETECTIVE

Kali-Flower! Sally the Sleuth

"Reunites Sally, the Chief and Peanuts for another six adventures in which our favorite comic strip-teaser is almost sacrificed to Kali, almost bumped off by a corpse robber, almost done in in disguise as a lady's maid, and almost the prey of poisonous snakes, a pistol-packing monkey and a (wo)man-eating shark!"

#1446 (PB/Illus) \$4.95

Pulp-itations

100 illustrations from *Spicy Detective* stories.

#2148 (PB/104/Illus) \$4.95

Spicy Detective Encores #1

Robert Leslie Bellem

A "chapbook" of three stories, with great illustrations

#2461 (PB/112/Illus) \$3.95

Spicy Detective Encores #2

Justin Case

A trio of stories with original illustrations. Meet "Eel," a cop turned private dick whose beat extends from Hollywood to Boston and who deals with jealous nudists, a homicidal bride and a rooming-

house matron who furnishes "dead" and board.

#2462 (PB/Illus) \$3.95

Spicy Detective Encores #3

Robert Garron

A "chapbook" of three stories in the third person. A blackmailed model, a doctor's daughter gone wrong and the "thin" child of an embezzler.

#2463 (PB/Illus) \$3.95

Spicy Detective Encores #4

E. Hoffmann Price

Three stories featuring tough dick Cliff Cragin: "Some amateur dick by the name of Poe had written a good one

hardBOILED

crime. From the first shocking moment when a beautiful gun moll frames Gerry Kells for a gang chief's murder, the story never lets up its lightning speed and thunderous violence.

#0904 (PB/171) \$3.95

42 Days for Murder

Roger Torrey

The only novel published by *Black Mask* writer Torrey during his lifetime. Very little is known about his life, although he was apparently an inveterate gambler, alcoholic and barrel-house piano player, and he supposedly died in the arms of his mistress somewhere in Florida in the late 1940s.

#0971 (PB/160) \$6.95

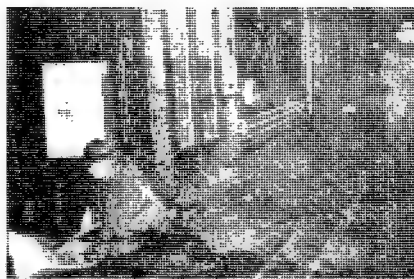
Gun in Cheek —

An Affectionate Guide to the "Worst" in Mystery Fiction

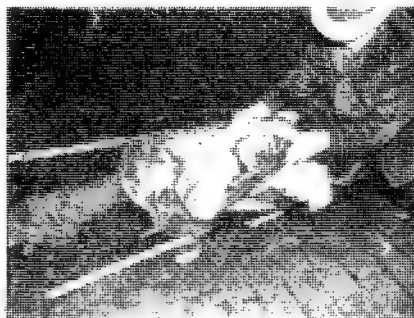
Bill Pronzini

"He was dead, all right. He had been shot, poisoned, stabbed, and strangled. Either somebody had really had it in for him or four people had killed him. Or else it was the cleverest suicide I'd ever heard of." — from *Take a Murder, Darling*.

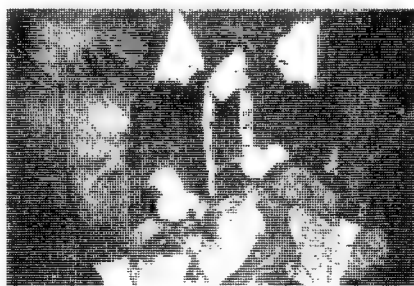
#1128 (PB/264) \$8.95



A man is seated on the sidewalk taking it easy. . . .



He gets up to cross the street and is hit by a taxicab. . . The poor man was a peddler of pencils. His cane was broken and his stock of pencils lie beside him.



A passerby has put a handkerchief to his forehead to stop the flow of blood.

A passing priest gives the injured man the last rites of the Church.

about how to conceal purloined letters. But Poe was full of nonsense!"

#2464 (PB/Illus) \$3.95

Spicy Detective Encores #5

Robert Leslie Bellem

Three stories featuring Dan Turner: "Alimony League," "Badger Bump," and "Killer's Cue." Sez Turner: "She was dead as the Treaty of Versailles."

#2465 (PB/Illus) \$3.95

Spicy Detective Encores #6

Cary Moran

Another trio of incredible pulp stories: "Murder in the Sheriff's Office," "Fatal Facial," and "Case of the Limber Corpse."

#2466 (PB/Illus) \$3.95

The Spicy of Life! — A Sampler of 50 Covers from the "Spicy" Pulp

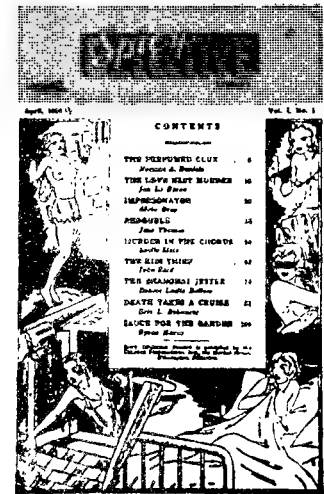
#2467 (PB/Illus) \$3.95

What a Gall! Sally the Sleuth!

"Stacked — and we do mean stacked — up against the titillating purple prose of the Spicy detective story, Sally the Sleuth is pure minimalism. She always looks undressed, even when fully clothed. But what Sally lacks in couture, she makes up for in gumption!" Great pulp writing in the tradition of Robert Leslie Bellem.

#2828 (PB/120/Illus) \$4.95

AMOK



The contents page of the very first issue, offering a little something for everybody. — from THE DIME DETECTIVES

Son of Gun in Cheek — An Affectionate Guide to More of the "Worst" in Mystery Fiction

Bill Pronzini

"Simeon Taylor was killed — beheaded and left to die on a roadside in a Southern town." — from *Sow Death, Reap Death*. "I put my arms around her and drew her close. She didn't resist. Then her cool arms were around my neck and her warm breasts were digging into my chest and she was kissing me like a French horn in reverse." — from *Sucker Bait*.

#2444 (PB/229) \$9.95

Halo in Brass

Howard Browne

"It started as a routine case for Paul Pine — just a job for a friend, the job of finding Laura Fremont, a girl who went to Chicago from Lincoln, Nebraska, and stopped writing her parents. But even before he left the land of the cornhuskers, Pine had been knocked cold and was involved in a murder."

#1137 (PB/222) \$7.95

Ill Wind

W. L. Heath

Until the day Charley Mott shot himself, Morgan was as placid a town as you could find . . . Heath produced what W. R. Burnett (*The Asphalt Jungle*) called "a real fine job."

#1304 (PB/189) \$3.95

The Killing

Lionel White

Johnny Clay, an ex-con determined to strike it rich, has worked out a fool-proof scheme to knock off a racetrack payroll. The two million bucks should be enough to last him a lifetime or two. But a two-faced dame has another idea: let Johnny do the work, then she'd grab the swag for herself and her boyfriend.

#1462 (PB/128) \$4.95

Robert Leslie Bellem's Dan Turner, Hollywood Detective

edited by John Wooley

Six of the best Bellem stories collected from the pulps.

#2243 (PB/168/Illus) \$7.95

Seven Slayers

Paul Cain

Seven stories about seven star-crossed killers: "Black," "Red 71," "Parlor Trick," "One, Two, Three," "Murder in Blue," "Pigeon Blood," and "Pineapple." "Shane pressed the button beneath the neat red 71. Then he leaned close against the building and tilted his head a little and looked up at the thick yellow-black sky. Rain swept in great uneven and diagonal sheets across the dark street, churned the dark puddle at his feet. The street-light at the corner swung, creaked in the wind."

#2360 (PB/147) \$3.95

Swamp Sister

Robert Edmond Alter

She was a teenaged temptress with hot



Violet McDade in the midst of bullets and bloodshed, as usual. — from THE DIME DETECTIVES

eyes and big ideas, so he shouldn't have been surprised when he awakened in the middle of the night and she wasn't in bed. She was sitting on the edge of the bunk, spreading his ten dollar bills on her bare leg.

#2544 (PB/192) \$3.95

Violent Saturday

W. L. Heath

A brutal portrait of what happens when three strangers invade a sleepy little town to rob a bank — and all hell breaks loose. Filmed in 1955, the movie starred Victor Mature, Ernest Borgnine and Lee Marvin. "Violence — blood-smeared and naked."

#2768 (PB/180) \$3.95

AMOK

MISC.

AC/DC

Heathcote Williams

Crazed '60s play: "It is an attack on what the author calls 'psychic capitalism,' where the media impose their own fascistic standards on people, instead of being used in a democratic way to provide full information. The author rebels against a stratified concept of characterization and he shows millions of things batting around in his characters' heads as they attempt communication with each other."

#0017 (PB/137/Illus)

\$8.95

Angst

Hélène Cixous

"Suddenly you know: all is lost. Everything. Suddenly all is known. No more scene, yet no end. Cut. You say I. And I bleed. I am outside. Bleeding. Yet formless, helpless, almost bodiless. In and out of my body. In pain. Here, I no longer have what I once had; you no longer know what you once knew. You're not there any more. Outside, frozen. Motionless. Deported. Displaced. I still want to have; I still want to be able. Attacked. I want to be on the way to love. To death. To hold on to what is going to disappear. Still losing. Not dead, worse."

#0113 (PB/219)

\$7.95

An Anthology of Pre-Revolutionary Russian Science Fiction (Seven Utopias and a Dream)

edited by Leland Fetzer

"Plausible Fantasies" by Bulgarin, "The Year 4338" by Chernyshevsky, "Fourth Dream of Vera Pavlovna" by Kuprin, "A Toast" and "Liquid Sunshine" by Bryusov, and "The Republic of the Southern Cross" and "Last Martyrs" by Bogdanov.

#0122 (PB/253)

\$7.95

An Autumn Story

Tammaso Landolfi

As two mighty armies clash in Italy during the final days of World War II, a wandering fugitive finds shelter in an eerie mansion inhabited by an aging, moribund aristocrat, who lives in solitude with his two fierce, Cerberus-like hounds . . . political chaos, witchcraft, madness, and torment.

#0182 (PB/132)

\$11.00

Bitch

Jason Grant

"Dallas was no hooker. No way. That was for the dumb-dumbs. She was one beautiful bitch . . . one beautiful and smart bitch, and her playground was the Nevada gambling casinos. Dallas was a hustler, and one of the best. She didn't have to work her body to get the money. She took it with brains and charm. She was the true bitch!"

#0264 (PB/222)

\$2.50

Black Fury

Joseph Naze

"He was a Black cog in Whitey's grinding, dehumanizing machine — until he exploded like a tortured animal!"

#0279 (PB)

\$2.25

The Blind Owl — A Novel from Persia

Sadegh Hedayat

Recreates the movements of a deranged mind. Through a series of intricately woven events that revolve around the same set of mental images — an old man with a spine-chilling laugh, four cadaverous black horses with rasping coughs, a hidden urn of poison wine — the narrator records his obsession with a beautiful woman, even as it drives him further into madness. The author committed suicide in 1951.

#0296 (PB/144)

\$3.95

Camp Concentration

Thomas M. Disch

A poet and conscientious objecter refuses to enlist in the struggle against Third World guerillas. He is confined in a special camp — funded by the military — to carry out horrifying human experiments. What would happen, for instance, if a special drug-induced hyper-lucidity was devised — a sort of "concentrated intelligence" — capable of being used as an insidious weapon against the guerillas?

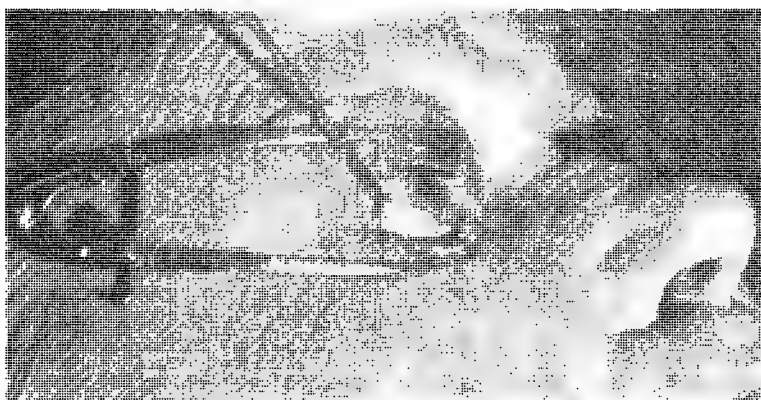
#0392 (PB/176)

\$3.95

Candy

Terry Southern and Mason Hoffenberg

"The hunchback put his hands under her, gripping the foam-rubber balls of her buttocks, and sucked and nibbled her tiny clit with increasing vigor. Candy closed her eyes and gradually raised her legs, straining gently upward now, dropping her arms back by her head, one to each side, pretending they were pinioned there, writhing slowly, sobbing — until she felt she was no longer giving, but was on the verge of taking, and, as with



Vitreous humour is removed to determine sodium and potassium levels. These provide an indication of the time of death. A wide-bore needle is needed. It should be inserted well posteriorly so that the hole is not visible. Removal of the vitreous causes the eye to collapse. It should be reflatd with saline to restore the appearance. — from POST-MORTEM PROCEDURES

an effort, she broke her hands from above her and grasped the hunchback's head and lifted it to her mouth, coming forward to meet him, kissing him deeply. 'Come inside me, darling,' she whispered urgently, 'I want you *inside me!*'"

#0395 (PB/224) \$6.95

A Clockwork Orange

Anthony Burgess

A prophetic nightmare with anti-utopian implications, a rejection of B. F. Skinner's theories, and an attempt to clarify the issues surrounding behaviorist methods of reforming criminals.

#0462 (PB) \$7.95

Cold Tales

Virgilio Piñera

Stories that echo Kafka, Borges and Poe, evoking the architectural visions of Piranesi and the grotesqueness of Bosch.

#0478 (PB/320) \$15.00

Coming to Jakarta — A Poem About Terror

Peter Dale Scott

Derives its title from the role played by the CIA, banks, and oil companies in the 1965 slaughter of more than half a million Indonesians.

#0489 (PB/160) \$8.95

The Compass Stone

Fernando Arrabal

Novel in the form of a memoir by an unnamed chronicler, a 20-year-old woman who lives in the greenhouse of a mansion occupied by her crippled father and his two grotesque handmaidens. In the dark, disturbing language of a dream, the young woman records how she arranges sexual encounters with unsuspecting men and slits their throats at the moment of orgasm.

#0494 (HB/165) \$16.95

Count D'Orgel's Ball

Raymond Radiguet

Radiguet wrote this novel at twenty, just before his death. Its subject is a love triangle, set in the "beau monde" of Paris following World War I. Cocteau described the book as "a perfectly chiselled diamond."

#0553 (PB/160) \$11.00

Death to the Pigs and Other Writings

Benjamin Péret

Collection of writings by one of the founders of surrealism — Péret's novel *Death to the Pigs and to the Field of*

Glory, poems, polemical and critical writings, and unclassifiable works like "Natural History" and "The Round-the-World Calendar of Tolerable Inventions."

#0665 (PB/230/Illus) \$8.95

The Desperate Hours

Joseph Hayes

They are a comfortable family invaded by a trio of vicious criminals on the run. And as the man, his wife, their lovely teenage daughter and young son discover the undreamed-of evil others can do — and the hidden instincts of survival within themselves — they also learn the real meaning of fear.

#0686 (PB/246) \$3.50

The Devils of Loudun

Aldous Huxley

A priest, overly handsome and easy with women, is accused of witchcraft by a convent of nuns. The church, after failing at exorcism, tries and condemns the priest. Huxley relates this story with thoughts on



Lake Erie gas mask, Lecco No. 45, is of modern type affording protection against tear gas and nauseating gas. It is packed in its own box for storage and carrying. This mask is light, compact and gives full protection when properly fitted and the wearer is trained in its use. It does not fog up, and enables good side vision. — from KILL OR GET KILLED

mysticism, philosophy, demonic possession and modern psychology.

#0700 (PB/340) \$5.95

Donovan's Brain

Curt Siodmak

Have you seen the schlock movie based on this book on late-night TV? Directed and written by the great director Robert Siodmak's (*The Killers*, *Crossfire*, *Cobra Woman*) little brother, a kitsch classic.

#0749 (PB/234) \$3.50

Dreams of Roses and Fire

Eyvind Johnson

In 17th-century Loudun, a city already destabilised by prolonged religious conflict and an outbreak of plague, some Ursuline nuns claim to be possessed by demons. There are public exorcisms and a priest is accused of having sent the demons into the women by witchcraft.

#0770 (PB/387) \$13.95

The Gas

Charles Platt

Probably one of the most vile and disgusting novels ever written in the history of mankind! An accident at a secret germ-warfare laboratory allows a deadly vapor to infect all of Southern England. The vapor is an aphrodisiac that releases every pent-up human urge. Within 24 hours society self-destructs in a vast orgy of lust, aggression and psychosis, as men and women everywhere act out their deepest, weirdest obsessions. Banned in England and the publisher put in jail, this book is extremely rare . . . "FUCK!" chanted the nuns. 'FUCK, FUCK, FUCK! FUCK, FUCK, FUCK, FUCK, FUCK, FUCK, FUCK!' 'Oh no!' moaned the priest. 'Oh no, no, no!' Vincent looked down, away from the cross, and saw that the nun kneeling in front of the gardener — she seemed to be the Mother Superior — had unzipped his fly, with slow reverence . . ."

#1025 (PB/166) \$6.95

Gentle Warriors

Geoff Mains

"Amid political intrigue, a Presidential assassination is taking shape in San Francisco. Gregg and his friends plan the attack in response to the government's inaction on the AIDS epidemic. These men are tough minded and intelligent. They come from all walks of life; sharpshooters from 'Nam, bikers and leathermen, fully capable of achieving their goals. Events reach crisis proportions

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THE HAUNTED SCREEN

when the CIA's involvement in spreading the disease is learned. It is a spine-tingling thriller to the last page. Yet on a deeper level, it serves as a requiem for a time now only remembered, when Folsom Street was the 'Leather Mile.' It is a final hymn of praise for that lost loving life." From the author of *Urban Aborigines*.

#1036 (PB/299)

\$9.50

The Golem

Gustav Meyrink

Compelling story of mystical experience, strange transformations and profound terror. 13 illustrations. "The Cabala found in the ghettos a suitable home for its strange speculations on the nature of God, the magical power of letters and the possibility for initiates of creating a man in the same way that God created Adam. This homunculus was called The Golem. Meyrink uses this legend in a dreamlike setting on the Other Side of the Mirror and he has invested it with a horror so palpable that it has remained in my memory all these years." — Jorge Luis Borges

#1089 (PB/224/Illus)

\$5.95

Hadrian the Seventh

Baron Corvo (Frederick W. Rolfe)

Remarkably cynical novel of an unemployed British misanthrope who suddenly finds himself Pope.

#1133 (PB/377)

\$5.95

A Hero of Our Time

Mikhail Lermontov

"Lermontov managed to create a fictional person whose romantic dash and cynicism, tigerlike suppleness and eagle eye, hot blood and cool head, tenderness and taciturnity, elegance and brutality, delicacy of perception and harsh passion to dominate, ruthlessness and awareness of it, are of lasting appeal to readers of all countries and centuries." — Vladimir Nabokov

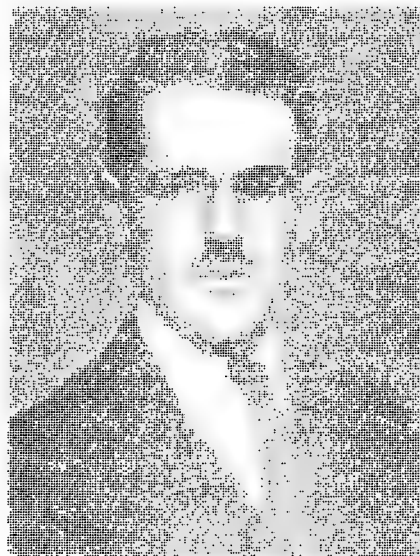
#1177 (PB/210)

\$5.95

The Hospital Ship

Martin Bax

Bax's first novel is the account of an atomic-powered ark attempting to salvage a "remnant" from a world whose recent wars have resulted in the total loss of both social and individual stability. At first, skilled medical teams from the ironically named ship, the *Hopeful*, pick up casualties from what seem to be local incidents. But as the crew treats these victims of mass psychosis — intensely withdrawn men and women, autistic children — all signs point toward a world-wide disaster. Psychiatrist Sir Maximov Flint joins the ship and introduces his own solution — love therapy. His two prize patients are V, a Saigon prostitute, and W, a demoralized Wall Street broker — each a casualty of twentieth-century madness. On shore, the holocaust spreads. Landing parties discover in port after port whole populations of men crucified by quiet, neatly dressed Westerners. Forced to retreat from carnage so vast that the



Arthur the sensitive poet, 1921. — from
THE INMAN DIARY

medical team can be of no use, the hospital ship sails on — a tiny, heroic vestige of humanity at the fringes of global catastrophe. Forming an integral part of the story, but also in counterpoint to it, are verbatim extracts from medical and financial papers and French accounts of a war-torn Indochina. "The most exciting, stimulating and brilliantly conceived book I have read since Burroughs' novels." — J. G. Ballard

#1245 (PB/223)

\$3.95

**The Inman Diary —
A Public and Private Confession**

Arthur C. Inman

Between 1919 and his death by suicide in 1963, Inman wrote 155 volumes of his diary. Confined to a darkened room in his Boston apartment, he lived vicariously: through newspaper advertisements he hired "talkers" to tell him the stories of their lives. "A case history of a deeply troubled man." Two volumes, casebound.

#1360 (HB/1600/Illus)

\$60.00

The Jewel of Seven Stars

Bram Stoker

"When I awoke the fire was out and the camp was desolate except for the Arab chief who lay dead. His eyes were open and staring horribly up at the sky, as though he saw there some dreadful vision. He had evidently been strangled, for on his throat were red marks where fingers had pressed. There seemed so many of these marks that I counted them. There were seven; all parallel except for the thumb, as though made with one hand."

#1416 (PB/256)

\$3.95

The Libertines

Anonymous

Tale of the lascivious goings-on amongst the clergy that created a scandal in 18th-century France. Inspiration to the Marquis de Sade.

#1523 (PB/272)

\$4.50

Life During Wartime

Lucius Shepard

David Mingolla is just an average soldier trying to survive the madness of the Central American war. But it seems he's destined for greater-than-average things. . . . It is in Free Occupied Guatemala, during a strange game of chance, that he meets and falls in love with the beautiful Debora, the woman of his dreams — or is she? Before Mingolla can decide, he is recruited into the elite — and top secret — Psicorps. And when

his training is complete, a much-changed Mingolla has learned to view love — and war — in a far more complex way than he ever imagined possible. For his first assignment in Psicorps is to track down — and kill — Debora.

#1531 (PB/438) **\$7.95**

The Lodger

Marie Belloc Lowndes

The murders seemed to be the work of a woman-hating fanatic. Somewhere in London a madman was still at large. And then one night there came a knock at the door of a quiet lodging house on Marylebone Road . . . first published in 1913, about 25 years after the "Jack the Ripper" murders.

#1558 (PB/224) **\$4.95**

The Lost Weekend

Charles Jackson

Uh oh, the DT's . . . "There was an almost soundless noise at his ear as something brushed by his temple — a sound like the soft *flik* made by a light-bulb when it burns suddenly out — and a bat flew by. The tip of its hooked wing nicked his forehead as it sped in swift but fluttering straight at the mouse. Like a sprung snare he was off the pillow, upright, staring from a sitting position at the two locked in titanic pygmy struggle. . . . The obscene wings hid how the contest went. They were folded around the opening of the hole, hooked into the plaster, deathly still; then they stirred with a scratching sound as the bat shifted for position. There was a smell. His breath stopped in his agony to see. The wings spread as the bat began to squeeze the small bat-body of the mouse — he could see the gripping claws like miniature nail-parings. The horrible wings lifted, the round ears of the bat disappeared, as its teeth sank into the struggling mouse. The more it squeezed, the wider and higher rose the wings like tiny filthy umbrellas, grey-wet with slime. Under the single spread of wings the two furry forms lay exposed to his stare, cuddled together as under a cosy canopy, indistinguishable one from the other, except that now the mouse began to bleed. Tiny drops of bright blood spurted down the wall; and from his bed he heard the faint miles-distant shrieks of dying."

#1577 (PB/244) **\$7.95**

The Manchurian Candidate

Richard Condon

"The story of Sergeant Raymond Shaw — ex-prisoner of war, Medal of Honor



GODS OF EARTH AND HEAVEN

winner, American hero . . . and programmed assassin."

#1654 (PB/308) **\$3.95**

Masochism — Coldness and Cruelty and Venus in Furs

Gilles Deleuze and Leopold von Sacher-Masoch

Essay by Gilles Deleuze and the incredible novel *Venus in Furs* by Sacher-Masoch. Deleuze seeks to develop and explain Masoch's "peculiar way of 'desexualizing' love while at the same time sexualizing the entire history of humanity." He shows that masochism is something far more subtle and complex than the enjoyment of pain, that masochism has nothing to do with sadism; their worlds do not communicate, just as the genius of those who created them — Masoch and Sade — lie stylistically, philosophically and politically poles apart. Masoch's novel "is about love; the entire constellation of symbols that has come to characterize the masochistic syndrome can be found here — fetishes, whips, disguises, fur-clad women, con-

tracts, humiliations, punishment and always the volatile presence of a terrible coldness."

#1678 (HB/293) **\$22.50**

Miss Lonelyhearts and The Day of the Locust

Nathanael West

Miss Lonelyhearts was a newspaper reporter, so named because he had been assigned to write the agony column, to answer the letters from Desperate, Sick-of-It-All, Disillusioned. A joke at first; but then he was caught up in a vision of suffering, and he sought a way out, turning first here, then there — Art, Sex, Religion. In *The Day of the Locust*, Tod Hackett comes to Hollywood, hoping for a career in scene designing, but he finds the way hard and falls in with the others — extras, technicians, old vaudeville hands — who are also in difficulty. Around him he sees the great mass of inland Americans who have retired to California in expectation of health and ease. But boredom consumes them, their own emptiness maddens them; they search

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out any abnormality in their lust for excitement — drugs, perversion, crime. In the end only blood will serve; unreasoned, undirected violence.

#1737 (PB/185)

\$5.95

Nightmare Alley

William Lindsay Gresham

An incredible fucking book . . . sleazy but extremely intelligent, with obscure references to the Kabbala, tarot cards, etc. With freaks, evil psychiatrists, mentalists, snakes, and geeking. The author later committed suicide, and with this book, we can see why.

#1884 (PB/275)

\$3.50

Nocturne and Five Tales of Love and Death

Gabriele d'Annunzio

Outside of Italy, Gabriele d'Annunzio is best remembered not for what he wrote but for what he did. Gossip-star, fighter

ace, patriotic orator, commander of freebooters who seized the city of Fiume after World War I, and the "John the Baptist of Fascism." Both the *fin-de-siècle* decadent and the martyred Futurist Apostle of Speed and Mechanical Flight come through in this collection of his short stories. "Oh forest of fecund wounds! Oh exile of my power drained in tears like resin!"

#1896 (PB/264)

\$13.00

One, None and a Hundred Thousand

Luigi Pirandello

Vitangelo Moscarda is a small-town squire, son of a banker from whom he has inherited a fortune. Staring at himself in the mirror, he one day arrives at the conclusion that man is not "one" but "one hundred thousand"; that is, he possesses as many different personalities as others see in him. Radically subverting his life and making every possible experiment to disprove the perceptions others have of him, he only discovers that he truly is "one hundred thousand." Moscarda

is deserted by his wife and declared mad. The court allocates his money to a house for the poor, where he becomes the first guest. Here, having broken all bonds, he bitterly finds that he is "none"; yet he finds he can now live happily, no longer being anyone and being everyone.

#1939 (PB/260)

\$14.00

The Petty Demon

Fyodor Sologub

A 1904 Russian Decadent novel of paranoia and murder, featuring the odious and sadistic provincial schoolmaster Peredonov. A subplot involves the erotically tinged relationship between an androgynous 15-year-old schoolboy and an emancipated young woman who, enveloped in exotic perfumes, worships the pagan glories of Greece.

#2021 (PB/355)

\$8.95

The Plague-Sower

Gesualdo Bufalino

"In an old sanitarium in Palermo right after World War II, several people find themselves living together, sick from disease and waiting for death. The narrator of the story, the sole survivor, recalls many years later these happier 'unhappy days' of his life."

#2050 (PB/198)

\$13.00

The Poems of François Villon

François Villon

The writings of a 14th-century French highwayman.

"Here ends and finishes

The testament of poor Villon

Come to his burial

When you hear the bell ringing

Dressed in red vermillion

For he died a martyr to love

This he swore on his testicle

As he made his way out of this world."

#2064 (PB/246)

\$13.95

Queer People

Carroll and Garrett Graham

A 1930 Hollywood roman à clef novel, notable for its amoral view. Whitey is an archetypal newspaper reporter of the Hecht-MacArthur school who drifts to Hollywood because it is one of the few fields where his erratic record is not known. He penetrates strange places and encounters "queer people" — the story conference, the three-day party, the litans and the moguls.

#2157 (HB/285)

\$7.95



Gabriele d'Annunzio returning from an aerial mission in the First World War. — from WAR AND CINEMA

Raw Dog

Eric Priestley

"Everything started off innocently enough: The first thing I remember was the taste of blood. There was blood all over my mouth, blood in my eyes and blood on my hands, and there was a baby screaming . . . screaming and crying at the top of his voice. By the time Mama got to my playpen the damage was already done. . ." The story of two brothers in Watts that grow up to become modern day versions of Cain and Abel.

#2182 (PB/319)

\$3.25

Resurrection of Maltravers

Alexander Lernet-Holenia

Count Maltravers is a cross between Dracula and Pygmalion. Rising from the dead, he starts a new life as a con man, manipulating his victims until they ultimately destroy themselves.

#2214 (PB/246)

\$14.00

Scandal

Shusaku Endo

Sugaro, a venerated Japanese novelist at

the end of his career, is besieged by rumors that he has been seen frequenting the red light district of Tokyo. He begins to suspect his own character — not to mention his sanity — even as he wonders about the existence of a sinister double bent on undermining his reputation.

#2301 (PB/272)

\$8.95

School for Fools

Sasha Sokolov

First novel by a Soviet emigré author, who had to smuggle it out of pre-Glasnost Brezhnev Russia to be published. Told through the kaleidoscopic prism of a Siberian teenage schizophrenic's mind, most of the characters are doubles who exist in two variants, mundane and legendary simultaneously — a scientist who is also Leonardo da Vinci, the Deputy Principal who is also a traditional Russian witch, and the postman on his bicycle who is also the "Sender of the Wind," an agent of havoc.

#2309 (PB/228)

\$9.95

Secret Orders

Paul Jeffers

"Inside America, a secret society is born — evil, invisible . . . and deadly!"

#2332 (PB/352)

\$3.95

Selected Tales of Grim and Grue from the Horror Pulp

edited by Sheldon Jaffrey

Two novels and five novelettes selected from the horror pulps: "Arms of the Flame Goddess" by Francis James, "Death Tolls the Bell" by Hugh B. Cave, "The Buyer of Souls" by John H. Knox, "The Tongueless Horror" by Wyatt Blassingame, "Sleep With Me — and Death" by Wayne Rogers, "A Short Tale of Eerie Mystery and Dread: Moulder of Monsters" by G. T. Fleming-Roberts, "Dance of the Damned" by Arthur J. Banks, and "Corpses on Parade" by Edith and Ejler Jacobson.

#2345 (PB/186/Illus)

\$15.95



SEXBOMB

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The Servant*Robin Maugham*

When Tony returns to London after five years in the Far East, he contacts Richard Merton, an old army friend. Tony finds a house in Chelsea and takes on a sinister manservant, Barrett. Sally (Tony's girlfriend) and Richard take an instant dislike to Barrett, but he seems to have a great deal of influence over Tony. Gradually Barrett's power over Tony increases, and the relationship between master and servant changes considerably. British import.

#2355 (PB/96)

\$7.95

The Seven Deadly Sins*edited by Alison Fell*

"Seven women writers take a new look at the oldest sins of them all. Kathy Acker is LUST, Leslie Dick is ENVY, Zoë Fairbairns is COVETOUSNESS, Alison Fell is SLOTH, Sara Maitland is GLUTTONY, Agnes Owens is PRIDE, and Michèle Roberts is ANGER."

#2356 (PB/240/Illus)

\$10.95

Slave Sonnets*Bob Flanagan*

"What does it matter, fucking? I don't

know. In the grand scheme this big cock will be chopped liver. Lover? Fucker? I'm a human dildo, you said so. What am I thinking? How fucked up everything is? The world is? Well, fuck that. I'm fucking. To fuck: that's fucked I suppose, given the fact that we live in terrible times, precariously teetering on the brink of extinction. I should speak up, write a fucking letter, or at least (God forbid) a fucking poem, something about something else, not fucking. But what's the point? My throbbing cock, that's what. I'm a dildo. What the fuck do you want?"

#2423 (PB/30)

\$5.00

St. Petersburg*Andrey Biely*

Set in revolutionary Russia of 1905, the story of Apollon Apollonovich Ableukhov, a high Tsarist official, and his dilettante son, an aspiring terrorist, whose first assignment is to assassinate a high Tsarist official . . .

#2484 (PB/342)

\$9.95

The Story of O*Pauline Réage*

Chronicles the progressive willful debasement of a young beautiful Parisian fashion photographer, O, who wants to be a slave to her lover, René. "Keep me rather in this cage, and feed me sparingly, if you dare. Anything that brings me closer

to illness and the edge of death makes me more faithful. It is only when you make me suffer that I feel safe and secure. You should never have agreed to be a god for me if you were afraid to assume the duties of a god, and we all know that they are not as tender as all that. You have already seen me cry. Now you must learn to relish my tears."

#2505 (PB/204)

\$3.95

Stranger in a Strange Land*Robert A. Heinlein*

Science fiction "free love" classic from 1961, and formative source of the Gospel of Charlie Manson . . . "You can't refuse it. Thou art God and I am God and all that groks is God, and I am all that I have ever been or seen or felt or experienced. I am all that I grok. Father, I saw the horrible shape this planet is in and I grokked, though not in fullness, that I could change it. What I had to teach couldn't be taught in schools; I was forced to smuggle it in as a religion — which it is not — and con the marks into tasting it by appealing to their curiosity. In part it worked as I knew it would . . . it's no trouble, now that Jill is over her misconceptions about "wrongness" in discorporating persons who have wrongness in them. . . . Last night she helped me with a hatchet job . . . when she finally grokked in fullness that it is impossible to kill a man . . ."

#2514 (PB/438)

\$4.95

We*Eugene Zamiatin*

The inspiration for Orwell's 1984, the story of the minutely organized United State, where all citizens are not individuals but only he-Numbers and she-Numbers existing in identical glass apartments with every action regulated by the "Table of Hours." It is a community dedicated to the proposition that freedom and happiness are incompatible; that most men believe their freedom to be more than a fair exchange for a high level of materialistic happiness. First published in 1924, a classic Utopina novel.

#2810 (PB/218)

\$6.95

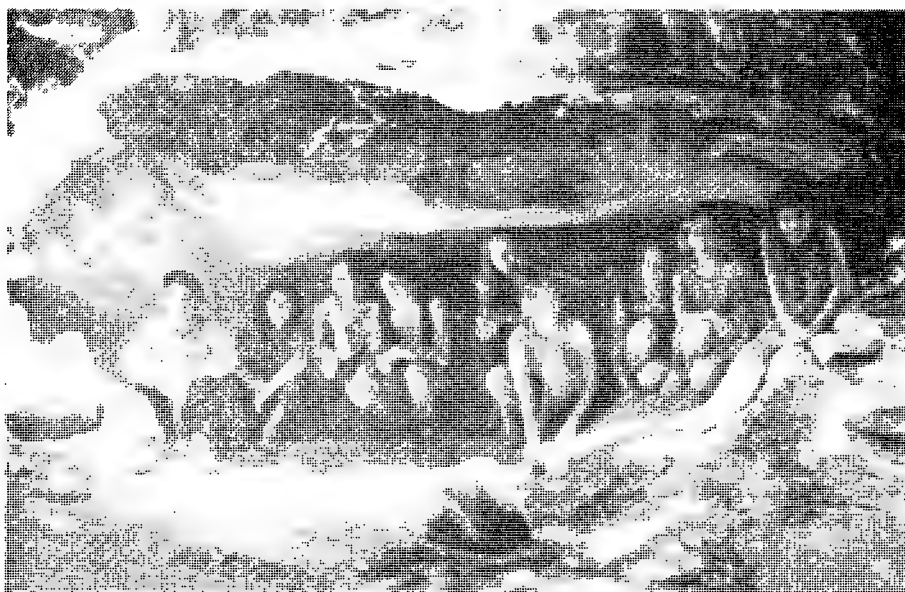
What Is to Be Done?*Nikolai Chernyshevsky*

Russian nihilist novel that was an inspiration to Lenin and Stalin . . . Lily Brik said that to understand her relationship with Mayakovsky, one had to know Chernyshevsky's novel.

#2832 (PB/488)

\$12.95

AMOK



The area behind the 28-acre Spahn Ranch is pockmarked with small caves like this one, which the group used for protection against imagined enemies. From left: Danny DeCarlo, Catherine Share, Mary Brunner, Chuck Lovett, Ginny Gentry, Cathy Gillies, Lynnette Fromme, Sandra Good, and Ruth Ann Moorehouse. — from MANSON IN HIS OWN WORDS

Absolutely Mad Inventions

A. E. Brown and H. A. Jeffcott

Hilarious, useless, or merely absurd inventions all granted patents by the U.S. Patent Office. Edible tie pin, mechanical hat tipper, etc. 57 illustrations.

#0015 (PB/125/Illus) **\$2.95****Abusing Science —
The Case Against Creationism**

Philip Kitcher

Shows how creationists distort Karl Popper's views on scientific method, and how they misuse such books as Thomas Kuhn's *Structure of Scientific Revolutions*.

#0016 (PB/213) **\$9.95****All About Lightning**

Martin A. Uman

Non-technical survey of nature and causes of lightning, thunderstorms, ball lightning, St. Elmo's Fire, much more.

#0068 (PB/192/Illus) **\$5.95****Ancient Astronauts, Cosmic Collisions, and Other Popular Theories About Man's Past**

William H. Stiebing, Jr.

"Evaluates some popular hypotheses about man's early history, presenting the most important evidence and arguments for and against theories of a universal flood, the lost continent of Atlantis, near-collisions between planets of our solar system, ancient visits by spacemen, pyramid powers, and more."

#0098 (PB/217/Illus) **\$13.95****The Ancient Engineers**

L. Sprague de Camp

"The Pyramids of Egypt, the walls and

gates of Babylon, the Parthenon, the Lighthouse of Alexandria, the Aqueducts and Roads of the Romans, the Hagia Sophia, the Temple of Orissá. . . . How were they built? How were they designed? What body of knowledge existed hundreds and thousands of years ago to create such masterpieces of architecture, weaponry, and engineering? And who were the people who left these wonders behind?"

#0099 (PB/450/Illus) **\$3.50****And Yet It Moves —
The Realization and Suppression of Science and Technology**

Igor Boy

"A highly critical analysis of modern science and technology as the alibi for, and the means by which, modern capitalism functions. What the situationist critique did for Art this book does for Science."

#0103 (PB/120/Illus) **\$5.00****Anti-Gravity and the World Grid**

edited by David Hatcher Childress

Is the earth surrounded by an intricate Electronic Grid Network Offering Free Energy?!?!? With Nikola Tesla and Scalar Wave Weaponry, the Philadelphia Experiment, and the Geography, Mathematics, and Light Harmonics of the Earth Grid.

#0126 (PB/280/Illus) **\$12.95****Astronomy of the Ancients**

edited by Kenneth Brecher and

Michael Fiertag

Covers the astronomers of Karnak, Stonehenge (a "Stonehenge Decoder" is included), the Yucatan, and the American Plains and Southwest. Other topics include the Atlantis myth, the Sirius enig-

mas, and the first scientific experiments.

#0165 (PB/206/Illus) **\$9.95****Behind the Silicon Curtain —
The Seductions of Work in a Lonely Era**

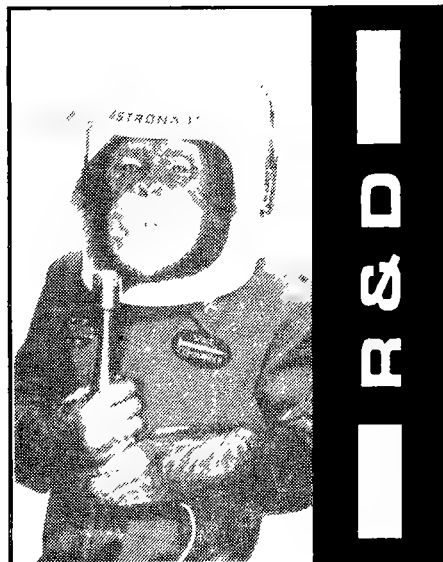
Dennis Hayes

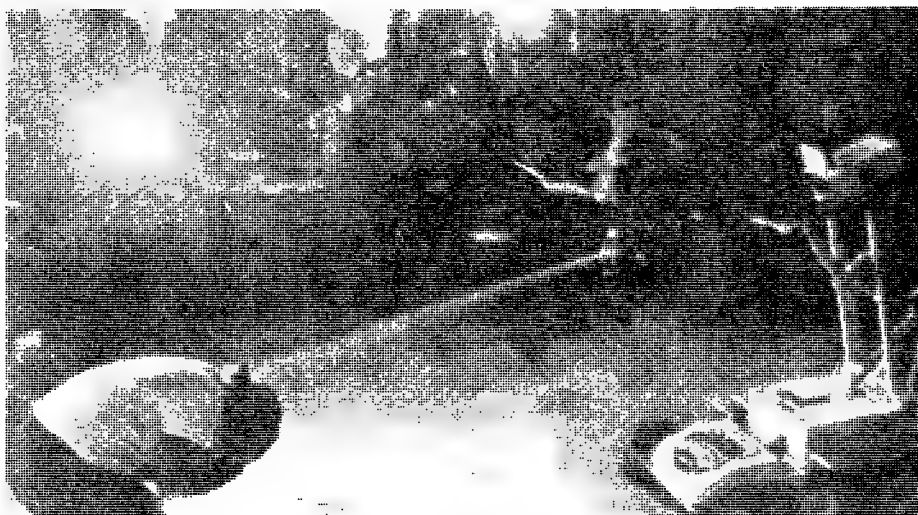
"Explores the alarming silence about toxic Orwellian 'clean' rooms and why unions don't organize its workers; how the work-centered code of the new professional predisposes an entire generation to self-serving and self-destructive lifestyle enclaves; why the computer worker is eminently corruptible by technology, despite the 'cyberpunk' anti-authoritarian trappings of teenage hackers. Isolated by structured programming techniques, and at military sites by a gulag of security clearances, computer workers ignore the social implications of their work."

#0225 (PB/200) **\$10.00****Beyond Belief #1 —
Bizarre America**

Gerry Hunt

"May 1961: Giant bird, prehistoric looking, approaches an aircraft over the Hudson River in New York. August 1963: Forty-foot sea monster reported off the coast of New Jersey. June 1961: Blood spots keep reappearing at a house in Houston, Texas. August 1973: Over 50 encounters reported of 'smelly' nine-foot tall humanoids. July 1972: Statue of the Virgin Mary weeps in New Orleans, Louisiana."

#0235 (PB/152) **\$3.50**



New York Times caption: "Panel Is Shown Devices for Use With Disturbed: Police Dept. robot simulating how Mace would be sprayed at a disturbed tenant in an eviction. The Emergency Service Unit demonstrated the new eviction procedures yesterday at a City Council hearing . . . 'Would you like a cup of coffee?' asked the robot. 'I don't need coffee, leave me alone,' the man shouted. Suddenly the robot shot a stream of water in the man's face, and several officers rushed forward, knocked him down and restrained him. In a real situation, the robot would use Mace." —from AND YET IT MOVES

Build Your Own Laser, Phaser, Ion Ray Gun and Other Working Space-Age Projects

Robert E. Iannini

A guide to building a magnetic field distortion detector, working lasers, ultrasonic devices, more. 302 illustrations.

#0377 (PB/400/Illus) \$15.95

Chaos — Making a New Science

James Gleick

Offers a way of seeing order and pattern where formerly only the random, the erratic, and the unpredictable had been observed . . . how clouds form, how smoke rises, how water eddies in a stream.

#0418 (PB/352/Illus) \$8.95

Charles Berlitz's World of Strange Phenomena

Charles Berlitz

"Incredible stories of rock-throwing poltergeists, vanishing hitchhikers, angelic apparitions and more, in this fascinating collection of unexplainable mysteries . . . Meet Roy Cleveland — a man who's been struck by lightning 7 times! . . . an eleven-year-old surfer is swept out to sea, and saved from sharks by a friendly dolphin! . . . the most highly classified secret in the United States is that the government possesses the remains of aliens ships and alien beings . . . a woman is talking to a friend when, spontaneously, her body bursts into flames! . . . the walls of a Georgia house

begin to bleed human blood! . . ."

#0420 (PB/368) \$4.95

Citadels of Mystery

L. Sprague and Catherine de Camp

Explores twelve monuments of the ancient world: Atlantis and the City of Silver, the Pyramids of Giza, Stonehenge, the Ruins of Troy, Ma'rib, King Solomon's Mines, King Arthur's Camelot, Angkor Wat, the Mayan Tikal, the Fortress of Machu Picchu in Peru, the Island Paradise of Nan Matol, and Rapa Nui in the Pacific.

#0448 (PB/292/Illus) \$4.95

The Complete Books of Charles Fort

Charles Fort

"The fate of all explanation is to close one door only to have another fly wide open." Charles Fort was the great iconoclast of Scientific Omniscience. Showers of frogs and blizzards of snails, fishfalls in Wales, spontaneous human combustion — Fort charted the chaos of an absurd universe.

#0498 (HB/1126) \$23.95

Critical Path

R. Buckminster Fuller

A manual of technological brinksmanship. Avatar of techno-zen delineates the critical path from "Satanic Mills" into humming angelic choirs of techno-sanity.

#0583 (PB/471/Illus) \$11.95

Curious Encounters — Phantom Trains, Spocky Spots and Other Mysterious Wonders

Loren Coleman

Explores weird places and strange events from California to Maine. Includes appendices listing haunted locations in every state in North America, tourist traps to avoid, and more.

#0609 (PB/170/Illus) \$11.95

The Double Helix

James D. Watson

Chronicles the discovery of the structure of DNA, the heredity molecule; the author was one of its discoverers.

#0759 (PB/143) \$4.50

Echoes of the Ancient Skies — The Astronomy of Lost Civilizations

Dr. E. C. Krupp

Shows how ancient skylore permeated ancient cultures, shaping their myths, religions, science, art and architecture.

#0802 (PB/400/Illus) \$8.95

Empires of Time — Calendars, Clocks, And Culture

Anthony Aveni

Traces the roots of our modern timekeeping system and compares it with those of tribal societies like the semi-nomadic Nuer of Africa, as well as with those of the highly organized classical cultures of America — the Aztecs, Mayas, and Incas. Deciphering the mysterious art and architecture of these ancient civilizations, he shows how cyclical and linear notions of time developed and where the strange parts of our own calendar — the pico-second, the week, the month, the age, and the era — came from. Demonstrates how, throughout history, political power and power of the calendar have gone hand in hand.

#0833 (HB/352/Illus) \$24.95

Excalibur Briefing

Lt. Col. Thomas E. Bearden

Colonel Bearden looks at the major UFO waves of the past, the "ghost rockets" of 1946-47 in Scandinavia, scalar electromagnetics and electrogravitation, free energy devices, Soviet psychotronic weaponry, and anomalous phenomena.

#0868 (PB/332/Illus) \$12.95

Fads and Fallacies in the Name of Science

Martin Gardner

Appraisal of "cranks and quacks of science." Debunker's assault on Velikovsky,

orgone energy, Bridey Murphy, medical fads, psi, etc.

#0885 (PB/373/Illus)

\$6.50

Faster Than Light — Superluminal Loopholes in Physics

Nick Herbert, Ph.D.

"Time travel, computers that answer questions before they are asked, and ships that cruise the stars are just three stops on this cosmic journey through newly charted territories in physics."

#0905 (PB/228/Illus)

\$8.95

Fer-De-Lance — A Briefing on Soviet Scalar Electromagnetic Weapons

Lt. Col. Thomas E. Bearden

"Presents startling evidence of Soviet weapons testing and acts of war against the U.S., including scalar weapons use involving the Space Shuttle Challenger, Titan Missiles and French Ariane Missile catastrophes. Also, Soviet testing of a scalar EM 'death ray' in Afghanistan is revealed."

#0922 (PB/225/Illus)

\$27.50

Fiberoptics and Laser Handbook

Edward L. Safford, Jr. and John A. McCann

A comprehensive, up-to-date, state-of-the-art summary of the physics and technology of lasers and fiberoptics. "An excellent overview for the interested layman."

#0925 (PB/240/Illus)

\$16.95

The Final Frontier — The Rise and Fall of the American Rocket State

Dale Carter

Charts the way in which the "race for space" symbolized American aspirations to global dominance, and the key economic role played by the transformation of the aerospace industry in this postwar expansion.

#0940 (PB/304)

\$15.95

The Fringe of the Unknown

L. Sprague de Camp

"A critical look at some of the world's most baffling phenomena, placing special emphasis on fringe science and pseudoscience."

#0995 (PB/205/Illus)

\$13.95

The German Atomic Bomb — The History of Nuclear Research in Nazi Germany

David Irving

Why the Germans failed and how close they came. About Otto Hahn, the German chemist who split the uranium atom and then later felt personally responsible for Hiroshima; Werner Heisenberg, the brilliant theorist of quantum mechanics who refused to believe that the Americans had beaten the Germans to the bomb; and Werner von Braun, the rocket engineer who later advised NASA.

#1039 (PB/330/Illus)

\$9.95

The Glowing Birds — Stories From the Edge of Science

Patrick Huyghe

Did the Supernova Vela X trigger the development of the earliest civilization on record? Can sensitive individuals' flu-like symptoms predict earthquakes? Do our earliest memories show our fundamental views of life? Whaddya think?

#0158 (PB/232)

\$9.95

Gods, Spirits, Cosmic Guardians — Encounters with Non-Human Beings

Hilary Evans

Actual firsthand accounts of visitations, abductions, encounters with spirits returned from the dead, aliens, gods, angels and demons, and other phenomena. Deals in depth with the main types of encounter, including Christ, the Virgin Mary, fairies, ghosts and extraterrestrials.

#1078 (PB/320)

\$12.95

Grammatical Man — Information, Entropy, Language, and Life

Jeremy Campbell

"Sense and order can prevail against nonsense and chaos. The world need not regress toward the simple, the uniform, and the banal, but may advance in the direction of richer and more complex structures, physical and mental. Life, like language, remains 'grammatical.' The classical view of entropy implied that structure is the exception and confusion the rule. The theory of information suggests instead that order is entirely natural: grammatical man inhabits a grammatical universe."

#1099 (PB/319)

\$9.95

The High-Tech Society — The Story of the Information Technology Revolution

Tom Forester

Examines the development of the computer, the evolution of robots, the electronic and the automated factory, high-tech crime, the computerized store, and the self-service bank.

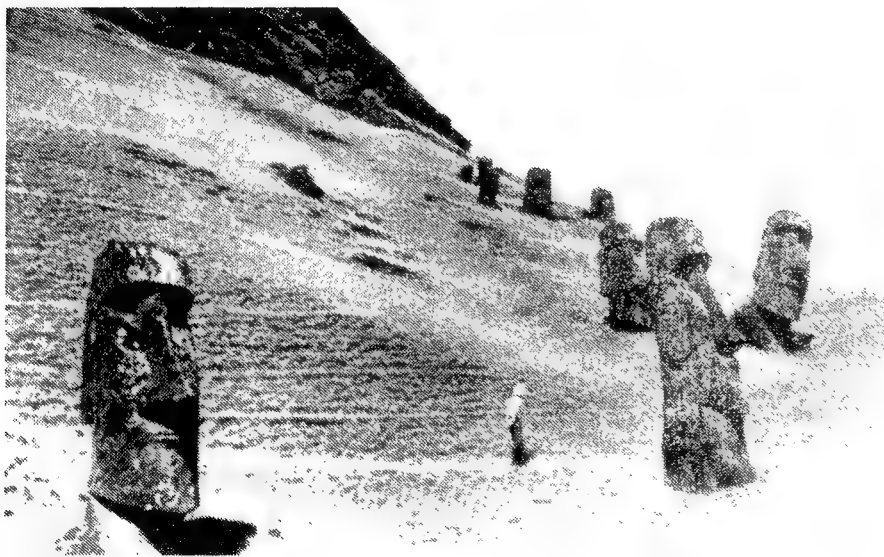
#1191 (PB)

\$9.95

Imagining Tomorrow — History, Technology, and the American Future

edited by Joseph J. Corn

Probes the futures imagined for particular inventions and discoveries, such as the electric light, x-rays, radio, and the computer, and explores the way architects and designers repackaged traditional houses and cities into evocative images of the



Statues outside the crater of Rano Raraku, Easter Island. — from CITADELS OF MYSTERY

future. Also focuses on the novels of the 19th-century technological utopians and the world's fairs of the 1930s.

#1311 (PB/237/Illus) \$9.95

Industrial America, 1940-1960

Andreas Feininger

176 photographs of American industrial structures, settings, expansion during the post-depression boom years.

#1347 (PB/192/Illus) \$9.95

Interstellar Migration and the Human Experience

edited by Ben R. Finney and Eric M. Jones

Essays by 25 scholars from the social and space sciences which examine the human as well as the technological side of our future beyond Earth. "This book constitutes the proceedings of a Conference on Interstellar Migration held at Los Alamos in May 1983, to which we invited biologists, humanists, social scientists, and physical scientists to consider the human future in space. . . . Some physical scientists came believing perhaps a little too much in the power of high technology for the comfort of the social scientists and humanists, whereas some of the latter were skeptical of either the feasibility or the advisability of settling space. But by

the end of a very intensive week, we had all learned something about the human experience as a migratory species and about how resources in space might be used to support self-sufficient human communities there."

#1369 (PB/367/Illus) \$9.95

A Journey to the Earth's Interior — Have the Poles Really Been Discovered?

Marshall B. Gardner

Author has "marshalled" a number of factual observations culled from research stemming from the polar explorations of Peary, Cook, etc., to support hollow earth theory.

#1427 (PB/456/Illus) \$7.50

Labyrinths of Reason — Paradox, Puzzles, and the Frailty of Knowledge

William Poundstone

About matter and antimatter, black holes and time travel, coded manuscripts and unbreakable codes, Holmesian deductive puzzles and formulas for generating prime numbers, Plato's cave and Searle's Chinese room, free will and determinism, and a computer as big as the universe. From the author of *Big Secrets* and *Bigger Secrets*.

#1492 (PB/216/Illus) \$9.95

Laser Experimenter's Handbook

Delton T. Horn

Includes illustrated instructions for six projects: continuous and pulsed lasers, a laser light show, a laser targeter, a laser-activated control unit, and a laser transmitter and receiver.

#1494 (PB/176/Illus) \$13.95

Last Battle for Earth

Walter Wiers

Explains UFOs, psi, prophecy, and "the exciting new concepts of the heavens and earth." Based on the book *OAHSPÉ*.

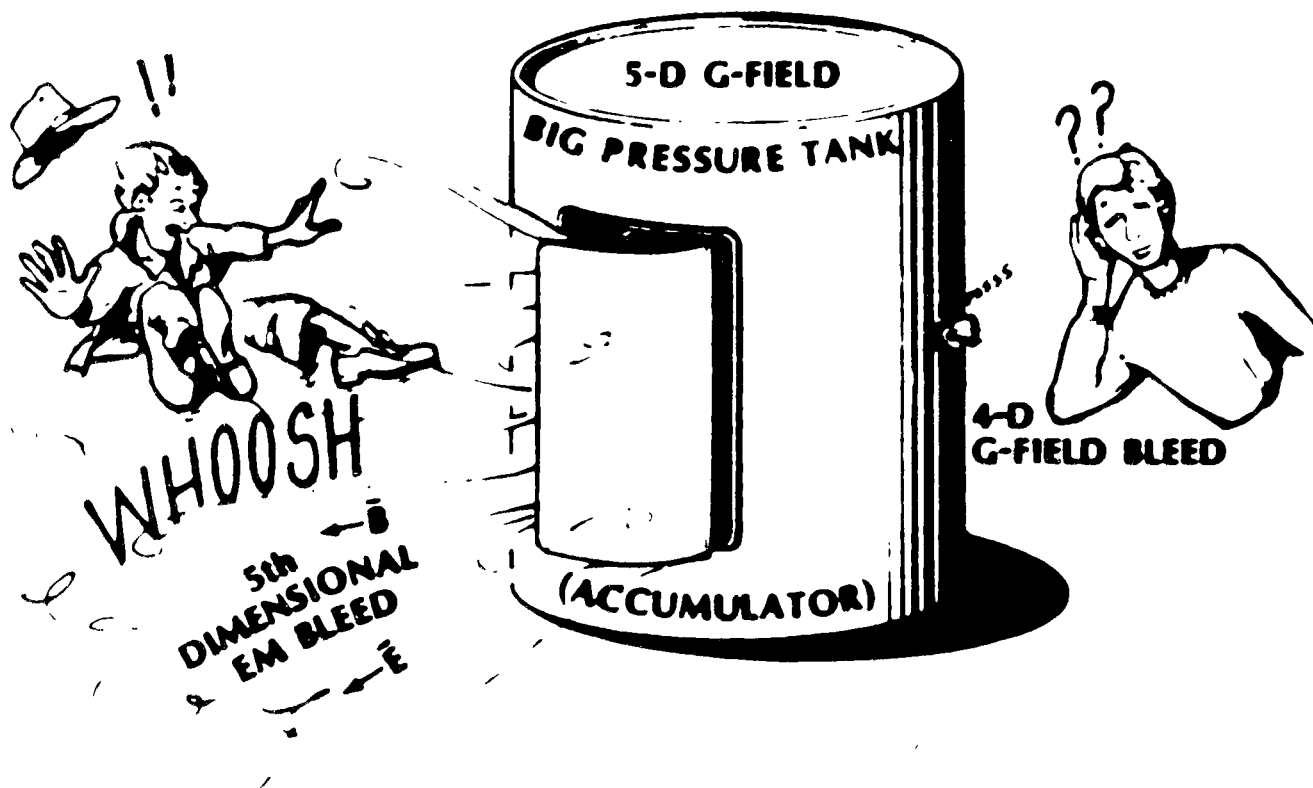
#1496 (PB/430) \$9.95

M. K. Jessup and the Allende Letters

Borderland Sciences Research Foundation

Compilation from the BSRF files on "the Philadelphia Experiment." "Includes an introduction to Jessup's 'The Case for the UFO' and copies of Gypsy Carlos Allende's startling letters to Jessup about a disappearing Navy destroyer and crew in the fall of 1943-44, with a description of the disastrous effects of a powerful anti-gravity field on the Navy men involved. Did this mysterious experiment take place? Here are our files on it."

#1603 (PB/51) \$5.00



Normal EM bleeds off G-field. — from FER-DE-LANCE

Machinery and Mechanical Devices

William Rowe

Treasury of bizarre tableaux featuring unusual amalgams of vintage machines, contraptions, gizmos, etc. Hundreds of exotic 19th-century illustrations.

#1605 (PB/64/Illus) \$4.50

Machines Who Think

Pamela McCorduck

#1606 (PB/375/Illus) \$14.95

Magnetism — An Introductory Survey

E. W. Lee

Highly readable account of history and theory of magnetism. Early speculations and experimentation, plus current ideas on magnetic phenomena. 92 illustrations.

#1627 (PB/281/Illus) \$6.00

Microchips with Everything — The Consequences of Information Technology

edited by Paul Sieghart

Explores the effects of information technology on every aspect of our lives — political, social and cultural.

#1718 (PB/160) \$12.95

Moongate — Suppressed Findings of the U.S. Space Program

William L. Brian III

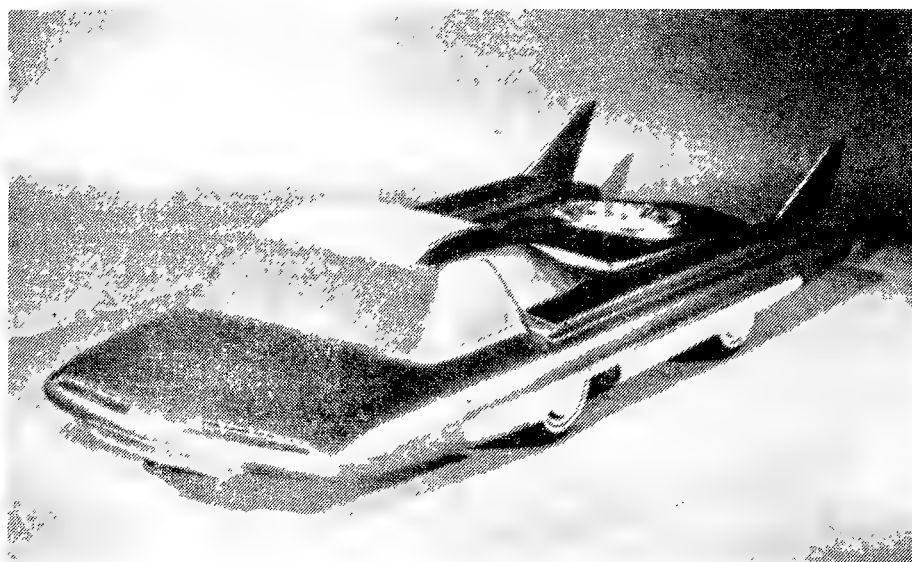
"Exposes the greatest cover-up ever perpetrated upon the American people. The author compiled evidence from unclassified sources, including official government publications, NASA photographs and movies, news articles, and books by authorities in various fields. Incredible findings: NASA's True Link to Military Space Operations; Secret Weapons Developed Under the Cover of the Civilian Space Program; Suppressed Gravity Research Discoveries; The Real U.S.-Russian Space Race; Secret Discoveries that Put Apollo Astronauts on the Moon; The Moon's True Nature and History; The Great Energy Cover-up." Presents the theory that the moon has a gravity similar to Earth's and that NASA never told the real story about outer space.

#1758 (PB/231/Illus) \$14.95

The Morning of the Magicians

Louis Pauwels and Jacques Bergier

"A startling look beyond science — an investigation that recognizes no barriers to human thought. . . . Were occult forces at work in Hitler's Germany? Do human mutants exist among us who are as differ-



The Nucleon, a model created by the Ford Motor Company Advanced Styling Department in 1958. According to a press release, the car would be powered by a replaceable, rechargeable nuclear reactor. — from IMAGINING TOMORROW

ent from men as men are from the great apes? Is it possible that the human brain emits high-frequency waves that might be picked up by other persons? How much did the alchemists know about the development of atomic energy?"

#1765 (HB/300) \$7.95

Mysterious America

Loren Coleman

From spook lights and lake monsters, to giant snakes and UFOs. Filled with original illustrations, rare photos, maps, lists of sightings, and a comprehensive state-by-state bibliography. A reference book, travel guide, and fascinating inquiry into the weird things going on around us.

#1819 (PB/301/Illus) \$11.95

Mysterious California — Strange Places and Eerie Phenomena in the Golden State

Mike Marinacci

Over 100 locations in California are featured: haunted houses, hotels, highways and parks; lairs of "Bigfoot" and other elusive creatures; ancient, unexplained ruins and earthworks; legendary lost civilizations and underground cities; weird cult centers; lake and sea serpents.

#1820 (PB/144/Illus) \$7.95

Occult and Scientific Mentalities in the Renaissance

edited by Brian Vickers

A collection of thirteen essays reexamining the extent to which the occult "sciences"

(alchemy, astrology, numerology, and natural magic) contributed to the scientific revolution of the late Renaissance.

#1913 (PB/350) \$17.95

Occult and Supernatural Phenomena

D. H. Rowcliffe

Reissue of this classic debunking of such subjects as crystal gazing, automatic writing, table-turning, mental healing, stigmata, lycanthropy, ghosts, live burial, dowsing, firewalking, and psychokinesis.

#1914 (PB/551/Illus) \$9.95

On the Nature of the Universe

Lucretius

Dismisses metaphysical abstractions, Providence and immortality as vain illusions. An exposition of the scientific attitudes of his time (100 B.C.) towards matter, space, atoms, life, mind, sensation, sex, cosmology, meteorology and geology . . . "It clearly follows that no rest is given to the atoms in their course through the depths of space. Driven along in an incessant but variable movement, some of them bounce far apart after a collision while others recoil only a short distance from the impact. From those that do not recoil far, being driven into a closer union and held there by the entanglement of their own interlocking shapes, are composed firmly rooted rock, the stubborn strength of steel and the like. Those others that move freely through larger tracts of space, springing far apart and carried far by the rebound — these provide for us thin air

and blazing sunlight. Besides these, there are many other atoms at large in empty space which have been thrown out of compound bodies and have nowhere even been granted admittance so as to bring their motions into harmony."

#1927 (PB/264)

\$4.95

Operating Manual for Spaceship Earth

R. Buckminster Fuller

Traces human intellectual evolution, and weighs our capability for survival on "this magnificent craft, this Spaceship Earth." Trivia note: Ferdinand Marcos left this book halfway read on his nightstand when he fled the Philippines.

#1943 (PB/143)

\$8.95

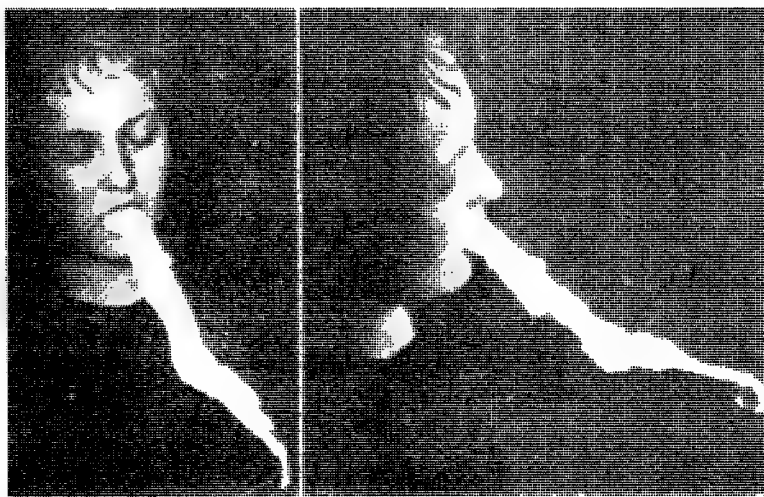
The Philadelphia Experiment — Project Invisibility

William Moore with Charles Berlitz

"One day in 1943, at the Philadelphia Navy Yard, something happened . . . suddenly the U.S.S. *Eldridge*, a fully manned destroyer escort, vanished into a green fog, and within seconds appeared in Norfolk, Virginia, and then reappeared in Philadelphia! For over thirty-six years, officials have denied this, have denied any experimentation to render matter invisible. If so, why were all the men aboard ship who survived discharged as mentally unfit? Why did a scientific researcher on the project meet a mysterious death? Why were identities hidden, documents lost, and amazing connections between UFO sightings and events in the Bermuda Triangle denied?"

#2025 (PB/288/Illus)

\$3.50



"Teleplastic Emanation" issuing from the mouth of the famous Polish medium, Stanislaw P. — from OCCULT AND SUPERNATURAL PHENOMENA

Psychic Warfare — Fact or Fiction?

edited by John White

"A new and horrifying dimension of cold war tactics is emerging with the Soviets in the lead. Science fiction no longer, here is the mental equivalent of hand-to-hand combat brain probes, disease rays, nuclear detonation transmitters, earthquake generators, weather control systems, and much more. Reveals the grim reality of the undercover experimentation in psychic warfare conducted by both the USA and the USSR. Confirms that ESP is not just a matter of bending spoons and guessing spot cards, but a deadly serious instrument of war with research into mass enslavement of mind and body, as well as mind-over-matter assassinations of enemy leaders."

#2138 (PB/224)

\$9.95

Questioning Technology — A Critical Anthology

edited by John Zerzan and Alice Carnes

"This book presents only one side — the other side. Our purpose is to persuade you to think critically about technology. . . . To question technology is to look askance at what our lives are made of, to wonder how our cultural experience has distorted our vision and deformed our human nature."

#2161 (PB/222)

\$11.95

Robert H. Goddard — Pioneer of Space Research

Milton Lehman

Goddard was an American physicist and rocket expert who in 1926 designed and built the world's first liquid fuel rocket. His later inventions included the first



Goddard with centrifugal pump and turbine, 1934. — from ROBERT H. GODDARD

smokeless powder rocket, the first automatic steering device for rockets, and he was one of the first to develop a general theory of rocket action.

#2242 (PB/488/Illus)

\$12.95

The Robot Builder's Bonanza — 99 Inexpensive Robotics Projects

Gordon McComb

"A collection of tested project modules that can be mixed and matched to create a wide range of intelligent and workable robot creatures."

#2245 (PB/336/Illus)

\$14.95

Sacred Theory of the Earth

edited by Thomas Frick

Geomancy, sacred geology and geometry, Germanic land mysticism, Nepalese Buddhist stone-carving, ley lines, symbolic gardens, African ethnography, feng shui (Chinese occult landscaping), and more!

#2271 (PB/264/Illus)

\$12.95

Science and Music

Sir James Jeans

Describes principles of musical sound: transmission, relation to human hearing, musical significance, etc. 75 illustrations.

#2311 (PB/273/Illus)

\$5.95

Spy-Tech — A Look at the Fascinating Tools of the Espionage Trade

Graham Yost

"An in-depth look at the tools of the spy trade, a technology and weaponry as

astounding as anything dreamed up by Hollywood scriptwriters for Agent 007. Unlocks the secrets of espionage equipment, lasers, photo interpretations and satellite telemetry."

#2483 (PB/288/Illus) \$12.95

Stonehenge Complete — Archaeology, History, Heritage

Christopher Chippendale

#2499 (PB/300/Illus) \$24.95

The Structure of Scientific Revolutions

Thomas S. Kuhn

Perfect complement to Charles Fort's anti-scientific crusade and research, from within the scientific community. Looks at how, by its very nature, Science is resistant to new ideas about the world, and how shaky the foundation of scientific "fact" actually is at all times. "No part of the aim of normal science is to call forth new sorts of phenomena; indeed those that will not fit the box are often not seen at all. Nor do scientists normally aim to invent new theories, and they are often intolerant of

those invented by others. . . . The transfer of allegiance from paradigm to paradigm is a conversion experience that cannot be forced. Lifelong resistance, particularly from those whose productive careers have committed them to an older tradition of normal science, is not a violation of scientific standards but an index to the nature of scientific research itself. The source of resistance is the assurance that the older paradigm will ultimately solve all its problems, that nature can be shoved into the box the paradigm provides."

#2524 (PB/210) \$6.95

Suppressed and Incredible Inventions

John Freeman

Chapters include "Super Mileage Autos & Fuel Systems," "Incredible & Unusual Motors," "Flight & Anti-Gravity Concepts," "Unusual & Free Energy Systems," "Unusual Machines & Inventions," and "Unusual Concepts & Principles." Xerox copy, staple-bound.

#2535 (PB/70/Illus) \$9.95

Thirty Years That Shook Physics — The Story of Quantum Theory

George Gamow

Lucid, accessible introduction to influential theory of energy and matter. Careful explanations of Dirac's anti-particles, Bohr's model of the atom, much more.

#2612 (PB/240/Illus) \$4.95

Tom Slick and the Search for the Yeti

Loren Coleman

"Slick was a Texas millionaire, a visionary, an inventor and a world traveller. In 1962, he died in a mysterious plane crash. Coleman analyzes the details of Slick's searches and sightings. Also probes the intrigue surrounding Slick's death: was the plane crash the result of lightning, a bomb or, as some believe, a curse?"

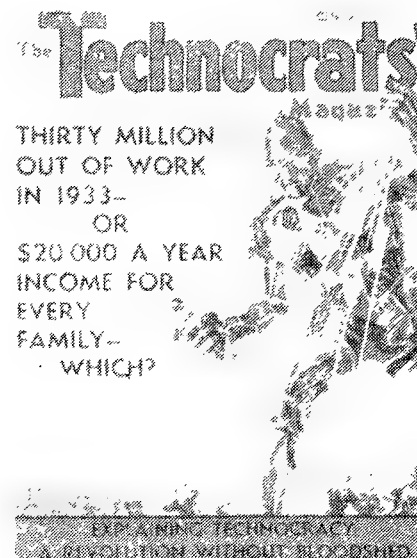
#2647 (PB/250/Illus) \$11.95

War in the Age of Intelligent Machines

Manuel De Landa

The world of autonomous weapons systems, computerized logistics, C3I (command, control, communication and intelligence), and war games. Examines the interaction between machine intelligence and such paramilitary institutions as the NSA and the CIA.

#2795 (PB/250) \$11.95



The Technocrats Magazine, 1933.

The vociferous Technocracy movement flourished briefly in the early 1930s under the leadership of Howard Scott. This violent scene of robot mayhem embodies the movement's belief that technology was raging out of control, that machinery was threatening civilization. — from YESTERDAY'S TOMORROWS

Water Witching U.S.A.

Evon Z. Vogt and Ray Hyman

Shows the tools and techniques of dowsing. Concludes that water witching is not an empirically reliable technique, but a form of magical divination that persists because there are potent psychological and social reasons for it.

#2804 (PB/260/Illus) \$10.95

The World's Greatest Mysteries

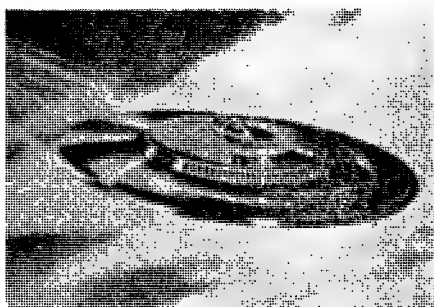
Nigel Blundell

"Phantom Armies — the ghosts of soldiers who clash in combat years after the actual battles! Human Spontaneous Combustion — unlucky victims who suddenly burst into flames! The Curse of the Ancient Egyptians — was it coincidence or a curse that struck down those who desecrated the tombs of the Pharaohs? Prophecies That Came True — assassinations, wars, plagues!"

#2896 (PB/243/Illus) \$3.95



Clarence V. Elliott, of Los Angeles, demonstrates dowsing equipment of his own design. The forked metal rod has a detachable top in which can be fitted samples of the substance sought; the containers are carried, ready to hand, in a cartridge belt. — from WATER WITCHING U.S.A.



AVRO Disc, 1955 Portrayal (Official U. S. Air Force Photo). Each year, from 1954-1959, Air Force released this 'artist conception' of their 'secret,' jet propelled flying saucer being built in Canada. Finally, in mid-1959 the finished product was tested. — from FLYING SAUCERS

Flying Saucers — Serious Business

Frank Edwards

"The classic that awakened the world to the UFO enigma. Complete with documented case studies and photographs. Learn how the media, the government, and individuals have dealt with the sightings of UFOs."

#0957 (PB/319/Illus)

\$6.95

Strange People

Frank Edwards

"True collection of some of the strangest and most fascinating people in the world. You'll read about the man who stayed in good physical and mental health though he never had a wink of sleep in his life. Here too is the story of the blind boy who could see with his skin. And the girl who was able to read unopened letters and even books. And the mental morons who have astounded science with their mathematical wizardry!"

#2511 (PB)

\$5.95

Strange World

Frank Edwards

"118 incidents gathered from every corner of the earth — and beyond! — which prove again that we live in circumstances frequently beyond rational understanding or scientific explanation. Has Earth been visited by beings from Mars? Can dreams foretell the future? Who — or what — painted 'Remember Pearl Harbor' on an Indiana sidewalk two years before the infamous attack?"

#2512 (PB)

\$6.95

Stranger Than Science

Frank Edwards

"Here, in 73 chapters, is a fantastic yet factual collection of fascinating stories

"Fifteen miles northeast of Winston-Salem, North Carolina, is the town of Elkin, and a few miles from there on a narrow gravel road is the farm of Mr. and Mrs. Grady Norman, who were projected into the news in the summer of 1961 as the result of a peculiar pestilence which infested their home.

STRANGE

"The Normans purchased a piece of linoleum floor covering from a neighbor who was selling out and leaving the area. They washed the linoleum and tacked it down on two rooms of their home.

"Shortly after their new floor covering had been laid, Mrs. Norman noticed that she was suffering from a choking sensation and what seemed to be hay fever. The doctor advised her to give up feather pillows, which she did without any improvement of her condition. Then Mr. Norman began to suffer—and they noticed that their troubles were most acute in the rooms where their new linoleum was on the floor. When they looked under the floor covering, they found a thick layer of gray-green mold. Mr. Norman promptly pulled up the linoleum and took it to the barn. They scrubbed the floors in the affected rooms with detergents and hot water and then shellacked them in the hope that the shellac might control any mold that had escaped the other cleaners.

"Their hopes were vain.

"Two days later the grayish mold was showing up on the woodwork and on their clothing. A rug became a mass of mold that rose in a choking dust when they walked on it. The walls changed color as the mold spread over them almost overnight. When it got on their skins, it produced a powerful itching and burning sensation.

"The beleaguered couple fought back bravely with an array of ammoniated cleaners, with detergents of all sorts, and with sprays galore. It was all futile—the ubiquitous mold seemed to thrive on their efforts. It defied sunlight and fresh air. It spread over pictures on the wall and it infiltrated the pages of the family Bible. Sofas and a couch were ruined in a matter of hours after it first showed up on their coverings. The harrassed Normans were forced to move their belongings piece by piece onto the porch and finally into the yard. And those who had to handle the mold-infested furniture were subjected to racking fits of coughing that lasted for hours.

"Finally the story of their plight spread far and wide and the Surry County health authorities forbade anyone to enter the house. They found that the mold could be destroyed by subjecting the affected articles to a bath in solutions of carbolic acid. But that was certainly no cure for the pestilence, for such treatment would ruin many articles as completely as would the mold.

"In a last desperate gesture, the Normans moved into an old bus, trying to live in it as best they could with the items given to them by friends, while the health authorities tried to figure out what to do about a house and its contents which had been made uninhabitable, and perhaps dangerous to human life, by a creeping gray mold that had spread over the entire interior of the place in a matter of days, in defiance of man and his vaunted mastery of all he surveys.

"At the Norman farm in Surry County, North Carolina, mold was king."

—Frank Edwards, "The Plague of Mold," *Strange World*

taken from life. In these pages you will read about a man who vanished — even while he was in sight of his family — whose pleas for help were heard by his children seven months later at the same spot — but who has never reappeared. Here too are compiled the full facts about 'the devil's footprints' — prints that caused an entire community to seek the thing that had left prints even on their rooftops!"

#2516 (PB)

\$6.95

Strangest of All

Frank Edwards

"Collection of the incredible, the eerie, the fantastic but true stories involving vanishing ships, disappearing people, scientific miracles, supernatural events and many other astounding incidents that man and science have never been able to explain!"

#2518 (PB)

\$5.95

AMOK

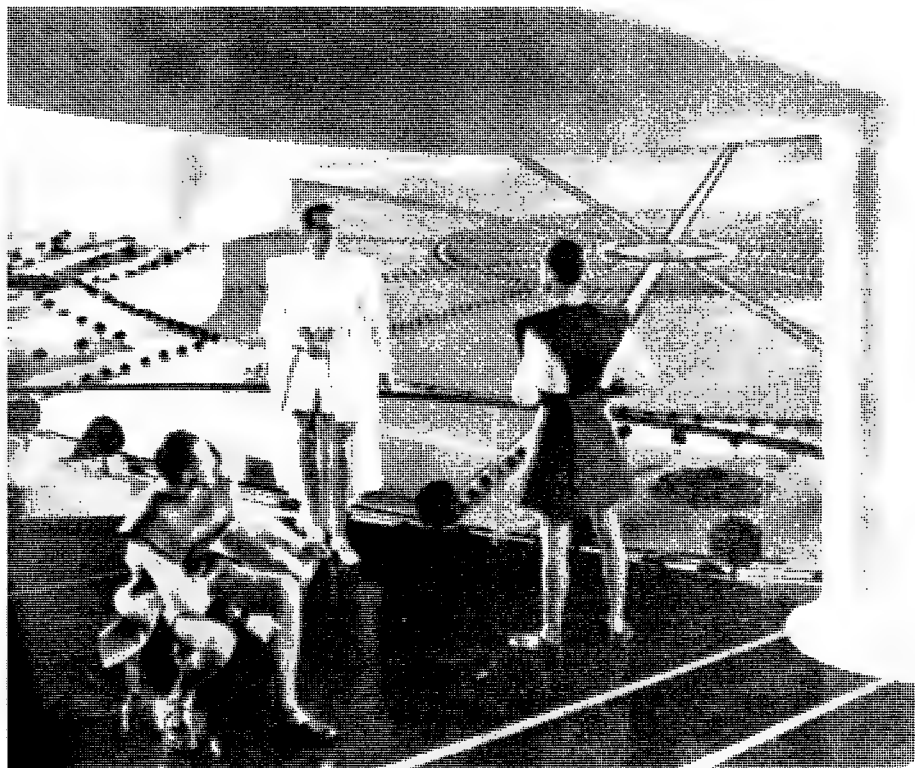
[Note: Dr. Pagels died last year in a mountaineering accident; he was the Executive Director of the New York Academy of Sciences and Adjunct Professor at the Rockefeller University.]

"Were I to summarize the optimistic theme of this book in a single sentence, that sentence would be 'From microcosm to macrocosm, from its origin to its end, the universe is described by physical laws comprehensible to the human mind.'

"I believe that physicists will someday soon understand the basic laws of the quantum creation of the universe (most probably out of nothing whatsoever) as well as astrophysicists now understand the interiors of stars. The universe, whose very mention invokes a sense of transcendence, will be comprehended as subject to natural laws like all other material things. In spite of its immensity and age, the universe will never seem the same.

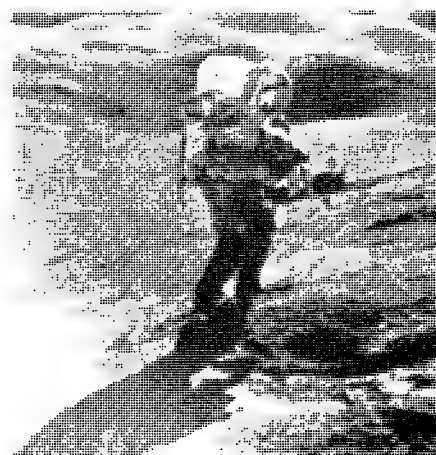
"Such a fulfillment of the program of the natural sciences will have a profound impact on human thinking. As knowledge of our universe matures, that ancient awestruck feeling of wonder at its size and duration seems inappropriate, a sensibility left over from an earlier age. Thousands of years ago, many people perceived the sun as a divine presence; today many people perceive the universe as essentially beyond human comprehension. But just as the sun is now understood in terms of astrophysical processes, so too will the universe be similarly understood. In the past, myths and the religious creation stories shaped the values of people who believed in them; likewise the emergent scientific cosmology will shape the values of those who accept it. Through the agency of scientific discovery the external order of the universe influences our consciousness and values."

—Heinz R. Pagels, Foreward, *Perfect Symmetry*



YESTERDAY'S TOMORROWS

HEINZ PAGELS



Scott standing on the slope of Hadley Delta with the Apennine Mountains in the background on the Apollo 15 Mission (NASA Photo 71-H-1425).
—from *MOONGATE*

The Cosmic Code — Quantum Physics as the Language of Nature

Heinz R. Pagels

Unravels the mysteries of the quantum realm in clear prose and without a single formula. Lays down the law on Heisenberg's principle, Schrödinger's cat, Bell's inequality, quarks, leptons, gluons, and other freakish particles and paradoxes.

#0549 (PB/333/Illus)

\$4.95

The Dreams of Reason — The Computer and the Rise of the Sciences of Complexity

Heinz R. Pagels

Reveals how the conjunction of the revolutionary new sciences and computer technology is changing our view of reality.

#0769 (PB)

\$9.95

Perfect Symmetry — The Search for the Beginning of Time

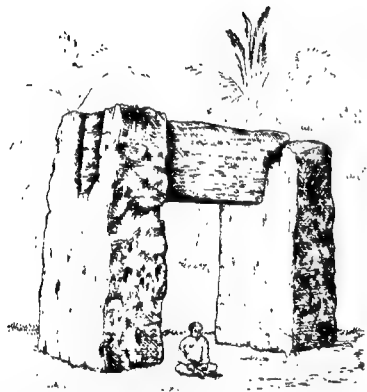
Heinz R. Pagels

Both a history of how physics has explained the beginning of the universe, and an exploration of the wilder unproven theories of quantum and cosmological realities. Chapters include "The Death of Stars: Astroneuroscopy," "Radio Galaxies and Quasars," "Magnetic Monopoles," and "Before the Big Bang: The Inflationary Universe."

#2010 (PB/412/Illus)

\$4.95

AMOK



*The Haamonga Stones, Tonga. — from
ANCIENT MAN*

**Ancient Man —
A Handbook of Puzzling Artifacts**
edited by William R. Carliss

A compilation of articles on Peru's Great Wall, archaeoastronomy, fossil human footprints, Stonehenge, ancient Florida canals, New England earthworks, an ancient Greek analog computer, mysterious walls everywhere, ancient batteries and lenses.

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\$19.95

sourcebook

"The unclassified residuum was defined by William James, the great American philosopher, in these words:

"Round about the accredited and orderly facts of every science there ever floats a sort of

dust-cloud of exceptional observations, of occurrences minute and irregular and seldom met with, which it always proves more easy to ignore than to attend to. . . . Anyone will

renovate his science who will steadily look after the irregular phenomena. And when the science is renewed, its new formulas often have more of the voice of the exceptions in them than of what were supposed to be the rules."

"To classify the unclassified residuum, The Sourcebook Project is compiling an objective, unsensationalized catalog of anomalous phenomena. DATA BASE: 30,000 articles from the scientific literature, the results of a 20-year search through more than 10,000 volumes. USES FOR THE CATALOGS AND HANDBOOKS: (1) Librarians will find these books to be unique collections of source material and bibliographies; (2) Scientists will find research ideas as well as references and data; and (3) Students can use these books to select and develop research paper and theses."

—promotional brochure, The Sourcebook Project

**Earthquakes, Tides,
Unidentified Sounds —
A Catalog of Geophysical
Anomalies**

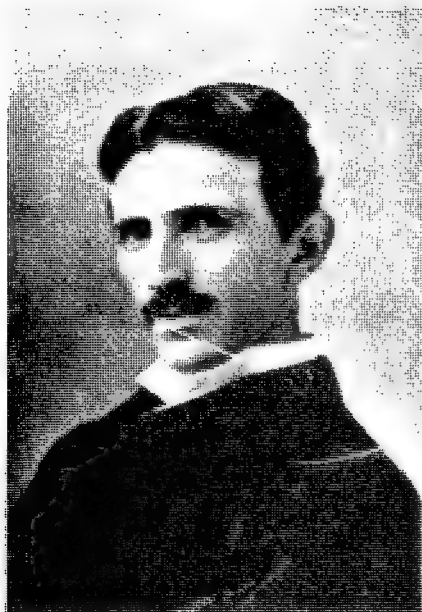
edited by William R. Carliss

Periodic wells and blowing caves, sun-dominated tides, immense solitary waves, animal activity prior to earth-

quakes, earthquake geographic anomalies, earthquake electricity, the sound of the aurora, musical sounds in nature, mysterious detonations, anomalous echos, periodicities of earthquakes, vibrations of waterfalls, and unusual barometric disturbances.

#0787 (HB/220/Illus)

\$12.95



*Nikola Tesla. — from LIGHTNING
IN HIS HAND*

The discovery of alternating-current (A.C.) power and the rotating magnetic field (which is the basis of nearly all A.C. machinery) by Nikola Tesla, the eccentric and obsessed visionary, ushered in the power age but made Thomas Edison, with his corner on the D.C. power market, rather sore. Not long after, there was a mysterious fire at

TESLA

Tesla's lab . . . things were beginning to heat up.

Serbo-Croatian by birth, Tesla grew to become one of the founders of Westinghouse Electric Co. and a scientist of singular genius. In 1900, he discovered terrestrial stationary waves, by which he proved that the Earth could be used as a conductor and would respond like a tuning fork to electromagnetic waves on a certain frequency. He demonstrated the effect by lighting 200 electric lamps, without wires, 25 miles away!

Tesla wanted to build a system whereby standing waves circling the Earth would provide practically free power and communications anywhere on the globe. J. P. Morgan granted him the money to develop it but later withdrew it abruptly when someone reminded him that he wasn't going to make much money on free energy. Tesla's experiments were devastated and he was never again to achieve prominence.

Tesla was inhibited by a progressive germ phobia. He had angelic visitations and claimed seriously to have received his blueprints from signals in space. He created the first man-made lightning, invented the induction motor, and claimed to have developed a death ray. He died in 1943 in obscure semi-poverty.



Hand of Cerne Abbas Giant cut in chalk, Dorset (Janet & Colin Bord). — from ANCIENT MAN

Handbook of Unusual Natural Phenomena

edited by William R. Corliss

A collection of more than 600 accounts taken directly from some 65 scientific journals of unusual natural occurrences. Rain falling from cloudless skies, black and red snow, air quakes, and other Fortean facts.

#1140 (PB/431/Illus)

\$12.95

Incredible Life — A Handbook of Biological Mysteries

edited by William R. Corliss

The Sasquatch, luminous plants, excess DNA, sea serpents, critiques of evolution, flying snakes . . . covers almost 1000 biological anomalies, all entries giving complete references.

#1342 (HB/1024/Illus)

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Mysterious Universe — A Handbook of Astronomical Anomalies

edited by William R. Corliss

The lost satellite of Venus, transient lunar phenomena, ephemeral earth satellites, relativity contradicted, cosmological paradoxes, changes in light's velocity, knots on Saturn's rings, bright objects near the sun, life chemistry in outer space, planet positions and sun spots.

#1822 (HB/716/Illus)

\$16.95

Rare Halos, Mirages, Anomalous Rainbows — A Catalog of Geophysical Anomalies

edited by William R. Corliss

Rainbows with offset white arcs, sand-bows, offset and skewed halos, the Brocken Specter, the Alpine Glow, unexplained features of the green flash at sunset, Fata Morgana, telescopic mirages, long-delayed radio echos, eclipse shadow bands, geomagnetic effects of meteors, intersecting rainbows, the Krakatoa sunsets, and kaleidoscopic suns.

#2175 (HB/244/Illus)

\$12.95

AMOK

Condensed Intro to Tesla Transformers

Eric P. Dollard

An abstract of the theory and construction techniques of Tesla Transformers. Results of experimental investigations and theoretical considerations. With relevant Tesla patents and "Capacity" by Fritz Lowenstein. Xerox copy, stapled.

#0520 (PB/70)

\$7.50

Dielectric and Magnetic Discharges in Electrical Windings

Eric P. Dollard

Theory of abrupt electrical oscillations such as those used by Tesla for experimental research. Contains "Electrical Oscillations in Antennae and Induction Coils" by John Miller, 1919. Xerox copy, stapled.

#0718 (PB/38)

\$5.50

Experiments with Alternate Currents of High Potential and High Frequency

Nikola Tesla

A lecture delivered before the Institution of Electrical Engineers in London about the transmission of electric energy without wires. Published in 1904.

#0871 (HB/176/Illus)

\$11.95

In Search of Nikola Tesla

F. David Peat

A physicist investigates Tesla's life and work and his claim to have transmitted power without loss. The author was pre-

pared to believe that Tesla was a blatant fraud; by the end he considers him one of the most creative minds the world has ever known.

#1330 (PB/144)

\$7.95

Induction Coils — How to Make, Repair and Use Them

Compilation of several old books on the construction and use of Induction Coils, containing full instructions for making, among others, a powerful Shocking Coil. Including Ruhmkoff, Tesla and Medical Coils. Spiral-bound.

#1346 (PB/90/Illus)

\$10.00

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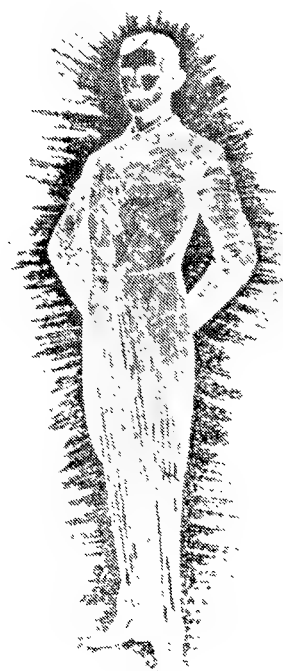
Farmer Reuben Olson looks at a calf that was mutilated on his property near Kiowa, Colorado, in August 1975. Carl Whiteside, an agent with the Colorado Bureau of Investigation, stated that trying to catch the culprits was like chasing a ghost. — from *MESSENGERS OF DECEPTION*

"UFOs are extremely important to contemporary civilization because irrational forces are an integral part of the nature of man. These forces can be rec-

U F O

ognized; once they are recognized they can be nurtured and used. The subtle power of groups like the contactees lies in the unwillingness of existing structures to recognize the reality of new phenomena and the need for change. This failure makes it necessary for each individual to deal with the challenge on his own spiritual level.

"I believe there is a machinery of mass manipulation behind the UFO phenomenon. It aims at social and political goals by diverting attention from some human problems and by providing a potential release for tensions caused by others. The contactees are a part of that machinery. They are helping to create a new form of belief: an expectation of actual contact among large parts of the public. In turn this expectation makes millions of people hope for the imminent realization of that age-old dream: salvation from above, surrender to the greater power of some wise navigators of the cosmos."



LIGHTNING IN HIS HAND

TESLA

Lightning in His Hand — The Life Story of Nikola Tesla

Inez Hunt and Wanetta W. Draper
Reprint of early Tesla biography.

#1538 (PB/269) \$6.00

Nikola Tesla — Colorado Springs Notes 1899-1900

Nikola Tesla

#1888 (HB/437) \$40.00

Dr. Nikola Tesla — Complete Patents

Nikola Tesla

All of Tesla's inventions that were filed with the U.S. Patent Office are described, from the "Electric-Arc Lamp" of 1885 to the "Apparatus for Aerial Transportation" of 1927.

#1889 (HB/500/Illus) \$34.95

Nikola Tesla — His Inventions, Researches and Writings

Thomas C. Martin

Published originally in 1894 for The

Electrical Engineer, this volume covers ten years of Tesla's lectures, miscellaneous articles, discussions and inventions through the year 1894.

#1890 (HB/512) \$14.95

Tesla — Man Out of Time

Margaret Cheney

Biography of the greatest inventor the world has yet seen. Tesla harnessed alternating current, invented radio, fluorescent lighting and the bladeless turbine, with countless other advances still yet to be applied. Edison's sworn enemy, friend to Mark Twain, abandoned by backer J. P. Morgan, Tesla's life was highly remarkable.

#2589 (PB/336/Illus) \$4.95

Theory of Wireless Power

Eric P. Dollard

Contains many essential formulae and supporting data necessary to understand the process of the Transmission and Electrical Energy without Wires. Based on real work with a Tesla Magnifying Transmitter.

#2599 (PB/69) \$10.00

AMOK

"With the recent release of several popular UFO movies, many people who previously were skeptics have begun to jump on this bandwagon from outer space. I wish them *bon voyage*. However, if you take the trouble to join me in the analysis of the modern UFO myth, you will see human beings under the control of a strange force that is bending them in absurd ways, forcing them to play a role in a bizarre game of deception. This role may be very important if changing social conditions make it desirable to focus the attention of the public on the distant stars while obsolete human institutions are wiped out and rebuilt in new ways. Is this the deeper meaning of the UFO 'deception'? Are the manipulators, in the final analysis, nothing more than a group of humans who have mastered a very advanced form of power?

"Consider this: UFO contactees are the tools of a global plan. These silent agents are walking among us unseen, placing social time bombs at strategic spiritual locations. Some fine morning, we may wake up from our 'scientific' complacency to find strangers walking through the ruins of our Establishments.

"Let me summarize my conclusions thus far. UFOs are real. They are an application of psychotronic technology; that is, they are physical devices used to affect human consciousness. They may not be from outer space; they may, in fact, be terrestrial-based manipulating devices. Their purpose may be to achieve social changes on this planet. Their methods are those of deception: systematic manipulation of witnesses and contactees; covert use of various sects and cults; control of the channels through which the alleged 'space messages' can make an impact on the public."

—Jacques Vallee, "Why UFOs Are Important," *Messengers of Deception*

Above Top Secret — The Worldwide UFO Cover-Up

Timothy Good

"Documents that alien spacecraft have been invading our planet and such incursions threaten our most secure defense systems and our basic scientific and religious beliefs. President Truman established the federal research team, Majestic 12, to investigate a crashed spacecraft and the bodies of the crew . . . convincing and credible."

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Alternative 3

Leslie Watkins and David Ambrose

"AN INTERNATIONAL GOVERNMENT CONSPIRACY SO MONSTROUS THAT THE HUMAN MIND CAN SCARCELY

GRASP ITS TRUE ENORMITY! Strands in the web . . . the frighteningly erratic behavior of the climate over the past few years . . . Unidentified Flying Object activity at an all-time peak . . . the continuing pollution and despoliation of planet Earth by overpopulation and industry . . . the mounting incidence of unexplained disappearances of people in mysterious circumstances . . . horrendous new killing techniques — including spontaneous combustion — used by government assassins against those who pose a threat to the security of an ultra-secret organization . . . terrifying advances in mind-control by agencies like the CIA and their use in creating a class of mindless human-robot slaves . . . astounding revelations of clandestine collaboration in space between the USA and the USSR



THE ROSWELL INCIDENT

over a period of decades . . . bizarre features observed on the Moon and Mars — but for some reason barely mentioned in the media . . ." British import.

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Jacques and Janine Vallee

"Here is the classic UFO book. Vallee separates hallucination from reality and applies the cold light of science to heretofore unexplained phenomenon."

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Clear Intent — The Government Coverup of the UFO Experience

Lawrence Fawcett and Barry J. Greenwood

Using declassified files from the FBI, the CIA, and the Air Force, reveals what the U.S. government recorded during thirty years of monitoring UFOs, and tells why these investigations have been kept under wraps. Includes rare photos of UFOs and animal mutilations.

#0460 (PB/259/Illus)

\$8.95

Communion — A True Story

Whitley Strieber

"The incredible true story of author Whitley Strieber's fascinating contact with remarkable alien beings. The 'visitors' seemed to be probing Strieber for knowledge and understanding of human civilization. Strieber tells the story of his otherworldly encounters in a simple, straightforward manner, bringing to his extraordinary experiences the spellbinding skills of a bestselling novelist."

#0493 (PB/320)

\$4.95

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U F O

**Extraterrestrials —
Science and Alien Intelligence**

edited by Edward Regis

#0875 (PB/278) \$12.95

Flying Saucers on the Moon

Riley Hansard Crabb

"Starts off with the premise that the moon is inhabited and is a Flying Saucer base. This is backed up with an analysis of 200 years of astronomical observations on the moon, with charts of strange lights. Also included is an explanation of the Etheric Worlds and of the occult or hidden side of the moon."

#0956 (PB/41/Illus) \$5.00

Flying Saucers — Serious Business

Frank Edwards

"The classic that awakened the world to the UFO enigma. Complete with documented case studies and photographs. Learn how the media, the government, and individuals have dealt with the sightings of UFOs."

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**The Hollow Earth —
The Greatest Geographical
Discovery in History**

Dr. Raymond Bernard

"Asserts that flying saucers do not come from outer space at all, but from inner space — from inside the earth. The North Pole is the passage into the hollow earth. Based on interviews with members of Admiral Perry's expedition to the North Pole."

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**In Advance of Landing —
Folk Concepts of Outer Space**

Douglas Curran

Photographer Curran introduces us to homemade spaceships and UFO cultists of every description. 62 photographs, 28 in full color.

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Intruders —**The Incredible Visitations at
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Budd Hopkins

Accounts of the temporary abduction of human beings by aliens onto UFOs, "told with chilling objectivity."

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**Messengers of Deception —
UFO Contacts and Cults**

Jacques Vallee

"Is there an international UFO conspiracy? Are human programmers manipulating the UFO phenomenon? UFOs at our top security bases? Mysterious cattle mutilations?" Documents the growing effect of UFO contact on our lives, and explores the hidden realities of the cults, contactees, and the investigators. Written by one of the world's leading UFO authorities.

#1709 (PB/243/Illus) \$6.95

Missing Time

Budd Hopkins

"Tells how the people who have experienced abductions retained no memory of them — all traces of the trauma were effectively erased from their memory. Yet, under hypnosis, many abductees were able to recall in vivid, convincing detail, the harrowing experiments that left mysterious scars on their bodies, the eerie interiors of UFOs where they were held captive, and the astonishing faces of their alien hosts!"

#1739 (PB/255/Illus) \$3.95

MJ-12 and the Riddle of Hangar 18

Timothy Green Beckley

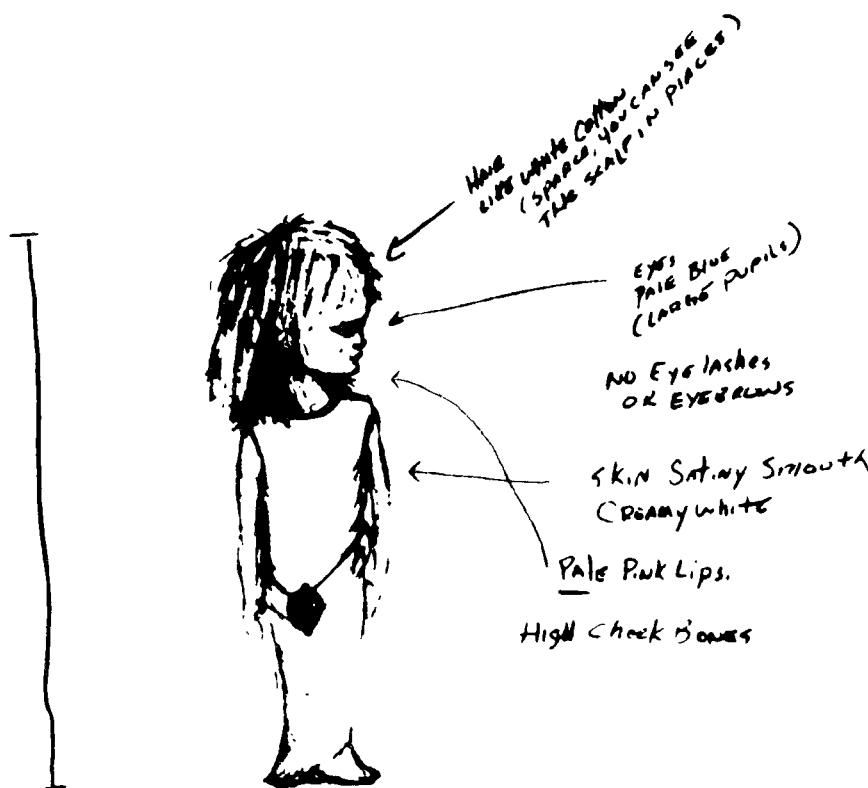
"Learn the truth about aliens coming to Earth, what they want, how the government had aided them for nearly 40 years, where their bases are, and more. Here is documented proof that the U.S. possesses the remains of crashed UFOs as well as the bodies of the ship's occupants. Includes top secret classified papers printed from the CIA, FBI and State Department. Learn also about the existence of the 'Blue Room' at Wright-Patterson Air Force Base where it is said the bodies of ET's are kept inside Hangar 18."

#1741 (PB/212/Illus) \$10.95

**The Roswell Incident —
The Classic Study of UFO Contact**

Charles Berlitz and William I. Moore

"Not only explores every aspect of the mysterious UFO crash near Roswell, New Mexico, but also probes the bizarre government cover-up that began within hours of the discovery and has continued right up to the present day! What can witnesses — both civilian and military personnel — tell us now that they were prevented from telling us at the time of the crash? Were the CIA, the FBI, and the Air Force all partners in a major cover-up? Is it true



Kathie's full-length sketch of Emily. This drawing was made immediately after her first hypnotic recall of the presentation incident. — from INTRUDERS

that the bodies of dead aliens were carted off, in utmost secrecy, by the military? Was President Eisenhower on the verge of informing the American public — and why did he change his mind at the last minute? Are the remains of the craft and the internal organs of the aliens still being analyzed in military laboratories today?"

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NASA

Study of methods for detecting incoming radio signals. Covers scientific rationale, search systems, planetary detection, the Soviet program, more. 28 illustrations.

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The Six Thousand Year-Old Space Suit

Vaughn M. Greene

"Analyzes the incredible 6,000-year-old Dogu statues found in Japan. Mr. Greene shows over 30 points of similarity between these statues and modern Apollo space suits. Such items as lenses, rivets, belts, quick release pins, ear-phones, and rubber cuffs are compared, side by side, between Dogu statuettes and Apollo/EMU moon suits. There is no way a prehistoric tribe could have known such technology unless they had been visited from space, by beings from another planet. To further support his thesis, Mr. Greene quotes extensively from Japanese legends, Shinto mythology, and ancient folklore — all of which mention visits by extraterrestrials."

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Transformation — The Breakthrough

Whitley Strieber

"The 'visitors' would not leave him alone. After writing his bestseller, *Communion*, author Whitley Strieber was contacted again and again by the aliens. Desperate, terrified, Strieber struggled to push the visitors from the realm of reality and consign them to the world of his imagination. His efforts to deny their existence proved fruitless, as the visitors confronted him with experiences that were undeniably, terrifyingly real."

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UFO Abductions — A Dangerous Game

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"Has the public been hoodwinked by a new 'UFO cult' which poses a serious threat to the mental health of suggestible people? This is the first book to suggest answers to the questions raised by these strange tales. It is a response based not on fantasy — but on facts."

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"Written by a former Air Force intelligence officer who worked on the government's top-secret Project Blue Book study on unidentified flying objects . . . traces UFO history from the first modern sighting to the present day. . . . Has the U.S. had the answer to the UFO riddle since July 2, 1947? New facts on the Roswell Incident, where wreckage was secretly recovered from a downed UFO. Are there aliens among us? Straight from Blue Book files — documented reports of mental contact with aliens and abductions aboard UFOs. What's the CIA trying to hide? Pilots who've died chasing UFOs. Mysterious green fireballs over New Mexico. Astonishing photographic evidence of sightings in Texas. All in the book that tells you what they don't want you to know . . ."

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Robert Sheaffer

"Asks whether UFOs are extraterrestrial visitors, mere nonsense, or a phenomenon even more bizarre than anyone now imagines."

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Hard documentary evidence from the U.S. Air Force, voluminous European files,

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Uninvited Guests —

A Documented History of UFO Sightings, Alien Encounters and Coverups

Richard Hall

"Do UFOs represent 'nuts and bolts' craft piloted by sentient beings from other civilizations in space? Are they visitors from another planet? Information revealed includes: Close Encounters/The Vehicular Kind, The Humanoids, The Big Secret, and Bodies in the Morgue."

#2723 (PB/384) \$14.00

AMOK



It is fairly typical for contactees to claim that space beings have shown them some secret of physics or engineering. Many have built machines like the 'free-energy motor' held here by its builder, Howard Menger. — from MESSENGERS OF DECEPTION

"What is Unarius? Unarius is a gigantic organization of Perfected Spiritual Beings living on the higher spectrums or Worlds of Light; Beings who through many thousands of lifetimes of rein-

carinations on the lower earth worlds, have developed themselves and earned their way

U N A R I U S

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Unarius Foundation

"This is a true story of reincarnation, inspired and re-enacted by individuals reliving their past in the Continent of Lemuria, 156,000 years ago. Through brilliant special effects, Zan, an aborigine, is contacted by an immense Spaceship while on an expedition. In telepathic conversations with the Space Brothers, he is awakened from his psychic amnesia to become aware of the reasons for his low state of consciousness and malcontent life."

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Ruth Norman

"A case study of a student who allowed his lower demonic forces to be projected into his consciousness, in an attempt to distort, malign and misrepresent the teachings of Uriel and to all intents and purposes, to waylay the Mission of Unarius. The testimonials of students in class session indicate how subtle, strong and pernicious can be the subconscious negative past, if it is not recognized and polarized with the higher Consciousness of Uriel, who represents for man the Higher progressive nature of evolutionary life. Truth will always be Victorious."

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Ruth Norman

"What are the objectives and purposes for the space phenomenon — the UFOs? This booklet addresses itself to these questions — what they are — where they come from and the plan to aid mankind in the New Age of Spiritual Renaissance, an exciting description of the future Star Center #1 to be built on planet Earth."

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Ruth Norman

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to life on the Inner Spiritual Worlds wherein physical bodies are no longer a necessity. These Advanced Masters, Lords, Logoi, Adepts, Angels and Initiates number in the countless millions and are souls who have learned the true meaning of humility and selflessness. They live by the principles called Unarius: *UNiversal ARTiculate Interdimensional Understanding of Science*

"This great organization of Beings living on the Inner Worlds is headed by four of the most advanced Souls called the 'Hierarchy of the Universe.' They are: Archangel Raphael, the one who lived a lifetime as Jesus of Nazareth 2,000 years ago. His polarity is Muriel Michiel once incarnated on Earth as Leonardo da Vinci and is leader of the tour, along with his polarity Uriel who now maintains the physical body of Ruth Norman. These four most advanced and progressed Souls are the caretakers, maintainers of the universe and the planets therein—surely too abstract a concept to deal with so briefly here. All is law and order on the higher worlds of cause and effect. Life is lived in a totally scientific way which shall soon become the way and lifestyle for the earthans!"

—The Universal Hierarchy, *A Pictorial Tour of Unarius*



A PICTORIAL TOUR OF UNARIUS

Norman's psychic memory of her close personal association to the Master, and of the many healings of persons involved in the trial and crucifixion of Jesus. In deep brilliant descriptions, the drama of the Event of 2000 years past, is unfolded to reveal the true Mission of Jesus and of its continuity into the present century as the Unarius Science of Life."

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A Pictorial Tour of Unarius

The Universal Hierarchy

Tour the Unarius Foundation, one of the craziest places in the galaxy! See Ruth Norman, aka "Uriel," pose in her AMAZING "Space-Liberace" costumes and next to her neo-Tesla coil. Bizarre

color photographs.

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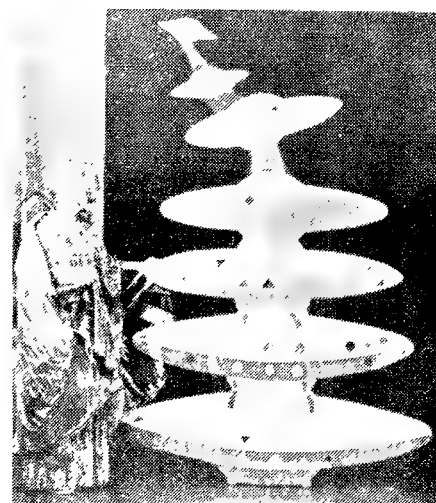
Preparation for the Landing — The Arrival

Ruth Norman

"By the year 2001 A.D., the last remaining barrier of spaceflight will have been overcome! An interstellar Starship carrying 1,000 space scientists from the planet Myton, in the Starcluster of the Pleiades — the Constellation Taurus — will arrive on Earth and land on the raised portion of Atlantis in the Caribbean Sea!"

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Preview for the Spacefleet Landing on Earth in 2001 A.D.

Ruth Norman

"Seven important and inspired writings from the Space Brothers, channeled during the past several years, giving basic information of the preparation for the Spacefleet Landing on Earth in 2001 A.D. Planet Earth has been selected to be the 33rd member of the Interplanetary Confederation, marking the beginning of the New Spiritual Renaissance of Mankind. The extraterrestrial phenomena and all implications of the enigma of UFOs are answered by the Space Brothers who come with a total understanding of progressive evolution."

#2106 (PB/141/Illus)

\$7.95

A Visit to the Underground Cities of Mars —

A Video Documentary

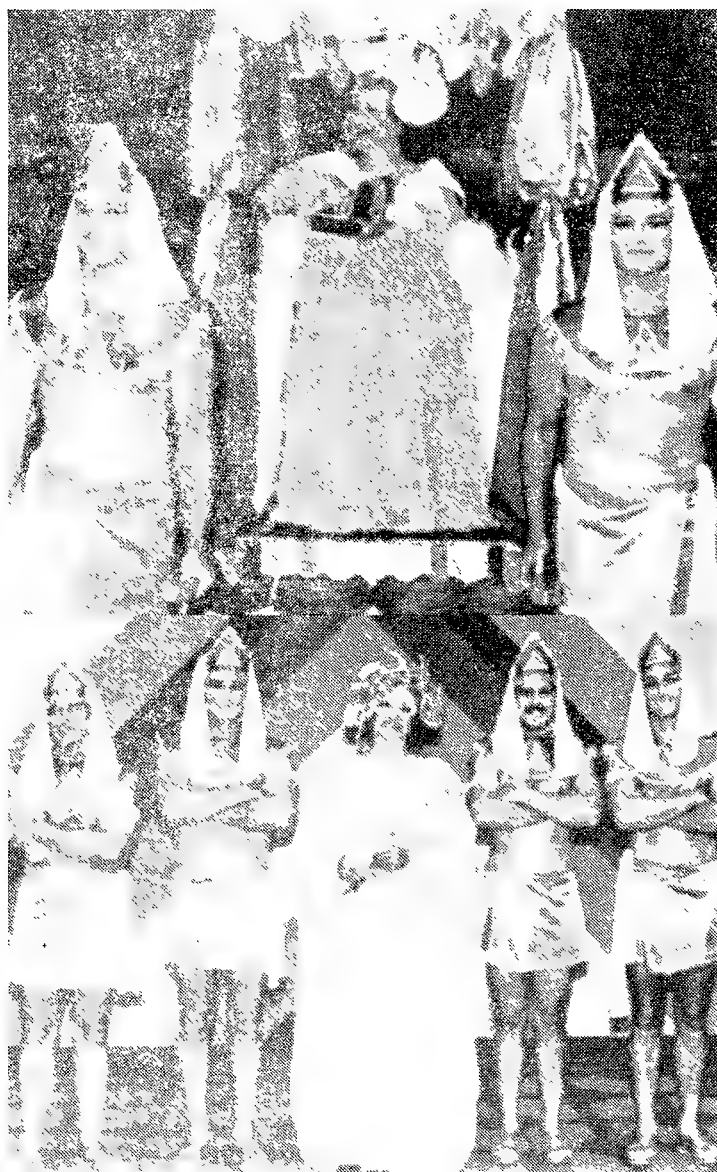
Unarius Foundation

"A compelling and astonishing visual experience, transporting the viewer in time and space to the Planet Mars, revealing in stunning panoramic kaleidoscopes the peaceful life-style of the Martian People. The cosmic visionary, Ruth Norman — Uriel, learned of the existence of Underground Cities on Mars in 33 separate astral visits and discovered the reasons for their construction under the planet's surface, and their science of life!"

#2772 (VIDEO/VHS)

\$39.95

AMOK



A PICTORIAL TOUR OF UNARIUS



The Golem (1920). —from *THE HAUNTED SCREEN*

**Cybernetics —
Control and Communication in
the Animal and the Machine**

Norbert Wiener

Chapters include "Computing Machines and the Nervous System," "Cybernetics and Psychopathology," "On Learning and Self-Reproducing Machines," and "Brain Waves and Self-Organizing Systems."

#0614 (PB/212)

\$9.95

**God and Golem, Inc. —
A Comment on Certain Points
Where Cybernetics Impinges
on Religion**

Norbert Wiener

"God is to Golem as man is to machine . . . in Jewish legend, *golem* is an embryo Adam, shapeless and not fully created, hence a monster, an automaton."

#1064 (PB/99)

\$6.95

**The Human Use of Human Beings —
Cybernetics and Society**

Norbert Wiener

Wiener hoped that machines would release people from relentless and repetitive drudgery in order to achieve more creative pursuits. At the same time he realized the danger of dehumanization and displacement. Examines the implications of cybernetics for education, law, language, science, and technology, as he anticipates the enormous impact that the computer has had on our lives.

#1283 (PB/200)

\$9.95

AMOK

"Pathological processes . . . are not unknown in the case of mechanical or electrical computing machines. A tooth of a wheel may slip under just such conditions that no tooth with which it engages can pull it back into its normal rela-

WIENER

tions, or a high-speed electrical computing machine may go into a circular process which there seems to be no way to stop. These contingencies may depend on a highly improbable instantaneous configuration of the system, and, when remedied, may never—or very rarely—repeat themselves. However, when they occur, they temporarily put the machine out of action.

"How do we deal with these accidents in the use of the machine? The first thing which we try is to clear the machine of all information, in the hope that when it starts again with different data the difficulty may not recur. Failing this, if the difficulty is in some point permanently or temporarily inaccessible to the clearing mechanism, we shake the machine or, if it is electrical, subject it to an abnormally large electrical impulse, in the hope that we may reach the inaccessible part and throw it into a position where the false cycle of its activities will be interrupted. If even this fails, we may disconnect an erring part of the apparatus, for it is possible that what yet remains may be adequate for our purpose.

"Now there is no normal process except death which completely clears the brain from all past impressions; and after death, it is impossible to set it going again. Of all normal processes, sleep comes the nearest to a non-pathological clearing. How often we find that the best way to handle a complicated worry or an intellectual muddle is to sleep over it! However, sleep does not clear away the deeper memories, nor indeed is a sufficiently malignant state of worry compatible with an adequate sleep. We are thus often forced to resort to more violent types of intervention in the memory cycle. The more violent of these involve a surgical intervention into the brain, leaving behind it permanent damage, mutilation, and the abridgment of the powers of the victim, as the mammalian central nervous system seems to possess no powers whatever of regeneration. The principal type of surgical intervention which has been practiced is known as prefrontal lobotomy, and consists in the removal or isolation of a portion of the prefrontal lobe of the cortex. It has recently been having a certain vogue, probably not unconnected with the fact that it makes the custodial care of many patients easier. Let me remark in passing that killing them makes their custodial care still easier. However, prefrontal lobotomy does seem to have a genuine effect on malignant worry, not by bringing the patient nearer to a solution of his problems but by damaging or destroying the capacity for maintained worry, known in the terminology of another profession as the *conscience*. More generally, it appears to limit all aspects of the circulating memory, the ability to keep in mind a situation not actually presented.

"The various forms of shock treatment—electric, insulin, metrazol—are less drastic methods of doing a very similar thing. They do not destroy brain tissue or at least are not intended to destroy it, but they do have a decidedly damaging effect on the memory. In so far as this concerns the circulating memory, and in so far as this memory is chiefly damaged for the recent period of mental disorder, and is probably scarcely worth preserving anyhow, shock treatment has something definite to recommend it as against lobotomy; but it is not always free from deleterious effects on the permanent memory and the personality. As it stands at present, it is another violent, imperfectly understood, imperfectly controlled method to interrupt a mental vicious circle. This does not prevent its being in many cases the best thing we can do at present."

—Norbert Wiener, "Cybernetics and Psychopathology," *Cybernetics*



100 Greatest Cult Exploitation Magazines — 1950-1965

Alan Betrock

Tabloid-style guide to the cream of the crop: *Bare*, *Confidential*, *Police Dragnet*, *Dare*, *Sir!*, *True Life Secrets*, *Bad Girls U.S.A.*, *Pose!*, etc.

#0001 (PB/Illus) \$5.00

Advertising the American Dream — Making Way for Modernity, 1920-1940

Roland Marchand

Looks carefully at the two decades when advertising discovered striking new ways to play on our anxieties and to promise solace for the masses. 13 color and 195 black-and-white illustrations.

#0033 (PB/470/Illus) \$15.95

Against Interpretation

Susan Sontag

Evaluation of cultural phenomena: Happenings, underground movies, psychoanalysis, and general matters of sensibility. Includes her famous essay, "Notes on Camp." Case studies for an aesthetic.

#0044 (PB/304) \$8.95

American Eccentrics — 140 of the Greatest Human Interest Stories Ever Told

Carl Sifakis

#0080 (PB/320/Illus) \$8.95

American Style — Classic Product Design from Airstream to Zippo

Richard Sexton

#0082 (PB/135/Illus) \$16.95

American Vaudeville — As Seen By Its Contemporaries

edited by Charles Stein

Vaudeville, the live precursor to the comedy of radio, film, and TV of the twentieth century, has hardly left any traces of its raucous existence. Here it is documented in seventy-three pieces from newspaper articles, memoirs, editorials, actual skits, and photos of stars, theaters, and playbills. W. C. Fields, Mae West, George Burns, Jimmy Cagney, Fanny Brice, Buster Keaton, and Milton Berle are all represented in their original vaudeville incarnations.

#0083 (PB/392/Illus) \$11.95

Architecture in Los Angeles — A Complete Guide

David Gebhard and Robert Winter

Over 2,000 entries, with hundreds of photos and maps, including notes on history, freeways, murals, and historic preservation. Also, a bibliography, a photographic history of L.A.'s architecture, and a glossary.

#0139 (PB/528/Illus) \$14.95

Before Mickey — The Animated Film, 1898-1928

Donald Crafton

Traces the prehistory of animation — zoetropes, flipbooks, and vaudeville "lightning sketches" — and chronicles the achievements of Emil Cohl, the first animator, and Felix's creator Otto Mesmer, among others. With over 100 illustrations, including enlarged film frames, reproductions of advertisements, and pictures of innovative techniques and devices.

#0218 (PB/413/Illus) \$11.95

The Best of Maledicta — The International Journal of Verbal Aggression

edited by Reinhold Aman

Essays include "Ethiopian Jokes," "A Potpourri of Masturbation Terms," "Japanese Sexual Insults," "AIDS Jokes," "Handy Phrases for Yugoslavian Tourists," and "Euphemisms for Intestinal Gas."

#0230 (PB/192) \$9.95

The Best of Science Fiction TV — The Critics' Choice from Captain Video to Star Trek, from The Jetsons to Astroboy

John Javna

From the best (*The Twilight Zone*, *The Wild, Wild West*, *The Prisoner*) to the worst (*Battlestar Galactica*, *Lost in Space*, *Space: 1999*), and amazing cult favorites (*Ultraman*, *Gigantor*, *Thunderbirds*, *The Avengers*).

#0231 (PB/144/Illus) \$8.95

The Best Remaining Seats — The Golden Age of the Movie Palace

Ben M. Hall

"Beginning with Prohibition and ending with the Depression, this period in American movies and architecture brought forth a wealth of fabulous, kitschy, make-believe theaters around the country."

#0232 (PB/262/Illus) \$15.95

Beyond Ballyhoo — Motion Picture Promotion and Gimmicks

Mark McGee

About flamboyant promotion, the con

artist side of the movie world — everything the ballyhoo boys did to separate the customer from the price of a movie ticket — Emergo, HypnoVista, 3-D, Wide Screen, Cinemagic, Duo-Vision, Dynamation, Smell-O-Vision, and more!

#0234 (HB/256/Illus) \$29.95

Black English — Its History and Usage in the United States

J. L. Dillard

Shows Black English to be its own dialect of the English derived from the influence of sailor-trader Pidgin. Also traces Pidgin as the primary distinction between American and UK English. From East Camerounian Pidgin English: "Wath i be hell? Hell i be some place for trouble, where bad angels and bad people them no look God, and them get trouble too much, for all times."

#0277 (PB/361) \$7.95

Bond and Beyond — The Political Career of a Popular Hero

Tony Bennett and Janet Woollacott

Surveys the scope and reach of James Bond's popularity by examining not only the image constructed in the novels and

films, but also its reflection in a wide range of other media forms, from the press and fanzines to soft pornography. Relates his career as a popular hero to the changing cultural, political and ideological concerns of three decades, showing how Bond has functioned as a sounding-board for concerns about the decline of Britain, the politics of the Cold War and glasnost, and the growth of feminism.

#0321 (PB/315) \$12.95

Bowl-O-Rama — The Visual Arts of Bowling

H. Thomas Steele

More than 200 color illustrations of gilded trophies, postcards, matchbook covers, jewelry, and bowling regalia.

#0347 (HB/96/Illus) \$19.95

Boxed In — The Culture of TV

Mark Crispin Miller

Readings of cinema, advertising, rock music and television that are elements of a larger critique of the entire technological system that contains them.

#0348 (PB/350/Illus) \$14.95

The Boy Looked at Johnny — The Obituary of Rock and Roll

Julie Burchill and Tony Parsons

"Burchill and Parsons are scabrous, wrong-headed, insulting, condescending, xenophobic, cut-throat, dogmatic, obfuscating, insipid . . . which makes them a lot like their subject, punk rock."

— Rolling Stone

#0349 (PB/128/Illus) \$8.95

British Trademarks of the 1920s and 1930s

John Mendenhall

Over 270 trademarks and logos from the archives of the British Library, categorized by subject.

#0365 (PB/130/Illus) \$14.95

The Buildings of Main Street — A Guide to American Commercial Architecture

Richard Longstreth

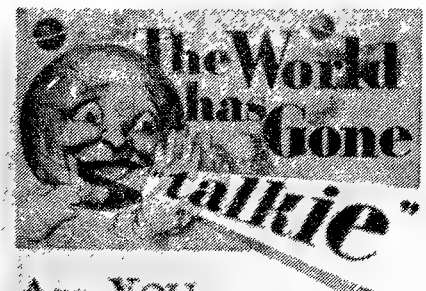
"Using a new vocabulary and method of identifying commercial building types, this guide traces the evolution of Main Street buildings across the country over the past 150 years."

#0378 (PB/152/Illus) \$8.95

California Crazy — Roadside Vernacular Architecture

Jim Heimann and Rip Georges

10 color and 87 black-and-white photos of big donuts, chili bowls, and doggie-style



Are YOU in line to supply the fans with What They Want?

INSTALL SYNCHRODISK SYNCHRONIZED TURN TABLES

Perhaps you have been under the impression that it takes thousands of dollars to equip your theater for talking pictures? Well, we suggest that you get in much with us and know all the details of Synchronised Sound Turn Tables.

Complete for Only \$500

When you are discussing tables and they are going to the kitchen which show shown. Get in line now to the low price.

HIGH POINTS
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#0390 (PB/144/Illus) \$12.95

Catalin Radios of the Deco Thirties and Forties

Sideli

#0407 (PB/Illus) \$19.95

The Choking Doberman and Other "New" Urban Legends

Jan Harold Brunvand

#0434 (PB) \$6.95

Classic Modern Homes of the Thirties — 64 Designs by Neutra, Gropius, Breuer, Stone and Others

James Ford and Katherine Morrow Ford

#0459 (PB/144/Illus) \$12.95

The Collector's Index to Weird Tales

Sheldon R. Jaffery

Weird Tales was a pulp magazine which initially published such authors as Ray Bradbury, Robert Bloch, H. P. Lovecraft, August Derleth, Donald Wandrei, and a plethora of other authors of the weird, the macabre and the supernatural. Jaffery has furnished collectors and researchers alike with an index that is designed to be used extensively.

#0480 (PB/164) \$10.95



Believe it or not, this is Mae West in 1914 when she was playing vaudeville in Chicago. — from AMERICAN VAUDEVILLE

The Colossus of Roads — Myth and Symbol Along the American Highway

Karal Ann Marling

"The world's largest prairie chicken, a restaurant shaped like a fish, and an enormous ear of corn are but a few of the strange figures motorists find scattered along highways and standing in small-town squares, especially in the Midwest. Whether it serves art, commerce, or community pride, the colossus is always a place in itself, a stopping place in time where the everyday rules of reality are suspended."

#0485 (PB/140/Illus) \$14.95

The Complete Avengers

Dave Rogers

History of the TV show.

#0496 (PB/Illus) \$12.95

A Concrete Atlantis — U.S. Industrial Building and European Modern Architecture

Reyner Banham

"Let us listen to the counsels of American engineers. But let us beware of American architects!" declared Le Corbusier, who like other European architects of his time, believed that he saw in the work of American industrial builders a model of the way architecture should develop. It was a vision of an ideal world, a 'concrete Atlantis' made up of daylight factories and grain elevators. Banham details the European discovery of this concrete Atlantis and examines a number of striking architectural instances where aspects of the International Style are anticipated by U.S. industrial buildings."

#0518 (PB/280/Illus) \$14.95

Cross-Overs —

Art Into Pop/Pop Into Art

John A. Walker

How pop uses art movements like Dada, Futurism and Surrealism in everything from the design of album covers to the



"The Beatles" by John Doubleday. — from CROSS-OVERS

creation of a group's "look," stage act and promotional video. How art uses pop — as a subject for painting, sculpture and design, and the collaborations and cross-overs — between the visual arts and groups, musicians and movements as various as the Velvet Underground, John Lennon and Yoko Ono, Malcolm McLaren and punk, and Grace Jones and Jean-Paul Goude.

#0587 (PB/169/Illus) \$16.95

Cruise O Matic —

Automobile Advertising of the 1950s

Yasutoshi Ikuta

#0590 (PB/110/Illus) \$14.95

Deco Delights —

Preserving the Beauty and Joy of Miami Beach Architecture

Barbara Capitman

#0671 (PB/Illus) \$17.95

Deep Down in the Jungle

Roger D. Abrahams

"This book was sold under the counter when it was first issued because it contained authentic folk speech and folk poetry of black Americans."

#0672 (PB/287) \$19.95

Depression Modern —

The Thirties Style in America

Martin Greif

262 black-and-white photographs of fountain pens, eyeglass frames, ashtrays, cigarette holders, clocks, buildings, trains,

automobiles, radios, tables, sinks, and more.

#0683 (PB/192/Illus) \$14.95

The Disney Version —

The Life, Times, Art and Commerce of Walt Disney

Richard Schickel

Deals with the genius and ideology of Walt Disney, examining his snakey business practices and the intense conformity that underlaid his vision.

#0735 (PB/449) \$10.95

Ducks and Dinners

Chester H. Liebs

24 ready-to-mail postcards in color. Ducks (oddly shaped structures) and diners plus other roadside attractions; from drive-ins to tourist cabins and filling stations.

#0781 (PB/24/Illus) \$6.95

Fear and Loathing on the Campaign Trail '72

Hunter S. Thompson

"What I would like to preserve here is a kind of high-speed cinematic reel-record of what the campaign was like *at the time*, not what the whole thing boiled down to or how it fits into history. Meanwhile, my room at the Seal Rock Inn is filling up with people who seem on the verge of hysteria at the sight of me still sitting here wasting time on a rambling introduction, with the final chapter still unwritten and the presses scheduled to start rolling in



Joe De Sue in Blackenstein. — from
THE FRANKENSTEIN CATALOG

twenty-four hours . . . but unless somebody shows up pretty soon with extremely powerful speed, there might not *be* any Final Chapter. About four fingers of king-hell Crank would do the trick, but I am not optimistic. There is a definite scarcity of genuine, high-voltage Crank on the market these days — and according to recent statements by official spokesmen for the Justice Department in Washington, that's solid evidence for progress in Our War Against Dangerous Drugs."

#0911 (PB/505/Illus) \$4.95

**The Female Gaze —
Women as Viewers of
Popular Culture**

*edited by Lorraine Gamman and
Margaret Marshment*

"Is Madonna a feminist icon? Is *Cagney* and *Lacey* anything more than a female buddy picture? Are feminists so desperate that they must look to the Joan Collins character on *Dynasty* for hope?"

#0918 (PB/240/Illus) \$12.95

**The Fleischer Story —
A History of the Max Fleischer
Cartoon Studio in the Golden Age
of Film Animation, 1920-1942**

Leslie Cabarga

The Fleischer brothers were the creators of Betty Boop, Koko the Clown, and Popeye the Sailor Man, and produced the first feature-length animated cartoon — on the theory of relativity.

#0949 (PB/192/Illus) \$16.95

The Frankenstein Catalog

Donald F. Glut

Subtitled "Being a Comprehensive Listing of Novels, Translations, Adaptations, Stories, Critical Works, Popular Articles, Series, Fumetti, Verse, Stage Plays, Films, Cartoons, Puppetry, Radio & Television Programs, Comics, Satire & Humor, Spoken & Musical Recordings, Tapes, and Sheet Music Featuring Frankenstein's Monster and/or Descended from Mary Shelley's Novel."

#0984 (HB/540/Illus) \$45.00

**Freak Show —
Presenting Human Oddities for
Amusement and Profit**

Robert Bogdan

From 1840 to 1940 freak shows by the hundreds travelled the United States, exhibiting their casts of dwarfs, giants, Siamese twins, bearded ladies, savages and other oddities. Details the artistry of freak shows, the promoters and audiences, and the gradual evolution of human oddities

from specimens to medical patients. In one way or another, the author reveals, each exhibit was a fraud. For every real physical anomaly, the promoters created more: the tiny eleven-year-old British-born Tom Thumb was actually five-year-old Sherwood Stratton from Connecticut, and "Maximo and Bartola," presented as Ancient Aztecs, were really retarded siblings from El Salvador.

#0985 (HB/336/Illus) \$29.95

**The Frenzy of Renown —
Fame and Its History**

Leo Braudy

Traces the evolving definition of fame from the time of Homer to the present. Explains how the definition of fame depends on the political and social system in which it is found and the media available for disseminating images.

#0992 (PB/704/Illus) \$14.95

**Gas, Food, and Lodging —
A Postcard Odyssey Through
the Great American Roadside**

John Baeder

Well-written and beautifully illustrated odyssey through postcards into the lost world of the American roadside of diners, motel courts, trading posts, and deco gas stations — Petrified Wood Station, Wig-

Wam Village, Two Stiffs Selling Gas, Tour-Rest Motel, Ditty Wah Ditty Tourist Court, Laughing Gas Station. The author tracks down some favorite postcards, finding what is left of the actual sites of the "Paper Moon" past in the 1980s, and obsessively recounts the history of the roadside postcard industry. 268 illustrations, 124 in full color.

#1026 (PB/132/Illus) \$24.95

Gaudi

Ignasi de Solà-Morales

Great surreal architecture . . . Gaudi welded Gothic, Moorish and Art Nouveau influences into his own highly personal style. His organic buildings, among them Barcelona's Church of the Holy Family, are truly amazing. Over 200 illustrations, 155 in color.

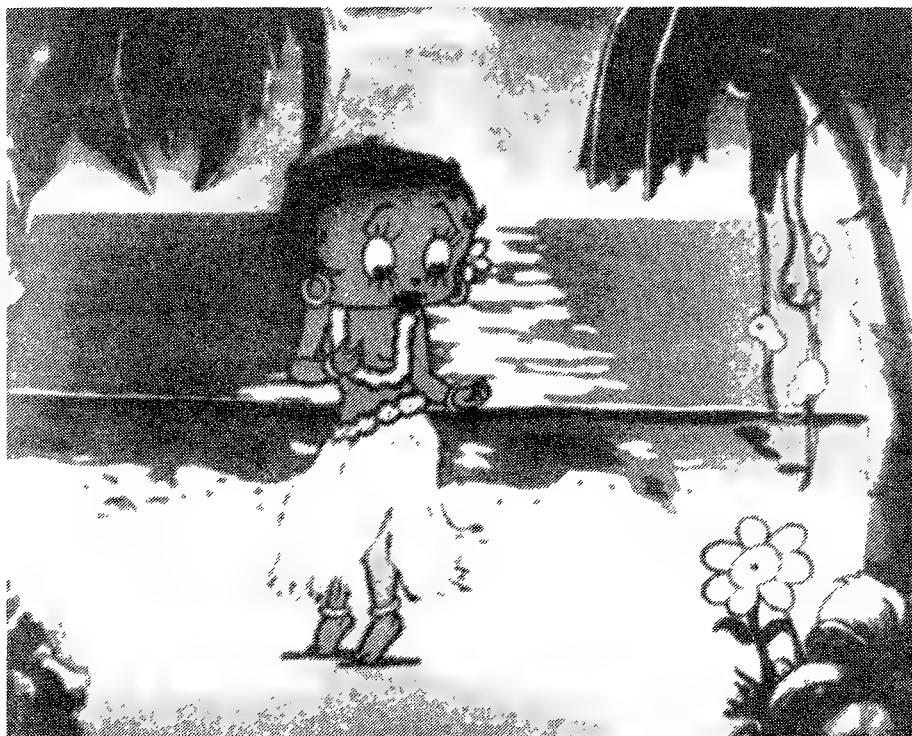
#1027 (HB/128/Illus) \$19.95

**Googie —
Fifties Coffee Shop Architecture**

Alan Hess

"The metal-framed angular designs, employing lavish use of glass, natural (and unnatural) stone, tile, and integrated landscaping, became a cachet for the proliferating coffee shops and drive-in restaurants of the 1950s."

#1097 (PB/144/Illus) \$14.95



The hula scene in "Betty Boop's Bamboo Isle." Betty's actions were rotoscoped from the dancing of Miri of the "Royal Samoans," who were featured in this cartoon. — from THE FLEISCHER STORY

Great American Movie Theaters

David Naylor

Guidebook that shows where to find 360 incredible movie theaters still standing from coast to coast. 450 black-and-white photographs.

#1104 (PB/276/Illus)

\$16.95

The Great Shark Hunt

Hunter S. Thompson

Essays include "Fear and Loathing in the Bunker," "The Kentucky Derby is Decadent and Depraved," "Fear and Loathing at the Super Bowl," "Memoirs of a Wretched Weekend in Washington," "Fear and Loathing at the Watergate: Mr. Nixon Has Cashied His Check," "Marlon Brando and the Indian Fish-In," "The Nonstudent Left," "The Police Chief," and "The Ban-shee Screams for Buffalo Meat."

#1110 (PB/704)

\$5.95

**Hawaii Recalls —
Nostalgic Images of the
Hawaiian Islands, 1910-1950**

DeSoto Brown

Over 300 color illustrations chronicle the 20th-century promotion of Hawaii — from luridly illustrated travel brochures and Hollywood film stills, to garishly-tinted postcards and colorful fabrics.

#1153 (PB/134/Illus)

\$18.50

**The Hidden Order —
Tokyo Through the
Twentieth Century**

Yoshinobu Ashihara

"Looking at architecture as a metaphor for culture, renowned Japanese architect Ashihara offers an insider's look at the apparent chaos that is Tokyo today."

#1184 (PB/176/Illus)

\$16.95

**The History of the Organ
in the United States**

Orpha Ochse

"The organ mirrors to a remarkable degree its social, economic, and cultural setting. Immigration, wars, industrial growth, the availability of electricity, the popularity of orchestral music, and the invention of the phonograph and of the player piano all had a part in determining the course of American organ history."

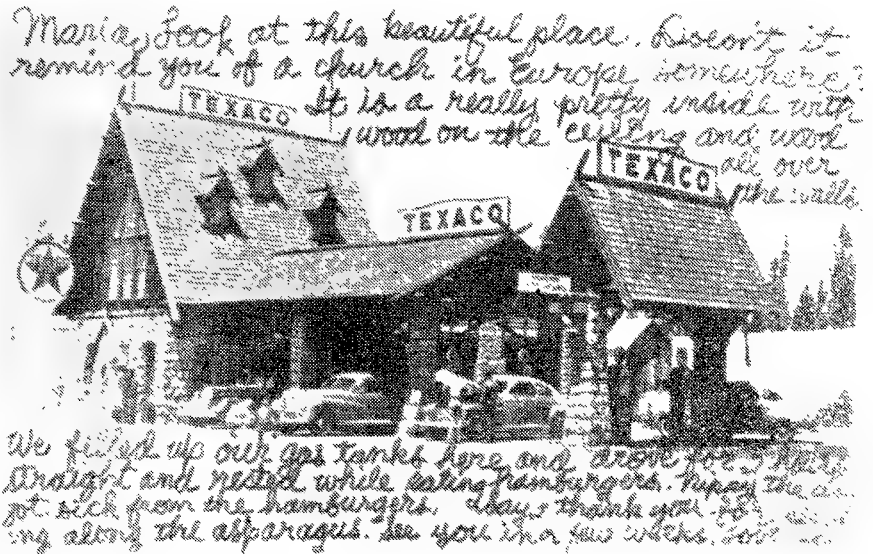
#1208 (PB/512/Illus)

\$20.95

Hoaxes

Curtis D. MacDougall

The Nantucket sea serpent, which turned out to be a gigantic balloon used in a department store parade; the story of the kidnapping of Charlie McCarthy; Locke's famous moon hoax; the story of the



GAS, FOOD, AND LODGING

Cardiff Giant and of the mummy purported to be Lincoln's assassin, John Wilkes Booth; the showmanship of P. T. Barnum; the Disumbraionist school of art, which started as a joke and ended with thousands of serious converts, including many of the most highly respected art critics; and a wide variety of equally outrageous and equally fascinating frauds.

#1220 (PB/338/Illus)

\$7.95

The Incredible Scream Machine

Robert Cartmell

Examines every phase of the history of the roller coaster, from its use by Albert Einstein to demonstrate his theory of physics, to John Allen's use of psychology in designing one. 400 thrilling illustrations!

#1343 (PB/252/Illus)

\$24.95

**Inside Gilligan's Island —
From Creation to Syndication**

Sherwood Schwartz

#1363 (HB/342/Illus)

\$34.95



Baby picture of Adolf Hitler a hoax! —
from HOAXES

**Intimate Strangers —
The Culture of Celebrity**

Richard Schickel

"From watching television to choosing presidents, we are influenced by a 'cult of personality' that may substitute for a sense of national unity. Our belief that we know celebrities such as John Lennon and Jodie Foster is an illusion — an imaginary intimacy fostered by the media. This illusion, taken up by a Mark David Chapman or a John Hinckley, can become extremely dangerous — the delusion of a psychotic mind."

#1376 (PB/404)

\$10.95

**Living in Fear —
The History of Horror in
the Mass Media**

Les Daniels

From Dracula, Frank Franzetta and Robert Louis Stevenson, to Charles Manson, H. P. Lovecraft and the Golden Dawn. Unearths images overlooked or forgotten in the history of the movies, literature, comics, radio, theatre, and television.

#1554 (PB/256/Illus)

\$12.95

**Los Angeles —
The Architecture of Four Ecologies**
Reyner Banham

Examines the architecture and environment of Los Angeles, from the classic McDonald's in Downey to the Schindler houses of Silver Lake.

#1569 (PB/256/Illus)

\$7.95

Loving With a Vengeance — Mass-Produced Fantasies for Women

Tania Modeleski

"Rejecting the theory that mass art imposes 'false needs' on its consumers and creates 'false anxieties,' Modeleski argues that these mass-produced feminine narratives are popular in part because they successfully speak to desires which are all too real, but which our culture has found no adequate way of satisfying." Harlequin Romances and Soap Opera TV as the spectacle for the gentle sex.

#1586 (PB/140) \$9.95

Lunch Box — The Fifties and Sixties

Scott Bruce

Over 100 photographs of lunch boxes decorated with scenes from *Bonanza*, *Get Smart*, *The Jetsons*, etc. "Pays tribute to these metal and vinyl bearers of the icons of popular culture into the halls of America's schools."

#1596 (PB/120/Illus) \$14.95

The Man From U.N.C.L.E. Book — The Behind-the-Scenes Story of a Television Classic

Jon Heitland

Illustrated account of the show's history. Includes a complete episode guide.

#1644 (PB/271/Illus) \$12.95

Mardi Gras — A Pictorial History of Carnival in New Orleans

Leonard V. Huber

With more than 160 old and rare photo-



The final episode: McGarrett puts Wo Fat (Khagh Dhiegh) away. — from
MURDER ON THE AIR



To get to the ruins of Palenque, one must overtake this somewhat unnerving version of classic Mayan features. — from MEXICAN MONUMENTS

graphs and drawings.

#1666 (PB/96/Illus) \$9.95

Mexican Monuments — Strange Encounters

Helen Escobedo, Paolo Gori, et al

Great homages to such worthy subjects as The Free Textbook, The Great Sewage System, The Tropic of Cancer, and The Road Builders, not to mention the sombrero and the octopus.

#1711 (HB/252/Illus) \$39.95

The Mexican Pet — More "New" Urban Legends and Some Old Favorites

Jan Harold Brunvand

#1712 (PB) \$6.95

Miniature Golf

Nina Garfinkel — photographs by John Margolies

Eighteen holes of suburban-sleaze surrealism. 232 full-color photos of over 100 courses, with Astroturf cover!

#1729 (HB/96/Illus) \$19.95

Miracle Mongers and Their Methods — A Complete Exposé

Houdini

"The legendary magician and illusionist reveals the deceptive methods employed by fire-eaters, sword-swallowers, and other 'wonders.'"

#1730 (HB/240) \$18.95

Mostly Moderne

Katherine Hamilton-Smith

Art Deco skyscrapers and streamlined Moderne storefronts, the Auto Skooter and the Screen-O Theatre; 24 ready-to-mail postcards!

#1770 (PB/24/Illus) \$6.95

Movie-Star Portraits of the Forties edited by John Kobal

163 glamour studio photos of 106 stars of the 1940s: Rita Hayworth, Ava Gardner, Marlon Brando, many more.

#1773 (PB/176/Illus) \$8.95

The Munchkins Remember — The Wizard of Oz and Beyond

Stephen Cox

"The ex-Munchkins share amazing personal anecdotes about day-to-day life on the Munchkinland set, and tell what it was like to work with stars like Judy Garland and Ray Bolger. The real lives of these midgets are revealed also: what they were doing before the movie, how they were recruited, and the colorful lives they have been leading since."

#1780 (PB/112/Illus) \$12.95

The Munsters — Television's First Family of Fright

Stephen Cox

"Packed with more than 170 never-before-seen photographs, interviews with the cast, and behind-the-scenes anecdotes on the making of the show . . . a ghoul-lover's guide!"

#1781 (PB/192/Illus) \$9.95

Murder on the Air — Television's Great Mystery Series

Ric Meyers

Includes chapters on Jack Lord ("The Death Head Grin"), Jack Webb ("Enter the Auteur"), 77 *Sunset Strip* ("The Greed



MINIATURE GOLF



SOVIET COMMERCIAL DESIGN OF THE TWENTIES

Machine"), and *Cannon* and *Barnaby Jones* ("Fat and Old").
#1797 (PB/290/Illus) \$12.95

News of the Weird

Chuck Shepherd, John J. Kohut and Roland Sweet

Presents over 500 true newspaper stories: "A 29-year-old man leaped to his death on his wedding night when he discovered that his mother-in-law had tricked him into marrying the uglier of her two daughters."

#1874 (PB/160/Illus) \$6.95

Notes on the Underground — An Essay on Technology, Society, and the Imagination

Rosalind Williams

"The underground has always played a prominent role in human imaginings, both as a place of refuge and as a source of fear. Argues that today the subterranean environment has become a model for a future dominated by technology."

#1901 (HB/304/Illus) \$19.95

The Official Prisoner Companion

Matthew White and Jaffer Ali

Presents rare photographs, behind-the-scene stories, original scripts, and answers to the questions that have long perplexed *Prisoner* fans everywhere . . . "be seeing you!"

#1919 (PB/224/Illus) \$9.95

Orange Roofs, Golden Arches — The Architecture of American Chain Restaurants

Philip Langdon

White Castles, White Towers, McDonalds, Wendys, Pizza Huts, Jack in the Boxes, Automats, and more! Illustrated with more than 150 photographs, paintings, architectural renderings, floor plans, and postcards.

#1947 (PB/224/Illus) \$19.95

Out with the Stars — Hollywood Nightlife in the Golden Era

Jim Heimann

284 illustrations, with over 80 in color, of rare photos, menus, matchbooks, ashtrays, swizzle sticks, and other ephemeral stardust from such snazzy hotspots of the '30s and '40s as the Trocadero, Ciro's, Mocambo and Earl Carroll's. Beautiful glance at a lost era . . .

#1965 (HB/224/Illus) \$19.95

The Outer Limits — The Official Companion

David J. Schow and Jeffrey Frentzen

"There is nothing wrong with your television set. Do not attempt to adjust the picture. We are controlling transmission. We will control the horizontal. We will control the vertical. For the next hour, sit quietly and we will control all that you see and hear. We repeat: There is nothing wrong with your television set!"

#1966 (PB/416/Illus) \$8.95

Ozark Baptizings, Hangings, and Other Diversions — Theatrical Folkways of Rural Missouri, 1885-1910

Robert K. Gilmore

#1973 (PB/264/Illus) \$17.95

Picture Palaces

David Naylor

24 authentic reproductions of postcards in color of movie theaters designed as Mayan tombs and East Indian temples. See Dreamland, the Idle Hour, Amuzu, Temple, Aztec, Roxy, Majestic, Pix and, of course, Grauman's Chinese and Egyptian.

#2039 (PB/24/Illus) \$6.95

Pop Void #1

edited by Jim Morton

The first issue of a journal of trash-culture in book form by the co-editor of *Incredibly Strange Films*. Learn about such icons of twisted Americana as the "people's choice" poet Rod McKuen, the sordid divorce case of Margaret and Walter Keane (creators of those mass-produced sad-eyed waif paintings), the Burger King/McDonald's dichotomy, Mr. Bubble, Denver's Casa Bonita (the Disneyland of Diners), the pulp novels of Ed Wood Jr., and other deranged signifiers from the collective garbage heap. In the words of Rod McKuen, "I wish I knew a new lullaby? That began with love and ended with love/and had only love in between . . ."

#2082 (PB/110/Illus) \$9.95



... and forward to the superhuman. —
from *THE OUTER LIMITS*



ROADSIDE AMERICA

**Popular Fiction —
Technology, Ideology, Production,
Reading**

edited by Tony Bennett

#2085 (PB/400)

\$15.95

**The Power of the Image —
Essays on Representation
and Sexuality**

Annette Kuhn

Essays on "glamour" and "documentary" photos of women, pornography, cross-dressing as a theme in Hollywood cinema, censorship and Howard Hawks' *The Big Sleep*, and the morality and sexuality in a genre which flourished in the silent era — the "health propaganda" film.

#2098 (PB/152/Illus)

\$10.95

Rabelais and His World

Mikhail Bakhtin

"What are the peculiar traits of the comic rituals and spectacles of the Middle Ages? Of course, these are not religious rituals like, for instance, the Christian liturgy to which they are linked by distant genetic ties. The basis of laughter which gives

form to carnival rituals frees them completely from all religious and ecclesiastic dogmatism, from all mysticism and piety. They are also completely deprived of the character of magic and prayer; they do not command nor do they ask for anything. Even more, certain carnival forms parody the Church's cult. All these forms are systematically placed outside the Church and religiosity. They belong to entirely different sphere. Because of their obvious sensuous character and their strong element of play, carnival images closely resemble certain artistic forms, namely the spectacle. In turn, medieval spectacles often tended toward carnival folk culture, the culture of the marketplace, and to a certain extent became one of its components. But the basic carnival nucleus of this culture is by no means a purely artistic form nor a spectacle and does not, generally speaking, belong to the sphere of art. It belongs to the borderline between art and life. In reality, it is life itself, but shaped according to a certain pattern of play."

#2162 (PB/510)

\$16.95

Reading the Popular

John Fiske

"Highlights the conflicting responses that popular culture evokes: Madonna may be promoted as a 'boy toy,' but young girls feel empowered by her ability to toy with boys; Chicago's Sears Tower may be a massive expression of capitalist domination, but it can also allow one to tower over the city."

#2190 (PB/224)

\$12.95

**Remembering the Future —
The New York World's Fair
from 1939 to 1964**

Robert Rosenblum

Examines the Fair's development in its politics, and in its presentation of art, architecture, design, and technology. Over 225 illustrations, 50 in color.

#2208 (PB/208/Illus)

\$25.00

Ripley's Giant Believe It or Not!

Robert Ripley

#2235 (HB/Illus)

\$9.95

**Rituals and Ceremonies in
Popular Culture**

edited by Ray B. Browne

#2239 (PB/365/Illus)

\$10.95

Roadside America

Jack Barth, Doug Kirby, Ken Smith,
and Mike Wilkins

"See the Seven Wonders of Roadside America from South of the Border to the Cypress Knee Museum . . . special coast-to-coast Elvis and Atomic tours . . . leapin' gators, divin' horses, bitin' snakes and performin' chimps from Gatorama to Parrot Jungle . . . two Stonehenges, the London Bridge, and a Polynesian Paradise right here in the USA . . . the TV homes of Fred Flintstone, the Cartwrights, and Hee-Haw, open to the public . . . the 25 most *unusual* items on display in American museums, from Einstein's Brain to Edison's Last Breath . . . and more, more, more! An eminently useful guide to the beautifully tasteless and wonderfully weird leisure-time landscape of America's tourist attractions."

#2241 (PB/221/Illus)

\$10.95

Scenes in America Deserta

Reyner Banham

"What intrigues Banham is the works of man — the ancient pueblos and the modern observatories, the fantasies of Las Vegas and the Spanish missions, Frank Lloyd Wright and Paolo Soleri."

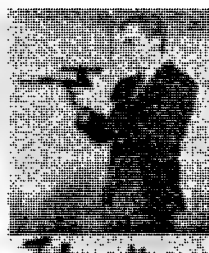
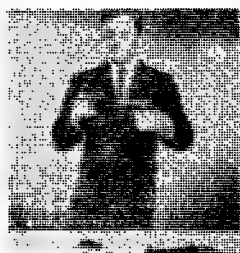
#2305 (PB/224/Illus)

\$9.95

**Science-Fiction and Horror
Movie Posters in Full Color**

edited by Alan Adler

Large, full-color posters of 46 films: *Invasion U.S.A.*, *House of Wax*, *Invaders*



Robert Vaughn converts the U.N.C.L.E. pistol into the "special." — from THE MAN FROM U.N.C.L.E. BOOK

From Mars, Tarantula!, The Mole People, Curse of the Demon, Mothra, Attack of the 50 Foot Woman, Blood of the Vampire, Circus of Horrors, The Abominable Dr. Phibes, and more!

#2314 (PB/48/Illus) **\$8.95**

**Slang and Euphemism —
A Dictionary of Oaths, Curses,
Insults, Racial Slurs, Sexual
Slang and Metaphor, Drug Talk,
Homosexual Lingo, and
Related Matters**

Richard A. Spears

"13,000 entries and 30,000 definitions of words and expressions that can't be found in standard dictionaries or polite conversation."

#2421 (PB/464) **\$4.95**

**Soviet Commercial Design of
the Twenties**

Mikhail Aniks

Published with the cooperation of the Soviet government, presenting more than three hundred unpublished examples of Soviet commercial art. 323 illustrations, 211 in full color.

#2450 (HB/144/Illus) **\$39.95**

Soviet Youth Culture

edited by Jim Riordan

Studies the contemporary Soviet youth culture . . . "vigilante gangs and drug addicts, a thriving rock scene, amateur theatre and computer groups, punks and hippies, soccer hooligans, Zen Buddhists and Hare Krishna followers, even Swastika-sporting young fascists."

#2451 (PB/176) **\$9.95**

Starlet —

**Biographies, Filmographies,
TV Credits and Photos of 54
Famous and Not So Famous
Leading Ladies of the Sixties**

Kim Holston

Foreword by Yvonne "Batgirl" Craig!
With 139 black-and-white photographs.

#2490 (HB/320/Illus) **\$45.00**

**Studies in Entertainment —
Critical Approaches to
Mass Culture**

edited by Tania Modleski

Exploring various forms of contemporary mass art and culture — from rock music

to slasher films, women's romances to "retro" fashion style — these essays reflect the paradox inherent in taking a critical approach to mass culture.

#2525 (PB/224/Illus) **\$10.95**

**Surreal Stickers and Unreal
Stamps**

William Rowe

224 original color stamps on gummed, perforated stock.

#2537 (PB/16/Illus) **\$3.95**

Symbols, Signs and Signets

Ernst Lehner

1355 signs, seals, heraldic devices, cattle brands, Greek signs, astrology, magic,

church symbols, mason marks, runes, hobo sign language, etc.

#2548 (PB/221/Illus) **\$6.95**

**Tex Avery, King of Cartoons —
The Man Who Created Bugs
Bunny, and the Story Behind
Those Lunatic Looney Tunes**

Joe Adamson

Biography of the creator of Bugs Bunny and other Looney Tunes characters. Guided tour of Avery's flipped-out universe. 158 illustrations.

#2591 (PB/240/Illus) **\$14.95**



SCIENCE-FICTION AND HORROR MOVIE POSTERS IN FULL COLOR

**Trademarks of the '20s and '30s —
A Nostalgic Portfolio of American
Trademark Designs and Devices**

Eric Baker and Tyler Blik
With over 200 illustrations

#2660 (PB/132/Illus) \$12.95

Trademarks of the '40s and '50s

Eric Baker and Tyler Blik
570 illustrations, 20 pages in color.

#2661 (PB/156/Illus) \$12.95

**Tropical Deco —
The Architecture and Design
of Old Miami Beach**

Laura Cerwinske

Reveals the unique design of Miami's
Deco buildings constructed during the
'20s and '30s. 109 full color photographs.

#2683 (PB/96/Illus) \$14.95

**Trylon and Perisphere —
The 1939 New York World's Fair**

Barbara Cohen, Steven Heller, and
Seymour Chwast

250 illustrations, 185 in full color.

#2689 (PB/80/Illus) \$24.95

My Papa's Leg



It's a "Universal"

TRADEMARKS OF THE '20s
AND '30s



Pann's. 1956. Armét and Davis, at La Tijera, La Cienega, and Centinela boulevards, Inglewood. Subtropical planting in a garden of crushed gravel and bowl planters brought the outside inside, especially at Pann's, where a slightly sunken dining area put the garden at eye level. The tilting sign, blossoming into an abstraction of the building's roof, was a cross between the palms and the surrounding power poles. — from GOOGLE

Understanding Popular Culture

John Fiske

"Differentiates between mass culture — the cultural 'products' put out by an industrialized, capitalist society — and popular culture — the ways in which people use, abuse, and subvert these products to create their own meanings and messages."

#2721 (PB/208) \$12.95

**The Vanishing Hitchhiker —
American Urban Legends
and Their Meanings**

Jan Harold Brunvand

Relates and discusses major legends such as teenage horror stories ("The Hook" and "The Boyfriend's Death") and spoofs of adult errors ("The Solid Cement Cadillac" and "The Nude Surprise Party"). Bizarre, embarrassing stories which the tellers believe to be true accounts of real-life experiences, but which are really well-travelled, frequently-told tales.

#2746 (PB) \$7.95

**Weird Wonderful America —
The Nation's Most Offbeat
and Off-The-Beaten-Path
Tourist Attractions**

Laura A. Bergheim

Lists more than 200 mom-and-pop museums, halls of fame, and other attractions too strange to make the standard guide-

books . . . from the Liberace Museum to the Barbed Wire Museum! "Arranged by geographical region, with detailed directions for reaching each site by car."

#2823 (PB/265/Illus) \$8.95

**The Well-Built Elephant and
Other Roadside Attractions —
A Tribute to American Eccentricity**

J. J. C. Andrews

Crazed fantasy architecture from across the nation . . . alligators, dinosaurs, log cabins.

#2824 (PB/160/Illus) \$16.95

**Work Hard and You Shall
Be Rewarded —
Urban Folklore from
the Paperwork Empire**

Alan Dundes and Carl R. Pagter

The book to help you get organized. . .

#2885 (PB/248/Illus) \$6.95

**Yesterday's Tomorrows —
Past Visions of the American Future**

Joseph J. Corn and Brian Horrigan

Why did Disneyland tear down the "Century of Progress"? Where is my personal jetpack and backyard heliport? Strikingly illustrated conceptions of our time and beyond, from the optimism of the pre-Hiroshima era.

#2908 (PB/158/Illus) \$17.95



3-D Danse Macabre

Ray Zone

Compendium of spooky, bizarre and historic 3-D images. Includes classic illustrations from the horror pulps by Virgil Finlay, Lee Brown Coye and Stephen Lawrence, a story titled "The Hand of Glory," and dance of death tarot images. A special section presents the Diableries stereo images from the 1880 French Tissue views, depicting scenarios of life in the Underworld. Free 3-D glasses included.

#0005 (PB/32/Illus) \$2.50

The Betty Page 3-D Picture Book

Dave Stevens

Betty Page was the top pin-up and bondage model of the 1950s . . . great 3-D photos of her, "displaying all her charms." Designed by illustrator Steve Vance in the style of the 1950s pin-up magazines, and featuring an introduction by *Rocketeer* creator Dave Stevens. Free 3-D glasses included.

#0233 (PB/32/Illus) \$3.95

Dr. Jekyll and Mr. Hyde

Wallace Wood

A retelling of the Robert Louis Stevenson classic, with the earliest professional art of the great Wally Wood. Also, an additional 3-page story by Wood and free 3-D glasses.

#0763 (PB/32/Illus) \$2.50

Hollywood 3-D

Ray Zone

A tribute to Hollywood legends in the style of the movie magazines and comic books. Jayne Mansfield is featured on the 3-D cover in color. Inside is a 3-D visit with Jayne at home, along with 3-D photos of Zsa Zsa Gabor, Jane Russell, Maureen O'Hara, Yvonne DeCarlo, Harold Lloyd, Bob Cummings, Danny Thomas and Art Linkletter. Also included are two great comic book stories of Hollywood: "Love Came Second" and "Jealousy's Torment." Free 3-D glasses included.

#1225 (PB/32/Illus) \$2.50

Krazy Kat

George Herriman

Krazy Kat appears in 3-D with 28 of the

best Sunday pages depicting the surreal antics of Ignatz the Mouse, Officer Pupp and Krazy Kat. Special color 3-D self-portrait by Herriman and free 3-D glasses included!

#1473 (PB/32/Illus) \$2.50

Rat Fink 3-D

Ed "Big Daddy" Roth

Selections from *The Ratfink Coloring Book*, new stories and the classic story "Meet Mr. Roth," from the now-rare "Big Daddy Roth" magazine that was published in the early 1960s. Also includes an in-depth interview with "Big Daddy" himself, 3-D photos of the annual Rat Fink Reunion, and free 3-D glasses.

#2178 (PB/32/Illus) \$2.50

Space Vixens

Dave Stevens and Bruce Jones

The most gorgeous women in the universe in unusual 3-D science-fiction tales of galactic high adventure. Stories include "Aurora," "Princess Pam," "Point of View," "Fair Play," and a special 3-D Cover Gallery by Stevens. Free 3-D glasses included.

#2453 (PB/32/Illus) \$2.50

Spacehawk 3-D

Basil Wolverton

Another great comic book by the master of the grotesque, Basil Wolverton. Three complete "Spacehawk" adventures are

included in interplanetary tales that Wolverton characterized as "wild, weird things." Rare stories from the '40s now resurrected in 3-D, with free 3-D glasses included.

#2454 (PB/32/Illus) \$2.50

Thrilling Love 3-D

Ray Zone

3-D stories of classic '40s and '50s romance from Frank Franzetta, Bill Ward, Al Feldstein, Jack Kamen, Ross Andru, Mike Esposito and Wallace Wood, with new cover art by Robert Williams. Stories include "Empty Heart," "Spoiled Brat," "My Marriage Was Doomed," "My Secret Husband," and "Three in a Crowd." Free 3-D glasses included.

#2624 (PB/32/Illus) \$2.50

The Weird Tales of Basil

Wolverton

Basil Wolverton

The offbeat science fiction stories of Basil Wolverton from the early 1950s, presented in 3-D for the first time. Included are "Nightmare World," "The Man in the Moon," "The Brain Bats of Venus," "Escape to Death," and "Flight to the Future." Free 3-D glasses included.

#2822 (PB/32/Illus) \$2.50

AMOK



**Big Secrets —
The Uncensored Truth About
All Sorts of Stuff You Are
Never Supposed to Know**

William Poundstone

Are there really secret backward messages in rock music? What goes on at Freemason initiations? What are the eleven secret herbs and spices in Kentucky Fried Chicken? Is Walt Disney's body frozen beneath the Pirates of the Caribbean ride at Disneyland? Find out the answers to these questions, how to beat a lie detector, what your answers to the Rorschach test really mean, and more. Recommended!

#0248 (PB/256/Illus)

\$6.95

Bigger Secrets

William Poundstone

Tells the secret recipe for oysters Rockefeller, the location of the federal government's underground bunker for use in a nuclear war, the phone company's own unlisted numbers, and more than a hundred other secrets!

#0251 (PB/256)

\$7.95

**Labyrinths of Reason —
Paradox, Puzzles, and the
Frailty of Knowledge**

William Poundstone

About matter and antimatter, black holes and time travel, coded manuscripts and unbreakable codes, Holmesian deductive puzzles and formulas for generating prime numbers, Plato's cave and Searle's Chinese room, free will and determinism,

BIG Secrets

"Bona fide subliminal shots—significant action that flashes on the movie screen too quickly to be perceived consciously—are rare. The few recent examples use a different technology from the 'Drink Coca-Cola' experiments in the 1950s.

"The 1950s experiments used a tachistoscope, a sort of slide projector capable of flashing a still image on a screen for a split second. The movies themselves were projected separately. At a Fort Lee, New Jersey, movie theater, marketing researcher James Vicary pointed his tachistoscope at the screen and flashed two written messages during movies: 'Hungry? Eat popcorn' and 'Drink Coca-Cola.' After trying the device for six weeks (on a total audience of about forty-five thousand people), Vicary concluded the messages were getting through. His report on the experiment claimed that sales of popcorn rose 57.8 percent and those of Coca-Cola increased 18 percent.

"Vicary's experiments sparked a public outcry against subliminal advertising. What isn't so well known is that Vicary's experiments have been discredited scientifically as well as ethically. His tachistoscopic messages were on the screen for a fleeting one-three-thousandth second. Previous experiments in psychology laboratories had shown that information could be conveyed at a sub- or semi-conscious level by the tachistoscope. But the shutter speeds in the laboratory experiments were usually around one-hundredth second—about thirty times slower than Vicary's device.

"No scientist himself, Vicary did not design the experiment very well. Popcorn sales may have surged, but there was no control. Psychologists have since countered that the increase may have been a random fluctuation, a seasonal change of taste, or the result of expectant vendors pushing their product harder. No one else has since shown that one-three-thousandth-second mes-

sages can dictate behavior. Vicary's experiments raised an offbeat, perhaps important ethical issue, but if they caused even one person to buy popcorn or Coke, he did not demonstrate it in a way that most psychologists will accept.

and a computer as big as the universe. From the author of *Big Secrets* and *Bigger Secrets*.

#1492 (PB/216/Illus)

\$9.95

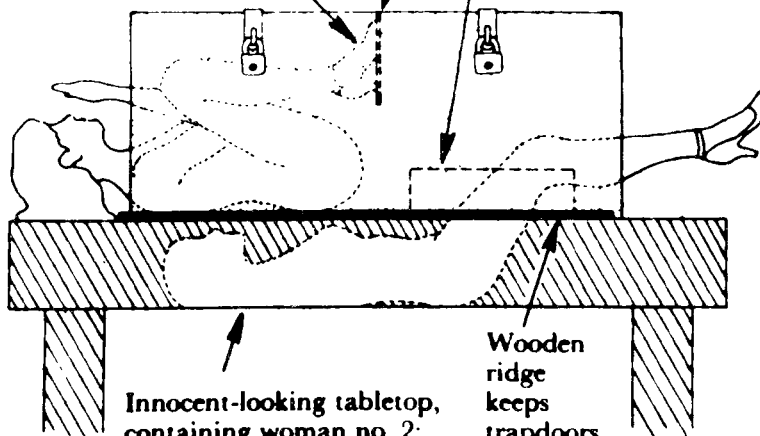
"So effectively did Vicary's tachistoscope blacken the name of subliminal advertising that only one instance of a high-speed ad has turned up in all the years since. This was in a 1973 Christmas season TV commercial for a child's game, 'Husker Du.' Four times during the commercial, the words 'Get it!' flashed for a split second. By then, the National Association of Broadcasters had long since banned subliminal material on member stations; the stations running the spot apparently were not aware of the high-speed inserts. A Federal Communications Commission warning resulted in the spots being pulled from the air in the United States."

—William Poundstone, "Subliminal Shots in Movies," *Big Secrets*

Woman no. 1 rests feet on secret footrest built into box

Saw here

Secret trapdoors in box, table



Innocent-looking tabletop, containing woman no. 2; anorexics preferred

Wooden ridge keeps trapdoors aligned

c o m i x

Bicentennial Gross-Outs

William Stout

Looks at the foul history of America in comic book form: Filipino massacres, Disneyland, American Indians, etc.

#0242 (PB/Illus) \$2.50

Blab! #3

edited by Monte Beauchamp

"Drew Friedman depicts typical American comic store clerks! Joe Coleman dissects a mass murderer! Kim Deitch explores Wagandi Island! Richard Sala examines censors and Dan Clowes interprets Dr. Wertham!"

#0267 (PB/112/Illus) \$7.95

Blab #4

edited by Monte Beauchamp

Contents include "666" by Dan Clowes (his vision of the coming apocalypse), "Hypnorama" by Richard Sala (about the secret science of subliminal seduction), "The Wages of Sin" by Joe Coleman and "Garbage, Gum & Lawsuits," an interview with the Garbage Pail Kids creator, Mark Newgarden.

#0268 (PB/128/Illus) \$7.95

The Comic Book in America — An Illustrated History

Mike Benton

"Filled with over 500 glossy, full-color illustrations, with a year-by-year account of comic book history from 1933 to present. Examines all publishers, both major and minor, with special attention to their most popular titles and characters."

#0487 (HB/208/Illus) \$29.95

The Complete MAD Library, Volume 1

#0504 (HB/192/Illus) \$30.00

The Complete MAD Library, Volume 2

#0505 (HB/192/Illus) \$30.00

D.O.A. Comics

Jim Osbourne

Comic strips on the suicide of Lupe Velez, "Dementia America", disgusting sex practices, and the speed demon inside Jim Osbourne, "clandestine cartoonist."

#0741 (PB/Illus) \$1.50

Dreams of the Rarebit Fiend

Winsor McCay

Cheese-intoxicated Victorians dream through pre-Freudian cartoons. With sixty color sequences.

#0771 (PB/62/Illus) \$4.50

Two-Fisted Tales — EC Classic #3

From the *Mad Magazine* people, this is the stuff that scared the shit out of many kids in the '50s and '60s — rotting corpses that come to life, torture, and many other items that you won't find in *Archie*.

#0792 (PB/Illus) \$4.95

Shock Suspensstories — EC Classic #4

#0793 (PB/Illus) \$4.95

Weird Fantasy — EC Classic #5

#0794 (PB/56/Illus) \$4.95

Weird Science-Fantasy — EC Classic #7

#0795 (PB/Illus) \$4.95

Crime Suspensstories — EC Classic #8

#0796 (PB/Illus) \$4.95

The Haunt of Fear — EC Classic #9

#0797 (PB/Illus) \$4.95

Panic — EC Classic #10

#0789 (PB/56/Illus) \$4.95

Tales from the Crypt — EC Classic #11

#0790 (PB/Illus) \$4.95

Weird Science — EC Classic #12

#0791 (PB/Illus) \$4.95

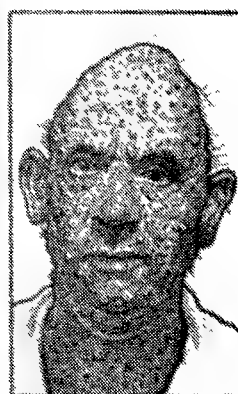
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BENNY



MORDECAI



STEVE



RUSS



DOGFERBEK



"CHAPPY"

Comic Shop Clerks of North America. — from BLAB #3

c ● m i x

**Ed the Happy Clown —
A Yummy Fur Book**

Chester Brown — foreword by
Harvey Pekar

Crazed Canuck Comix! Ronald Reagan is an amputated penis that talks and vomits, and Nancy Reagan is a brassy slut. With eon-length shitting marathons, Jesus beating off, nymphet lust murder, twins that look like Philip K. Dick and, over-all, a SICK SICK SICK surreal fantasia!

#0808 (PB/198/Illus) \$9.95

Forbidden Knowledge Comics #1

George Di Caprio

Perversions of history . . . the Notorious Hell-Fire Club, Alcibiades the Phallos Smasher, Stars of the Roman Coliseum, Blood Lust of the Tupinamba, and the Skoptsi Castrators of Russia!

#0965 (PB/Illus) \$1.50

Gang Bang! #1

Wallace Wood

Before this famed Mad Magazine illustrator committed suicide, he created two of the most obscene comic books ever! Featuring parodies of some of the most renowned comic strips, including "Sally Forth," "Lil 'an Abner," "So White & the Six Dorks," "The Farmer's Daughter," and "Perry and the Privates."

#1021 (PB/50/Illus) \$7.95

Gang Bang! #2

Wallace Wood

Featuring "Prince Violate," "Sally Forth," and "Flasher Gordon."

#1022 (PB/Illus) \$7.95

**Golgo 13, Book 1 —
Into the Wolves Lair**

T. Saito

"60 million copies in print! Golgo 13,



GANG BANG! #1

without a doubt the most popular 'gekiga' (graphic novel) ever produced in Japan, or anywhere, the 60-volume masterpiece series by Takao Saito, Japan's no. 1 'gekiga' or 'graphic novelist.'" Diamond bandits in the Indian Reserves of the Amazon, Arab oil sheikhs rubbing each other out in mosques, horse-mutilating bikers on the Texas Range, skyjackings, three mysterious corpses in the Northwest Territories of Canada . . . wild, lightning-fast action, intrigue, nudity, and gratuitous gore drawn in "High Manga" (Japanese hyper-real comic book) style. Stories included in the series: "A Sylvan Bloodbath," "12° Below: Reporting a Rape-Murder," "The Power of Oil Money," "The Devil on Fifth Avenue," and "Defilement."

#1090 (PB/167/Illus) \$6.95

Golgo 13, Book 2 — Galinpero

T. Saito

#1091 (PB/108/Illus) \$6.95

Golgo 13, Book 3 — Ice Lake Hit

T. Saito

#1092 (PB/172/Illus) \$6.95

**Golgo 13, Book 4 —
The Ivory Connection**

T. Saito

#1093 (PB/Illus) \$6.95

**Krazy & Ignatz —
The Complete Kat Komics,
Volume 1 (1916)**

George Herriman

#1469 (PB/64/Illus) \$9.95

**Krazy & Ignatz —
The Other-Side to the
Shore of Here —
The Complete Kat Komics,
Volume 2 (1917)**

George Herriman

#1470 (PB/64/Illus) \$9.95

**Krazy & Ignatz —
The Limbo of Useless
Unconsciousness —
The Complete Kat Komics,
Volume 3 (1918)**

George Herriman

#1471 (PB/Illus) \$9.95

**Krazy & Ignatz —
Howling Among the
Halls of Nights —
The Complete Kat Komics,
Volume 4 (1919)**

George Herriman

#1472 (PB/Illus) \$9.95



MANGA! MANGA!

**Krazy Kat —
The Art of George Herriman**

Patrick McDonnell

158 illustrations, 48 in full color.

#1474 (PB/224/Illus) \$14.95

The Legion of Charlies

Tam Veitch and Greg Irons

Great comic book ode to Charlie Manson, with "Rusty Kali" (read: Lt. Calley) running with the Family throughout the world, butchering everything in sight — Spiro Agnew, the Pope, Chairman Mao — until he finally meets his match in Richard Nixon! "Taste the warm steel of Charlie's love!"

#1514 (PB/Illus) \$5.00

**Little Nemo in the Palace of Ice
and Further Adventures**

Winsor McCay

More from the granddaddy of cartoon psychedilia! From 1907, with 31 color strips.

#1549 (PB/32/Illus) \$6.95

**Manga! Manga! —
The World of Japanese Comics**

Frederik L. Schodt

Launches you into the raw, brutal-yet-stylized unconscious of the Japanese mind — kiddie porn, samurai exam-crammers, yakuza assassins, expressionistic axe-murder, and much more. Mangas are definitely "adult." 8 color pages, numerous black-and-white illustra-

tions, and 96 pages of sample comics in English.

#1656 (PB/260/Illus)

\$16.95

The Mystery of Wolverine Woo-Bait

Joe Coleman

"But there are not many men like myself who could successfully synthesize the courageous dementia of maestro beings like Ed Gein, Dean Corill, Dale Nelson, Peter Kurten, Albert Fish, Edward Painsel. . . . My mentors who conducted private research into their own twisted subconscious . . . but uncontaminated by the pompous limitations dictated by science, morality, reason and all external authority. Men who let themselves be conducted by the rhythms of their instincts and sexual appetites. Genetic mutation, cannibalism, freak shows, a headless Senator, and radiation all scrambled into a schizophrenic semblance of a plot and drawn in the pitiless, obsessive hand of the corrosive Joe Coleman.

#1824 (PB/Illus)

\$10.00

Outrageous Tales from the Old Testament

Various Artists

Strange comix from the Bible, including Sodom and Gomorrah, the Book of Job, Jael and Sisera, Samson and Delilah,



MANGA! MANGA!

RUSTY KALI! I NEED YOU, RUSTY!!



THE LEC ON OF CHARLIES

Jephthah and his daughter, and the expulsion from the garden. Human sacrifice, wrath of god, murder, and enormous boils!

#1969 (PB/63/Illus)

\$8.95

Real Love —

The Best of the Simon and Kirby Romance Comics, 1940s-1950s

edited by Richard Howell

Collection of the best — and most daring — love comics. In these comic book stories of the '40s and '50s, "love was pure and romance was simple."

#2194 (PB/160/Illus)

\$12.95

The Rocketeer

Dave Stevens

In 1930s Los Angeles, pilot Cliff Secord stumbles on an incredible rocket-pack — and the action never stops. Meet Secord, the daring Rocketeer; Peevy, the mechanic who helps him; and Betty (based on bondage-pix model Betty Page), the girl everyone wants to know.

#2248 (PB/72/Illus)

\$7.95

Ronin

Frank Miller

Graphic novel about a dishonored 13th-century samurai who is reborn in a corrupt and computerized 21st-century New York City with one last chance for redemption. On a bleak and decaying battleground, he wages a final war with

his sworn enemy, the ancient demon Agent to settle past debts and for the soul of a dying civilization

#2255 (PB/Illus)

\$12.95

Sex in the Comics

Maurice Horn

"Over 200 illustrations, many in full color. Includes Flapper Fanny, Modesty Blaise, The Story of O, gay, straight, more."

#2364 (PB/214/Illus)

\$12.95

Sleazy Scandals of the Silver Screen

edited by Art Spiegelman

Classic underground comic from the early 1970s. Fatty Arbuckle's rape trial, director William Desmond Taylor's murder, Lupe Velez's suicide, and the dirt about Clara Bow

#2425 (PB/Illus)

\$2.50

Spots

S. Clay Wilson

A collection of single panels of Wilson's racist, sexist, and thoroughly disgusting cartoons, originally published by Screw magazine. A joy!

#2480 (PB/62/Illus)

\$10.00

Teen-Aged Dope Slaves and Reform School Girls

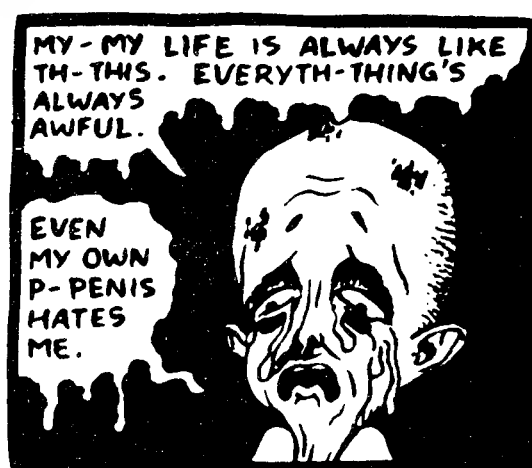
edited by Dean Mullaney

"They're WILD! They're WANTON! They're WILLING! Representing 8 camp classics in 1 lurid volume!" Exploitation and educational with teenagers strung out on marijuana, bad girls turned to

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THE MYSTERY OF WOOLVERINE
WOO BAIT



ED THE HAPPY CLOWN

c ● m i x

crime, and cowboys riddled with venereal disease.

#2575 (PB/112/Illus)

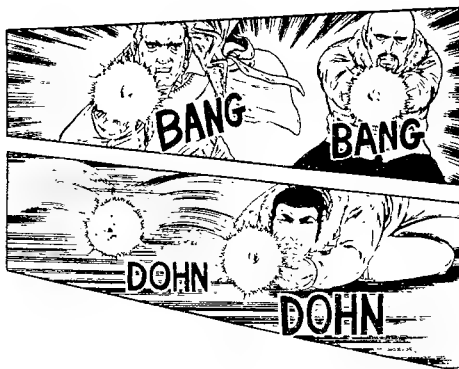
\$9.95

Visual Addiction — The Art of Robert Williams

Robert Williams

Hot Rod Acid Test paintings that move in on museum turf. Sample titles: "THE DAY THE BIG KAHUNA STOLE SURF CITY. Museum Catalog Title: The Surf Tiki's Overture to the Abduction of the Golden State Geo-Madonna. Colloquial Title: Thoroughly Stoked On Pacific Fruitcake. PATRICK HAS A GLUE DREAM. Museum Catalog Title: With the Drone of Messerschmitts in his Ears the Young Boy Traveled Through His Glue Induced Third Eye, The Sweet Smell of Model Airplane Cement and Stale Urine Fills the P-38 Cockpit While the Radio Repeats 'Bail

Out Squadron Leader!' Colloquial Title: The Lil' Ace With Peach Fuzz Testes." The "genius" of Robert Williams: "I'm a liberal, compassionate person, but I'm not the art world's friend. I'm not trying to win favor. If I was I'd paint slop like rainbows and unicorns, clowns and puppies, that kind of crap. Why should I placate you for approval when I can forcefeed you, with you holding the funnell Yeah, I'm



GOLGO 13 — ICE LAKE HIT

passing this shit off as art! People think they are so intuned and sensitive to the things around them that it's been proven that the general public will find the greatest satisfaction from that which is the least thought-provoking. When it comes to man's true nature as an intelligent visual investigator, there's little difference between an art movement and a bowel movement."

#0746 (PB/95/Illus)

\$19.95

Winsor McCay — His Life and Art

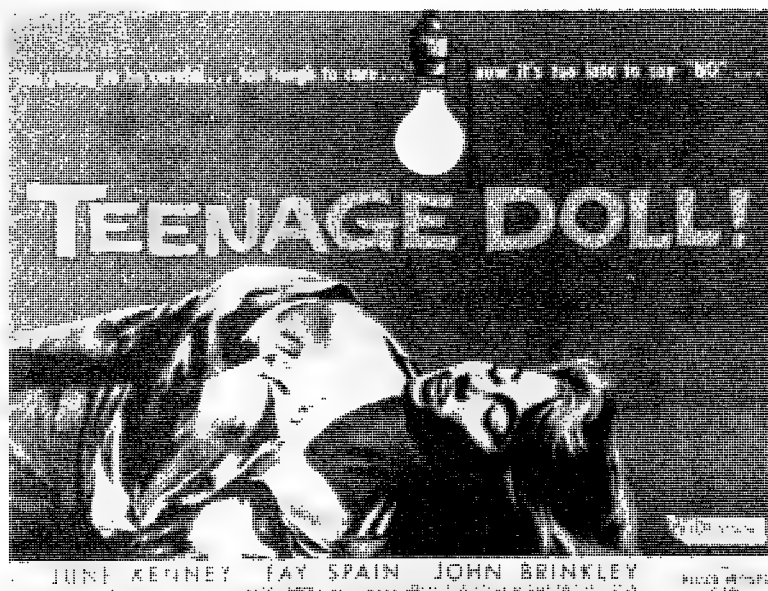
John Canemaker

Biography of the creator of *Dreams of the Rarebit Fiend* and America's earliest and most influential comic strip artist, illustrated with rare photographs, memorabilia, and original art. With 294 illustrations, 40 in color.

#2866 (HB/224/Illus)

\$34.95

AMOK



LOST, LONELY, AND VICIOUS

Born to Be Bad

Lost, Lonely and Vicious — Postcards from the Great Trash Films, Volume 1

edited by Michael Barson

31 ready-to-send postcard reproductions
... *Girls in Prison*, *Blonde Ice*, *The Party
Crashers*, *Dragstrip Riot*, *Man Crazy*,
Hot Rod Rumble, *Island Women*,
Teenage Doll!, *Boy Slaves*, *Jail Bait*,
Problem Girls, and more!

#1575 (PB/64/Illus)

\$8.95

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Tom of FINLAND



KAKE 18 — PANTS DOWN SAILOR!

Blacks in Tom's Drawings

Tom of Finland

"This book shows lots of well-hung hot black men in action with white guys. I made many new drawings specially for this book, but it also contains plenty of older black fantasies."

#0292 (PB/Illus)

\$10.00

Cops in Tom's Drawings

Tom of Finland

"This 8 1/2 X 11 book contains my favorite cops, past and present. Definitely a 'Yes Sir' book."

#0539 (PB/Illus)

\$10.00

KAKE 10 — Raunchy Truckers

Tom of Finland

#1438 (PB/Illus)

\$10.00

KAKE 11 — TV Repair

Tom of Finland

"KAKE treats a young TV-repairman in a way which could never be shown on TV ... lots of passion and lusty action. In addition, 8 pages in the rear from my archives."

#1439 (PB/Illus)

\$10.00

KAKE 12 — Service Station

Tom of Finland

"KAKE goes to work at servicing man and machine in this greasy tale. Also,

hunky MIKE gets it on in my cartoon."

#1440 (PB/Illus)

\$10.00

KAKE 18 — Pants Down Sailor!

Tom of Finland

"In this series from the '70s KAKE gets aboard a Navy ship where a horny black sailor eagerly awaits to serve him with great satisfaction; plus an additional eight pages of old goodies from my archives."

#1441 (PB/Illus)

\$10.00

KAKE 20 — Pleasure Park

Tom of Finland

"It gets very 'hot and sweaty' behind those bushes when KAKE enters the park. Great for you outdoors types. Also more from my archives in the rear."

#1442 (PB/Illus)

\$10.00

KAKE 22 — Highway Patrol

Tom of Finland

"KAKE demonstrates how to serve and be served by highway patrolmen."

#1443 (PB/Illus)

\$10.00

KAKE 25 — Postal Rape

Tom of Finland

"I made this story especially for all of you who have had your postman bend your mail. KAKE gives an unforgettable lesson in discipline to this young postman who

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Born to Be Bad

Born to Be Bad — Postcards from the Great Trash Films, Volume 2

edited by Michael Barson

Postcards from *The Unholy Wife*, *Blonde Savage*, *Cry Baby Killer*, *Rubber Racketeers*, *The Wayward Girl*, *The Cat Girl*, *Youth Runs Wild*, *Delinquent Parents*, *When Strangers Marry*, and more!

#0343 (PB/64/Illus)

\$8.95

AMOK



LOST, LONELY, AND VICIOUS

Tom of FINLAND

damaged his mail. Two horny leather punks who see this happen join in."

#1444 (PB/Illus)

\$10.00

KAKE 26 — Oversexed Office

Tom of Finland

"This new story includes several fantasies from my KAKE fans. Our hero gets a job as a limo-driver, but the drive is soon forgotten when the horny guys and girl in the office get a hold of him."

#1445 (PB/Illus)

\$10.00

Tom of Finland Retrospective

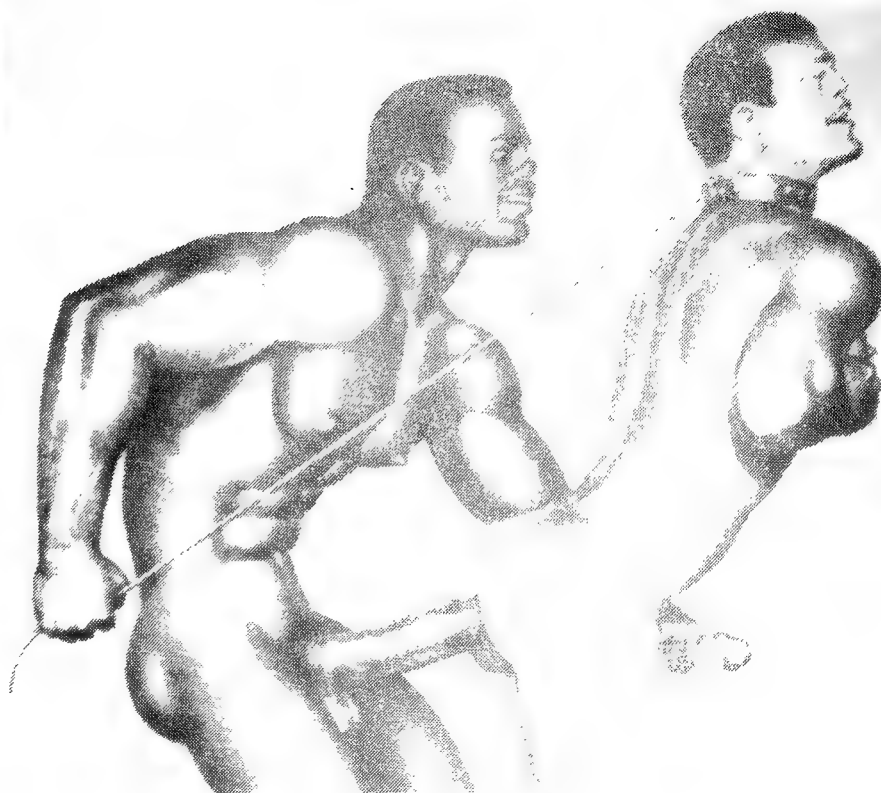
Tom of Finland

Compilation of the best of Tom of Finland.

#2646 (PB/Illus)

\$25.00

AMOK



BLACKS IN TOM'S DRAWINGS

WARHOL WARHOL WARHOL
 WARHOL WARHOL WARHOL
 WARHOL WARHOL WARHOL

"A week or so after Philadelphia I got a real lesson in show business and Pop style. Just when you think you're getting famous, somebody comes along and makes you look like a warm-up act for amateur night. Pope Paul VI. Talk about Advance PR—I mean, for centuries!

"Definitely the most Pop public appearance tour of the sixties was that visit of the Pope to New York City. He did it all in one day—October 15, 1965. It was the most well-planned, media-covered personal appearance in religious (and probably show business) history. 'Never Before in This Country! One Day Only! The Pope in New York City!'

"The really funny thing for us, of course, was that Ondine was known in our crowd as 'the Pope,' and one of his most famous routines was 'giving the papal bull.'

"The (real) Pope and his entourage of aides, press, and photographers left Rome early that morning on an Alitalia DC-8. Eight hours and twenty minutes later, they got off the plane at Kennedy with the Pope's shiny robes blowing in the wind. They drove in a motorcade through Queens—the streets were lined with people—through Harlem crowds, and then down to the jammed-for-blocks St. Patrick's Cathedral area in the Fifties where the Pope seemed to want to go out into the 'audience' but you could see his aides talking him out of it. After all the stuff in the cathedral he ran down the street to the Waldorf-Astoria, where President Johnson was waiting. They exchanged gifts and talked for a little under an hour about world troubles. Then it was over to address the UN General Assembly (essentially he said, 'Peace, disarmament, and no birth control'), out to Yankee Stadium to say Mass in front of ninety thousand people, over to the closing World's Fair to see Michelangelo's *Pietà* in its Pop context before it went back to the Vatican, and back out to Kennedy and onto the TWA plane, saying, when the reporters asked him what he liked best about New York, '*Tutti buoni*' ('Everything is good') which was the Pop philosophy exactly. He was back in Rome that same night. To do that much in that short a time with that kind of style—I can't imagine anything more Pop than that."

—Andy Warhol, *POPism*

Andy Warhol

Carter Ratcliff

Addresses some of the key issues in Warhol's art: his obsession with stardom, his innovative use of images from everyday life, and his observation of popular culture. 115 illustrations, 48 in color.

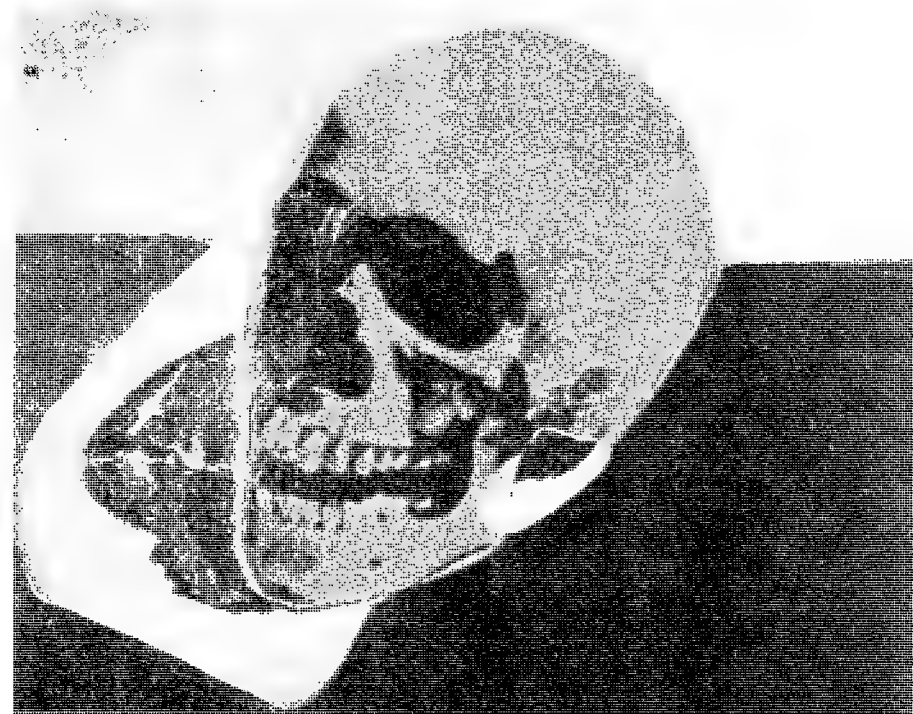
#0104 (PB/128/Illus)

\$19.95

The Andy Warhol Collection — The Complete Sotheby's Auction Catalogues

Sotheby's Auction House

Six slipcased volumes of Andy's stuff:



ANDY WARHOL

"Art Nouveau, Art Deco, Collectibles, Jewelry, Watches, Furniture, Decorations, American Indian Art, Folk Art, Paintings, Drawings, Prints, Photographs, Contemporary Art." Over 1,000 illustrations, 280 in full color.

#0105 (PB/1070/Illus)

\$95.00

Andy Warhol — Death and Disasters

Houston Fine Arts

Exhibition catalogue of Warhol's early violent silkscreens: car accidents, plane crashes, electric chairs, etc.

#0106 (PB/135/Illus)

\$24.95

The Andy Warhol Diaries

Andy Warhol — edited by Pat Hackett

An incredibly amazing document! Besides all the great sleaze and gossip, it is a record of *mortality*, from the disco/cake scene of Studio 54, to the deaths of almost half the characters (including, of course, Warhol himself) from drugs, car accidents, murder, and AIDS. Was Warhol the Petronius of the '70s? . . . "Wednesday, November 22, 1978. The big news for the past two days is the mass suicide in Guyana of a

cult led by somebody named Jim Jones. It's costing the U.S. government \$8 million to remove all the bodies and bring them back. They'd put cyanide in grape-flavored Kool-Aid. (laughs) Just think, if they'd used Campbell's Soup I'd be so famous, I'd be on every news show, everyone would be asking me about it. But Kool-Aid was always a hippie thing."

#0107 (HB/807/Illus)

\$29.95

Andy Warhol Et Al — The FBI File on Andy Warhol

Margia Kramer

Traces the production, post-production, and distribution of Warhol's film *Lonesome Cowboys*, with hilarious critical summaries of the film by the Feds.

#0108 (PB/64)

\$9.00

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WARHOL WARHOL WARHOL

Andy Warhol — The Factory Years, 1964-1967

Nat Finkelstein

Photographic record of the years at the Factory, with more than 160 black-and-white pix.

#0109 (PB/Illus) \$19.95

Andy Warhol's Art and Films

Patrick S. Smith

Excellent biography and critical examination of Warhol and his work. Includes interviews with Jackie Curtis, Emile de Antonio, Fred Hughes, Gerard Malanga, Jonas Mekas, Holly Woodlawn, Ondine, James Rosenquist, and Andy.

#0110 (PB/613/Illus) \$16.95

Andy Warhol's Party Book

Andy Warhol and Pat Hackett

"Finished only days before he died, *Andy Warhol's Party Book* takes readers out in New York tongue-in-cheek with the Beautiful People, and hand-in-glove with a man as renowned for his Olympian

partygoing as for his art." With tons of black-and-white snaps by Andy.

#0111 (PB/192/Illus) \$19.95

Famous for 15 Minutes — My Years with Andy Warhol

Ultra Violet

"DID I LOVE ANDY? YES, FOR AN INSTANT. DID HE LOVE ULTRA — THE ME I WAS THEN? WHO KNOWS? IT WAS NOT ABOUT LOVE. WHAT WAS IT ABOUT?" . . . "She had an affair with Salvador Dali, competed with Viva, Ingrid Superstar and Nico for supremacy, comforted Edie Sedgwick and, with her Medusa-like locks and signature purple-toned ensembles, embodied the experimental glitter of the era. Above it all stood Warhol, the prince of pop, the detached media-mad genius who allowed it all to be: the drugs, the orgies, the filmmaking, the self-destruction and through it all, creation."

#0893 (PB/288/Illus) \$8.95

The Life and Death of Andy Warhol

Victor Bockris

"Pittsburgh, Prodigy, Carnegie, Friends, Lovers, Followers, Sixties, Target, Wigs, Gossip, Drugs, Rages, Factories, Velvet,



ANDY WARHOL

Underground, Pop, Art, Genius, Soup, Nuts, Warhol. . . . The shocking, definitive biography of the man whose greatest creation may have been himself!"

#1529 (HB/Illus) \$21.95

THE Philosophy of Andy Warhol (From A to B and Back Again)

Andy Warhol

Andy gives his thoughts on art, beauty, philosophy, money, sex, fame, success, love and DEATH . . . "I don't believe in it, because you're not around to know that it's happened. I can't say anything about it because I'm not prepared for it."

#2029 (PB/241) \$7.95

POPism — The Warhol '60s

Andy Warhol and Pat Hackett

Andy's semi-biographical statement on the "pop" aesthetic/philosophy of the '60s — with Edie, the Velvet Underground, his early film experiments, Superstars, the assassination attempt, media preoccupations and more — written in his typically detached absurdist style.

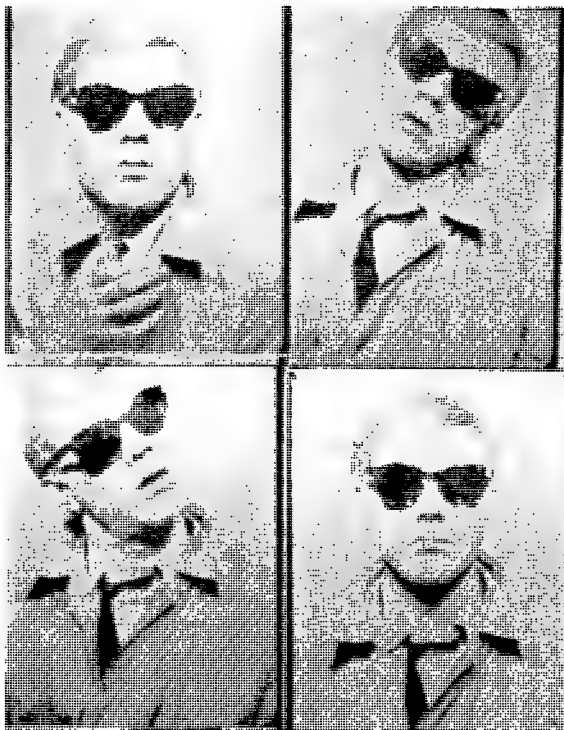
#2083 (PB/310/Illus) \$12.95

Stargazer — Andy Warhol's World and His Films

Stephen Koch

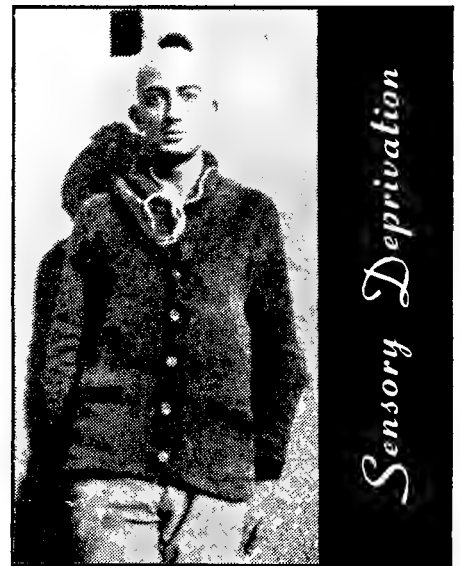
An illustrated study of Warhol's films, littered with male hustlers, drug addicts and heiress groupies.

#2489 (PB/224/Illus) \$11.95



ANDY WARHOL

AMOK



3-D Movies — A History and Filmography of Stereoscopic Camera

R. M. Hayes

History of the 3-D film from the earliest part of the 20th century to the present. Full technical specifications are included, with patent drawings and equipment photos. An exhaustive filmography covers over 200 films with never-before-published credits and details.

#0006 (HB/400/Illus) \$50.00

Adolf Hitler — The Unknown Artist

Billy Price

"This beautiful volume contains the most complete collection of Adolf Hitler's paintings, drawings, and designs available. Over 900 plates, both color and b/w, testify to the talent and artistic ability of the preeminent individual of this century." Published by Adolf's #1 fan in Texas, millionaire Billy Price.

#0028 (HB/260/Illus) \$45.00

Adventures with D. W. Griffith

Karl Brown

Written by Karl Brown, who was second cameraman under Billy Bitzer for *The Birth of a Nation* and *Intolerance*. A detailed and highly personal eyewitness account of D. W. Griffith.

#0032 (PB/252/Illus) \$6.95

The Aesthetics of Excess

Allen S. Weiss

"Investigates the reciprocal and often transgressive relations between rhetorical figures and libidinal activity. The works of Nietzsche, Artaud, Bataille, Klossowski, and Sade are reconsidered in light of the

modernist and post-modernist problematics of simulacra, fascination, sublimation and desublimation, perversion, deconstruction, and libidinal economies."

#0035 (PB/224) \$14.95

The Anthropology of Performance

Victor Turner

"How do spectacle and ritual function in the life of a society? How are their political and mythic symbols structured?" Essays include "Social Drama and Performance," "Images and Reflections: Ritual Drama, Carnival, Film and Spectacle in Cultural Performance," and "Body, Brain, and Culture."

#0124 (PB) \$10.95

Apollinaire on Art — Essays and Reviews 1902-1918

Guillaume Apollinaire

As an art journalist, Apollinaire identified the importance of Duchamp, invented the word "surrealism," and supported the cubists and futurists.

#0134 (PB/592/Illus) \$13.95

Arabic Art in Color

edited by Prisse d'Avennes

From the greatest ornamentalists of all time, 50 plates in color, rarely seen outside of the Near East.

#0137 (PB/46/Illus) \$6.95

Arp

Serge Fouchereau

Study of the Franco-Swiss sculptor, painter, and poet who was a co-founder of Dadaism. 200 illustrations, most in color.

#0145 (PB/128/Illus) \$19.95

Arp — Collected French Writings

Jean Arp

Represents the whole range of Arp's writings — from nonsense poems and narratives to essays on art and artists . . . "ask your bookdealers only for the dadaists of spiegelgasse or at least for the works that were soaked in aquadatatinta by the dadaist rasputin and spiritus rector tzar tristan."

#0146 (HB/574/Illus) \$22.95

Arsenal — Surrealist Subversion — An International Anthology of Surrealism

Various authors

Authors contributing essays include Herbert Marcuse, André Breton, Franklin Rosemont, Nelson Algren, Georges Bataille, Errico Malatesta, and Marcel Duchamp. "SURREALISM, n. Pure psychic automatism, by which it is proposed to express, verbally, in writing or by other means, the real functioning of thought. The dictation of thought, in the absence of all control exercised by reason, and outside all esthetic or moral preoccupations."

— André Breton

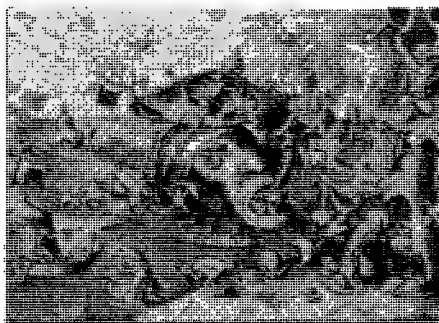
#0148 (PB/224/Illus) \$12.00

Art in Vienna, 1898-1918 — Klimt, Kokoschka, Schiele, and Their Contemporaries

Peter Vergo

Deals mainly with the visual arts and architecture . . . quotes extensively from the writings of contemporary reviewers, critics, and the artists themselves.

#0149 (PB/253/Illus) \$19.95



BRUEGEL

**Art Nouveau and Art Deco
Bookbinding —
French Masterpieces, 1880-1940**

Alastair Duncan and Georges de Barthé
252 illustrations, 202 in full color.
#0151 (HB/200/Illus) **\$75.00**

The Art of the Cinematographer

Leonard Maltin

Survey and anecdotal interviews with 5 masters — Arthur Miller, Hal Mohr, Hal Rosson, Lucien Ballard, and Conrad Hall. 105 photographs.

#0153 (PB/144/Illus) **\$7.95**

**Asphyxiating Culture and
Other Writings**

Jean Dubuffet

"Culture has carried things so far that the public feels one must become an imposter in order to create a piece of art." Dubuffet reacted by staging shows of what he termed "Art Brut" (Raw Art). "Among the most interesting worlds we have seen, certain were done by people considered to be mentally ill and interned in psychiatric asylums . . . consequently, we mean to consider in the same light the works of all people, whether they are judged to be healthy or sick, and without making special categories."

#0156 (HB/128/Illus) **\$17.95**

Autopsy on Surrealism

Cesar Vallejo

A series of polemics on politics and bourgeois art.

#0179 (PB/40) **\$4.00**

B Movies

Don Miller

History of B movies from 1929 to 1946.

#0186 (PB/361/Illus) **\$4.95**

Backstory —

**Interviews with Screenwriters
of Hollywood's Golden Age**

Pat McGilligan

Great interviews with Charles Bennett,

W. R. Burnett, Niven Busch, James M. Cain, Lenore Coffee, Philip Dunne, Julius J. Epstein, Frances Goodrich and Albert Hackett, Norman Krasna, John Lee Mahin, Richard Maibaum, Casey Robinson, Allen Scott, and Donald Ogden Stewart.

#0192 (PB/382/Illus) **\$12.95**

Bauhaus Photography

edited by Egidio Marzona and Roswitha Fricke

Five hundred photographs that document Bauhaus activities and experiments during the 1920s and early 1930s. "The object of the Bauhaus was not to propagate any 'style,' system, dogma, formula, or vogue, but simply to exert a revitalizing influence on design. Probably peculiar to the Bauhaus was something we have noted time after time, the lack of regard for an individual's status as a photographer or nonphotographer. The camera is a machine."

#0208 (PB/315/Illus) **\$15.00**

Billy Wilder in Hollywood

Maurice Zolotow

Biography of the brilliant director of *Double Indemnity* and *Sunset Boulevard*.

#0255 (PB/Illus) **\$12.95**

Birthday

Dorothea Tanning

"Artist Dorothea Tanning married famed surrealist painter Max Ernst in 1946 . . . a memoir of their life together in New York, Arizona, and Europe in the forties, fifties, and sixties. Illustrated with rare photos and filled with anecdotes of friends such as Man Ray, André Breton, and Tristan Tzara."

#0263 (PB/185/Illus) **\$10.95**

Black Action Films —

**Plots, Critiques, Casts and Credits
for More Than 225 Theatrical and
Made-for-Television Releases**

James Robert Parish and George H. Hill

Blacula, *Cleopatra Jones*, *Foxy Brown*, *Shaft*, *Superfly!!!!* . . . "RIGHT ON, SWEET SISTER!"

#0269 (HB/384/Illus) **\$39.95**

The Book of Beasts —

**Being a Translation from a Latin
Bestiary of the Twelfth Century**

T. H. White

Catalog of real and fantasy beasts: mantichore, griffin, phoenix, amphivius, jaculus, and more . . . a glimpse at the medieval mind.

#0323 (PB/296/Illus) **\$5.95**

The Book of Signs

Rudolf Koch

Famed German type designer renders 493 symbols: religious, alchemical, imperial, runes, property marks, etc.

#0330 (PB/104/Illus) **\$3.50**

Bosch

Walter S. Gibson

151 illustrations, 26 in color.

#0345 (PB/180/Illus) **\$11.95**

Bruegel

Walter S. Gibson

153 illustrations, 20 in color.

#0373 (PB/216/Illus) **\$11.95**



THE CELLULOID CLOSET

Caligari's Children — The Film as Tale of Terror

S. S. Prawer

"The terror film, with puzzling, disturbing, multivalent images, often leads us into regions that are strange, disorienting, yet somehow familiar; and for all the crude and melodramatic and morally questionable forms in which we so often encounter it, it does speak of something true and important, and offers us encounters with hidden aspects of ourselves and our world."

#0391 (PB/334/Illus) \$11.95

The Celluloid Closet — Homosexuality in the Movies

Vito Russo

Definitive work on the portrayal of homosexuals in film . . . demonstrates Hollywood's consistent refusal to portray lesbians and gay men — when it portrayed them at all — as anything but one-dimensional characters. "Gay liberation made the early mistake of asking Hollywood to begin reinforcing the myth that homosexuals are just like heterosexuals except for their attraction to members of the same sex. To 'ask' Hollywood for anything is a waste of time for any minority group; to ask that a reflector of society show lesbians and gay men as being part of rather than being outside the social norm when they have not yet become a visible part of it is unreasonable, contradictory and destructive to gay life and liberation. Most gay people would like to forget the reasons why they have always been considered outsiders and simply start afresh. But that is not only impossible, it is damaging. From the early 1970s, when the gay movement first began to formulate an ideology, to the violent public protest in 1979 over the filming of a potentially dangerous film, *Cruising*, middle class gays in America have sought to have it both ways. They do not want to see the sexual ghetto life of most large American cities portrayed as the only side of the gay world, but at the same time they are unwilling to affiliate themselves as homosexuals in order to demonstrate the reality to the rest of America."

#0413 (PB/368/Illus) \$10.95

Chanson Dada

Tristan Tzara

All the poems of the legendary Dada poet.

#0416 (PB/128/Illus) \$12.95

The Cinema of Stanley Kubrick

Norman Kagan

#0447 (PB/248/Illus) \$11.95

City of Nets — A Portrait of Hollywood in the 1940s

Otto Friedrich

Looks at Hollywood's German exile community (Brecht, Mann, Stravinsky), the World War II propaganda movie machine, the post-war years of "message" movies, and the conspiracy that resulted in the blacklist. Well-written and sprinkled with great anecdotes.

#0452 (PB/495/Illus) \$10.95

COBRA — An International Movement in Art After the Second World War

Willemijn Stokvis

Looks at the group of artists who, from 1948 to 1951, encouraged the ideal of a new society in which everyone would have the right to artistic expression. Includes the work of Asger Jorn, Egill Jacobsen, Pierre Alechinsky, and Karel Appel. COBRA was the link between the Surrealists and the Situationists. 198 illustrations.

#0465 (PB/128/Illus) \$19.95

Combat Art of the Vietnam War

edited by Joseph F. Anzenberger, Jr.

A collection of 129 works, some in color. Photographs, watercolors, charcoal or ink sketches, cartoons, sculptures, and other works.

#0486 (HB/143/Illus) \$35.00

The Complete Book of Erotic Art

edited by Drs. Phyllis and Eberhard Kronhausen

"781 black and white plates and 81 full-color plates. Extraordinary collection of the world's erotic art from Japan, China, India, Renaissance Masters and modern greats. Previously published in two volumes, this compilation is full of explicit illustrations and analyses by world famous sexologists."

#0497 (HB/Illus) \$19.95

The Complete Engravings, Etchings and Drypoints of Albrecht Dürer

Albrecht Dürer

"Knight, Death and Devil," "Melencolia I," and more — all Dürer's known works in all three mediums. 120 plates.

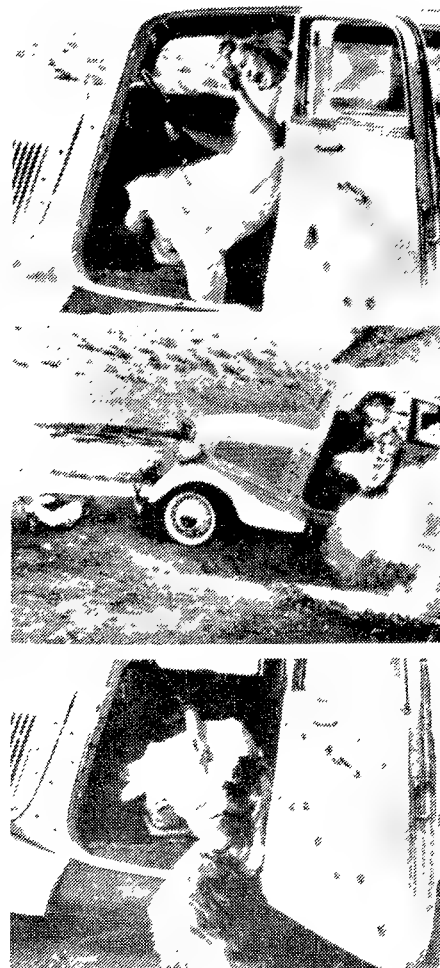
#0499 (PB/235/Illus) \$8.95

The Complete Woodcuts of Albrecht Dürer

edited by Dr. W. Kurth

"Old Testament," "St. Jerome," "Passion," "Life of Virgin," "Apocalypse," many others. 346 illustrations.

#0514 (PB/285/Illus) \$9.95



CRIME MOVIES

Crime Movies — An Illustrated History

Carlos Clarens

Study of the gangster genre in film, from D. W. Griffith to *The Godfather*. "Crime films work in terms of transgression and retribution, just as horror movies tend to symbolize the normal and the monstrous in terms of what society may or may not tolerate. To expect crime films to take up the fight against crime in American cities is as naive (in terms of entertainment) and as antiquated (in terms of aesthetics) as to expect horror movies to banish nightmares from the collective unconscious. Like art, genre is more concerned with articulating facts than with manipulating them. Because they are so near in time to actual events, crime films provide a useful means to review a major strain of American violence along a dynamic continuum. They have taught us to look over our shoulders at night, and, as a result some of us are all the better off."

#0570 (PB/351/Illus) \$14.95



A rare blonde portrait (circa 1965) of the incomparable Barbara Steele. — from DARK ROMANCE

A Critical Cinema — Interviews with Independent Filmmakers

Scott MacDonald

Includes interviews with Hollis Frampton, Vivienne Dick, Beth and Scott B, John Waters, Bruce Conner, Babette Mangolte, George Kuchar, and Manuel DeLanda.

#0582 (PB/410/Illus) \$16.95

Currents in Japanese Cinema

Tadao Sato

Essays on Japanese movies by a Japanese film critic that explore such topics as women, the family, and the influence of American movies on Japan's culture.

#0611 (PB/288/Illus) \$13.95

The Dada Painters and Poets — An Anthology

edited by Robert Motherwell

First published in 1951, a collection of essays, manifestos, and illustrations pre-

pared by Motherwell with the collaboration of Marcel Duchamp, Jean Arp, and Max Ernst.

#0615 (PB/464/Illus) \$19.95

Dada Performance

edited by Mel Gordon

Texts by leading Dadaists, including Hugo Ball, Kurt Schwitters, Richard Huelsenbeck, Roger Vitrac, Tristan Tzara, Emmy Hennings, and Francis Picabia. Also featured are short sketches from the notorious evening of July 14, 1916, at the Cabaret Voltaire.

#0616 (PB/Illus) \$9.95

Dada and Surrealist Film

edited by Rudolf E. Kuenzli

Presents new research and challenging analysis of major Dada and Surrealist films. Contains Robert Desnos' and Man

Ray's manuscript scenario "L'Etoile de mer," earlier believed lost.

#0617 (PB/250/Illus) \$12.95

Dark City — The Film Noir

Spencer Selby

Examines twenty-five classic noir films, from *The Maltese Falcon* and *Double Indemnity* to *The Big Combo* and *The Killing*.

#0627 (HB/263/Illus) \$28.50

Dark Romance — Sexuality in the Horror Film

David J. Hogan

Explores horror cinema's preoccupation with sexuality: vampires, beauty and the beast, victimization of women, slasher films and more. Additional chapters focus on individuals like the scarily beautiful Barbara Steele. 60 great black-and-white photos.

#0629 (HB/352/Illus) \$29.95

The Dark Side of Genius — The Life of Alfred Hitchcock

Donald Spoto

Traces the roots of Hitchcock's obsessions — murder, food, and idealized love — and explores his marriage to Alma, his crude and often cruel practical jokes, and his many fantasy-romances, culminating in his crush on Tippi Hedren.

#0631 (PB/665/Illus) \$4.95

The Dark Side of the Screen — Film Noir

Foster Hirsch

Best book on the genre of *film noir*, with intelligent commentary on the films, and a chapter on the authors who inspired it all: Chandler, Burnett, McCoy, Thompson, and Cain.

#0632 (PB/229/Illus) \$14.95

Dialogues with Marcel Duchamp

Pierre Cabanne

Question: "You never touched a brush or a pencil?" Duchamp: "No. It had no interest for me. It was a lack of attraction, a lack of interest. I think painting dies, you understand. After forty or fifty years a picture dies, because its freshness disappears. Sculpture also dies. This is my own little hobbyhorse, which no one accepts, but I don't mind. I think a picture dies after a few years like the man who painted it. Afterward it's called the history of art . . ."

#0702 (PB/152/Illus) \$9.95

Diane Arbus — A Biography

Patricia Bosworth

Pathetic story of former fashion photographer-turned-freak-artist Arbus . . . her countless neurotic habits, her relationship with her "subjects," and her final razor-slashed "bubble bath."

#0703 (PB/433/Illus) \$8.95

Diane Arbus — An Aperture Monograph

Diane Arbus

Suicide-dropout Arbus's pix of transvestites, carnival freaks, and "ordinary" Americans.

#0704 (PB/184/Illus) \$25.00

Diane Arbus — Magazine Work

Diane Arbus

Portraits of mostly celebs, including Mrs. Marguerite Oswald, Blaze Starr, Madalyn Murray O'Hair, Mae West, Marcel Duchamp, Susan Sontag, Jayne Mansfield, Gerard Malanga, H. L. Hunt, Mel Lyman, Tiny Tim, Jorge Luis Borges, Tokyo Rose, and Ozzie, Harriet, Dave, and Ricky Nelson!

#0705 (PB/176/Illus) \$19.95

The Discovery of the Art of the Insane

John M. MacGregor

A history of the art of the insane. Discusses the situation of the mentally ill in the 1700s, and the later Romantic obsession with the insane as visionary heroes. Examines German Expressionism and the Nazis' purge of "degenerate" art and artists, Surrealism, and Jean Dubuffet



Simplistic schizophrenia: Bette Davis times two, in Dead Ringer. — from THE DARK SIDE OF THE SCREEN

and l'Art Brut. 29 color and 193 black-and-white illustrations.

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Robert Rosenblum

61 illustrations, 35 in full color.

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Gustave Dore

All 135 plates from Inferno, Purgatory, and Paradise; fantastic tortures, infernal landscapes, and celestial wonders. Each plate with appropriate (translated) verses.

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Drive-In Madness — The Jiggle Movies

Bill George

Teenage werewolves, nasty nurses, and female gladiators! Traces the many films that were "drive-in" features. Included are hundreds of photos and interviews, with an introduction by Sybil Danning.

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Duke Ellington

James Lincoln Collier

Definitive critical biography.

#0782 (PB/384/Illus) \$9.95

The Early Classics of the Foreign Film

Parker Tyler

From the author of the camp classics *The Hollywood Hallucination* and *Magic and Myth of the Movies*, an examination of foreign films from every nation engaged in major film production. Included are such masterpieces as *Potemkin*, *The Blue Angel*, and *Ugetsu*. With over 300 photographs.

#0786 (PB/256/Illus) \$14.95

Eros Plus Massacre — An Introduction to the Japanese New Wave Cinema

David Desser

#0846 (PB/250/Illus) \$12.95

Erotic Movies

R. Wortley

"Over 200 brilliant photos, many of them rare and all uncensored, trace the



Duchamp with rotoreliefs, a still from Hans Richter's film Dreams That Money Can Buy, 1947. — from DIALOGUES WITH MARCEL DUCHAMP

history of eroticism in the movies from the first screen kiss in 1896 through today's uninhibited and totally explicit films."

#0848 (PB/Illus) \$8.95

Eroticism in Fantasy Cinema

Bill George

History and philosophy of eroticism in science fiction, fantasy and horror films. More than 200 black-and-white photos plus full color section.

#0851 (PB/128/Illus) \$14.95

Fantastic Illustrations of Grandville —**266 Illustrations from "Un Autre Monde" and "Les Animaux"**

Jean-Ignace-Isidore Grandville

Grandville's skillfully bizarre and inspiredly twisted drawings raised the workmanlike calling of book illustration to a height of individuality rarely matched since. Working during the birth of mass marketing of books in the 1840s and '50s, his eerie, hallucinatory depictions have reputedly influenced the writings of Lewis Carroll, Walt Disney's "Silly Symphonies," and the engravings of Gustave Dore, as well as being recognized as an official precursor by the Surrealists. Works include "A Revolution in the World of Plants," "Steam-Powered Metal Musicians Performing 'The I and the Non-I, Symphony in C Major,'" and "The Pit of 'Doubli-vores' (Animals that Eat at Both Ends) at the Zoo."

#0896 (PB/165/Illus) \$7.95



Ray Milland doesn't look as if he is enjoying himself as *X* in *The Man with X-Ray Eyes* (1963). — from *FAST AND FURIOUS*

Fast and Furious — The Story of American International Pictures

Mark Thomas McGee

Traces the history of AIP. Great selection of stills and much rare information, from *I Was a Teenage Werewolf* to *Teenage Caveman*. 131 photos, index, filmography.

#0903 (HB/280/Illus) \$29.95

Film as a Subversive Art

Amos Vogel

"This is a book about the subversion of existing values, institutions, mores, and taboos — East and West, Left and Right — by the potentially most powerful art of the century. . . . It is the powerful impact of these brightly-lit images in black space and artificial time, their affinity to trance and the subconscious, and their ability to influence masses and jump boundaries, that has forever made the cinema an appropriate target of the repressive forces in society — censors, traditionalists, the state." Weapons of subversion include "The Power of the Visual Taboo," "The Ultimate Secret: Death," "The Attack on God: Blasphemy and Anti-Clericalism," and "Surrealism: The Cinema of Shock." The best book on underground film, with great photos.

#0933 (PB/336/Illus) \$10.95

The Film Encyclopedia — The Most Comprehensive Encyclopedia of World Cinema in a Single Volume

Ephraim Katz

Authoritative listing that includes actors, directors, writers, cinematographers, editors, art directors, producers, and film terms.

#0934 (PB/1266) \$16.95

Film Noir — Reflections in a Dark Mirror

Bruce Crowther

"Robert Mitchum. Lizabeth Scott. *Touch of Evil*. *The Asphalt Jungle*. Marie Windsor. Elisha Cooke, Jr. Much more!"

#0935 (PB/196/Illus) \$14.95

Film and Politics in the Weimar Republic

edited by Thomas G. Plummer

Arranged in a large format, the articles here include an account of the German film industry from its founding to 1933, an evaluation of the rival political and social groups that influenced film, a survey of leftist film activity, and a review of film criticism in the Weimar press.

#0936 (PB/98/Illus) \$19.50

The Films of Werner Herzog — Between Mirage and History

edited by Timothy Corrigan

Collection of essays that focuses from a variety of angles on Herzog and his work, from *Fata Morgana* and *Aguirre, the Wrath of God* to more recent features such as *Nosferatu* and *Where the Green Ants Dream*.

#0937 (PB/232/Illus) \$14.95

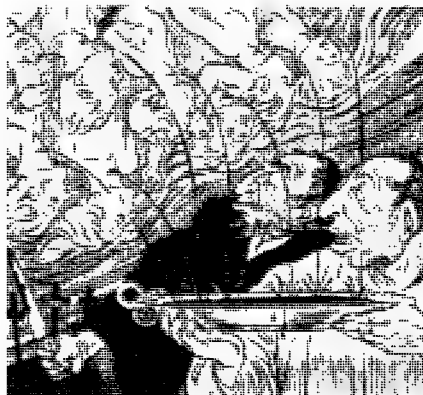
Forbidden Films —

The Filmmaker and Human Rights

edited by W. W. Barker and Marc Glassman

In addition to stills and synopses of over 100 "forbidden films," contains articles by and about Lindsay Anderson, Emile de Antonio, Pier Paolo Pasolini, and Liliana Cavani.

#0963 (PB/88/Illus) \$6.95



FILM AND POLITICS IN THE
WEIMAR REPUBLIC



On her deathbed. — from *FRIDA*

Forgotten Horrors — Early Talkie Chillers from Poverty Row

George E. Turner and Michael H. Price

Synopses of 117 movies made from 1929 to the end of the 1930s; movies such as *The House of Secrets*, *Terror By Night*, *The Vampire Bat*, and *I Cover Chinatown*. With rare photos, complete credits, a full description, and special notes.

#0970 (PB/216/Illus) \$14.95

Fragile Geometry — The Films, Philosophy, and Misadventures of Nicolas Roeg

Joseph Lanza

"This brilliant and fascinating study of Nicolas Roeg is as close as we are ever likely to get to understanding this most mysterious of present-day film directors."

— J. G. Ballard

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Francis Bacon

Michel Leiris

Great paintings of demonic Popes and contorted figures . . . surveys his entire output from his early paintings of the 1940s to his most recent work in 1987. Included are Velázquez's Pope Innocent X, the Crucifixions, and his enigmatic figure studies. 155 illustrations, most in color.

#0982 (PB/128/Illus) \$19.95

Frida — A Biography of Frida Kahlo

Hayden Herrera

Biography of the great Mexican surrealist painter Frida Kahlo. "In talking to those who knew her, one is continuously struck by the love people felt for Frida Kahlo. . . . Their vibrant memories make her life sound like a short story by F. Scott Fitzgerald — full of fun and glamour until its end in tragedy. The truth is bleaker. On September 17, 1925, when she was eighteen, the bus that took her home from school was rammed by a streetcar in Mexico City. She was literally impaled on a metal bar in the wreckage; her spine was



Zdenka Podhajská in the Propeller Dance, 1928. — from FUTURISM

fractured, her pelvis crushed, and one foot broken. From that day until her death, twenty-nine years later, she lived with pain and the constant threat of illness. . . . 'I paint my own reality,' she said. 'The only thing I know is that I paint because I need to, and I paint always whatever passes through my head, without any other consideration.' Painting herself bleeding, weeping, cracked open, she transmuted her pain into art with remarkable frankness tempered by humor and fantasy."

#0993 (PB/507/Illus) \$15.95

Fritz Lang

Lotte Eisner

Combines perceptive analyses of style and plot with striking visual images from Lang's films: *Metropolis*, *M*, *The Woman in the Window*, *Fury*, *Rancho Notorious*, and *The Big Heat*, among others.

#0996 (PB/420/Illus) \$13.95

From Caligari to Hitler — A Psychological History of the German Film

Siegfried Kracauer

#0999 (PB/Illus) \$12.95

From Ritual to Theatre — The Human Seriousness of Play

Victor Turner

Links theatricality, social structures and anthropology in European and African cultures.

#1002 (PB) \$9.95

Fun in a Chinese Laundry

Josef von Sternberg

The director of *The Blue Angel*, *Morocco*, *The Scarlet Empress*, and other countless brilliant films struts his accomplished literary stuff in this truly unique memoirs/film directing course/philosophy of Art blend. Marlene, Gary Cooper, Emil Jannings — but most of all the inimitable Herr von Sternberg . . . "Certainly to disembodied human beings into shadowgraphs of my concepts of them is no labor of love. To enclose them in an ever-shifting frame imperceptible to them, to persuade or compel them to conceal their bewilderment, to force them to walk the chalk line of a vision alien to many who move in front of a camera, is not conducive to 'creative ecstasy'. . . . Engraved on a surface more sensitive than any other known material are thoughts that have been absorbed by large masses never before exposed to such a vigorous agent. But what went into my films and what came out was not always the same."

#1006 (PB/348/Illus) \$9.95

The Future of an Illusion — Film, Feminism, and Psychoanalysis

Constance Penley

Chapters include "Time Travel, Primal Scene, and the Critical Dystopia (on *The Terminator* and *La Jetée*)," "Pornography, Eroticism (on *Every Man for Himself*)," and "The Cabinet of Dr. Pee Wee: Consumerism and Sexual Terror."

#1012 (PB/212/Illus) \$13.95

Futurism

Giovanni Lista

In a concise text, illustrated with the work of Marinetti, Russolo, Boccioni, Balla, Rognoni, and many others, Lista describes the mechanized age that catalyzed the Futurist movement. 39 color, 40 black and white illustrations.

#1013 (PB/120/Illus) \$9.95

The Futurist Movement

Marjorie Perloff

"Demonstrates that all the movements of the period before World War I — Futurism, Cubism, Vorticism, German Expressionism — participated in a short-lived but remarkable rapprochement between avant-garde aesthetics, radical politics, and popular culture."

#1014 (PB/288/Illus) \$16.95

Futurist Performance

Michael and Victoria Kirby

On the radical contributions of Futurism

in theatre, dance, radio, cinema, music, and scenography. Includes 13 manifestoes by Marinetti, Prampolini and Russolo, and 48 short theatrical texts by Balla, Boccioni, Depero and Marinetti.

#1015 (PB) \$11.95

Germany in the Twenties — The Artist as Social Critic

edited by Frank D. Hirschbach

Explores in detail issues that became critical in the fields of art, music, theater, dance, film, radio, and urban design. With more than 100 photographs, drawings, posters, and architectural plans.

#1041 (PB/122/Illus) \$19.50

Graphic Works of Edvard Munch

Edvard Munch

The first important Expressionist artist — his haunting paintings and prints powerfully evoke fear, death, dread, the destructive power of sex, loneliness, and often despair. Works include "Death Chamber," "The Vampire," "Anxiety," "Man's Head in a Woman's Hair," "Under the Yoke," and "The Scream," as well as subdued, more melancholy pieces, and four properly tormented self-portraits.

#1100 (PB/90/Illus) \$6.95



The cover of the catalog for the Exhibition of Degenerate Art. The stone head was by Otto Freundlich, who perished in a German camp during World War II. — from HITLER AND THE ARTISTS

Graphic Worlds of Peter Bruegel the Elder

Peter Bruegel

63 engravings and a woodcut. In his allegorical engravings as much as his paintings, Bruegel depicts the wretched, hopeless state of mankind in all its depravity. Works include "Big Fish Eat Little Fish," "The Peddler Pillaged by Apes," "Two Groups of Epileptics Going to the Left," and "The Descent into Limbo."

#1101 (PB/176/Illus)

\$8.95

Great Film Stills of the German Silent Era

edited by John Kobal

125 motion picture stills from German silent films of the 1920s. Drawn primarily from the Gerhard Lamprecht collection in

the Stiftung Deutsche Kinemathek, Berlin, this edition includes images from films by Robert Wiene, Fritz Lang, Georg Pabst, Ernst Lubitsch, F. S. Murnau, and E. A. Dupont.

#1106 (PB/111/Illus)

\$8.95

The Haunted Screen — Expressionism in the German Cinema and the Influence of Max Reinhardt

Lotte Eisner

From *The Cabinet of Dr. Caligari* onwards the principal films of this period were characterized by two influences: literary Expressionism, and the innovations of the theatre directors of the period, in particular Max Reinhardt.

#1151 (PB/306/Illus)

\$11.95

The History of Surrealism

Maurice Nadeau

First published in French in 1944, Nadeau traces the evolution of Surrealism, relating the movement to its intellectual and artistic environment. Provides the statements and manifestos of Breton, Aragon, Tzara, and others.

#1206 (PB/376)

\$14.95

Hitchcock — The Murderous Gaze

William Rothman

A close analysis of five representative films (*The Lodger*, *Murder!*, *The Thirty-nine Steps*, *Shadow of a Doubt*, and *Psycho*), documented with more than 600 frame enlargements.

#1213 (PB/383/Illus)

\$17.95

Hitler — A Film From Germany

Hans-Jürgen Syberberg

Screenplay with 135 photographs. "Syberberg assumes importance both for his art (*the* art of the twentieth century: film) and for his subject (*the* subject of the twentieth century: Hitler). The assumptions are familiar, crude, plausible. But they hardly prepare us for the scale and virtuosity with which he conjures up the ultimate subjects: hell, paradise lost, the apocalypse, the last days of mankind." — Susan Sontag

#1214 (PB/268/Illus)

\$10.95

Hitler and the Artists

Henry Grosshans

Examines Hitler's artistic ideas, his own experience as an artist, the implementation of the Nazi program for the arts after 1933, and the Exhibition of Degenerate Art — the culmination of his attempt to settle accounts with the enemies of *kultur*.

#1216 (HB/145/Illus)

\$34.50

Hollywood Glamour Portraits

edited by John Kobal

145 photographs from 1926-49. Gable, Harlow, Bogart, Bacall; 94 stars in all.

#1228 (PB/160/Illus)

\$7.95

Hör mit Schmerzen! —

Listen with Pain!

edited by Klaus Maeck

Letter to Ann Landers: "Dear Ann: I was interested in that column about rock music and how parents were upset by the dirty lyrics. According to the *Wall Street Journal*, noise levels might produce the most damage. It is my belief that the younger generation has gone bananas. Diane Petzke reports that junk rock (also known as industrial music) is produced by scrap metal, car parts and air-conditioning



Pola Negri — from GREAT FILM STILLS OF THE GERMAN SILENT ERA



THE J.D. FILMS

ducts rather than by guitars and drums. Any object that can be made to emit a sound when coaxed with an aluminum pipe, a lead mallet or a power drill qualifies. And if the sound is reminiscent of a garbage truck at 5 a.m., this is intentional. One group uses a pneumatic drill that screeches like several thousand long fingernails dragged across a chalk-board. Then one hears the slamming of a drum pedal against a 500-gallon storage tank. A skinny young man screams in German amid a collection of dented car doors, a cement mixer and a refrigerator scavenged for the occasion, ready to be banged, drilled and scraped. . . . If all this doesn't add up to a mass nervous breakdown and the desecration of everything sacred in the world of music, I miss my guess. — *Just Disgusted (A Father in Rhode Island)*" And that's just Page One! The definitive saga of Einstürzende Neubauten, who will go down as one of the great musical desecrators of our time, by a close associate. Loaded with photos, song lyrics, discography, as well as extensive interviews from their ten-year history. Imported from Germany, with text in English and German.

#1243 (PB/122/Illus) \$20.00

Horror Holocaust

Charles Balun

Covers the newer gruesome horror films and their creators: *Re-Animator*, *I Spit On Your Grave*, *Last House on the Left*, Lucio Fulci, George Romero, *Cannibal Apocalypse*, *Cannibal Ferox*, mutants, machete mayhem, and zombies!

#1244 (PB/100/Illus) \$9.95

How New York Stole the Idea of Modern Art — Abstract Expressionism, Freedom, and the Cold War

Serge Guilbaut

Why was New York abstract expressionism so successful after World War II? Looks at the complicated, intertwining relationships among art, politics, and ideology . . . explores the changing New York and Paris art scenes of the Cold War period, the rejection by artists of political ideology, and the coopting by left-wing writers and politicians of the artistic revolt.

#1254 (PB/278/Illus) \$9.95

Howard Hawks

Robin Wood

This classic study of one of Hollywood's most versatile directors has now been revised and includes a new retrospective chapter. Howard Hawks directed over forty films, from gangster films such as *Scarface* to comedies like *Bringing Up Baby* and Westerns like *Rio Bravo*.

#1275 (PB/216/Illus) \$13.50

The I Was a Teenage Juvenile Delinquent Rock 'n' Roll Horror Beach Party Movie Book

Alan Betrock

#1294 (PB/149/Illus) \$12.95

Ida Lupino as Film Director, 1949-1953 — An Auteur Approach

Lucy Ann Liggett Steward

Examines in detail the context and perspective of her insane hard-boiled noir films.

#1298 (HB) \$13.50

Idols of Perversity — Fantasies of Feminine Evil in Fin de Siècle Culture

Bram Dijkstra

Nineteenth-century Decadent painters' views of women as archetypes of alluring evil — Salome, et al.

#1300 (PB/478/Illus) \$14.95

Incredibly Strange Films — Re/Search #10

Jim Morton and Boyd Rice

A functional guide to important territory neglected by the film-criticism establishment, spotlighting unhailed directors — Herschell Gordon Lewis, Russ Meyer, Larry Cohen, Ray Dennis Steckler, Ted V. Mikels and others — who have been critically consigned to the ghettos of gore and sexploitation films. In-depth interviews focus on philosophy while anecdotes entertain as well as illuminate theory. Includes biographies, genre overviews, filmographies, bibliography, quotations, an A-Z of film personalities, lists of recommended films, sources, etc. 172 photos.

#1344 (PB/224/Illus) \$17.99

Interviews with B Science Fiction and Horror Movie Makers — Writers, Producers, Directors, Actors, Moguls and Makeup

Tom Weaver

Great interviews with John Agar, Samuel Z. Arkoff, John Ashley, Susan Cabot, Gene Corman, Beverly Garland, Jack H. Harris, Howard W. Koch, Paul Marco, Curt Siodmak, Gloria Talbott, and other cogs in the B movie machine. "I'm a writer, and to write the right things is more important than getting a lot of dough for it. . . . Today, nobody lives better than I



The Three Keatons. — from KEATON

do. I have an estate, fifty acres overlooking the mountains, and every night I say 'Heil Hitler!' because without the son of a bitch, I wouldn't be in Three Rivers, California, I'd still be in Berlin!" — Curt Siodmak

#1370 (HB/425/Illus) **\$34.95**

Japanese Film Directors

Audie Bock

Overview of ten important filmmakers, including Ozu, Mizoguchi, Kurosawa and Oshima, with over 100 black-and-white stills.

#1405 (PB/380/Illus) **\$14.95**

Japanese Ghosts and Demons — Art of the Supernatural

edited by Stephen Addiss

The 49 color plates and 75 black-and-white illustrations show a perverse array of Japan's more fiendish figures.

#1406 (PB/192/Illus) **\$20.00**

Jazz Masters of the 20s

Richard Hadlock

Louis Armstrong, Bessie Smith, Earl Hines, Bix Beiderbecke, Fats Waller, Jack Teagarden, Fletcher Henderson . . . blues singing, big band arrangements, and solo improvisation.

#1409 (PB/255/Illus) **\$10.95**

The J.D. Films — Juvenile Delinquency in the Movies

Mark McGee and R. J. Robertson

51 photos, filmography, bibliography, index.

#1410 (PB/207/Illus) **\$17.95**

Jump Book

Philippe Halsman

For six years, this portrait photographer asked his subjects to jump for him, and most complied: Carol Channing, the Duke and Duchess of Windsor, Richard Nixon, David Sarnoff, Aldous Huxley, Weegee, Walter Gropius, Salvador Dalí, Jackie Gleason, Sophia Loren, Wally Cox, Eartha Kitt, Diana Dors, Jayne Mansfield, and more.

#1433 (PB/96/Illus) **\$12.95**

Karloff and Lugosi — The Story of a Haunting Collaboration, with a Complete Filmography of Their Films Together

Greg Mank

"They made some of Hollywood's most eccentric product. Equally striking was their odd, moving, ultimately tragic



Jacqueline Pearce portrayed an unusual sort of monster, a snake woman, in the 1966 Hammer production *The Reptile*. — from *LIVING IN FEAR*

personal relationship. Examines their work and personal lives and that relationship. Supporting the biographical narrative are complete production histories of their eight collaborative films, interviews with over a dozen of their coworkers and friends, archival studio material, and fully detailed filmographies. There are many unusual, never-before-published portraits, stills, and poster reproductions."

#1449 (HB/400/Illus) **\$39.95**

Keaton —

The Man Who Wouldn't Lie Down

Tom Dardis

Details every aspect of Keaton's career and personality: artistic, financial, and psychological. Contains rare photos throughout, a complete filmography, and an original screenplay by Garcia Lorca entitled "Buster Keaton Takes a Walk."

#1450 (PB/340/Illus) **\$14.95**

King of the Delta Blues — The Life and Music of Charlie Patton

Stephen Calt and Gayle Wardlow

Patton wrote such songs as *Screamin' and Hollerin' the Blues*, *Spoonful Blues*, *Shake-It and Break It*, *Banty Rooster*, and *Moon Goin' Down*. "First-hand reminiscences from dozens of Patton's friends and fellow musicians provides a portrait of an American genius who has been relegated to anonymity."

#1465 (PB) **\$14.95**

Kino —

A History of the Russian and Soviet Film

Jay Leyda

Links Russia's pre-Revolutionary past with its Communist present through the evolution of the Soviet film as an artistic as well as political instrument. Written by a student of Sergei Eisenstein and veteran of Soviet film schools and studios. 150 drawings and film stills.

#1467 (PB/513/Illus) **\$18.95**

Kubrick —

Inside a Film Artist's Maze

Thomas Allen Nelson

64 photographs.

#1476 (PB/288/Illus) **\$14.95**

L'Age D'Or and Un Chien Andalou

Luis Buñuel

Two screenplays with illustrations.

#1486 (PB/Illus) **\$7.95**

L'Amour Fou —

Photography and Surrealism

Rosalind Krauss, Jane Livingston and Dawn Ades

"In cutting into the body of the world, stopping it, framing it, spacing it, photography reveals that world as written. Surrealist vision and photographic vision cohere around these principles. For in the *explosante-fixe* we discover the stop-motion of the still photograph; in the *érotique-voilé* we see its framing; and in the *magique-circonstancielle* we find the message of its spacing. Breton has thus provided us all the aesthetic theory we will ever need to understand that, for surrealist photography, too, 'beauty will be convulsive or it will not be.'" With 200 duotones and 24 full-color photographs by Man Ray, André Breton, Marcel Duchamp, René Magritte, Max Ernst, Brassai, Salvador Dalí, André Kertész, and Hans Bellmer.

#1488 (HB/276/Illus) **\$49.95**

Lost Magic Kingdoms and Six Paper Moons from Nahuatl — An Exhibition at the Museum of Mankind

Eduardo Paolozzi

Document of a museum exhibition which is resolutely anti-rational, thereby escaping the stultifying clutches of Academic Art. Blurring the lines between ethnography and surrealism, Paolozzi revels in the contradictions of the Exotic/Mundane through a remarkable juxtaposition of early explorers' photographs of Africa, Borneo, and Polynesia; American Indians,

Eskimos, and other "primitive" peoples; shamanistic masks and ritual artifacts; turquoise inlaid human skulls; rows of hanging shrunken heads; Javanese shadow puppets; Paolozzi's own sculptures of chrome-plated "Incredible Hulks"; advertising depictions of the "exotic" from mass-market magazines, and other jarring yet fascinating images. Remainder book, limited supply in stock!

#1576 (PB/160/Illus)

\$9.95

Louise Brooks

Barry Paris

Biography of the silent screen object of desire, "Lulu." Traces her career as a Follies girl, flapper, and rebellious Hollywood starlet; her apogee in Berlin making the German masterpieces *Diary of a Lost Girl* and *Pandora's Box*; her decline and fall from B movies to cabaret dancing to alcoholism; her resurrection as an essayist and film critic; and her fame as a cult figure in Europe and America.

#1578 (HB/640/Illus)

\$30.00

Luis Buñuel —

A Critical Biography

Francisco Aranda

Discusses the development of Buñuel's surrealist preoccupations through the use of important texts and cinema critiques written by him in the 1920s, and examines the Buñuelian treatment of violence, cruelty, sexual aberration, sadism, and eroticism.

#1594 (PB/328/Illus)

\$9.95

Lulu in Hollywood

Louise Brooks

The autobiography of Louise Brooks, the brilliant star of *Pandora's Box* and *Diary of a Lost Girl*.

#1595 (PB/Illus)

\$13.95

Man Ray —

Bazaar Years

John Esten

Demonstrates that although Man Ray



Las Hurdes. — from LUIS BUNUEL



Human skull and thigh bone, the skull over-modelled with coloured clay and decorated with abrus seeds and glass beads, Tiv, Nigeria. — from LOST MAGIC KINGDOMS AND SIX PAPER MOON FROM NAHUATL

chose to regard his years spent in fashion photography as a purely commercial endeavor, the body of work he produced for *Harper's Bazaar* between 1934 and 1941 comprise some of the most striking images ever created. 62 duotones, 8 color illustrations.

#1646 (PB/112/Illus)

\$19.95

Masters of Light — Conversations with Contemporary Cinematographers

Dennis Schaefer and Larry Salvato

Interviews with Nestor Almendros, John Alonzo, John Bailey, Bill Butler, Michael Chapman, Bill Fraker, Conrad Hall, Laszlo Kovacs, Owen Roizman, Vittorio Storaro, Mario Tosi, Haskell Wexler, Billy Williams, Gordon Willis, and Vilmos Zsigmond.

#1684 (PB/355)

\$12.95

The Mayakovsky Case

Cesar Vallejo

A series of essays on art and politics, especially concerned with the Soviet Union in the late 1920s and early 1930s.

#1687 (PB/52)

\$4.00

The Modern Dutch Poster — The First Fifty Years

edited by Stephen S. Prokopoff

102 illustrations.

#1743 (PB/Illus)

\$19.95

The Music of Brazil

David P. Appleby

#1803 (PB/223/Illus)

\$10.95

My Last Sigh —

The Autobiography of Luis Buñuel

Luis Buñuel

Subdued "reflection" of his life . . . Buñuel writes of his boyhood in Spain, the Surrealist years in Paris, his association with Dalí, and his filmmaking career in Mexico.

#1809 (PB/256/Illus)

\$8.95

My Life

Richard Wagner

#1810 (PB/786)

\$24.95

New Challenges for Documentary

edited by Alan Rosenthal

Chapters include "Reflections on An American Family," "How TV Covers War," "The Sorrow and the Pity: France

and Her Political Myths," "*Hiroshima-Nagasaki: The Case of the A-Bomb Footage*," and "World War II — Soviet Style."

#1861 (PB/615/Illus)

\$18.95

New German Cinema — A History

Thomas Elsaesser

Shows how the development of public funding and cultural objectives for cinema in Germany led toward a highly self-conscious form of filmmaking, in which each film sought to express its own conditions of production and define its own audience.

#1863 (PB/415/Illus)

\$14.95

The New Photography — Responsibility in Visual Communication

Frank Webster

"A sociology of photography in particular and of visual communication in general. The 'new photography' grew up as part of the radical movement of the sixties, when many students and some teachers and professional photographers began to question everything about photography, from the limitations of technicism — the obsession with special effects, gadgetry and the technical processes of photography — to the dominant attitudes of the society in which the photographer works."

#1871 (PB/262/Illus)

\$7.95

Nightmare Movies —

A Critical Guide to Contemporary Horror Films

Kim Newman — foreword by

Dennis Etchison

Examines classic horror subgenres such as "devil movies," "psycho movies," and



PHOTOGRAPHS BY MAN RAY

"down-home, up-country, multi-impliment massacre movies."

#1885 (PB/272/Illus)

\$12.95

The Official Splatter Movie Guide

John McCarty

Examines more than 400 of the most gory, bizarre, and violent films ever to assault the movie screen — from mainstream hits like *Aliens* and *Friday the 13th* to such obscure classics as *Dr. Butcher, M.D.*, *Hatchet for a Honeymoon*, and *Theatre of Blood*. The capsule reviews provide cast lists, plot summaries, and expert evaluations.

#1920 (PB/145/Illus)

\$10.95

On Photography

Susan Santag

Examines both the aesthetic and moral problems raised by the presence and authority of the photographic image.

Considers the relation of photography to art, conscience, and knowledge.

#1924 (PB/208/Illus)

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One Hundred Drawings

Gustav Klimt

"Drawings of mostly the female form, naked or half-clothed, by leader of Viennese Secessionstil."

#1933 (PB/99/Illus)

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The Parade's Gone By

Kevin Brownlow

Brilliant history of the silent film, with chapters on editing, camerawork, art direction and stunt work, and interviews with Buster Keaton, Louise Brooks, William Wellman, Gloria Swanson and others.

#1989 (PB/608/Illus)

\$17.95

Photographs by Man Ray — 105 Works, 1920-1934

Man Ray

Nudes, still lifes, women's faces, celebrity portraits (Dalí, Matisse, others), rayographs. Reprinted from rare edition.

#2032 (PB/128/Illus)

\$9.95

The Pictorial History of Sex in Films

Parker Tyler

#2036 (PB/Illus)

\$9.95



Balcombe Street Bombers as reproduced by popular tabloid press. — from THE NEW PHOTOGRAPHY



Balcombe Street Bombers as photographed by Press Association. — from THE NEW PHOTOGRAPHY



Woman and Death. — from PRINTS AND DRAWINGS OF KÄTHE KOLLWITZ

Popular Film Culture in Fascist Italy — The Passing of the Rex

James Hay

#2086 (PB/300/Illus)

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Primitive Art — Its Traditions and Styles

Paul S. Wingert

A panoramic view of the art of Africa, Oceania and North America.

#2112 (PB/448/Illus)

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Prints and Drawings of Käthe Kollwitz

Käthe Kollwitz

Unusual German expressionist drawings.

#2116 (PB/72/Illus)

\$9.95

Producers Releasing Corporation — A Comprehensive Filmography and History

edited by Wheeler Dixon

The great PRC was a small 1940s Hollywood studio that shot over 150 films on 4 or 5 day shooting schedules with \$20-40K budgets. Includes complete casts and credits, an interview with Edgar G. Ulmer, lobby cards, candids, frame blow-ups and stills.

#2122 (HB/176/Illus)

\$23.95

The Psychotronic Encyclopedia of Film

Michael Weldon

Indispensable. Over 3000 deranged classics of movie history, from unconscious surrealism to thoroughly degraded trash — exploitation, JD's, catastrophe, freak-outs, bikers, Mothra, vampires, sadists, jungle goddesses, and other mind-bending cinematic visions.

#2147 (PB/832/Illus)

\$17.95

Queer Theatre

Stefan Brecht

"Functions corresponding to those of normal theatre in this post-bourgeois epoch have been taken over by the movies. Abnormal theatre still tempts artists of talent and integrity inclined to theatre. This abnormal theatre is a director's, not a writer's theatre. Early forms of it emerged around the time of World War I in Germany and Russia. Its most recent form arose in the sequel of the American renaissance of painting and dance in New York City during the 1960s. Though it lasted into the '70s, the rebellious mood that animated it was deprived of new energy starting in 1968/1969. I offer a sympathetic observer's record of it. What value this record might have would be due to this theatre's having been underground and radically non-literary."

#2158 (PB/178)

\$9.00

Rat-Catching

Crispin Hellion Glover

Crispin Glover, the wired teen wonder of *River's Edge* and terror of the David Letterman show, has produced a limited edition collage-book. A treatise entitled *Studies in the Art of Rat-Catching* is violated by Crispin's nasty collection of photos, engravings, and rapidograph graffiti. From the actual text: "I once killed a rat inside a church. I found it during a long sermon, but for the life of me I can't remember what that sermon was about. Again, I once killed a mother rat and lot of young ones which I found in the stuffing of a spring sofa in a spare bedroom. She got into the room, she wriggled and twisted, turned her head this way and that, threw herself on her back and died."

#2179 (HB/Illus)

\$25.00

Revolutionary Soviet Film Posters

Mildred Constantine and Alan Fern

#2223 (PB/112/Illus)

\$9.95

Salome

Aubrey Beardsley and Oscar Wilde

Wilde's play with 28 Beardsley illustrations.

#2278 (PB/67/Illus)

\$4.95

Salome and Judas in the Cave of Sex — The Grotesque: Origins, Iconography, Techniques

Ewa Kuryluk

Traces the cultural, religious, and psychological dynamics which made the grotesque a unique tradition in the West, culminating in the decadent art and literature

of the late 1800s.

#2280 (PB/385/Illus)

\$26.95

Secret Symbolism in Occult Art

Fred Gettings

"A guided tour of 220 classic works of art that convey the secrets of the hidden realm and places them in their historical and spiritual context. An enlightening resource illustrated in full color and black-and-white, featuring works by Piero della Vecchia, Albrecht Dürer, William Blake, Arthur Racham, C. W. Leadbeater and many others."

#2334 (HB/160/Illus)

\$9.95

Sex in the Movies

Sam Frank

"An in-depth study of how films have treated sexual themes. More than four hundred photographs illustrate the text."

#2365 (PB/256/Illus)

\$14.95

Sexuality in the Movies

edited by Thomas R. Atkins

Examines the connections between film reality and sexual fantasy. Includes studies of censorship, the movie rating system, sexual morality in the movies, and the erotic appeal of Marilyn Monroe, Brigitte Bardot, and Marlene Dietrich.

#2379 (PB/244/Illus)

\$12.95

Signs and Wonders — Outsider Art Inside North Carolina

Roger Manley

First comprehensive study of "outsider" art documents the work of more than one hundred artists. Paintings, sculptures,



SALOME



Elvis Presley in a mid-sixties film
Easy Come, Easy Go. — from
SEXUALITY IN THE MOVIES

assemblages, and furniture created by these artists are extremely personal — even visionary — in style and content, transcending the confines of traditional art or folk art. With a single exception, the artists have had no formal artistic training, and frequently they have no notion of themselves as artists or of their creations as art.

#2399 (PB/100/Illus) \$14.95

Soul Music — The Birth of a Sound in Black America

Michael Haralampos

Documents the birth of soul music in the 1950s and '60s. Examines the power of black radio stations, the changing status of the black family, and the growth of the Civil Rights movement as it responded to and directed this new sound. With James Brown, The Impressions, Wilson Pickett, King Curtis, Al Green, and others.

#2445 (PB/188/Illus) \$7.95

Soundtrack — The Music of the Movies

Mark Evans

Traces and analyzes the careers and compositions of Steiner, Rozsa, Waxman, Hermann, Tiomkin, Previn, North, Mancini, and others.

#2447 (PB/305/Illus) \$9.95

South to Louisiana — The Music of the Cajun Bayous

John Broven

Covers early Cajun and Cajun-country, zydeco and blues, swamp-pop and the Cajun revival:

"Well you get up in the morning babe,
Turn on your T.V. set.
I bought you a radio, woman,
And you ain't played it yet,
'Cause you're goin' crazy over T.V., baby,

Get it out of your mind,
If you don't it's gonna run you blind . . .
Saturday morning you got to check Mr.
Popeye,
At night you wanna watch Gunsmoke.
But if you don't wanna treat me right,
woman,
You won't watch T.V. no more . . ."

#2449 (PB/368/Illus) \$12.95

Spatter Movies — Breaking the Last Taboo of the Screen

John McCarty

#2477 (PB/Illus) \$13.95

Sternberg

edited by Peter Baxter

"Josef von Sternberg is the classic instance of the 'auteur,' the film director of genius who created not only an unsurpassed body of films but also one of cinema's greatest stars, Marlene Dietrich. This collection of reviews and longer articles traces the steps whereby this figure of Sternberg the great artist was produced by critical writings stretching over a period of fifty years, dating from the appearance of his first films."

#2498 (PB/144/Illus) \$8.95

Surrealists and Surrealism, 1919-1939

Gaeton Pican

400 illustrations, 67 in color.

#2538 (PB/220/Illus) \$25.00

Symbolists and Symbolism

Robert L. Delevoy

With Klimt, Hodler, Moreau and Beardsley.
400 illustrations, 100 color plates.

#2547 (PB/230/Illus) \$25.00

Teenagers and Teenpics — The Juvenilization of American Movies in the 1950s

Thomas Doherty

#2576 (PB/262/Illus) \$12.95

Toms, Coons, Mulattoes, Mammies and Bucks — An Interpretive History of Blacks in American Film

Donald Bogle

#2649 (PB/Illus) \$14.95

Transcendental Style in Film — Ozu, Bresson, and Dreyer

Paul Schrader

Schrader believes that unlike the style of psychological realism, the transcendental style in film expresses a spiritual state with austere camerawork, acting devoid of self-consciousness, and editing that avoids editorial comment.

#2665 (PB/194/Illus) \$11.95

A Treasury of Fantastic and Mythological Creatures

Richard Huber

1,087 renderings from historic sources — prehistoric rock paintings to Max Ernst, masks of black Africa to gargoyles of Notre Dame.

#2674 (PB/160/Illus) \$6.95

Up-Tight — The Velvet Underground Story

Victor Bockris and Gerard Malanga

#2734 (PB/128/Illus) \$7.95

Voices in the Dark — The Narrative Patterns of Film Noir

J. P. Telotte

Draws on the work of Michel Foucault to examine four dominant *noir* narrative strategies. Chapters include "Narration, Desire, and *The Lady from Shanghai*," "Seeing in a *Dark Passage*," and "Talk and Trouble: *Kiss Me Deadly's* Apocalyptic Discourse."

#2775 (PB/248/Illus) \$15.00

Wagner's Ring and Its Symbols — The Music and The Myth

Robert Donington

"Examines the poetical and musical symbols in the *Ring*, and what Wagner brought into symbolical and artistic consciousness."

#2784 (PB/342) \$9.95



Maidens in Roman Scandals. — from
SEXUALITY IN THE MOVIES

The Weimar Years — A Culture Cut Short

John Willett

311 illustrations, with work by Grosz, Heartfield, Brecht and Hindemith.

#2816 (PB/160/Illus) \$19.95

West German Filmmakers on Film — Visions and Voices

edited by Eric Rentschler

Collection of eighty-five writings — essays, letters, and documents — by West German directors, including Rainer Werner Fassbinder, Werner Herzog, Hans Jürgen Syberberg, Margarethe von Trotta, and Wim Wenders. "Battling against political and aesthetic constraints, the filmmakers represented in this book demand that film not be a narrowly defined means of escape or distraction, not a diminishing of historical events or memory, and not a reduction of human and artistic experience."

#2825 (PB/296) \$22.50

When Harlem Was in Vogue

David Levering Lewis

"Focuses on the creation and manipulation of an arts and belles-lettres culture by a tiny Afro-American elite, striving to enhance 'race relations' in America, and ultimately, the upward mobility of the Afro-American masses. Demonstrates how black intellectuals developed a systematic program to bring artists to Harlem, conducting nationwide searches for black talent and urging WASP and Jewish philanthropists (termed 'Negrotarians' by Zora Neale Hurston) to help support writers."

41 illustrations.

#2840 (PB/426/Illus) \$10.95

Women in Film Noir

edited by E. Ann Kaplan

"Though Hollywood has employed a variety of stereotypes in its representation of women — dumb blonde, virtuous wife, vamp, girl next door — the woman's place has usually been subordinate to the man's and defined by him. *Film noir*, however, can in many ways be seen as an exception to this rule. This group of thrillers and melodramas of the '40s and '50s contains a gallery of strong female characters who resist and disturb the male-ordered world. They show how within the *noir* world women's sexuality is consistently posed as a threat which the films can only with difficulty contain. It is this challenge to patriarchy which makes the *film noir* of such special interest to contemporary feminism."

#2881 (PB/129/Illus) \$9.95



UP-TIGHT

The Women Who Knew Too Much — Hitchcock and Feminist Theory

Tania Modleski

#2882 (PB/200/Illus) \$12.95

violence, moral depravity, and hallucinatory imagery. 60 color and 80 black-and-white plates.

#2909 (HB/158/Illus) \$49.50

The Writings of Marcel Duchamp

Marcel Duchamp

#2900 (PB/208/Illus) \$12.95

Yoshitoshi's Thirty-Six Ghosts

John Stevenson — introduction by Donald Richie

Print series illustrating 36 Japanese tales of the supernatural. 48 full-color illustrations, reproduced at near-actual size.

#2910 (HB/96/Illus) \$29.95

Yoshitoshi, the Splendid Decadent — The Last Master of Ukiyo-e

Shinichi Segi

Frequently violent Japanese woodcuts that focus on horrific legends; full of demonic

Mad Love

André Breton

Breton's testimony to the love of the irrational and the irrational of love. "Convulsive beauty will be veiled-erotic, fixed-explosive, magic-circumstantial, or it will not be. 'What do you consider the essential encounter of your life? To what extent did this encounter seem to you, and does it seem to you now, to be fortuitous or foreordained?'"

#1607 (PB/129/Illus)

\$6.95

The Magnetic Fields

André Breton and Philippe Soupault

Originally published in 1919, this "automatic writing" has long been recognized as the first work of literary surrealism. "Can you have forgotten that the police force is neutral and that it has never been able to arrest the sun? No thanks, I know what time it is. Have you been shut up in this cage for long? What I need is the address of your tailor."

#1626 (PB/107)

\$10.00

Manifestoes of Surrealism

André Breton

Breton's original essays about the movement: its objectives, techniques and qualities.

#1659 (PB/316)

\$8.95

Nadja

André Breton

Account of the author's obsessional and haunting relationship with a girl in Paris; explores eroticism, psychic power and insanity. "Beauty will be convulsive or not be at all." Originally published in France in 1928.

#1831 (PB/160)

\$8.95

Poems of André Breton — A Bilingual Anthology

André Breton

The dream-like, urgent poetry of the young Breton.

#2063 (PB/298)

\$14.95

What Is Surrealism? — Selected Writings

André Breton

Written between 1920 and 1964. Franklin Rosemont's book-length introduction provides a historical survey of the development of surrealism. 32 pages of photos.

#2831 (PB/389/Illus)

\$20.95

AMOK

"In December 1929, M. Breton did not hesitate to make himself ridiculous by writing that 'the simplest surrealist act consists of dashing down into the street, pistol in hand, and firing blindly, as fast as you can pull the trigger, into the crowd.' He adds: 'Anyone who, at least once in his life, has not dreamed of thus putting an end to the petty system of debasement and cretinization in effect has a well-defined place in that crowd, with his belly at barrel level.' That such an image should present itself so insistently to his view proves decisively the importance in his pathology of castration reflexes: such an extreme provocation seeks to draw immediate and brutal punishment. . . .

"It is regrettable, we say, that nothing can enter into M. Breton's confused head except in poetic form. All of existence, conceived as purely literary by M. Breton, diverts him from the shabby, sinister, or inspired events occurring all around him, from what constitutes the real decomposition of an immense world. Given the wrongs of the times, the confused and inert stupefaction of a collective bourgeois existence dedicated to nothing less than the mustiness of the balance sheet, the surrealists find no meaning in an ignoble rout save a pretext for tragic, headlong flight. Since 'all that does not aim at the annihilation of being in an interior and blind radiance' is vulgar in his eyes, M. Breton seeks only, in sluggish confusion, raising on occasion some sad shreds of grandiloquence, to provoke a panic capable of justifying his willful aberrations. Unfortunately, even M. Breton has not managed so far to be frightened by his own phraseology. . . .

— Georges Bataille, "The 'Old Mole' and the Prefix *Sur* in the Words *Surhomme* [Superman] and *Surrealist* (1930)," *Visions of Excess*

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André Breton. —from PHOTOGRAPHS BY MAN RAT

"I sometimes wonder whether my perpetual malaise is not due to my incredible indifference towards the things of this world; whether my work is not a struggle to seize for myself the things that occupy other people; whether my kindness is not a ceaseless effort to overcome my lack of contact with my fellow men.

"Unless I happen to become the vehicle of an unknown force, which I then clumsily help to take shape, I cannot read, or write, or even think. This vacuum is terrifying. I fill it up as best I can, as one sings in the dark. Besides, my medium-like stupidity affects an air of intelligence which makes my blunders pass for subtle cunning, and my sleepwalker's stumbling for the agility of an acrobat.

"It isn't likely that this secret will ever come to light, and I shall probably continue to suffer after my death from a misunderstanding similar to that which makes my life so difficult. . . .

"When I say I don't have ideas, I mean that I have embryos of ideas of which I'm not the master; and that I can start on a task only if instead of having an idea, an idea has me, and haunts, disturbs, torments me so unbearably that I am forced to get it out, to rid myself of it at any cost. Thus, work for me is a kind of torture. When this is finished, idleness becomes another kind of torture. And in the vacuum that comes back I feel that I shall never work again."

— Jean Cocteau, *Cocteau on the Film*

Barbette

Man Ray and Jean Cocteau

Man Ray's photographs and Jean Cocteau's essay complement each other in telling the story of Barbette. "In 1926, at the age of 24, a young American

man, a trapeze artist, stunned Paris with his amazing act of not only transforming himself into a woman, but, as Cocteau put it, 'all the women he has ever observed.'"

#0205 (PB/Illus)

\$17.95



THE WHITE BOOK

Cocteau — A Biography

Francis Steegmuller

Is it true Cocteau could — as a party trick — erect his penis and have an orgasm on verbal cue?

#0467 (PB/608)

\$15.95

Cocteau on the Film — A Conversation Recorded by André Fraigneau

Jean Cocteau

Cocteau discusses his views on cinema, artistic expression, the psychology of creativity, and the moving image as translation of the subconscious.

#0468 (HB/140/Illus)

\$15.00

The Holy Terrors (Les Enfants Terribles)

Jean Cocteau

A brother and sister, orphaned in adolescence, build themselves a private world out of one shared room and their own unbridled fantasies. What started in games and laughter became for Paul and Elisabeth a drug too magical to resist. The crime which finally destroyed them has the inevitability of Greek tragedy. Illustrated with twenty of Cocteau's drawings.

#1239 (PB/183/Illus)

\$8.95

The Infernal Machine and Other Plays

Jean Cocteau

Four full-length plays: *Orpheus*, *The Infernal Machine*, *The Knights of the Round Table*, and *Baccus*; a short play: *The Eiffel Tower Wedding Party*; and the speaker's text from *Oedipus Rex*, the Stravinsky-Cocteau opera.

#1352 (PB/409)

\$10.95

Past Tense —

The Cocteau Diaries, Volume I

Jean Cocteau

The first of a projected six-volume series of the personal writings of Cocteau. With twenty line drawings by the author.

#1998 (PB/352/Illus)

\$8.95

The White Book

Jean Cocteau

This semi-autobiographical narrative describes the love affairs of a young man in the early years of this century. . . . "As far back as I can remember and even at the age when the mind still has no power over the senses, I find traces of my love for boys."

#2846 (PB/104/Illus)

\$5.95

AMOK

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Dali

Ignacio Gomez de Liano
139 illustrations, 122 in color.

#0622 (HB/128/Illus) **\$19.95**

A Dali Journal . . . January, 1920

Salvador Dali

Dali's private journal, written at the age of 16. Illustrated throughout with numerous drawings.

#0623 (PB/15/Illus) **\$2.95**

Diary of a Genius

Salvador Dali

A re-publication of Dali's 1964 diary recalling the years of his life between 1952 and 1963.

#0710 (PB/229/Illus) **\$10.95**



Salvador Dali. — from
PHOTOGRAPHS BY MAN RAY

"We know that the sensational and brilliant progress of the exact sciences, glory and honor of the 'space' and the period in which we live, involves on one hand the crisis and the overwhelming disgrace of 'logical intuition,' and on the other the consideration of irrational factors and hierarchy as new, positive and specifically productive values.

". . . For in effect the irrational famine of our contemporaries finds itself at a cultural banquet table, on which are set on the one hand only the cold and insubstantial remains of art and literature, and on the other the scorching analytical specifications of the exact sciences, inaccessible, for the moment, to a nutritive synthesis on account of their excessive extension and specialization, and in any case totally unassimilable, outside of speculative cannibalisms.

"Whence appears the colossal nutritive and cultural responsibility of surrealism, a responsibility which becomes increasingly objective, invading and exclusivist at each new cataclysm of the collective famines, at each new gluttonous, gluey, ignominious and sublime crunch of the masses' terrible jaw in the swollen, bloody and *par excellence* biological cutlet which is that of politics.

". . . For we surrealists . . . are not precisely artists, nor are we precisely true men of science; we are caviar, and caviar, believe me, is the extravagance and the intelligence of taste itself . . . For if caviar is the sturgeon's vital experiment, it is also that of the surrealists, for like the sturgeon, we are carnivorous fish who . . . swim between two levels of water, the cold water of art, the hot water of science, and it is precisely in this temperature, and swimming against the current, that the experiment of our life and of our fertilization achieves that troubled depth, that irrational and moral hyperlucidity which can only be produced in this climate of Neronian osmosis . . .

". . . How do you expect them to understand [my paintings] when I myself who am after all the man who has made them do not understand them either. The fact that I myself, at the moment I paint, do not understand the meaning of my paintings does not mean that these paintings have no meaning; on the contrary, their meaning is so profound, complex, coherent, involuntary, that it escapes the simple analysis of logical intuition . . . All my ambition, on the plastic level, consists in materializing, with the most imperialistic fury for precision, the images of concrete irrationality.

". . . If the Greeks . . . materialized their psychology and their Euclidean sentiments in the nostalgic and divine muscular clarity of their sculptors, Salvador Dali, in 1935, with regard to this agonizing question which is that of Einsteinian space-time, is not content to produce anthropomorphism, nor libidinous arithmetic, nor, I repeat, to create flesh; he creates cheese, for you may be sure that the famous soft watches of S.D. are nothing but paranoia-critical camembert, tender, extravagant, solitary in time and space."

— Salvador Dali, "Salvador Dali's Concrete Irrationality by Paranoia-Criticism (1935)," *The History of Surrealism*

Hidden Faces

Salvador Dali

Dali's only novel, the lives and loves of a group of aristocratic characters who, in their beauty, luxury, and extravagance, symbolize the decadent Europe of the 1930s.

#1183 (PB/318/Illus) **\$15.95**

Salvador Dali — A Biography

Meryle Secrest

Unauthorized "investigative" biography

that examines both the psychological enigma of Dali's personality and the behind-the-scenes art world that sustained it.

#2281 (PB/307/Illus) **\$9.95**

The Secret Life of Salvador Dali

Salvador Dali

Dali's 1942 autobiography, with over 200 illustrations.

#2331 (PB/400/Illus) **\$20.00**

AMOK



THE HUNDRED HEADLESS WOMEN

The Hundred Headless Women

Max Ernst

Ernst's first surrealist collage-novel, published in 1929. With 148 black-and-white illustrations.

#1286 (PB/325/Illus)

\$14.95

A Little Girl Dreams of Taking the Veil

Max Ernst

148 black-and-white collages taken from French dime store novels of the early 1900s. They tell the dream of a young



UNE SEMAINE DE BONTE



THE HUNDRED HEADLESS WOMEN

girl who, having lost her virginity on the day of her first communion, commits herself to a religious vocation . . . a haunting schizophrenic nightmare.

#1548 (PB/176/Illus)

\$14.95



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Une Semaine de Bonté — A Surrealistic Novel in Collage

Max Ernst

Masterpiece created out of nineteenth-century periodical illustrations, explores worlds of terror and surprise . . . stern, proper-looking women sprout giant sets of wings, serpents appear in the drawing-room and bed chamber, a baron has the head of a lion, a parlor floor turns to water on which some people can walk while others drown . . .

#2350 (PB/208/Illus)

\$7.95

AMOK



UNE SEMAINE DE BONTE

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THE DISASTERS OF WAR

The Disasters of War

Francisco Goya

Reprint of first edition with 83 etchings. Goya's model for his visual indictment of war and its horrors was the Spanish insurrection of 1808 and the resulting Peninsular War with Napoleonic France.

#0727 (PB/97/Illus)

\$6.95

The Disparates, or the Proverbios

Francisco Goya

26 plates, facsimile size, with nightmare visions, studies of folly and the human situation.

#0736 (PB/55/Illus)

\$8.95

Los Caprichos

Francisco Goya

80 plates of wild, grotesque monsters



LOS CAPRICHOS

and caricatures: witches, asses, devils and other strange creatures.

#1570 (PB/183/Illus)

\$5.95

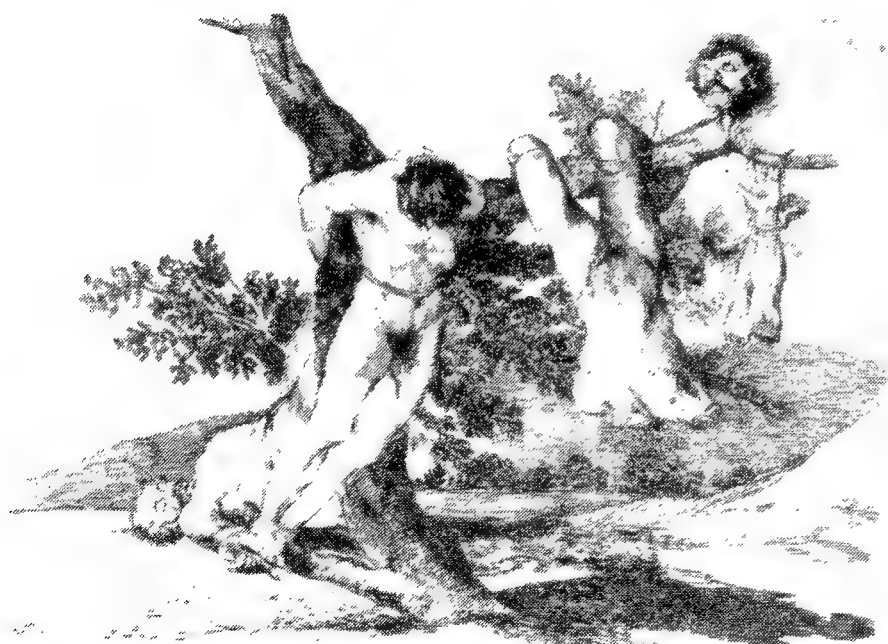
Tauromaquia and the Bulls of Bordeaux

Francisco Goya

52 engravings and lithographs that depict the excitement and brutality of the bull ring.

#2566 (PB/111/Illus)

\$9.95



THE DISASTERS OF WAR

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Z*Ecce Homo. — from ECCE HOMO***Art Is In Danger***George Grosz, John Heartfield and Wieland Herzfelde*

Grosz, Heartfield and Heartfield's brother Herzfelde founded a small publishing house to work against the Socialists of the Weimar Republic and the rise of fascism. These collective essays advocate socially committed art over formalism.

#0150 (PB/60) \$4.00**Ecce Homo***George Grosz*

Grosz's masterwork — depicts Germany between wars in grotesque cabaret visions, images of frightening hedonism. 100 drawings, 16 in full color.

#0799 (PB/84/Illus) \$6.95**George Grosz***Hans Hess*

Extensive biography of the artist, including his exile in the United States.

#1037 (PB/272/Illus) \$19.95**Grosz/Heartfield —
The Artist as Social Critic***Beth Irwin Lewis with Sidney Simon*

"Theirs was an art of propaganda. Art for them was one more weapon in the war to bring down capitalism and the reactionary right." Reproduces some 40 of Grosz's drawings and paintings, and 24 of Heartfield's montages.

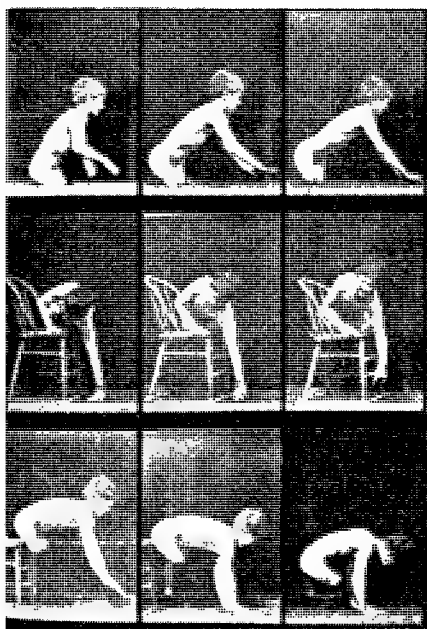
#1115 (PB/94/Illus) \$14.50**Love Above All and
Other Drawings***George Grosz*

120 famous Expressionist drawings, title

*Youth (Jugend). — from ECCE HOMO*

book and *Die Gezeichneten*. Cafe society, prostitutes, literati in ferocious satire.

#1581 (PB/120/Illus) \$6.50**AMOK**



THE HUMAN FIGURE IN MOTION

Animals in Motion

Eadweard Muybridge

Over 4000 strange stop-action photographs of horses, cats, lions, deer, kangaroos, etc., from the early 1900s.

#0119 (HB/416/Illus)

\$22.95

The Human Figure in Motion

Eadweard Muybridge

More than 4500 stop-action photos, in action series, showing "undraped" men, women and children jumping, lying down, throwing, sitting, wrestling, carrying, etc.

#1279 (HB/390/Illus)

\$21.95

The Male and Female Figure in Motion —**60 Classic Photographic Sequences**

Eadweard Muybridge

60 action photos of men and women

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"Leland Stanford, a former governor of California and the president of the Central Pacific Railroad, took note of [Muybridge] in 1872 and decided that he was the man to help him find the solution to a vexing problem. Stanford bred horses and raced trotters. He held (correctly, but without proof) that, at some point during a fast trot, a horse will have all four legs off the ground simultaneously. Stanford turned to Muybridge to provide photographic evidence to support his supposition. Muybridge was intrigued by the challenge (for up to that time no photographs had been taken at the speed necessary to capture such action) and was beginning to develop a method for approaching the problem when a personal tragedy almost ended his career.

"In 1874 Muybridge discovered that the son borne him by his younger wife was, in fact, not his. Having determined that the father was one Harry Larkyns, he sought the man out and shot him to death. Muybridge came close to being lynched. At his trial in 1875, a plea of insanity was entered but the jury ignored it, choosing instead to acquit Muybridge on the ground that Larkyns had deserved his fate.

"Soon after the trial, Muybridge spent six months photographing various sites in Panama and Guatemala. Returning to San Francisco, he made a successful panorama of the city and environs and then, once again, directed his attention to the movement of the horse. Resuming his collaboration with Stanford, he developed chemical and mechanical techniques to capture motion in sequences. The publication of his results allowed people, for the first time, to see clearly attitudes taken by horses in motion."

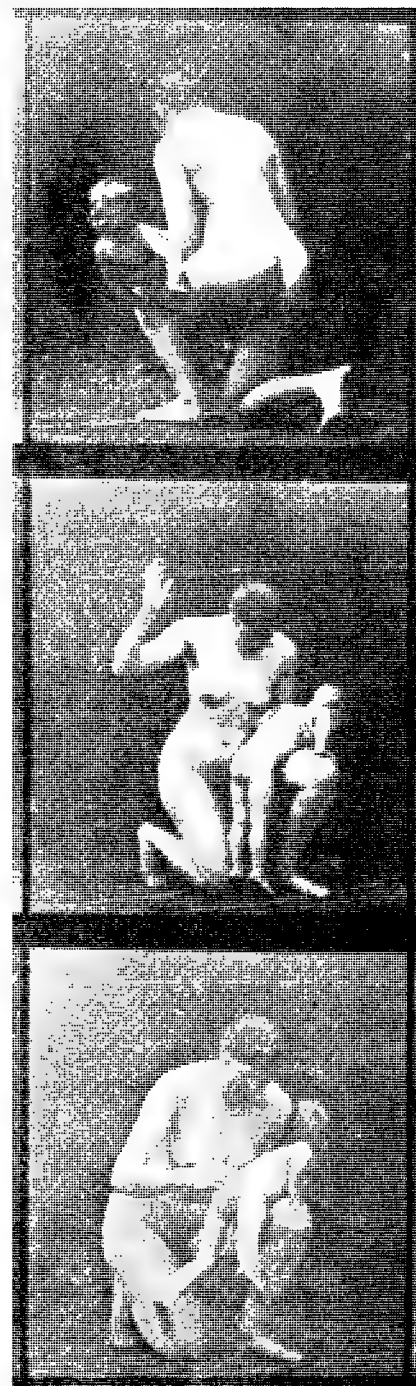
— Publisher's Note, *The Male and Female Figure in Motion*

walking, running, climbing, bending, turning, etc., reproduced from this rare 19th-century surreal masterpiece.

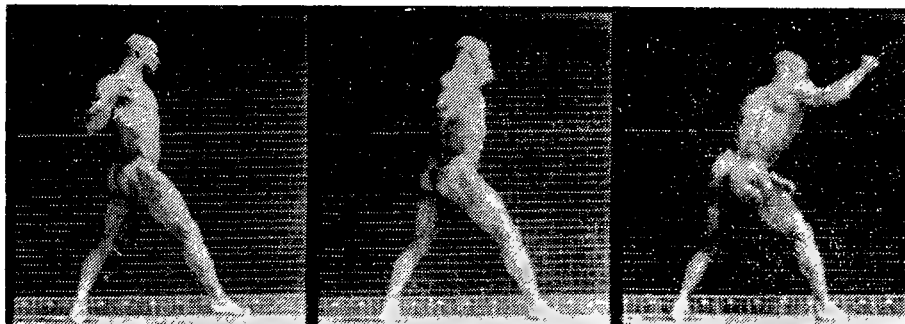
#1637 (PB/121/Illus)

\$8.95

AMOK



THE HUMAN FIGURE IN MOTION



Striking a blow with right hand. — from THE MALE AND FEMALE FIGURE IN MOTION

RE/ SEARCH

Re/Search #1

V. Vale and Andrea Juno

J. G. Ballard, Cabaret Voltaire, Julio Cortazar, Sun Ra, The Slits, Robert K. Brown (editor, *Soldier of Fortune* magazine), Non, Conspiracy Theory Guide, Punk Prostitutes, and more. Reprint of original magazine.

#2186 (PB/Illus)

\$6.00

Re/Search #2

V. Vale and Andrea Juno

DNA, James Blood Ulmer, Zev, Aboriginal Music, West African Music Guide, Surveillance Technology, Monte Cazazza on poisons, Diane di Prima, German Electronic Music Chart, Isabelle Eberhardt, and more. Reprint of original magazine.

#2187 (PB/Illus)

\$6.00

Re/Search #3

V. Vale and Andrea Juno

Fela, New Brain Research, the Rattlesnake Man, Sordide Sentimental, New Guinea, Sado-Masochism (interviews), Joe Dante, Johanna Went, Surgical Penis Klinik, Flipper, Physical Modification of Women, and more. Reprint of original magazine.

#2188 (PB/Illus)

\$6.00

Re/Search #4/5 —

William S. Burroughs, Brion Gysin, and Throbbing Gristle

V. Vale and Andrea Juno

Interviews, scarce fiction, essays: "a manual of ideas and insights." With rare photos, bibliographies, discographies, chronologies, etc.

#2189 (PB/100/Illus)

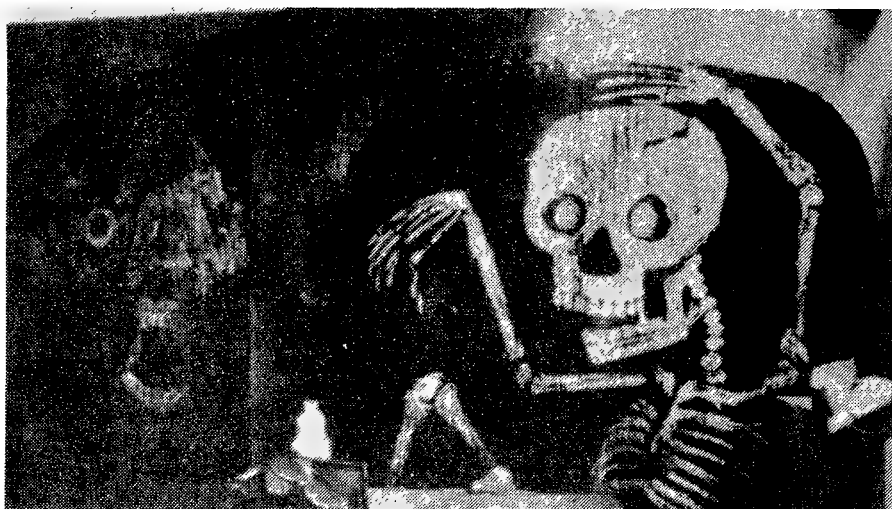
\$11.99

Re/Search #6/7 —

Industrial Culture Handbook

V. Vale and Andrea Juno

Reference guide to the deviant performance artists and musicians of the "Industrial Culture": Throbbing Gristle,



People's Temple Children's Black Light Discipline Room. — from RE/SEARCH #6/7

Cabaret Voltaire, SPK, Non, Monte Cazazza, Johanna Went, R&N, and Z'ev. Some topics discussed: new brain research, forbidden medical texts and films, creative crime and interesting criminals, modern warfare and weaponry, neglected gore films and their directors, psychotic lyrics in past pop songs, art brut, etc. With discographies, chronologies, bibliographies; lists of selected books, films, records, etc. Over 120 photos.

#1348 (PB/140/Illus)

\$11.99

Re/Search #11 — Pranks!

V. Vale and Andrea Juno

A prank is a "trick, a mischievous or ludicrous act." Although not regarded as poetic or artistic acts, pranks constitute an art form and genre in themselves. Here pranksters such as Timothy Leary,

Abbie Hoffman, Paul Krassner, Mark Pauline, Boyd Rice, Monte Cazazza, Jello Biafra, Bruce Conner, Joey Skaggs, John Waters and Henry Rollins challenge the sovereign authority of words, images and behavioral convention. Interviews, plus essays, quotations, bibliography, index and photos.

#2100 (PB/239/Illus)

\$14.99

Pranks! — The Video

V. Vale and Andrea Juno — directed by Leslie Asako Gladsjo

Hilarious interviews with five favorites from the *Re/Search* #11 — *Pranks!* issue: Karen Finley, Mark Pauline, Joe Coleman, Boyd Rice and Frank Discussion.

#2101 (VIDEO/VHS)

\$25.00

AMOK



"TELLY WITH TEETH: Someone has defaced a billboard visible from the Central Freeway near the Bay Bridge. Among the changes, television's Kojak — Telly Savalas — got new teeth. And the message was changed from 'feel the velvet' to 'feel the pain.'" — from RE/SEARCH #6/7

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THE BIG BROTHER GAME

**Spiral Series —
May 1989**

Radio Art Foundation

Tristan Tzara singing "Le Chanson De Dada" (1961); George Oshawa, the founder of macrobiotics, speaking in the U.S. (1965); excerpt from 1982 TV on R. Hess/Tuppy Owens, renowned English sex star and publisher, on Dutch pirate radio; Charles Wirstrom, scholar, musician, and researcher, talks about left/right brain development; the last 5 minutes of life of Yukio Mishima; L. Ron Hubbard singing with musical backing from his friends.

#2472 (AUDIO CASSETTE)

\$10.00

"The 23rd May 1989 sees the initiation of the first ever monthly audio-information service. There is only a continuous stream of information, guaranteed to stimulate, provoke, annoy, perplex, amuse and give the impetus for further investigation. From the vast archives of *The Hafler Trio*, *Touch*, and *The Radio Art Foundation*, and the possibilities arising at every moment, an audio cassette with interviews, atmosphere recordings, lectures, arguments, audio experiments, plays, news items, forgotten audio information of all shapes and sizes from the famous and the mundane, and more.

"Essential supplementary weapons in the information war. A Spiral is involving and evolving at one and the same time."

**Spiral Series —
June 1989**

Radio Art Foundation

Samantha Fox, poltergeists, time-compressed speech, Lila the Queen of the Necrophiles, magnetic forces of weapons of war, more.

#2471 (AUDIO CASSETTE)

\$10.00

**Spiral Series —
July 1989**

Radio Art Foundation

Stuart Wilde on social control, Chinese "New Wave" music, Brion Gysin on his Dream Machine, Henry Plaat, Richard Lerman on how to make microphones, and Gene Becker.

#2470 (AUDIO CASSETTE)

\$10.00

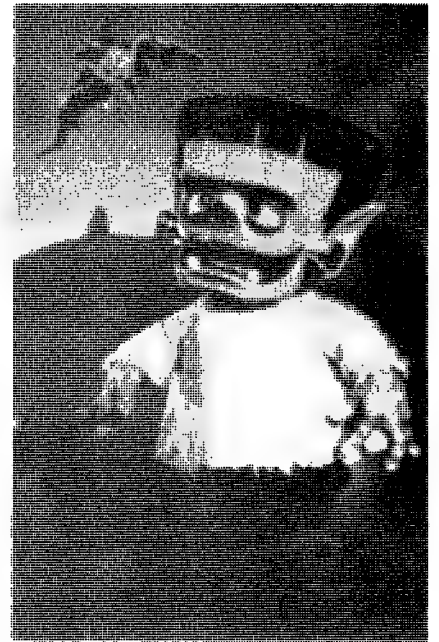
**Spiral Series —
August 1989**

Radio Art Foundation

A study of Muzak, past-life regression, Danielle from Los Angeles on PCP-laden gang warfare, and nuclear cannister testing.

#2469 (AUDIO CASSETTE)

\$10.00



THE FRANKENSTEIN CATALOG



THE OUTER LIMITS

**Spiral Series —
September 1989**

Radio Art Foundation

Gurdjieff playing his harmonium in his Paris apartment in 1930; a strange interview with Andy Warhol; a recording from an anti-LSD record from the 1960s; Terry Cole-Whittaker demonstrating one way to deal with guilt; ugly Americans Guy and Sterno describe their vacation in Bolivia during a coup d'etat; and live telephone sex with a drunk Dutch girl who doesn't know much English.

#2473 (AUDIO CASSETTE)

\$10.00

AMOK

"Survival Research Laboratories was founded in 1979 by Mark Pauline and has operated as an organization of artists and technicians dedicated to exploring the potential for redirecting the techniques, tools and tenets of industry and science away from their typical manifestations in practicality or product. Since 1979, SRL has staged 33 mechanized presentations in the United States and Europe. Each performance consists of a unique set of ritualized interactions between machines, robots, and special effects devices with humans present only as operators or audience."

s u r v i v a l r e s e a r c h

LABORATORIES

Monte Cazazza, with live mix by Monte Cazazza."

#2306 (VIDEO/VHS)

\$20.00

Virtues of Negative Fascination

Survival Research Laboratories

Documentary by Jonathan Reiss and Joe Rees of the following SRL performances: *DELIBERATELY FALSE STATEMENTS: A COMBINATION OF TRICKS AND ILLUSIONS GUARANTEED TO EXPOSE SHREWD MANIPULATIONS OF FACT*, Sunday, October 6, 1985, San Francisco, CA; *AREA* performance, Wednesday, May 5, 1985, New York City, NY; *EXTREMELY CRUEL PRACTICES: A SERIES OF EVENTS DESIGNED TO INSTRUCT THOSE INTERESTED IN POLICIES THAT CORRECT OR PUNISH*, Sunday, August 11, 1985, Los Angeles, CA; *CLUB DV8* performance, Friday, June 16, 1986, San Francisco, CA; *FAILURE TO DISCRIMINATE: DETERMINING THE DEGREE TO WHICH ATTRACTIVE*

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A Bitter Message of Hopeless Grief

Survival Research Laboratories

The film is a fractured narrative featuring large anthropomorphic robots constructed by SRL, a glimpse into the disturbing nightmare of machine psychology. Living in their own fictional world devoid of humankind, the machines act out scenarios of perpetual torment, exasperated consumption and tragic recognition. For the past seven years, director Jonathan Reiss has worked closely with SRL, producing documentaries of their performances; this film is an outgrowth of that relationship, representing their collective desire to go beyond the restraints of documentation and the traditional utilization of non-human characters in narrative cinema. Filmed in 16mm, color, 13 minutes.

#0265 (VIDEO/VHS)

\$18.00

Rhythm & Noise. A furiously paced celebration of the possibilities for interaction between machines, meat, and meat by-products. 3) June 27, 1984. Ft. Mason Center, Pier 3. *AN EPIDEMIC OF FEAR: THE RELIEF OF MASS HYSTERIA THROUGH EXPRESSIONS OF SENSELESS JUNGLE HATE*. Some of S.R.L.'s most threatening of constructions interact against a background of props suggesting racial stereotypes and elements of mob violence. The tense mood was enhanced by a concentration of suffocating fumes originating from numerous fires, explosions, and gasoline motors, as well as the shattering of several dozen large sheets of glass. All of which was accompanied by a cacophonous soundtrack assembled by Matt Heckert and

A Scenic Harvest from the Kingdom of Pain

Survival Research Laboratories

Documentary by Jonathan Reiss and Joe Rees of these SRL performances: "1) Sept. 18, 1983. Athletic lot, Potrero Middle School. *S.R.L. VIEWS WITH REGRET: THE UNRESTRAINED USE OF EXCESSIVE FORCE*. A massive deployment of S.R.L. machinery configured to demonstrate the unpredictable consequences which can arise when unreasonably powerful forces are applied to seemingly defenseless targets. In this tape no less than 30 major mechanical systems are pitted against one another (and some members of the audience) in a large, eerily lit open lot before a crowd of 2500 persons. 2) March 6, 1984. *ON BROADWAY THEATRE*. Staged in conjunction with presentations by Einstürzende Neubauten, Boyd Rice, and



BAITED TRAP

s u r v i v a l r e s e a r c h L A B O R A T O R I E S



The mobile Mr. Satan hangs from his radio-controlled vehicle at the Nov. 13, 1982 spectacle. — from RE/SEARCH #6/7

DELUSIONS CAN OPERATE AS A SUBSTITUTE FOR CONFIRMATION BY EVIDENCE, Saturday, May 24, 1986, Seattle, WA.

#2769 (VIDEO/VHS)

\$25.00

The Will to Provoke — An Account of Fantastic Schemes for Initiating Social Improvement

Survival Research Laboratories

Documentary of SRL's 1988 European tour. "SRL ferrets out and gleefully satirizes assorted icons of cultural pride in two of Europe's more allegedly libertarian social democracies, Holland and Denmark. Not only provides the most comprehensive coverage of SRL's performances themselves but also delves deeper into whys and wherefores of SRL's existence and development. Explores their attitude toward society, their ability to survive with little or no funding, the ideas that go into the making of the machines, and the performance scenarios. Also addressed is how SRL seeks to confound and confront their audiences and their reaction to their host countries in

Europe." Directed by Jonathan Reiss, photographed and edited by Leslie Asako Gladsjo.

#2865 (VIDEO/VHS)

\$25.00

Baited Trap

Jonathan Reiss

Short 16mm narrative film by Jonathan Reiss, with "Nightmare Sequence Machines" by SRL. After being humiliated at the hands of his father-in-law/partner, an ambitious co-owner of a meat packing plant turns to murder in an attempt to solve all his problems. Since he is blind to the true nature of his torment, all does not go as planned. Combining high noir, horror and documentary styles, the film establishes a world of deluded desire and fatalism.

#0198 (VIDEO/VHS)

\$12.00

Survival Research Laboratories T-Shirt

Survival Research Laboratories

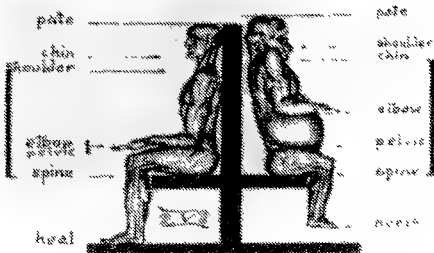
White shirt with two-color SRL logo design available in medium, large and extra-large.

#2539 (T-Shirt)

\$14.00

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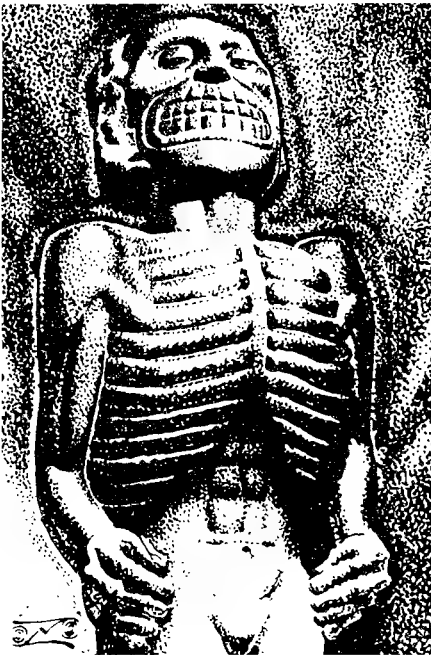
BEHOLD!!! THE PROTONG

"Democracy cannot stomach the individualist, though it simply 'adores' Picasso, Henry Moore and Miro. You have never heard of them? How lucky for you. Apparently, you do not care if you are included among the 'Intellectual Elite' who make the preponderance of the intrinsically uncultured. Actually, the presumptive Snobs make the vast bulk of that self-anointed elite. They are the Nouveau-Cultured, whose make-up shows its rough edges at every second word. But after all, Culture does begin to function among the obnoxious Snobs.

"Who are the Snobs today? Those who simply have orgasmic ecstasies when they see something done by the — due to a press that does not know any better than to blemish its pages with pretended enthusiasm over their excrements — overadvertised charlatans of Art. But then, in the pond that has no fish, to a pathetically frustrated angler even the frog becomes a fish. It was the presumptive, sterile 'critics,' the abominable pests, that infected the world with the plague of Modernism.

"We have founded thousands of Art Schools, which suck in millions of psychotic misfits of every nation. The incubators of mass-produced 'artists' enter just anybody, as long as they can pay for their tuition, adding more zeros to the democratic numbers for which stands no arithmetical digit. It is rare that a youth who has made drawings from early childhood on, drawing the attention from everybody in the neighborhood, enters these factories. Most of the candidates for genius come from the class of black sheep, who *never* had an inkling of a notion of what they would like to be, tailors, mailmen or Art critics. On seeing that a creature so deprived as Picasso — a talentless failure who, instead of committing suicide, becomes a 'Modernist' — can get a few million dollars for a toilet paper segment with his post-nasal drip dried and varnished, these sterile nonentities finally turn to Art as their haven instead of to mental institutions."

— Stanislaw Szukalski, "Art and Justice," *Behold!!! The Protong*



STANISLAV SZUKALSKI: SONG
OF THE MUTE SINGER

Behold!!! The Protong

Stanislav Szukalski

"A sampling from Szukalski's 39 volume work on ZERMATISM, his self-discovered science in which he explains our common global anthropological ties. Szukalski has collected and meticulously redrawn almost fifty thousand anthropological illustrations attesting to his thesis of one prototypical Civilization and one language we all once shared, which he named Protong. From serpents to mermaids, from the Abominable Snowman

to Charles Manson, all features of our common subconsciousness are explained within the greater plan of ZERMATISM." #0226 (PB/96/Illus) \$20.00

Bronzes of Szukalski

Archives Szukalski

Catalogue showcasing over 30 bronze sculptures, medallions and plaques by Szukalski.

#0368 (PB/28/Illus)

\$4.00



Look at the drawing of the late King Faruk of Egypt. Being born of royal lineage and in affluence, he did not suffer from inferiority feelings, because girls and women did not disdain him, so he did not turn against the state and become a revolutionary. Most radicals are exceedingly ugly and because they can never be popular with girls and women, they develop a hatred of mankind, starting in the formative years of adolescence. It comes to that simple explanation. — from BEHOLD!!! THE PROTONG



Human Microcephalic and Neanderthal? did they breed? (A = pinhead and a dwarf).

STANISLAV SZUKALSKI: SONG
OF THE MUTE SINGER

Stanislav Szukalski — Song of the Mute Singer

edited by Jacaeger Kastor and Carlo McCormick

Essays about Szukalski by Carlo McCormick, Robert Williams, Suzanne Williams, Jacaeger Kastor, and Lena Zwalve. Also includes an autobiographical essay by Szukalski, "The Mute Singer." Illustrated with his inimitable crazed drawings.

#2488 (PB/Illus)

\$5.00

AMOK



Left: Microcephalic cretins, actual persons known as Bartola and Maximo, throwbacks to the purest humans, derived from the proboscis apes. Right: Angelic cretin, Elizabeth Kunde, throwback to benignly gentle proboscoid humanity. Extreme right: Snarlingly malicious Pygmyoid dwarf. — from STANISLAV SZUKALSKI: SONG OF THE MUTE SINGER

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Weegee and his Love — his Camera. — from NAKED CITY

Naked City

Weegee

Noir press photos of NYC seamy under-life: dead gangsters, transvestites in paddy wagons and more. 230 black-and-white photographs.

#1833 (PB/248/Illus)

\$13.50

Naked Hollywood

Weegee and Mel Harris

Yowza, Weegee in Hollywood!! First published in 1953, Weegee either did a lot of drugs or lost his marbles while he was in Tinseltown . . . "toilet humor" abounds! Pix of naked women with three



He was booked for pouring kerosene on his wife . . . locking her in the bathroom, then setting her afire . . . — from NAKED CITY

"Every morning the night's 'catch' of persons arrested is brought down from the different police stations to Manhattan Police Headquarters where they are booked for their various crimes, fingerprinted, 'mugged,' in the rogues gallery . . . and then paraded in the police line-up . . . where they are questioned by police officials on a platform with a strong light on their faces . . . as detectives in the darkened room study them . . . and make mental notes for future reference. . . . The parade never ceases as the 'Pie' wagons unload. I've photographed every one of importance from gangsters, deflated big shot racketeers, a President of the N.Y. Stock Exchange, a leader of Tammany Hall and even Father Divine, who kept muttering as he was booked, 'Peace, brother, peace.' The men, women and children who commit murders always fascinate me . . . and I always ask them why they killed . . . the men claim self defense, the women seem to be in a daze . . . but as a rule frustrated love and jealousy are the cause . . . the kids are worried for fear the picture might not make the papers. . . . I will say one thing for the men and women who kill . . . they are Ladies and Gentlemen . . . cooperating with me so I will get a good shot of them . . . the ones that 'cover' up their faces are the Fences . . . Fagins and jewel thieves . . . who start crying and pleading with me not to take their picture . . . as their poor mothers will see it in the newspapers and it will break their hearts . . . they should have thought of that before they went into the crime business . . . I disregard their pleas and crocodile tears. . . ."

— Weegee, *Naked City*

breasts, Bette Davis with four eyes, the back of DeMille's head, and fans picking their noses . . .

#1835 (PB/136/Illus)

\$6.95

The Village

Weegee

Before he died, Weegee composed a mock-up for a book about New York's Greenwich Village in the late '40s and throughout the '50s. Folk singing, rent parties, costume balls, drag queens on parade, etc.

#2762 (PB/Illus)

\$12.95

Weegee's People

Weegee

229 photos of dwarves in diapers, crazed drunks, and more aberrations of society.

#2814 (PB/242/Illus)

\$13.50

AMOK



NAKED CITY

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Touch of Evil

Orson Welles

Although the shooting script of *Touch of Evil* had been thought destroyed, it was uncovered very recently. The notes and special annotations provide valuable new insights into this classic film.

#2656 (PB/280/Illus)

\$14.00

Mr. Arkadin

Orson Welles

Orson Welles' only novel: "Gregory Arkadin shot a brief glance at me, sharp and swift as the click of a camera. 'What

"I need physical marvels — a person, thing or act so extraordinary as to inspire wonder: someone with wings, horns, tails, fins, claws, reversed feet, head, hands. Anyone with additional arms, legs, eyes, breasts, genitals, ears, nose, lips, head. Anyone without a face. Pinheads, dwarfs, giants, Satyrs. A woman with one breast

>>>>



GODS OF EARTH AND HEAVEN

Joel
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Witkin

I am willing to pay for,' he said, 'is your specialized knowledge of the international underworld. For ten thousand dollars, tax free, payable in gold, in Liechtenstein. You'll carry out an investigation and prepare me a full report. Don't worry about costs. I want results and I want them fast.' 'A report on what?' I asked. 'On Gregory Arkadin and everything about him. I want you to investigate me. I don't know who I am!' He rose to his feet and I knew I was being dismissed. And that was how I came to sell my soul."

#1774 (PB/256)

\$3.50

Orson Welles*Barbara Leaming*

Based on extensive research and two years of in-depth interviews conducted with Welles until the eve of his death. From prep school prodigy to WPA's Harlem Theater project and *Citizen Kane*, Rita Hayworth, etc.

#1952 (PB/832/Illus)

\$10.95

The Cinema of Orson Welles*Peter Cowie*

#0446 (PB/262/Illus)

\$12.95

AMOK



TOUCH OF EVIL



GODS OF EARTH AND HEAVEN

(center); a woman with breasts so large as to require Daliesque supports; women whose faces are covered with hair or large skin lesions and willing to pose in evening gowns. Active and retired side show performers, contortionists (erotic), anyone with a parasitic twin, people who live as comic book heroes. Boot, corset and bondage fetishists, a beautiful woman with functional appendages in place of arms, anorexics (preferably bald), the romantic and criminally insane (nude only). All manner of extreme visual perversions. A young blonde girl with two faces. Hermaphrodites and taratoids (alive and dead). Beings from other planets. Anyone bearing the wounds of Christ. Anyone claiming to be God. God."

— Joel-Peter Witkin, Afterword, *Gods of Earth and Heaven*

Joel
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Witkin

Gods of Earth and Heaven

Joel-Peter Witkin

Photographic master of the beauty of the Grotesque. With the lush, timeless feeling of daguerrotypes, Witkin transforms the "shocking" into almost-sensual tableaux . . . a severed head on a plate, Siamese twins joined at the head, hermaphrodite Venuses, a dead-meat cornucopia, a man on a bed of nails . . . all interspersed with visual references to Classic Art pieces and Christian iconography. With 52 color plates.

#1074 (HB/124/Illus)

\$55.00

Masterpieces of Medical Photography

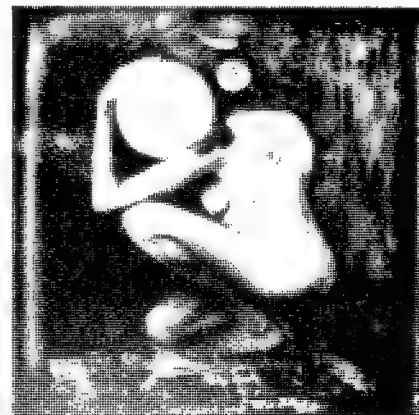
edited by Joel-Peter Witkin

Selected 19th-century photographs from the Burns Archive of Historical Medical Photographs. Haunting and graphic depictions of severed limbs, facial growths, heads in soup plates, and more "beautiful gore." 45 gravure plates, 9 X 12 inches.

#1683 (HB/96/Illus)

\$45.00

AMOK



GODS OF EARTH AND HEAVEN



And I Don't Want to Live This Life

Deborah Spungen

Nancy Spungen's mom tells her fucked-up version of lil' Nancy's life and her romance with Sid Vicious . . . "Can you imagine having an infant who never stopped screaming? A toddler who literally attacked people? A teenager addicted to drugs, violence, and easy sex? How would you feel, seeing your marriage and family shattered by this child and hearing from doctors that it's all . . . normal?"

#0101 (PB/432/Illus)

\$3.95

Are You Lonesome Tonight?

Lucy de Barbin and Dary Matera

"Lucy de Barbin vowed to keep her relationship with Elvis Presley a secret. But now, 34 years after first meeting Elvis, Lucy breaks her silence and reveals all about her passionate relationship with Elvis — and the child he never knew . . ."

#0140 (PB/Illus)

\$4.50

The Art of Public Speaking

Ed McMahon

"The master showman offers wise, witty, and practical tips!"

#0152 (PB)

\$2.95

Bachelor's Japan

Boye de Mente

Swinging chapters include "Why Foreigners Like Japanese Girls," "In Japan You're Never Too Old," and "The Free-Lovers."

#0190 (PB/174)

\$7.95

Bangkok's Back Streets — A Guide to the Pleasures of the World's Most Open City

Bob Todd

"Don't expect a whole lot of coyness and beating about the bush. The top bars in Patpong feature sexual intercourse onstage along with the Singha Beer and peanuts, and a lady who fires darts at moving targets with a blow-gun stuck you-know-where and never puts out any patrons' eyes by missing. While the customers at Queens Castle Bar are watching (or not watching) ladies drop eggs or ping-pong balls from places where such items have no business being, the booze sales are brisk. Those who've seen it all before and might not notice the lady who smokes a cigarette from a funny place, keep right on with their conversations as if she wasn't doing it about four feet away. . . . To hell with the temples!"

#0202 (PB/72)

\$9.95

The Big Love

Mrs. Florence Aadland, as told to
Tedd Thomey

Finally, the reprint of the long out-of-print classic! An account of the love affair between the OLD Errol Flynn and 15-year-old Lolita-babe Beverly Aadland, written by her mother! The first line — "There's one thing I want to make clear right off: my baby was a virgin the day she met Errol Flynn."

#0246 (PB/176)

\$3.95

Black Hit Woman

Laurie Miles, as told to Leo Guild

"When all her dreams of escaping the ghetto came to nightmare conclusions,

sexy Laurie decided to become a hooker, another scrap of ghetto debris. But then she met Joe the drummer. Joe the lover. Joe the professional killer. He taught Laurie how to escape from the ghetto by killing for big bucks. But Joe was careless. And when he made his last mistake and got blown away, Laurie picked up his gun and completed the contract herself. Now she's the best in the business . . . the bone-chilling true story of a sexy contract killer who dares reveal what she did . . . and why!"

#0282 (PB/223)

\$2.25

Black Shrink

Dr. Phyllis James, as told to Leo Guild

"A shocking story of lesbianism, drugs and racism told by a beautiful black female psychiatrist! There is Brad, a successful businessman who is obsessed by death; Pamela, a beautiful black girl who wants to pass for white; Bobby, a competent schoolteacher whose hostility lands him in jail; and Charles, a white man who falls in love with his lady doctor, only to find that he cannot escape two hundred years of hatred and racism!"

#0288 (PB/218)

\$2.50

Breaking Points

Jack and Jo Ann Hinckley, with
Elizabeth Sherrill

Another "parents-of-crazed-child" book, in the tradition of *I Don't Want to Live This Life*, but with a born-again Christian "message": "They were an all-American family. Their three children had never been involved with drugs, sex or violence. If anything, their youngest, John, was too docile, somewhat lost . . . until he shot



Age 11. "The Look." Nancy left school — 7th grade — several days after this was taken. She never went back to public school. — from *AND I DON'T WANT TO LIVE THIS LIFE*

President Reagan and three other men on March 30, 1981."
#0361 (PB) \$3.95

**B.S. I Love You —
 Sixty Funny Years with the
 Famous and the Infamous**

Milton Berle

"Mr. Television's laugh-a-minute autobiography of his sixty years in the legendary Friars Club — that ribald, rollicking collection of zanies."

#0374 (PB/304/Illus) \$7.95

**Bunny —
 The Real Story of Playboy**

Russell Miller

"From its modest origins on a kitchen table to its near demise on the roulette tables nearly 30 years later, the revealing, full-scale biography of *Playboy* and its founder, Hugh Hefner."

#0379 (PB/384/Illus) \$8.95

Chasing the Dragon

Jackie Pullinger

"True story of a young British girl who answered God's call to take the gospel to the most decadent ghettos of Hong Kong's Walled City." Catholic laff-riot.

#0425 (PB/238) \$4.95

**Citizen Cohn —
 The Live and Times of Roy Cohn**
 Nicholas von Hoffman

Chronicles "his no-holds-barred vendetta against Bobby Kennedy; his tangled relationships with Joseph McCarthy, J. Edgar Hoover, Barbara Walters, Ronald and Nancy Reagan, George Steinbrenner, Rupert Murdoch, Donald Trump, Cardinal Spellman, and the Mafia; his party years: his crusade against gay rights, and his flagrant, open homosexual promiscuity, which he denied until the day he died of AIDS . . ."

#0451 (PB/481/Illus) \$5.50

**Confessions of a
 Mail Order Bride —
 American Life Through Thai Eyes**
 Wanwahee Larsen

"The true story of a beautiful, intelligent, twenty-two year old young woman from Thailand, whose brother is murdered for political reasons. To get her out of Thailand, her father arranges with a marriage broker for her to wed an American professor. This is a touching story. Leaving behind her family, her home, her friends and all remnants of a former life, Wanwahee found her future waiting in the arms of a man she had never met — a middle-aged American, freshly divorced and dependent upon drugs for his emotional release. Her attempts to master an alien language took the forms of a diary in which she explored her pent-up feelings about life in a strange country where she found that the American dream was a goal, not a gift. A country where she was both charmed and dumbfounded."

#0524 (HB/300) \$21.95

Conversations with My Elders

Boze Hadleigh

"What all these men had in common is that they were quite successful in their careers, they were gay, and, during their lifetimes, they concealed their sexual orientation from the world. All are deceased, which is why these conversations can be published today." Amazing interviews with Sal Mineo, Luchino Visconti, Cecil Beaton, Rainer Werner Fassbinder, George Cukor, and Rock Hudson. Excerpt from interview with Rock: "Did you know Sal Mineo? Yep. And Gary Cooper, no doubt. (Both laugh.) Where did you know Sal from? We dated a few times. And speaking of leather and chiffon, you knew Paul Lynde fairly well, didn't you? Mmm-hmm. What's he got to do with . . . ? He was on Hollywood Squares, and they asked him some question like, 'What's a

biker's biggest concern?' and he said something like 'Whether chiffon goes with leather or not.' I've heard he was a lonely man. I've heard it, too. False. He had a good, long-time friend."

#0537 (PB/209) \$7.95

Coroner at Large

Thomas T. Noguchi, M.D., with
 Joseph DiMona

Speculative forensics from the Coroner-of-Tinsel Town! "Was Manson family connected to Beach Boy Dennis Wilson's drowning? Could rare disease have caused Sunny von Bulow's coma? Was Vatican banker's death part of a secret ritual?"

#0544 (PB/271) \$3.95

**Cruising the Movies —
 A Sexual Guide to "Oldies" on TV**

Boyd McDonald

Traces the career of Annette Funicello from the height of her "Bullet-Proof Hairdo," looks at budding Fascism in the girth of Nick Nolte's rear end, and analyzes the perfection of David Nelson's crotch. From the editor of the *Straight to Hell* series.

#0591 (PB/173/Illus) \$10.95

Daddy's Girl

Charlotte Vale Allen

"Daddy, are we bad?" "Course not." "And you really mean it, this is what all little girls do with their daddies?" "Didn't I tell you, eh?" "I know. But if everybody does it, then how come I can't tell?"

#0620 (PB/260) \$3.95



CITIZEN COHN



Marilyn in death. — from GODDESS

Detour —

A Hollywood Story

Cheryl Crane with Cliff Jahr

Lana Turner's murderer-daughter tells all . . . incest with Tarzan, driving the knife into gigolo Stompanato's gut, and her happiness as a lesbian.

#0690 (PB/Illus)

\$4.50

The Dungeon Master — The Disappearance of James Dallas Egbert III

William Dear

"A shy homosexual youth with a history of drug abuse, Egbert was addicted to science fiction and the fantasy game *Dungeons & Dragons*. On August 15, 1979, the 16-year-old genius left the cafeteria of his dormitory at Michigan State University and disappeared."

#0783 (PB/333/Illus)

\$3.95

Elvis — The Final Years

Jerry Hopkins

The King as white trash druggie in decline, until he ended up kissing the Graceland bathroom tiles with his sweatpants around his ankles . . . Elvis, we hardly knew ye.

#0829 (PB)

\$4.50

Elvis After Life — Unusual Psychic Experiences Surrounding the Death of a Superstar

Raymond A. Moody, Jr., M.D.

"On the night of March 1st I was sleeping

on the sofa in the living room and I had a dream about Elvis Presley. In the dream Elvis walked into my office. He told me he had some information about Tony for me. As near as I can remember, he said, 'I'm worried about Tony, sir. Tony is a fan of mine. He's out there in Los Angeles and I can't get through to him.' Elvis was wearing regular street clothes except that he had on a light police jacket. He showed me a badge. . . . He started talking to me. He said, 'Look, Tony is staying in a rooming house.' Then I saw, or Elvis showed me, a scene. There was a short street with a drugstore on the corner and a short-order diner across from it. Suddenly, Elvis and I were right there on that street, walking down it. Everything seemed blurred. I couldn't see too well. Elvis kept trying to point out things to me so I would recognize them. Elvis grabbed me by the arm and shook me. He said, 'Look, man, you gotta look at this. This is important, man.' He showed me an old house. It was run-down. Seedy looking. Elvis said, 'Man, your son is on drugs. You gotta get him some help.'"

#0272 (PB/175)

\$3.95

Fallen Angels — The Glamorous Lives and Tragic Deaths of Hollywood's Doomed Beauties

Kirk Crivello

"In-depth portrait of fourteen actresses, revealing the hellish turmoil that took

over their lives . . . Sharon Tate, Gail Russell, Inger Stevens, Barbara Payton, Carole Landis, Marilyn Monroe, Barbara Bates, Natalie Wood, Suzan Ball, Jean Seberg, Susan Peters, Marie McDonald, Gia Scala, and Jayne Mansfield."

#0888 (PB/254/Illus)

\$4.50

Frank Sinatra, My Father

Nancy Sinatra

Companion volume to *His Way*, this completely venal book gives real meaning to the phrase "daddy's girl". . . "Phaedra" raises Frank to a position slightly above the Messiah.

#0983 (PB/388/Illus)

\$4.50

Girls on Film

Julie Burchill

"We are encouraged to worship men in life, love, bed, war and politics but we are only encouraged to worship girls on film. Recently, not even this heaven-haven has been available: Cimino, Scorsese and Coppola and the rest of the Boys Town Mafia would prefer us to sit in the darkened mezzanine gasping at the touching relationship between man and man. . . . Why do we fall in love in the flea-pit? A certain smile, a cigarette smoked with sass, a fault, a failure, a country of origin, a disguise, a pair of eyes? Whatever it is we aren't getting it from the Vietnam vets and Italian Stallions of today's big screen. A clue clothed as a stolid statistic: in 1946 there were over 1,500 million admissions to cinemas and in 1980 there were 86 million."



Ronald McDonald leads a parade of great promotions that conveyed our message . . . — from GRINDING IT OUT

Perhaps the women's films were people's films after all."

#1052 (PB/192/Illus)

\$8.95

Go Ask Alice

Anonymous

Sugar & spice & everything nice, acid & smack & no way back! "A raindrop just splashed on my forehead and it was like a tear from heaven. Am I really alone in the whole wide gray world? Oh no, no, no . . . I'm losing my mind. Please God, help me."

#1063 (PB/159)

\$2.95

God & Lincoln on Negro-White Marriages

"Billy Graham says such marriages are approved by God. Both God and Lincoln prove Graham a liar and a deceiver of our White Christian young people."

#1065 (PB)

\$1.00

Goddess —

The Secret Lives of Marilyn Monroe

Anthony Summers

EGADS! Have you seen the AUTOPSY photo of lovely Marilyn? The ultimate in exploitation (and the lowest of lows) . . . with interesting conspiracy theories and great gossip about such things as Peter Lawford's (Mr. Salt to Sammy's Mr. Pepper) BIZARRE sex life . . . enuff!

#1071 (PB/527/Illus)

\$4.95



HOLLYWOOD BABYLON II



Jodie as Tallulah, the femme fatale of Bugsy Malone. The famous "Come up and see me sometime" look is unmistakable even in a thirteen-year-old.

—from HOLLYWOOD LOLITAS

Golden Girl —

The Story of Jessica Savitch

Alanna Nash

"Beautiful, blonde, a network news anchorwoman by age thirty, Jessica Savitch was the American dream to millions . . . a sad, sordid story of a woman who achieved tremendous success but never enjoyed it, a ferociously driven woman who battled drug dependency and neuroses — and whose journey of self-sabotage led to her tragic death."

#1083 (PB/400/Illus)

\$4.95

Grinding It Out —

The Making of McDonald's

Ray Kroc with Robert Anderson

"He searched through his competitors' garbage cans — he scolded his San Diego Padres over the P.A. system — he either enchanted or antagonized everyone he met. But even his enemies agreed there were three things Ray Kroc did damned well: sell hamburgers, make money, and tell stories." Over four billion copies sold!!!

#1114 (PB/218/Illus)

\$3.95

Hammer of the Gods — The Led Zeppelin Saga

Stephen Davis

Valhalla I am Coming!! "The bizarre occult rumours! A hundred exclusive pictures! Why Jimmy Page fears love! Groupie tells why she gets off on Robert Plant! What makes Led Zep the greatest heavy metal band ever! Led Zep: They'll space your brains out! Aleister Crowley's curse! All new hot scoops on Zep! Led Zeppelin versus KISS! Hundreds of rare photos of the giant rock monsters! Jimmy Page: Will black magic kill him? The truth about Led Zeppelin revealed! The evil curse that haunts them! Will the song remain the same? Have they finally beaten the curse? Life on the Led Zep jet! Exclusive! Led Zeppelin story in words and pictures! Evil omen! Can Led Zeppelin survive?" — Fan magazine headlines from 1973 to 1984.

#1139 (PB/359/Illus)

\$4.95

Hansi —

The Girl Who Left the Swastika

Maria Anne Hirschmann

From a born-again press, "the exciting true story of a former member of the Nazi youth corps."

#1145 (PB/243)

\$4.50

Harlow —

An Intimate Biography

Irving Shulman

"Like many other Hollywood sex symbols,



Frank at Caesars Palace in Las Vegas, sporting a mustache and the beginnings of a goatee, 1969. —from HIS WAY

the platinum-haired 'love goddess' found no happiness in her own marriage. Her husband committed suicide only a month after their wedding, creating endless grist for the celebrity rumor mills. But the real scandal of Harlow's life was the naked machinations of those around her. In the end, she was betrayed by everyone who had a stake in her earnings — her mother, her stepfather, her agent, and the Hollywood movie system. Her only happiness was found with William Powell. After her death, he had fresh flowers delivered to her grave for many years . . ."

#1149 (PB/416/Illus) \$15.95

**Heroes and Villains —
The True Story of the Beach Boys**
Steven Gaines

"Reveals the Gothic tale of drugs, sex, and greed behind the California wholesomeness of the Beach Boys."

#1179 (PB/Illus) \$4.50

High Times Hard Times

Anita O'Day with George Eells

"At 14 she was a marathon dancer singing for coins. By the time she was 22 she was one of the five top female vocalists in the country, belting out hits and working with the greats — Dizzy Gillespie, Charlie Parker, Gene Krupa, Judy Garland. But behind the public triumphs were the private tragedies: the bad marriages, the nervous breakdown, the booze and the drugs . . ."

#1189 (PB/Illus) \$12.95

**His Way —
The Unauthorized Biography
of Frank Sinatra**

Kitty Kelly

Sinatra as SATAN! This man is out of control . . . he beat Mia, cheated on Nancy Sr., the Mob owns his ass, and he has his "boys" beat the shit out of anyone who looks at him the wrong way . . . but what a voice, eh?

#1198 (PB/Illus) \$4.95

Hollywood Babylon

Kenneth Anger

A classic . . . Anger's writing style merges perfectly with the muck he mires through . . . Marie Prevost as "doggie dinner," Thelma Todd's "death garage," Lupe Velez's "Seconal toilet dive," and the "Hollywoodammerung" of Marilyn, Jayne, Ramon Navarro, Albert Dekker, Judy Garland, and Sharon Tate.

#1226 (PB/431/Illus) \$6.95

Hollywood Babylon II

Kenneth Anger

Even Anger out-sleazed himself with this one . . . pix of Black Dahlia parts in an empty lot, Joan Crawford in the buff, W. C. Fields and his "gin blossoms," and an especially rank chapter on Hollywood suicides rounds out this sequel to *Hollywood Babylon*.

#1227 (PB/331/Illus) \$12.95

**Hollywood Lolitas —
The Nymphet Syndrome in
the Movies**

Marianne Sinclair

"Hollywood recognized and exploited a sexual taboo that has always existed — the erotic attraction felt by older men for very young girls. As a result, the movie industry has coaxed, bullied, and groomed a host of enticingly precocious starlets into existence." Lovingly illustrated with pix of Shirley Temple, Sue Lyon, Hayley Mills, Linda Blair, and Jodie Foster!

#1229 (PB/160/Illus) \$14.95

Hollywood Madam

Lee Francis

The autobiography of "the powerful woman who ran California's most famous and expensive brothels . . . a true tale of Women, Wealth, and Corruption." Originally published as *Ladies On Call* in 1965, this sleaze classic is now back in print.

#1230 (PB/224) \$3.95



Jackie promoting The Love Machine in 1970. She looks tired, perhaps because she is weaning herself off amphetamine shots. — from LOVELY ME

How Sweet It Is —

The Jackie Gleason Story

James Bacon — foreword by Jackie Gleason

Complete mind-garbage . . . "how 'bout that time when Jackie threw up on Sinatra's lap at the World Series?" . . . and away we go!!

#1255 (PB/320/Illus) \$4.50

**How to Write Porno Novels
for Fun and Profit**

Richard E. Geis

"Why am I writing this short How-To book? For money . . . I'm 57 years old now, and my sex novel writing days are almost past. I'm sexed out. I'm tired of writing all those delightful sex scenes. I mean, when you've pictured people in your mind thousands of times fucking and sucking and licking and stroking and probing and fingering and kissing, and written what you've imagined, and your prick no longer gets hard . . . you know it's time to pack up your porno bag of tricks and go off into the sunset."

#1274 (PB/80/Illus) \$7.95

I Was a White Slave in Harlem

Margo Howard-Howard with Abbe Michaels

The premier drag queen of Manhattan from the '40s until the '80s bares all, from Superfly pimp-lovers who were secretly into "rough trade," to the inside line on the Ecclesiastical hierarchy . . . "Most of the archbishops of New York — the last four, who were cardinals — now we don't talk about the dead, but Cardinal Spellman was an old closet queen. Personally I never saw him sucking a cock or whatever he was given to doing. But I heard rumors in the homophile world that he was called 'Fanny' Spellman. That he liked 'seafood.' Sailors. For soldiers one would say 'K-rations.' Well, old Fanny, prince of the church, was gossiped about all over town."

#1295 (PB/220/Illus) \$12.95

If This Was Happiness —

A Biography of Rita Hayworth

Barbara Leaming

"The story of the legendary Love Goddess whose smoldering image hid a tragic secret, whose marriages and affairs with the world's most glamorous men ended in loneliness, and whose fame dissolved in the fog of a devastating illness!"

#1302 (HB/400/Illus) \$21.95

I'm With the Band — Confessions of a Groupie

Pamela Des Barres

The intimate memoir of life in the fast lane from a groupie and lover to Mick Jagger, Jimmy Page, Don Johnson, Waylon Jennings (!?), Jim Morrison, and many many many others!

#1308 (PB/278/Illus) **\$3.95**

Ivana Trump — A Very Unauthorized Biography

Norman King

"Does Ivana actually run the Atlantic City Casinos and the Plaza Hotel or is she merely a stand-in for Donald? Are the Trumps legitimate billionaires or is the empire mostly 'paper' wealth? What is the real relationship between Ivana and Blaine Trump, brother Robert's wife . . . are they friends or competitors? Why has so little been previously written about Ivana? Is there an understanding between Donald and the press?"

#1396 (HB/280/Illus) **\$18.95**

Jackie Oh!

Kitty Kelly

Get all the dirt on Jackie Kennedy Onassis, with a photo insert by *pig-paparazzo* Ron Gallella.

#1399 (PB/388/Illus) **\$3.95**

Jane Russell, An Autobiography — My Path and My Detours

Jane Russell

Poor Jane . . . while the media called her the "jugs" of Howard Hughes' movie

career, she was drowning herself in booze and 502's . . . Doesn't anyone remember her brilliant performances in *Gentlemen Prefer Blondes* and *The Born Losers* (the first "Billy Jack" film)???

#1401 (PB/Illus) **\$3.95**

The Life — The Lore and Folk Poetry of the Black Hustler

Dennis Wepman, Ronald Newman and Murray Binderman

Iceberg Slim sez: "It's a stone authentic collection of toasts" . . . toasts are jokes or folk poems about the world of pimping and prostitution:

"She moaned and she farted and shit on the floor,
And the wind from her asshole blew the doorknob off the door.

That's when that bitch Nell let out a big yell

And shitted all over the bed.

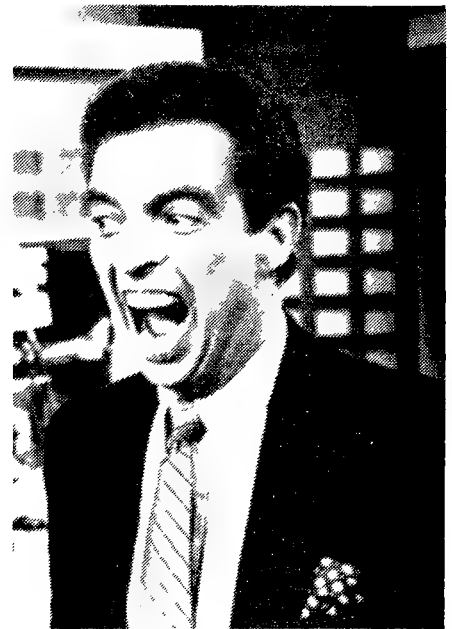
In the dining room Willy copped a spoon
And a half a loaf of bread."

#1527 (PB/223) **\$2.50**

The Lives of John Lennon

Albert Goldman

"John Lennon the legend enjoyed a gifted and inspired life. But the John Lennon we did not know, the private man, lived in torment. Even while billions around the world idolized him, he was poisoning himself with drugs and self-hatred. Man



MORT! MORT! MORT!

and child, moralist and immoralist, idealist and cynic, ascetic and junkie."

#1553 (PB/877/Illus) **\$5.95**

Living with the Kennedys — The Joan Kennedy Story

Marcia Chellis

Read about touch football, a vegetable mother-in-law, car-deaths, and the valley of the dolls (namely, pills and Teddy's women)!

#1555 (PB/281/Illus) **\$3.95**

Lovely Me —

The Life of Jacqueline Susann

Barbara Seaman

Did you know that Jackie and Ethel Merman were fuzz-bumping vixens in heat, and that Sharon Tate invited Jackie and REX REED over to her house the night of the Manson murders?!?!? This and more in this barf-bag delite!

#1584 (PB/520/Illus) **\$4.95**

MAN — The Sensual Male

Dr. Sigmund Lichter

Chapters include "Your Penis and What to Do With It," "Undiscovered Sexual Gold Mines," "When Sex Is A Party," and "What to Do Until the Orgasm Comes."

#1647 (PB/254) **\$1.50**

The Marilyn Conspiracy

Milo Speriglio

"The book that dares to expose the plot to murder Marilyn Monroe, by the private detective who cracked the case!" Theorizes



Monika Dannemann with one of her portraits of Jimi Hendrix. — from ROCK WIVES



SEXBOMB

that Marilyn was murdered by . . . well, we don't wanna give it away, do we?

#1669 (PB/221/Illus) **\$3.50**

Mort! Mort! Mort! — No Place to Hide

Morton Downey, Jr. with William Hoffer

"I am an anal sex-ophobe, and let the shrinks make of that what they will. Anal intercourse is a perversion of life's most beautiful act. It is wrong, just as it is wrong to have sex with animals, young children, various inanimate objects, and nonconsenting adults. If today's sexually crazed aberrant does not love strongly enough to look upon his penis as a potential murder weapon, let us then love him enough to force him into abstinence."

#1767 (PB/218/Illus) **\$4.95**

Nashville Babylon — The Uncensored Truth and Private Lives of Country Music's Stars

Randall Riese

"Nashville, Tennessee — Music City, U.S.A., Rhinestone City, Hillbilly Haven — where men grow up to be cowboys who cheat on their wives; where ex-cons become idolized singers; where women stand by their men, smile through their tears, and sing protest songs like Loretta Lynn's 'Don't Come Home a-Drinkin' with Lovin' on Your Mind'; and where almost everyone preaches the gospel in church by day and performs musical bed-sheets by night. Country music is a world with its own players, its own stars, and its

own code of ethics. It is a world where heartaches, personal tragedies, and scandals have been hidden behind closed doors. Until *now*." Chapters include "Grand Ole Orgy," "Big Balls in Cowtown," "The Young Baby Spanker," "Rednecks Aren't Black," and "Hee Haw Horror — The Stringbean Murders."

#1842 (PB/304/Illus) **\$12.95**

Outrageous Conduct — Art, Ego, and the Twilight Zone Case

Stephen Farber and Marc Green

Looks at the lengths Hollywood will go to produce their "product," specifically the case of the decapitation murders of two Asian children and actor Vic Morrow by idiot *non-savant* movie director John Landis. Shows how everyone covered their greedy little tracks, including Steven "I-Luv Children" Spielberg.

#1968 (PB/363) **\$4.95**

The Peter Lawford Story — Life with the Kennedys, Monroe and the Rat Pack

Patricia Seaton Lawford

"Four years have passed since Peter Lawford died; years filled with rumors and gossip about the last days of Marilyn Monroe, about President Kennedy's relationship to Frank Sinatra, and their possible ties to the Mob. Peter Lawford was a central witness to the enigmatic comings and goings of America's celebrities. He wrote down or told his last wife much of what actually happened among them and what was said. This book will shock some and infuriate others, but it is as close to the truth as we are ever likely to get."

#2020 (HB/258/Illus) **\$17.95**

Pin-Up — The Tragedy of Betty Grable

Spero Pastos

"Here is the story of the Grable no one knew — the studio despot, loving wife, and abusive mother!"

#2042 (PB/183/Illus) **\$3.95**

Playing the Field

Mamie Van Doren with Art Avelhe

"The men in Mamie's life, and what she *really* thought of them . . . BURT REYNOLDS: 'High on jive but low on substance.' ROCK HUDSON: 'We slid on Mother's waxed linoleum as we struggled for traction, groping for handholds . . . ' JOE NAMATH: 'In my bedroom,

Joe proved his ability was just as great off the football field as on it.' JOHNNY CARSON: 'The opportunity to make love with Johnny was tempting.' STEVE MCQUEEN: 'Unabashedly wonderful in bed.' PLUS: WARREN BEATTY, HENRY KISSINGER, ELVIS PRESLEY, HOWARD HUGHES, JACK DEMPSEY, FRANK SINATRA and MANY, MANY OTHERS!"

#2058 (PB/310/Illus) **\$3.95**

The Prize Pulitzer

Roxanne Pulitzer with Kathleen Maxa

"Rox reveals . . . on her twenty-eighth birthday, a party guest appeared with a silver tray bearing a message 'Happy Birthday Rox' spelled in lines of cocaine . . . dinner with Palm Beach notable Patrick Lannon, the former chairman of the board of ITT, resulted in a *tour à deux* to a room containing his private pornography collection, including whips, chains, and handcuffs . . . the infamous *ménage à trois* included her husband and her friend Jacquie Kimberly, the young wife of the Kleenex tissue heir — champagne and cocaine helped ease the awkward moments . . ."

#2119 (PB/275) **\$4.95**

Revelations — Essays on Striptease and Sexuality

Margaret Dragu and A. S. A. Harrison

Celebrates the art of striptease as Western society's "one shrine to sexual feeling and



SEXBOMB

the enjoyment of sexual feeling for its own sake." Challenges the traditional view of the stripper as "object" or "victim" and offers the alternative roles of "artist, social satirist and high priestess."

#2217 (PB/176/Illus) \$15.95

Rock Wives —

The Hard Lives and Good Times of the Wives, Girlfriends, and Groupies of Rock and Roll

Victoria Balfour

Interviews with Myra Lewis (Jerry Lee Lewis), Anita Pallenberg (Brian Jones, Keith Richards), Monika Dannemann (Jimi Hendrix), Angie Bowie (David Bowie), Ingrid Croce (Jim Croce), and Bebe Buell (Todd Rundgren, Rod Stewart, Elvis Costello, Stiv Bators)!

#2247 (PB/270/Illus) \$5.95

Royal Misbehavior —

Crazy Kings and Kooky Queens

David Randall

"Could these be members of a royal family — a suspect in the Jack the Ripper murders, a drug addict and a playboy? You bet! The author has dug up every bit of dirty laundry that royalty around the world has tried to bury!"

#2264 (PB/272/Illus) \$9.95

Saigon for a Song —

The True Story of a Vietnam Gig to Remember

Reuben and Nancy Noel

Husband and wife lounge-room duo sleaze their way through Tu-do Street and monsoons, exposing "showbiz corruption" in 'Nam!

#2274 (PB) \$6.95

Sexbomb —

The Life and Death of Jayne Mansfield

Guus Luijters and Gerard Timmer

200 photographs and Jayne's A-Z comments on abortion, acting, ambition, babies, bedroom behavior, the ideal male, films, marriage and death, and the color pink!

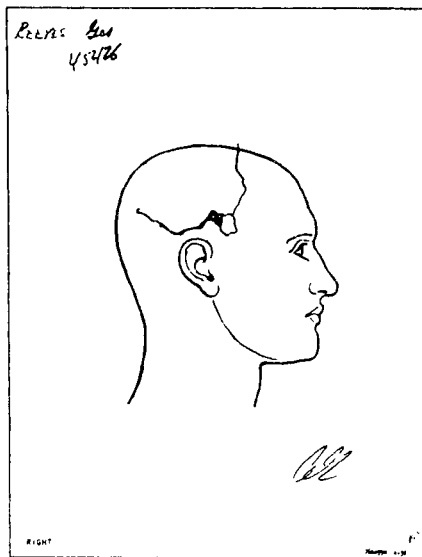
#2371 (PB/159/Illus) \$14.95

Sports Babylon —

Sex, Drugs and Other Dirty Dealings in the World of Sports

Mark Sabljak with M. H. Greenberg

#2478 (HB/304) \$7.95



Coroner's sketch of George Reeves's wound. — from TV BABYLON

Stand by Your Man

Tammy Wynette with Joan Dew

Tammy and George Jones have lived a thousand lives, with the boozin' and beatin' and a cheatin' . . . but what PASSION! Eventually, though, Tammy would be servin' Mr. Jones with D-I-V-O-R-C-E papers . . . the Liz and Dick of Country music.

#2486 (PB/360/Illus) \$3.50

This Is Hollywood

(An Unusual MovieLand Guide)

Ken Schessler

Hollywood Babylon in map form . . . the murder sites of Sharon Tate, John Belushi, Sal Mineo, Bugsy Siegel; the haunted star homes of Jean Harlow, George Reeves, Ozzie Nelson, Ramon Novarro; the suicide sites of Marilyn Monroe, Freddie Prinze, Paul Bern, Lupe Velez, Albert Dekker.

#2614 (PB/86/Illus) \$3.95

TV Babylon

Jeff Rovin

Get the scoop on how David Soul (was he Starsky or Hutch?) beat his wife, Pete Duel (*Alias Smith and Jones*) and George Reeves (*Superman*) offed themselves, and various sub-celebs have gotten themselves in trouble since the advent of television.

#2694 (PB/302/Illus) \$3.95

Whatever Became Of . . . ? —

All New Eleventh Series

Richard Lamparski

Find out what happened to Yvonne Craig

("Batgirl"), "Frick and Frack," Dennis the Menace's parents, Alan Napier (Alfred the butler from *Batman*), Perez Prado (the recently deceased King of Mambo), and Zorita! Do you REALLY want to find out what happened to the first "Darren" from *Bewitched*? "Dick York has spent the last years of his life with tubes in his nostrils attached to a 24-foot cord linking him to an oxygen tank. Asked when he gave up cigarette smoking, he replied: 'About twenty minutes ago.'"

#2834 (PB/213/Illus) \$9.95

Who's Sorry Now

Connie Francis

"Here are the triumphs of Las Vegas, television, and MGM movies. And the tragedies — three failed marriages, the mob rub-out of her brother, her nervous breakdown."

#2855 (PB/365/Illus) \$3.95

Why Me? —

The Sammy Davis, Jr. Story

Sammy Davis, Jr. and Jane and Burt Boyar

"Sammy explores the flip side of his quest to retain the spotlight: his desperate fear of losing his appeal, a fear that drove him to excess and that brought the near-irreparable destruction of his health by alcohol; a million-dollar debt to the IRS; alienation from the black community; and the sacrifice of his family . . ."

#2858 (HB/480/Illus) \$18.95

Wired —

The Short Life and Fast Times of John Belushi

Bob Woodward

If you had LOTS of money, would you be this DISGUSTING, PIG-LIKE, AND OBNOXIOUS? . . . probably not; but then again, John Belushi was probably NOT HUMAN . . . "Belushi — the outrageous talent, addicted to life, with a huge appetite for drugs, food, and pleasure . . . Belushi — the star who plummeted over the edge. And the friends, wife, agents, and groupies who couldn't stop him."

#2868 (PB/532/Illus) \$4.95

Working — My Life as a Prostitute

Dolores French with Linda Lee

"From the night streets of Atlanta to a sleazy 'trick room' in St. Croix . . . from an Amsterdam bordello to the bedrooms of the rich and powerful, she has lived — and still lives — 'The Life'."

#2886 (PB) \$4.50

p o r n o

"I'm turned down 70% of the time I want sex now. It has been 5 years since I had as much sex as I want, and I keep trying to adjust to less sex. Doing film-work really helps satisfy my appetite.

"Right after I left my husband and was getting less sex than I wanted, I used to masturbate for 5 minutes in the morning when I woke up. Soon, I was doing it for 2 hours.

"Same thing at night, soon masturbating for 4 hours before going to sleep.

"I'm not saying this to brag, and I'm not making it up. I had constantly repeating orgasms, one after the other. I was a slave to my orgasms. It took 6 hours a day out of my life that I could be doing other things.

"One time, I was playing with myself so much it was interfering with a job I had. My boyfriend pulled the vibrator cord out of the wall and said 'You gotta get out of bed!' I felt horribly ashamed that I was so attached to my body I would do something so awful. I never had that urge to masturbate when I was living with my husband, who was fucking me all the time.

"When I started doing film sex, that urge started to curb after about 6 months. Now, I rarely masturbate more than an hour. Usually, I'm very happy with a half-hour.

"I try to explain to my boyfriends that, for me, masturbation is not the same as cock sex. And, oral sex is not the same as vaginal-cock sex or masturbation. It's like the difference between beef and ham. Each has its own *type* of satisfaction.

"I get a different satisfaction from holding a person I *love* next to me than holding a person who is just an *acquaintance*. Different dildos and vibrators feel differently. I get a different feeling when I have a vibrator in my vagina and somebody's fucking me in the ass, or if I have a vibrator in my ass and somebody's manipulating my clitoris with his finger. Even the orgasms are different for me.

"Once I've masturbated, I may stop at that . . . or I may feel like having something else next. I may want to go on to another thing. Or, I may want to do only one thing for 6 months. I don't have any idea what it is that turns me on to a certain thing. Sometimes, masturbation is so pleasant for me that I don't want any form of sex with a man at that time. And, it works the other way around, too. I may be having sex with a guy, and he says he wants to watch me masturbate — and I would much rather play with him."

— Mai Lin, *The New Goddesses*



"All right then, come on downtown for lunch." Strictly Union, 1919. —from *DIRTY MOVIES*

Dirty Movies — An Illustrated History of the Stag Film, 1915-1970

Al Di Lauro and Gerald Rabkin

Pictorial survey of blue movies, with a complete filmography and over 250 photos. "In the 'good old days' when explicit images of sex were taboo, stag films secretly showed generations of men everything they wanted to know about sex but were afraid to ask!"

#0725 (HB/160/Illus)

\$15.00

Girls Who Do Stag Movies

William Rotsler

"What makes a beautiful girl do stag movies? Is it work or pleasure or both? And what about their sex partners — the male studs? What about the lesbian acts, group sex, oral sex?" Intimate interviews with Greta, Uschi, Cindy, and Donna.

#1053 (PB/220/Illus)

\$2.00

Hard Core — Power, Pleasure, and the "Frenzy of the Visible"

Linda Williams

"Moves beyond the impasse of anti-



GIRLS WHO DO STAG MOVIES



GIRLS WHO DO STAG MOVIES



GIRLS WHO DO STAG MOVIES

p o r n o

'Break a faggot'? (Long laughter.) How do you go about breaking a faggot?

"CINDY: You get into their trip and you understand them . . . while you're lusting over them, then you take too many downers with them . . . or rather you make them take too many downers . . .

They are lying there unconscious and you just do them! You work your evil heterosexual ways with them!

"CINDY: No, you get them until they are conscious still . . .
They can move but they have no will — !

"CINDY: No, they have to move, that's the whole trip! You just break them down to the point where . . . well, everyone of them wants to, really, but there's a million different things involved and you just have to break them down."

"When I was much younger my girl friend and I would hitch over to the Gold Cup Restaurant, dressed up in male costumes. I had short hair then and we'd trap some young, gay prettyboy, right? We could do it then; I was quite young and fresh-looking then. I don't know if I could do it now that I'm nineteen. We'd get one and we'd flip him out when we got home. He'd scream. One was totally terrified when he found out we were really chicks.

Why do you want to have anything to do with faggots?

"CINDY: Because they're sensual! Also it's an ego-trip. Functioning men get too man-like sometimes. Too overly lionish. Too rrrrrrrrrsh!"

— Cindy, *Girls Who Do Stag Movies*

porn/anti-censorship position-taking to analyze what hard-core film pornography is and does — as a genre with a history, as a specific cinematic form, and as part of contemporary discourse on sexuality. Working against tendencies to oversimplify hard core — either as pure abusive power or pure liberatory pleasure — Williams sees the form as inherently contradictory. Hard core claims to speak confessional and involuntary 'truths' of sex. However, analysis of its forms (including its spectacular 'money shots' and sexual 'numbers' parallel to those in musicals) reveals that sex in the sense of a natural, visible 'doing what comes naturally' is in fact the supreme and deeply contradictory fiction of the genre. Gender, the social construction of the relation between the sexes, is what determines this fiction."

#1147 (HB/300) \$18.95

The New Goddesses — Interviews with Adult Film Stars

edited by Louis Marvin

"Kai, Sheri, Mai, Nina, Jeannie and Juliet talk about their lifestyles, personal sex life, and why they enjoy acting in porno films."

#1864 (HB/257/Illus) \$15.95

Ordeal — The Autobiography of Linda Lovelace

Linda Lovelace with Mike McGrady
Finally, a book to be enjoyed by both

"CINDY: I like it gentle, gentle as a lamb. That's why I like faggots a lot. Once you break a faggot they're one of the best lovers you can find.

feminists and fans of Linda's "doggie" flicks . . . describes her virtual "brainwashing" by hubby Chuck Trayner, her career, her affair with Sammy Davis Jr., and her born-again "redemption."

#1948 (PB/263) \$3.95



GIRLS WHO DO STAG MOVIES

Out of Bondage*Linda Lovelance with Mike McGrody*

"The story of Linda Marchiano (aka Lovelance) and her struggles day to day with the ghosts of her past: public scorn, disbelief, savage interviews, courtroom appearances, and a marriage under fire!"

#1962 (PB/275)

\$3.95

Raw Talent —**The Adult Film Industry as Seen by Its Most Popular Male Star***Jerry Butler*

"Meet the women of sex flicks, the producers, the directors — and Jerry Butler, by far the most witty and charismatic of all adult-film actors. From his middle-class childhood in Brooklyn, to his early career as a hockey star, to the beginning of his acting career in Greenwich Village, to the making of his first X-rated film and his years of starring in sex videos, Jerry bares his soul more completely than he's ever bared his body!"

#2183 (HB/325/Illus)

\$19.95

AMOK



GIRLS WHO DO STAG MOVIES

J O H N waters

Vegas and mattress commercials. Close your eyes and imagine what it would be like to wake up one day and be Joey Heatherton. On July 8, 1985, it must not have felt so hot. Joey, goddess, was detained in the U.S. passport office at Rockefeller Center for allegedly becoming abusive at not receiving special treatment in the passport line. Supposedly, she threw a tantrum, grabbed passport-office clerk Mary Polik, tore her hair out and smashed her head against the Formica counter. Oh, well, nobody's perfect. I rushed to New York for the federal-court hearing and was crushed to find that it had been postponed. If you really idolize a celebrity, you become your own reporter and work hard to spread the fame. I've always wanted to star Joey in one of my productions, but since my budgets never allow for flying in big stars for screen tests, I was hoping for a cut-rate audition right in the courtroom. Instead, I dashed over to the passport office and interviewed the security guard who had detained Joey.

"She was obnoxious first, then violent," he said, showing me the exact counter where the attack allegedly took place. Seeing the long lines snaking around the office, I could

"Sometimes you have to recycle celebrities to make them interesting, and they can be even better the second time around. Case in point: the fabulous and talented Miss Joey Heatherton, star of stage, screen,



My parents. — from SHOCK VALUE

Crackpot —**The Obsessions of John Waters***John Waters*

Fifteen essays: "John Waters' Tour of L.A.," "Whatever Happened to Showmanship?," "Hatchet Piece (101 Things I Hate)," "The Pia Zadora Story," "Going to Jail," "Puff Piece (101 Things I Love)," "Singing for Your Supper," "Why I Love the *National Enquirer*," "Ladies and Gentlemen . . . the Nicest Kids in Town!," "How to Become Famous," "Guilty Pleasures," "Why I Love Christmas," "How Not to Make a Movie," "Hail Mary," and "Celebrity Burnout."

#0563 (PB/144)

\$5.95

Shock Value —**A Tasteful Book About Bad Taste***John Waters*

Waters reminisces about Edie, filming in Baltimore, Liz Renay, great Russ Meyer films, and Divine in this classic book from the halls of Trash . . . "After *Female Trouble*, I decided what I really wanted to do was make an X-rated movie without any sex or violence. But since I had already used sacrilege and scatology as themes and figured that crippling diseases such as polio might turn audiences off, I decided to play it safe by making a lesbian melodrama about revolution . . ."

#2387 (PB/224/Illus)

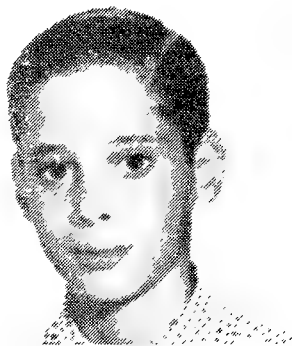
\$14.95

Trash Trio —**Three Screenplays of John Waters****— *Pink Flamingos, Flamingos******Forever, Desperate Living****John Waters*

"Here are my pre-'respectable' scripts, the ones the new *Hairspray* fans and all our parents would have a heart attack over if they read. These films are like my juvenile delinquents, and I'm proud of them."

#2669 (PB/258/Illus)

\$10.95

AMOK

The closest I ever got to an Elvis Presley haircut. — from SHOCK VALUE

JOHN waters

imagine how she felt. Did some young whippersnapper embarrass Joey by rudely snarling, 'Who?' when she announced, 'I am Joey Heatherton?'

"She [Miss Polik] hasn't been back to work since,' the guard continued. 'She wears a neck brace and has a \$6 million lawsuit against Heatherton. Joey kept repeating, 'I have to go to Paris,' and tried to pay with a \$100 bill, but you have to have exact change.' Well, no wonder

Joey grabbed her, I thought. It costs \$42 for a passport and hundred-dollar bills are hardly rare in New York. As I approached the infamous information window, I tried to imagine reaching my own arm through the small opening in the Plexiglass protection shield and ripping the hair of every low-level bureaucrat who has ever abused his power in the past. Way to go, Joey! Buy her a wig and knock 'em dead in Paris! . . .

"You can be decadent in your own hometown. Whenever I'm feeling especially wicked in Baltimore, I drop by an after-hours club officially named the Wee Hours but known to aficionados as the Wee-Wee. It's really scary and glamorous. Anybody can get in. Getting out is the problem. The 'in' crowd is made up of mean, tattooed go-go girls off work, hustlers between tricks and biker gangs all 'as drunk as they can get,' according to a local police spokesman, who adds, 'It's the last place in Baltimore to get laid.'

"Socially, it's just like going to jail. Genet would love the mix. I never make eye contact but try to befriend the biggest brute who might protect me should a hostage crisis arise. All sorts of monsters will ask you to dance; if you refuse, they might beat you up. It's a virtual who's who of the streets. There's Big Edna from up Conkling Street — remember all the coverage she got from her PCP ring? And, oh my God, here comes the Pagans bike gang. I thought they all got life for attempted murder of a New Jersey trooper. Maybe we'll be lucky and see them kick some ass tonight. Boy George's birthday bash in New York could never be as exciting as this. . . .

"Nobody has a boring life when you get down to it. Isn't your own existence much more interesting than anyone else's? Look in the mirror and see yourself in a whole different light. It will all happen to you eventually: divorce, complicated operations, addictions of one sort or another, even death. It's lonely at the bottom as well as the top. You're a big celebrity, and you never even realized it. Go tell somebody. Quickly."

— John Waters, "Celebrity Burnout," *Crackpot*



Liz Renay. — from SHOCK VALUE



150 Questions for a Guerrilla

General Alberto Bayo

"This classic on the tactics of the guerrilla fighter was written by the mentor of Fidel Castro and Che Guevara. In a question and answer format, General Bayo addresses how guerrilla units should be organized, how to defend a conquered city, the skills of the perfect guerrilla, and how to attack a town."

#0002 (PB/96/Illus)

\$8.00

Anarchy in Action

Colin Ward

"Suppose our future in fact lies, not with a handful of technocrats pushing buttons to support the rest of us, but with a multitude of small activities, whether by individuals or groups, doing their own thing? Suppose the only plausible economic recovery consists in people picking themselves up off the industrial scrapheap, or rejecting their slot in the microtechnology system, and making their own niche in the world of ordinary needs and their satisfaction. Wouldn't that be something to do with anarchism?"

#0096 (PB/152)

\$6.50

Are You Now or Have You Ever Been in the FBI Files? — How to Secure and Interpret Your FBI Files

Anonymous

A one-of-a-kind complete manual on how to obtain and understand files collected by

the FBI. The complicated FBI records system is thoroughly explained with numerous illustrations, and a glossary of intra-agency terms and abbreviations.

#0141 (PB/227/Illus)

\$12.95

The Big Brother Game — Bugging, Wiretapping, Tailing, Optical and Electronic Surveillance, Surreptitious Entry

Scott French

#0243 (PB/237/Illus)

\$14.95

Birth Certificate Fraud

Inspector General of Health and Human Services

"Examines the weaknesses in issuing procedures, the effects of poor interagency cooperation, the vulnerabilities of the forms themselves to falsification, the value of protective measures such as matching birth and death records, and the variety of effective tactics used by agencies to combat fraud. Find out how the government intends to crack down on the growing criminal enterprise in fraudulent birth certificates."

#0259 (PB/40)

\$8.00

Blueprint for Paradise — How to Live on a Tropic Island

Ross Norgrove

Explains choosing an island, designing a house for tropical living, transportation, installing electrical and water systems, adapting to the island lifestyle, and successfully facing the elements.

#0312 (PB/202/Illus)

\$14.95

CIA Entrance Examination

John Quirk — foreword by William E. Colby

The guide to the test that can launch your career in the CIA! "Includes essential facts on CIA operations, the rigorous requirements for CIA work, and the exceptional qualities tested on the entrance exam. You'll find detailed information on application procedures, a complete model CIA entrance examination with answer explanations, a CIA glossary, thorough descriptions of many CIA career positions, and a brief CIA history."

#0443 (PB/217/Illus)

\$14.95

Codes, Ciphers and Secret Writings

Martin Gardner

Cipher and decipher codes: transposition, polyalphabetical, famous codes, typewriter and telephone codes. 45 diagrams.

#0469 (PB/96/Illus)

\$2.95

The Complete Guide to the Street Drug Game

Scott French

"Describes how drugs are smuggled or manufactured, who the 'pushers' are, and how they make their contacts. Analyzes the chain of command, from the importer of the raw drug down to the street corner vendor of a handful of joints. Also, a vast amount of information on the behavior of narcotic law enforcement officials and the informers who work undercover either for money, immunity from arrest, or satisfaction of their own drug needs."

#0501 (PB/223/Illus)

\$8.95

**The Complete Security Guide
for Executives —
How to Protect Yourself, Employees,
and Corporate Assets Against
Crime, Sabotage, Terrorism,
Accident, and Other Threats**

Neil C. Livingstone

"Today's executives are taking a more active role in protecting the assets and profitability of their companies — and their lives of their employees. This must-have handbook provides step-by-step guidelines on security precautions, equipment, intelligence planning, and crisis management."

#0508 (HB/240)

\$34.95

**The Computer Underground —
Hacking, Piracy, Phreaking,
and Computer Crime**

M. Harry

Contents include "Software Piracy," "Automated Boxing," "Account Number Theft," "Password Security," "Security Breaches," "Bullshitting the Operator," and "Hacking Networks."

#0515 (PB/280/Illus)

\$14.95

**The Construction and Operation of
Clandestine Drug Laboratories**

Jack B. Nimble

Reveals how to select a location for a clandestine drug laboratory, how to cover your tracks, safety precautions, and when and how to shut down your operation to keep out of jail.

#0530 (PB/60/Illus)

\$10.00

**Covert Surveillance and Electronic
Penetration**

William B. Moran

Illustrates the techniques of shadowing and tailing, night surveillance equipment, eavesdropping techniques and equipment, wiretapping, telephone bugging, and more.

#0560 (PB/51/Illus)

\$10.95

**Credit —
The Cutting Edge**

Scott French

"Perfect plastic — a clean credit rating is your key to real power, muscle of the financial kind. French has compiled information on every imaginable aspect of credit: this is a hard-and-fast course in professional credit counseling, with step-by-step instructions on how to legally repair damaged credit the same way the pros do it, plus more devious tricks that work like financial black magic!"

#0569 (PB/252)

\$25.00

**DEA Classified
Intelligence Reports —
Inside Secrets of the
Smuggling Trade**

"Scores of photos detail seized contraband and the often ingenious methods that did not escape the vigilance of narcotics agents. Heroin concealed in altered one-dollar bills and trucks outfitted with hydraulically accessed secret compartments are just two examples of drug smuggling attempts foiled."

#0642 (PB/120/Illus)

\$15.00

**Deadly Brew —
Advanced Improvised Explosives**

Seymour Lecker

How to construct explosive devices which provide detonation through an immediate mixture of two separate ingredients: a simple acid and a common industrial chemical. Fifty such chemicals are described, as are two detonating acids, five explosive device designs, and a reference guide to other books.

#0647 (PB/64/Illus)

\$8.00

The Death Dealer's Manual

Bradley Steiner

"Secret skills in the black art of assassination are divulged to civilian readers — no holds barred!" Contents on vital points, edged weapons, handguns, unarmed killing techniques, Dim Mak (Chinese death touch), and synthetic and natural poisons.

#0654 (PB/112/Illus)

\$12.00

**Design for Desktop Publishing —
A Guide to Layout and Typography
on the Personal Computer**

John Miles

#0684 (PB/112/Illus)

\$18.95

Disruptive Terrorism

Victor Santoro

Explores the possibilities for crippling a modern technological society by striking at centralized services. For example, how one person with a .22 rifle can easily disrupt the electrical power supply for an entire city!

#0737 (PB/140)

\$10.95

**Drug, Set, and Setting —
The Basis for Controlled
Intoxicant Use**

Norman E. Zinberg, M.D.

This discussion by a leading expert on drug use illuminates the factors that permit some people to use such highly addictive and dangerous substances as alcohol, marijuana, psychedelics and opiates in a controlled fashion.

#0776 (PB/296)

\$12.95

**Drug Testing at Work —
A Guide for Employers and
Employees**

Sebastian Orfali and Beverly Potter

Looks at the cost of drug use at work, the rationale for drug testing, the technology



Professional Sweeping. — from THE BIG BROTHER GAME

of testing, protecting employee's rights, methods to beat the test, and how to stop cheating. "For school administrators, government and military officials, attorneys, unions, medical staff and legislators, as well as for employees in both the public and private sectors."

#0777 (PB/252/Illus)

\$17.95

Duty Free — Smuggling Made Easy

Michael Connor

Conceal valuables, ammo, and contraband in the most everyday items. From the simple to the complex, tells how to use your vehicle and personal effects to get past customs — no questions asked.

#0784 (PB/80/Illus)

\$10.00

Electronic Fund Transfer Systems Fraud

Anonymous

"The nature and extent of electronic banking fraud is examined, including scores of actual incidents involving lost or stolen ATM cards and wire transfer fraud initiated by sharp financial swindlers."

#0820 (PB/128)

\$15.00

Electronic Record Systems and Individual Privacy

"Big Brother is going wild! In the little over ten years since the passage of the Privacy Act, government agencies are using computer systems and technologies that didn't even exist at the time the Act was debated. What does this mean? Very simply, that the safeguards provided in the Privacy Act are routinely being circumvented and ignored. . . . Here you can learn what IS going on and discover your options for avoiding computer surveillance. Know the enemy!"

#0822 (PB/134)

\$14.95

Field Expedient Methods for Explosives Preparations

CIA

Details the preparation of explosives from the most common and accessible items. Included are complete step-by-step procedures on how to make such things as picric acid from aspirin.

#0927 (PB/25/Illus)

\$6.95

Fighting Back on the Job

Victor Santoro

This guide to vengeance covers everyone from the nasty, cheapskate boss to the company spy. Topics include being fired, methods of attack, physical sabotage, organizational sabotage, framing your boss, and keeping safe.

#0931 (PB/149/Illus)

\$10.00

The Firecracker and Aerial Flash Salute Manual

Richard Sarlucci

"From Chinese firecrackers, Hammerheads, Military M-80 Simulators, Blockbusters, and other ground salutes to professional aerial flash salutes No. 0 through the thunderous No. 200!"

#0942 (PB/40/Illus)

\$8.00

Freedom Fighter's Manual

CIA

The complete facsimile edition — with English subtitles — of the contra comic book distributed by the CIA in Nicaragua. "Throw tools in the sewer. Put nails on roads and highways. Spread rumors. Phone in false hotel reservations, etc."

#0989 (PB/16/Illus)

\$2.00

Getting Even —

The Complete Book of Dirty Tricks

George Hayduke

"Want to get even with someone? Then do it right! Don't risk violence or extremes that might backfire — strike back safely from the shadows!"

#1044 (PB)

\$9.95

Getting Even 2 — More Dirty Tricks from the Master of Revenge

George Hayduke

Topics covered include utility companies, sweethearts, animals, lawyers, drugs, the military, mass transit, and dozens more.

#1045 (PB)

\$9.95

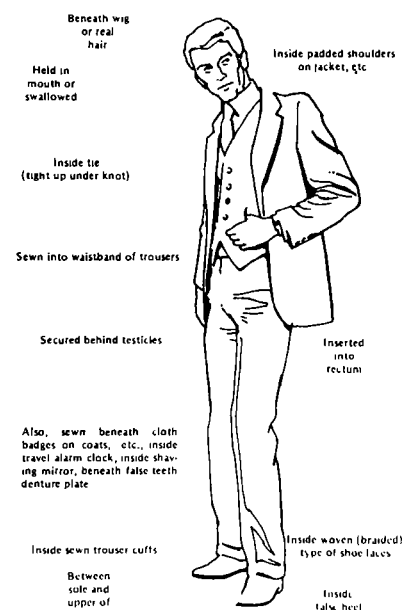
The Hacker's Handbook — An Insider's Guide to Modems and Telecomputing

Hugo Cornwall

"You'll learn phone, programming, and hardware tricks for zeroing in on unlisted numbers, identifying and analyzing signals with no physical phone tap. You'll see how hackers figure out passwords, access codes, and protocols so they can communicate with unknown remote computers. You'll even find out about shortwave radio hacking and packet switched communications!"

#1132 (PB/169/Illus)

\$12.95



Inside such items as pocket calculator, lighter, hollowed out cigars, doctored wallet, hollowed walking stick, shirt collar (front). In the case of females: in or beneath sanitary napkins, worn or not, is a useful stash unlikely to be discovered. — from DUTY FREE

Hit Man —

A Technical Manual for Independent Contractors

Rex Feral

"Learn how a pro makes a living at this craft without landing behind bars. Read how he gets assignments, creates a false working identity, makes a disposable silencer, leaves the scene without a trace, watches his mark unobserved and more."

#1212 (PB/130/Illus)

\$10.00

Hostage Taking — Preparation, Avoidance, and Survival

United States State Department

#1246 (PB/44/Illus)

\$2.50

How to Avoid Electronic Eavesdropping and Privacy Invasion

Anonymous

Learn how to detect homing devices, have a free check on your phone line, prevent the placement of a bug or tap, and thwart the listener. Chapters on the origins of the spy state, the telephone tap, wireless bug and bumper beeper.

#1257 (PB/192/Illus)

\$14.95

How to Get Anything on Anybody — State of the Art Investigative/Surveillance Techniques from the World's Best Intelligence Organization

Lee Lapin

"Tells how to get any information you want about whomever you want — and how they (including the government) are getting to your 'private' info. For example, this book covers: eleven devices for listening through walls; expert ways to secretly bug any target; a guide to exotic electronic bugs; over one hundred sources for equipment; evaluations of countermeasure equipment; how polygraphs work; technological updates on lock picking; getting a 50-state credit/license search." A giant consumer guide to the very latest in surveillance equipment and an instruction manual in the techniques necessary to put them to use.

#1258 (PB/272/Illus) **\$31.00**

How to Get Lost and Start All Over Again

G. B. Clark

"How to get lost, how they can find you, establishing fake identification, establishing a fake job history, what you do if you can't pay your debts, the advantages and disadvantages of bankruptcy, and much more."

#1259 (PB/138) **\$9.95**

How to Hide Anything

Michael Connor

"With little effort and expense, you can hide cash, armaments and even family members right in your own home away from the menacing eyes of burglars, terrorists or anyone. The world is a dangerous place now, and having safe spaces for goods and personnel is essential!"

#1260 (PB/120/Illus) **\$10.00**

How to Use the F.O.I.A. (Freedom of Information Act) Effectively Against the IRS

Anonymous

"Find out what the IRS knows about you and your activities. FOIA requests usually upset and delay tax investigations, so here's the perfectly legal way to do what can't always be done in court. Step-by-step details for handling the IRS include making the initial request, keeping it moving, reviewing records, appealing, and obtaining assistance. Everything you need is included: the actual law, countering stalling tactics, sample letters, addresses, plus dozens of practical suggestions for getting results."

#1273 (PB/57/Illus) **\$7.95**

I.D. For Sale in the Mail — A Comprehensive Guide

Michael Hoy

Complete guide to all the I.D. cards and documents you can buy through the mail. Sources and prices of nonphoto I.D.'s,

photo I.D.'s, and diplomas and degrees are provided.

#1297 (PB/72/Illus) **\$14.95**

Improvised Munitions Black Books, Volume 1

Anonymous

"Originally developed by The Frankford Arsenal for the CIA and Special Forces. For years these volumes have been the most sought-after and secret books ever published by the American military." A virtual encyclopedia of info on improvised explosives, weapons, incendiaries and detonators.

#1317 (PB/145/Illus) **\$11.95**

Improvised Munitions Black Books, Volume 2

Anonymous

#1318 (PB/138/Illus) **\$11.95**

Improvised Munitions Black Books, Volume 3

Anonymous

#1319 (PB/162/Illus) **\$18.95**

Improvised Weapons of the American Underground

"Recently compiled from actual handbooks of various paramilitary organizations, this manual includes original articles on how to make nitroglycerin, plasti explosives, silencers and homemade machine guns."

#1321 (PB/20/Illus) **\$10.00**

Kill or Get Killed — For Police and the Military — Last Word on Mob Control

Col. Rex Applegate

"Secrets of subduing individuals and mobs by a world authority on hand-to-hand fighting and mob control, for defense and law-enforcement agencies. Armed and unarmed personal combat, self defense, controlling mobs. Step-by-step illustrations and instructions."

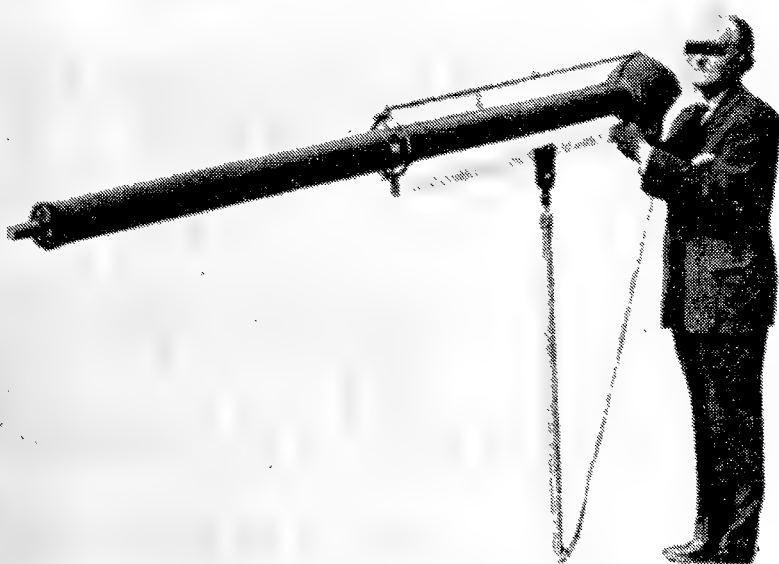
#1458 (HB/421/Illus) **\$24.95**

Magical and Ritual Use of Aphrodisiacs

Richard Alan Miller

The search for the perfect aphrodisiac. "Love foods" fall into two classifications: biochemical, which have a direct effect on sexual activity, and the more important group whose effects are psychophysiological in nature. Gives detailed information on aphrodisiac substances and suggests contemporary rituals for their use.

#1618 (PB/197/Illus) **\$8.95**



The shot gun mike literally focuses in on distant sound, much as binoculars bring distant objects clearly into view. — from HOW TO AVOID ELECTRONIC EAVESDROPPING AND PRIVACY INVASION



Training in this type of support shooting to give steadier aiming position is excellent for women members of police organizations as well as for men. — from KILL OR GET KILLED

Make 'em Pay — Ultimate Revenge Techniques from the Master Trickster

George Hayduke

#1629 (PB) \$7.95

Make My Day!

George Hayduke

#1630 (PB) \$7.95

Mantrapping

Ragnar Benson

"Over a dozen different traps specifically designed to catch and kill humans. Each trap is constructed with primitive materials and tools. Includes a special chapter on the philosophy of mantrapping."

#1662 (PB/88/Illus) \$12.00

Marijuana Hydroponics — High Tech Water Culture

Daniel Storm

"Detailed guide to methods of growing plants without soil. Contains equipment lists, diagrams, and a step-by-step account of assembly of a system of nutrient solutions in controlled environments for a home-made and high-yield water culture growing system."

#1668 (PB/160/Illus) \$14.95

The Most Dangerous Game — Advanced Mantrapping Techniques

Ragnar Benson

"The do's and don'ts for a surefire mantrap are outlined in a checklist, and urban traps designed to make your victim's life undeniably miserable are included."

#1769 (PB/112/Illus) \$12.00

The Muckraker's Manual — Handbook for Investigative Reporters

M. Harry

"Anyone can use the professional information-gathering secrets in this book. Learn how to dig out the dirt on ANYONE. Cuts through all the TV baloney about 'journalism' and shows you what investigative reporting is really all about — and how you can do it yourself."

#1775 (PB/148/Illus) \$11.95

Narcotic Identification Manual

United States Treasury Department

"Especially intended for all customs officers engaged in the detection and interdiction of narcotics traffic."

#1841 (PB/54/Illus) \$5.95

Never Say Lie

Scott French and Paul Van Houten, Ph.D.

"Exposes the 'science' of lie detection and shows how screening tests can be influenced by mechanical tricks, drugs, practice and knowledge. The FBI, IRS, CIA, job-screening firms, detectives and others use the polygraph, graphology, drug-screening tests, and kinesic interviewing. Do they really work? Will you lose a job, get fined or even go to jail because of a false positive on a shaky system? Learn how these systems work and how to manipulate the tests and testers to mislead anyone, anytime — and get away with it."

#1859 (PB/168/Illus) \$19.95

New I.D. in America — How to Create a Foolproof New Identity

Anonymous

How to create a totally new person, with a bona fide birth certificate, passport, driver's license, credit cards and Social Security number. "Do you wish for just one more chance at life — the proverbial clean slate? Do you want to shake free from those alimony payments, your lousy credit record, the ridiculous name your parents stuck you with?"

#1868 (PB/110/Illus) \$15.00

100 Ways to Disappear and Live Free

Anonymous

"Covers many of the problem areas of establishing a new identity. Tips on achieving privacy, keeping your kids out of public schools, avoiding fingerprinting, using

P. O. boxes and checks, finding employment — all in a new name. Your neighbors are the most dangerous people you know. You can include relatives here, too. They will ALL snitch without compunction."

#1936 (PB/24)

\$5.95

Passport Agent's Manual

Passport Services

A reprint of the U.S. Government's actual passport agent's manual.

#1997 (PB/58/Illus)

\$4.95

Poisonous and Hallucinogenic Mushrooms

Richard and Karen Haard

A guide for all collectors concerned about not poisoning themselves, it shows how to identify all the known poisonous and hallucinogenic mushrooms species, and what to do if medical treatment is necessary.

#2070 (PB/126/Illus)

\$7.95

Privacy —

How to Get It . . . How to Enjoy It

Bill Kaysing

Twenty-eight chapters detail hundreds of practical ways to achieve privacy from snoopers, salesmen, agents and credit investigators, the IRS, FBI, and other government agencies.

#2117 (PB/128)

\$18.95



The author, Colonel Rex Applegate, is one of the world's outstanding authorities on close combat and mob control techniques. — from KILL OR GET KILLED

Private Intelligence Secrets*James L. Drake*

"How to detect a two-way mirror, make false identification and use it, analyze a person's handwriting, detect a liar through human gestures, read burned documents that have turned to ash, buy electronic surveillance equipment direct from Japan, use IRS investigation methods, and more!"

#2118 (PB/98)

\$16.95

Psychedelic Chemistry*Michael Valentine Smith*

How to manufacture psychedelic drugs. Contents include "Mescaline and Friends," "Muscimole and Other Isoxazoles," "LSD," "Cocaine," "Miscellaneous Psychedelics," "Literature and Chemical Hints," and "Miscellany on Underground Laboratories."

#2134 (PB/200/Illus)

\$14.95

**Recreational Drugs —
The Complete Guide to
Recreational Drug Manufacture***Professor Buzz*

Covers the equipment, techniques, and agents used in the clandestine manufacture of drugs. Procedures for crystallization, chromatography, distillation, and reductions are given for amphetamines, hallucinogens, THC, analgesics, hypnotics, sedatives and tranquilizers.

#2203 (PB/168/Illus)

\$21.95

**Revenge! —
Don't Get Mad, Get Even***George Hayduke*

#2218 (PB)

\$12.95

**Riot Control —
Materiel and Techniques***Col. Rex Applegate*

"Tells how to contain, subdue, and disperse rioters effectively, humanely, and quickly. Includes a complete survey of modern riot control gear, such as chemical agents, foggers, batons, helmets, firearms and vehicles. Hundreds of equipment photos and practical line illustrations are included."

#2233 (HB/332/Illus)

\$20.95

Secret Agent, Volume 1*Bill Pryor*

Covers completely the subjects of surveillance, intelligence-gathering, and counter-intelligence. Details methods, devices, techniques and legal aspects of how to target individuals.

#2327 (PB/243/Illus)

\$34.95

**INSTANT BANANA PEEL**

The volunteers with protective helmets are attempting to cross a plastic-covered surface on which Riotrol has been spread in dry-powder form, then wet down. As long as the material is kept wet, it will retain its slippery characteristics. If allowed to dry, it can be easily peeled away. Due to its water-soluble nature, it can also be hosed away with high-pressure streams. These men were unable to cross to pick up the weighted boxes (simulating looted objects) and return with them to the starting point. — from RIOT CONTROL

Secret Agent, Volume 2*Bill Pryor*

Catalogs the kinds of devices used for surveillance, what their capabilities are, and where they can be obtained. The "hardware" companion to the "software" *Secret Agent 1*.

#2328 (PB/171/Illus)

\$29.95

**Secrets of Methamphetamine
Manufacture***Uncle Fester*

How to make crystal meth . . . really. Chapters include "Chemicals and Equipment," "Preparation of Phenylacetone," "Making Methamphetamine," "Industrial-Scale Production," "Calibrating the Vacuum," and "Keeping Out of Trouble."

#2338 (PB/126/Illus)

\$14.95

**Signal —
Communication Tools for
the Information Age***edited by Kevin Kelly*

Guide to the information frontier, from

desktop publishing and satellite dishes to electronic mail and pirate radio.

#2398 (PB/226/Illus)

\$16.95

Silent Death*Uncle Fester*

"On household manufacture of poisons. . . . What makes a good poison? Among the five general rules of good poisoning: Delivery to the target — the best poison in the world is useless if you can't figure out how to feed it to the victim. Autopsy! — what the medical examiner will look for in case of suspicious death. And more!"

#2401 (PB/123/Illus)

\$14.95

**Social Security Number Fraud —
Investigative Guide***Department of Health and
Human Services*

"The SSN has become a de facto national identifier and use as such appears to be spreading. While the original intent was for the SSN to serve simply as a retirement/disability account number, myriad

other public and private interests have 'adopted' it as their own passkey to records, services and benefits. This guide explores how SSN frauds have come about and how they are detected."

#2438 (PB/68)

\$12.95

Spectrum —

A Guide to the Independent Press and Informative Organizations

Bayliss Corbett

Exhaustive worldwide directory with capsule descriptions of periodicals, publishers, distributors and organizations outside the bounds of mainstream political viewpoints: Aryan Nations, Campaign for Solidarity with the Soviet Working Class, Armed Citizen News, Americans United to Combat Fluoridation, International Tesla Society, Committee to Abolish the "Fed," Nation Europa, State Department Watch, Christian Crusade for Truth, and thousands more sources of dissident opinion and information.

#2458 (PB/79)

\$14.95

Spite, Malice and Revenge —

The Complete Guide to Getting Even

M. Nelson Chunder and George Hayduke

Three volumes in one: *Mad as Hell*, *Screw Unto Others*, and *I Hate You!* "Evil schemes designed to destroy your 'mark' or reduce him to quivering gelatin. The revenge techniques presented here are alphabetically categorized for easy reference."

#2476 (HB/576)

\$14.95

Steal This Book

Abbie Hoffman

"Make war on machines, and in particular the sterile machines of corporate death and the robots that guard them. The duty of a revolutionary is to make love and that means staying alive and free. That doesn't allow for cop-outs. Smoking dope and hanging up Che's picture is no more a commitment than drinking milk and collecting postage stamps." Both an amazingly time-warped Radical period-piece, and a still usable nuts-and-bolts urban guerrilla underground survival manual. While some of Abbie's leads seem a little far-fetched (i.e. scarfing free food at Bar Mitzvahs while on the lam), the International Yippie Currency Exchange for burning vending machines still applies.

Definitely the finest writing on the subject of riots from the well-equipped RIOT-ERS' point-of-view (trashing the pigs in their own trough, MAAAN!!).

#2494 (PB/288/Illus)

\$7.95

A Study of Telephone Records

Anonymous

"Insider information on how to obtain a list of toll calls made from any telephone number, develop unlisted and unpublished telephone numbers, and trace a name and address starting with just a telephone number."

#2527 (PB)

\$19.95

Surviving Major Chemical Accidents and Chemical/ Biological Warfare

Duncan Long

Topics covered include first aid procedures for chemical agent exposure, chemical agent decontamination, biological agents (germ warfare and what to expect if it comes), and equipment (with complete names and addresses of manufacturers).

#2540 (PB/172/Illus)

\$10.95

The S.W.A.T. Team Manual

Capt. Robert Cappel

"Covers the theories, tactics and training techniques. Topics include choosing team members, equipment selection, training regimens, principles of counter-guerrilla operations, ambush and counter-ambush techniques, hostage negotiations and more."

#2545 (PB/150/Illus)

\$12.00

Technocrimes —

The Computerization of Crime and Terrorism

August Bequai

"Describes the steps we must take to address the unprecedented challenges posed by the computerization of crime and terrorism. Suggestions include increasing security safeguards for valuable databases, developing new capabilities for tracking down high tech criminals, teaching new codes of ethics (techno-ethics), and enacting laws aimed at computer-age crime." From law enforcement press.

#2571 (PB/208)

\$12.95



A wide variety of CB suits are available. Shown are some of the models from the Swiss company, L. Schleifer AG. — from SURVIVING MAJOR CHEMICAL ACCIDENTS AND CHEMICAL/BIOLOGICAL WARFARE



Camouflaging the face. — from U.S. ARMY SNIPER TRAINING MANUAL

Tune in on Telephone Calls

Tom Kneitel

"What do people discuss over the phone when they think they have total privacy? Few of them have even the slightest notion that their 'private' phone calls over car phones, cordless phones, and many other modern telecommunications devices are broadcasting their sentiments out over the airwaves . . . this fully illustrated book discusses the various radio services where such telephone calls take place, and lists monitoring techniques, receiving equipment and antennas for best results. Also contains thousands of listings of station locations and actual operating frequencies in all shortwave and scanner bands for locating telephone conversations."

#2691 (PB/160/Illus) \$12.95

Undercover Work — A Complete Handbook

Burt Rapp

"The strange and bizarre world of undercover operations: actual case histories of real-life undercover operations, how an undercover agent establishes his cover, how to avoid detection, how police pay and protect informers, how to terminate an undercover assignment, and controversial aspects of undercover work — blackmail, entrapment, and industrial espionage."

#2720 (PB/143) \$10.95

U.S. Army Sniper Training Manual

"With the help of this 'sniper's bible,' the famed U.S. Army snipers killed 1,187

Vietcong in one five-month period. Only 1.37 rounds were expended per kill at an average of 450 meters. An excellent source of info for hunting, target or sniping work, this manual covers camouflage, shooting techniques and positions, map and compass reading, and necessary equipment for survival in the field."

#2736 (PB/196/Illus) \$16.95

War at Home — Covert Action Against U.S. Activists and What to Do About It

Brian Glick

"Designed to help today's activists learn from the destructive history of COINTELPRO so that our movement can better withstand such attacks. Explores in very practical terms avenues of resistance to this danger. Specific methods used in COINTELPRO — infiltration, psychological warfare, harassment through the legal system, and extralegal force and violence — are analyzed and steps we can take to limit or deflect their impact are suggested."

#2793 (PB/72) \$5.00

Where to Write for Vital Records — Births, Deaths, Marriages, and Divorces

U.S. Department of Health and Human Services

Complete directory of all vital records

offices, state-by-state, which can process your request for certified copies of birth, death, marriage and divorce records. The complete names, addresses, and fee schedules of the different offices are given, as well as other helpful information on obtaining the records you need. Also included is advice on securing records outside the U.S., and in situations involving U.S. military personnel.

#2845 (PB/24) \$7.95

Wiretapping and Electronic Surveillance

Commission Studies

Wireless microphone transmitters, tracking systems, listen-backs and keep-alives, miniature and microwave devices, audio security countermeasures, radio-eavesdropping device detection and more are covered.

#2869 (PB/112/Illus) \$10.95

Without a Trace — Forensics for You and Me

Moriarty

A practical guide to "getting away with it." From anarchist press.

#2875 (PB) \$6.95



Walking. — from U.S. ARMY SNIPER TRAINING MANUAL

earth first!

"I read that Edward Abbey's book *The Monkey Wrench Gang* was an inspiration, and furnished a model which you adapted.

"Abbey is kind of a cantankerous desert rat, as is pretty well known. He's kind of anti-human in that he's an outspoken critic of overpopulation. That's something the environmental movement seems to stay away from. Back in the early '70s we used to actually talk about the concept of growth and the threat of overpopulation, but now, the fact that the world population is *five billion* and still increasing is never mentioned by the Sierra Club or any of those groups. Abbey was willing to throw his opinions out and a lot of the time they made an incredible amount of sense. He's taken a lot of flak, but on the other hand there are those who respect him for being so frank.

"We call our theory *deep ecology*. A Norwegian philosopher named Arne Naess coined the term about 10 years ago. He was an academic ecologist who decided that you couldn't just be an *academic* ecologist. If you really cared about the earth and all this biota that's being destroyed, you had to take it out of the classroom and put it into practice in your personal life. That meant more than just buying recycled paper and voting for the conservation candidate. He started organizing to save rivers from being dammed and forests from being cut down, even resorting to civil disobedience.

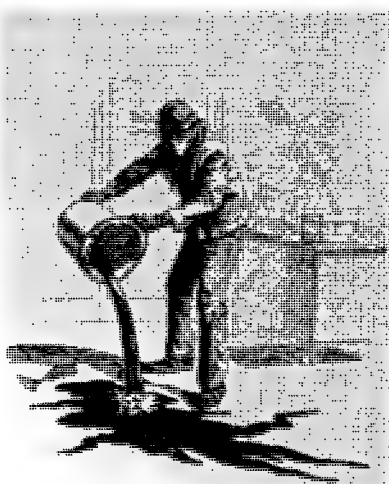
"He was also hammering away at the academic institutions that contain most of our knowledge about life on earth. Everybody was looking at it in such a narrow way — one person studied only frogs, another only hummingbirds. Even though they knew that there was less of a particular species of frog or hummingbird than there were 10 years ago, they weren't making that leap and seeing that if you put all these numbers together, it spells *disaster* — that we have to *do something* if we want to survive on this earth, because it's biological diversity that makes our life possible. It was necessary to extrapolate that human beings are *not* the Crown of Creation like the Christians had always insisted, but are just one of many citizens of a biological community.

"What deep ecology espouses is *ecological egalitarianism*. It's really a practical and logical extension of the civil rights movement! Are we really *better* than a wolf or a dolphin or a microorganism in the soil? Under the present-day legal system they have virtually no rights whatsoever, just like blacks and American Indians not so long ago.

"Human beings have been divorced from the natural world for only a short period of time during their evolution. The longer that has progressed, the worse conditions have gotten. A very practical reason for adopting an ecological egalitarian world view is because it's a question of survival. But also, if you felt it was important for people to struggle for their rights in the civil rights movement, then you'll also want to do that for the other organisms.

"I think that's really the underlying philosophy of Earth First! We're not doing this for 'the babies.' We're not doing this for 'society.' To us, the highest goal would be to do something for *earth* (hence the name Earth First!), even though we live in a post-Pleistocene era in which the flora and fauna have been damaged beyond repair on this planet."

— interview with Earth First! co-founder Mike Roselle, *Re/Search #11* — *Pranks!*



ECODEFENSE

Ecodefense — A Field Guide to Monkeywrenching

edited by Dave Foreman

Manual of the Earth First! eco-militants. "How to tree-spike, stop ORV's, destroy roads, decommission heavy equipment, pull survey sticks, stop trapping, trash billboards, hassle overgrazers, and leave no evidence!"

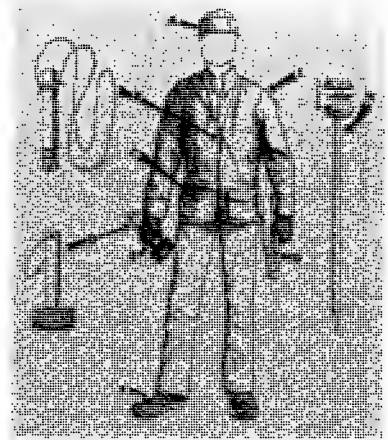
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\$12.00

The Monkey Wrench Gang

Edward Abbey

The novel that was a main source of inspiration to Earth First! . . . "George Washington Hayduke, Vietnam, Special Forces, had a grudge. After two years in the jungle delivering Montagnard babies



ECODEFENSE

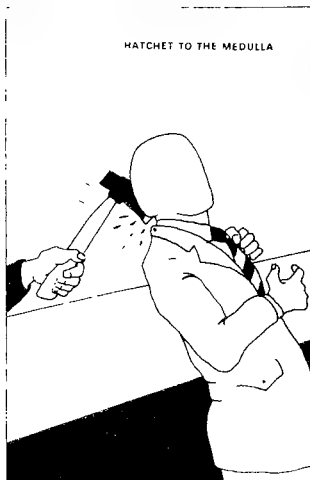
and dodging helicopters (for those boys up there fired their tumbling dumdums at thirty rounds per second at anything that moved: chickens, water buffalo, rice farmers, newspaper reporters, lost Americans, Green Beret medics — whatever breathed) and another year as a prisoner of the Vietcong, he returned to the American Southwest he had been remembering only to find it no longer what he remembered, no longer the clear and classical desert, the pellucid sky he roamed in dreams. Someone or something was changing things. The city of Tucson from which he came, to which he returned, was ringed now with a circle of Titan ICBM bases. The open desert was being scraped bare of all vegetation, all life, by giant D-9 bulldozers reminding him of the Rome plows leveling Vietnam. These machine-made wastes grew up in a tumbleweed and real-estate development, a squalid plague of future slums constructed of green two-by-fours, dry-wall fiberboard and prefab roofs that blew off in the first good wind. This in the home of free creatures: horned toads, desert rats, Gila monsters and coyotes. Even the sky, that dome of delirious blue which he once had thought was out of reach, was becoming a dump for the gaseous garbage of the copper smelters, the filth that Kennecott, Anaconda, Phelps-Dodge and American Smelting & Refining Co. were pumping through stacks into the public sky. A smudge of poisoned air overhung his homeland."

#1755 (PB/400)

\$4.95

AMOK

how to kill



HOW TO KILL I

How to Kill I

John Minnery

"My only premise is that there are times when one must attack with complete ruthlessness and fight with lethal fury. This fury and ruthlessness must be harnessed and directed to the gravest possible damage — to kill."

#1261 (PB/80/Illus)

\$8.00

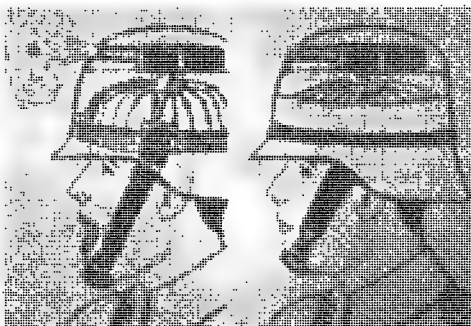
How to Kill II

John Minnery

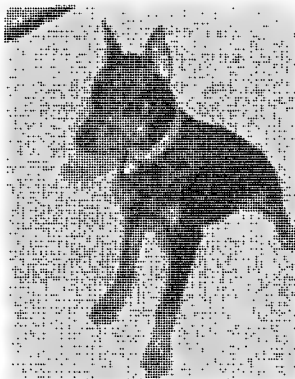
Ten more lessons employed by infamous assassins. Rare photos of assassination weapons are presented, like the CIA 9mm zip gun, similar in design and concept to the .45 Liberator.

#1262 (PB/71/Illus)

\$8.00



Helmet auto pistol, fired by extending jaw. "The Brow Beater" hidden gun. — from HOW TO KILL III



Author's Doberman, "Dobie," displays attentiveness, fearlessness, and strength of that breed. — from HOW TO KILL III

How to Kill III

John Minnery

More "lethal exotica" . . . "the Bio-Inoculator, concealed belt firing rig, the killer mike, and the Diefenbaker bomb are presented. Also, learn the true story behind the Bulgarian defector assassinations in London."

#1263 (PB/92/Illus)

\$8.00

How to Kill IV

John Minnery

Some of the many weapons discussed are the Galitski Projector, the silent shotgun, tranquilizer dart, venom insertion ring, full auto firearm conversions, Soviet Squid pistol, Cannibal throwing knives, etc.

#1264 (PB/88/Illus)

\$8.00



A photo of the author holding a C.I.A. Bio-inoculator dart pistol. This advanced weapon caused a stir at the Church Committee investigation into C.I.A. misdeeds. Its effective range is 50 feet. The author's personal background cannot be recorded at this time. He is currently employed as an independent security consultant. — from HOW TO KILL V



The original conceptual impetus for the rubber powered crossbows like Big Joe and Little Joe came from this 1938 Popular Science article.

Commandos were actually trained to use this same type aluminium bow with aluminium arrows. The weapon was kept in a concealed leg scabbard. — from HOW TO KILL VI

How to Kill V

John Minnery

Detailed info on building the "Dragonfly," a handheld magnetometer-sanitary rocket gun. Actual photos of a "Flying Shotgun," World War I gauntlet dagger, the SOE pen-gun, mantraps, crossbows, and much more.

#1265 (PB/88/Illus)

\$8.00

How to Kill VI

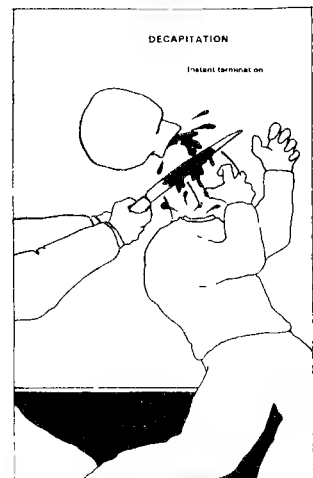
John Minnery

Ten all-new lessons include ingenious weapons such as Nazi around-the-corner guns and belt-buckle pistols, weapons mounted on and secretly fired from the waist or chest (o la Tenth Victim!), portable flame throwers, etc.

#1266 (PB/96/Illus)

\$8.00

AMOK



HOW TO KILL I

poor man's james bond

"This is a copy of the letter sent out by Chief O. R. Shipley, of the Eureka Police Department to civil authorities who enquire about *The Poor Man's James Bond* and its author:

"In regard to your inquiry about Mr. Kurt Saxon, Mr. Saxon, aka Don Sisco is a permanent resident of the City of Eureka. He has authored several books on various subjects. His most controversial book has been *The Poor Man's James Bond*.

"Mr. Saxon is a recognized expert in the field of explosives and their application. He has made in-depth studies of methods employed by the more militant groups. He is a former member of the John Birch Society, the Minutemen and several other extreme right wing organizations. However, over the years he has mellowed and is no longer affiliated with these groups.

"Mr. Saxon is very pro-establishment and pro-law enforcement. This department uses Mr. Saxon's expertise in training programs.

"Mr. Saxon wishes only to sell his more sensitive books to law enforcement and fire agencies to serve as training manuals in the recognition of bombs, bomb components and techniques.

"Mr. Saxon will not knowingly sell his more sensitive books to any left wing

The Poor Man's James Bond, Volume 1

Kurt Saxon

"The ultimate armed civilian. Fireworks and explosives like Granddad used to make. We shall fight in the streets. Arson by electronics. U.S. Marines and Army hand-to-hand combat. Plus, making Potassium Cyanide, Fire Grenades and the Ultimate Booby Trap." Classic Survivalist and "militant" how-to manual: tear gas, arson by electronics, "sinker basher," home-made poisons (from cigarettes and playing cards), plastique explosives, bomb handling, and more. Mayhem with biting humor and zero tact.

#2078 (PB/477/Illus)

\$17.00

The Poor Man's James Bond, Volume 2

Kurt Saxon

"Homemade Bazooka, Silencers, Booby Traps, Bolas, Concealed Weaponry,

Spear Gun, Smoke/Gas Grenades, Mines, Caltrops, Ingenious Zip Gun, plus ARMY IMPROVISED MUNITIONS HANDBOOK, and Much More!"

#2079 (PB/484/Illus)

\$17.00

The Poor Man's James Bond, Volume 3

Kurt Saxon

"Poison Gas Grenades, Wallet Pistol, Killer Darts, Bombs, Explosives, Stenches. Includes Ricin, the deadliest organic poison known, and its simple manufacture. Make your territory impregnable."

#2080 (PB/411/Illus)

\$17.00

The Poor Man's James Bond Greets the Russians Video

Kurt Saxon

"Chillingly matter-of-fact about such subjects as gas tank bombs, poisons, the hoped-for slaughter of our Russian friends, Saxon puts the gun in your hand,



THE POOR MAN'S JAMES BOND I

so-to-speak. This tape drafts you into the increasing army of partisans, guerrillas, freedom fighters and patriots preparing for foreign invaders or homegrown tyranny. Saxon has not only learned to love the BOMB but looks forward to the real Red Dawn. Although parts of this tape are outrageously grim, other parts are outrageously funny." 60 minutes, color.

#2081 (VIDEO/VHS)

\$39.95

> > > >

poor man's james bond



Figure 114. Stick gag. Figure 115. Adhesive tape gag — from *THE POOR MAN'S JAMES BOND I*



Figure 112. Hog tie. — from *THE POOR MAN'S JAMES BOND I*



Figure 8. The fingertips driven forcefully into the eyes can easily blind an opponent. — from *THE POOR MAN'S JAMES BOND I*



Figure 9. A forceful blow to the bridge of the nose will knock an opponent out of action. — from *THE POOR MAN'S JAMES BOND I*

group or individual. This department feels that a diligent study of Mr. Saxon's books will assist any department in learning the methods and techniques used by militant organizations. Yours truly, O. R. Shipley, Chief of Police.'

"In my last editorial I stressed the fact that as our system degenerates, the police will be even less able to protect the public. It was not an anti-police article. However, even though the police are increasingly unable to protect the public, they were greatly offended by my views. . . .

"Gentlemen:

"I just received a copy of Volume 6, Number 4 of your publication entitled *The Survivor*.

"I have never read a more sick, debased piece of junk in my life. People who promote such anarchy and lawlessness are exactly what is wrong with this country today.

"This is one police department that does not shut down at 5:00 p.m. and never will. I resent your slap in the face to professional law enforcement.

"I demand that you remove my name from your mailing list immediately. William A. Key, Chief of Police, Town of Hillsborough."

— Kurt Saxon, "Cops Turn Thumbs Down on Intelligence," *The Poor Man's James Bond*, Volume 1

AMOK

radio

"An intriguing loophole has created the possibility of legal piracy in Japan. Technical ingenuity has created wireless microphones, remote control devices for TVs, garage doors and model planes all of which use small transmitters. To ensure they are legal, all transmitters which generate less than 15 microvolts per metre 100 metres from the source are excluded from the regulations requiring broadcasters to be licensed!

"A tiny FM transmitter, broadcasting in the 76-90 MHz band, and within legal limits, can reach a radius of 0.3 of a mile, an exciting prospect in a crowded city. Manufactured primarily for CB enthusiasts, and costing £20, the technology was easily available, and within 9 months of the first tentative experiment 100 stations were broadcasting. Soon the media had picked up on the phenomenon and there was an explosion. By August '83, just three months later, there were 700 mini stations! Once again the fantastic demand for access all over the world was evident. And, as always there were very different interests involved. The first stations included two which illustrate the differences: Radio Polybucket, started by free radio enthusiasts from Washo University; and the media wise Radio KIDS wanting an audience for their home-produced music cassettes. KIDS was backed by advertisers wanting a liberalisation in Japanese broadcasting law, and when publicised widely ensured most pirates were what one Japanese, in his first encounter with a style which seems all too familiar to us, described incredulously as 'childish monologues with American pop music!'

"In Tokyo there are severe restrictions on street life because of the riots in the late '60s and after. Even stopping on the street without police permission is illegal. But the freedom of the airwaves enabled Radio Contemporain to create a completely new kind of event. Broadcasting from vans they put out a mix of rock music and political protest against the visit of the U.S. nuclear carrier *Enterprise*. As youngsters walked the streets listening to their Walkmen, the radio station drove amongst them. A mobile station and a mobile audience managed to have a demonstration, a public meeting and a benefit all at the same time!

"The Japanese Government is worried, and have proposed ways of closing the loophole. But every day that passes brings new stations. How can they confiscate so many tiny transmitters, especially because they are so cheap to replace? And the draconian powers, not to mention the resources, needed to fully extinguish the movement would be out of all proportion to the harm they do."

— Tetsuo Kogawa, "Japan, Mini TX Boom," *Radio Is My Bomb*



Boy pointing at a microphone, 1924. — from THE RADIO PAPERS

The 1989 Pirate Radio Directory

George Zeller

Highlights over 50 pirate shortwave broadcasters who were active in 1988. Information given on each station includes frequencies, programming formats and other identifying "marks," QSL and address information.

#0003 (PB/56/Illus)

\$6.95

Clandestine Confidential

Gerry L. Dexter

"Tune in secret stations, rebel shortwave radio, government intelligence stations, fascinating foreign listening, where to tune clandestine stations, and covert shortwave listening."

#0454 (PB/84/Illus)

\$12.95

The Complete Manual of Pirate Radio

Zeke Teflon

Pamphlet that details how to build your own radio station. Discusses freedom of communication, getting away with it, studios, transmitters, antennas, mobile operation, and finding parts.

#0506 (PB/20/Illus)

\$2.00

The Complete Shortwave Listener's Handbook

Hank Bennett, Harry Helms and David T. Hardy

#0509 (PB/304/Illus)

\$16.95

> > > >

radio

How to Tune the Secret Shortwave Spectrum

Harry L. Helms

#1272 (PB/182/Illus)

\$10.95

Improvised Radio Detonation Techniques

Lawrence W. Myers

"Outlines how the following common consumer electronic devices can be modified to work as radio-controlled detonation devices: cordless electronic touch-tone phones, citizens band radio transceivers, children's toy walkie-talkies, radio paging systems, and cellular mobile telephones."

#1320 (PB/80/Illus)

\$10.00

Radio is My Bomb — A DIY Manual for Pirates

Anonymous

"Intended as a 'Do-It-Yourself' Pirate's Handbook, aimed at promoting neighborhood, political, and open-access radio pirates . . ." Chapters include "The Broadcasting Site (FM)," "How to Set Up," "BUSTS," "Legal Briefing," "Radio Electronics Introduction," and "A World of Experience: Radio Vrij Keezer, Radio Dreyekland, and Radio Libertaire."

#2168 (PB/72/Illus)

\$6.00

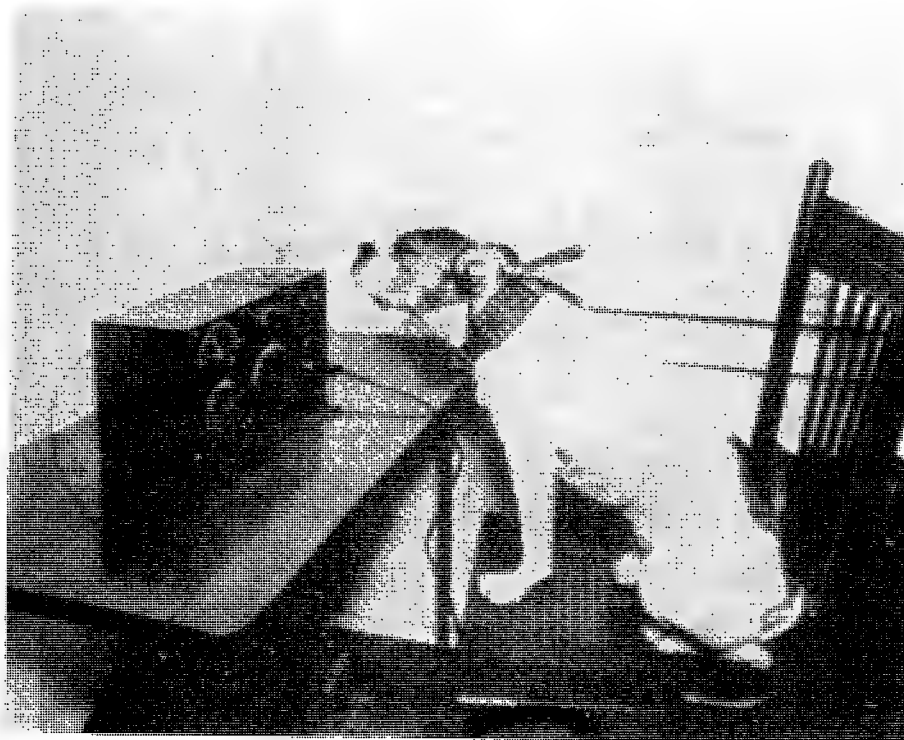
The Radio Papers — From KRAB to KCHU — Essays on the Art and Practice of Radio Transmission

Lorenzo Wilson Milam

"Many of these essays cover the period 1962-1977. They were written for the program guides of five non-commercial, 'community' radio stations: KRAB (Seattle), KBOO (Portland), KDNA (St. Louis), KTAO (Los Gatos), and KCHU (Dallas). . . . The early essays tend to be somewhat defensive. I wanted to prove to Seattle — and incidentally, to our Peeping Tom government — that ours was a single small voice of reason in a broadcast band otherwise garish and ugly with commercialism and rank anti-intellectualism. We forget, so soon, how hideous American broadcasting was in the '50s. We forget, so soon, how terrified we were, in those far-off days, of sporting any tinge or hint of radicalism. The ghoul of Joseph McCarthy, after all, had scarcely been chased out of the charnel-house of American politics."

#2169 (PB/166/Illus)

\$9.95



A dog listening to the radio, 1922. — from THE RADIO PAPERS

Starting and Operating Your Own FM Radio Station — From License Application to Program Management

Peter Hunn

#2491 (PB/160/Illus)

\$12.95

over shortwave radio which have mystified listeners and communications monitors for more than 25 years! Examines types of transmissions, FOIA replies, phonetic alphabet stations, the Nazi SS connection, and more."

#2729 (PB/73)

\$13.95

Uno, Dos, Cuatro — A Guide to the Numbers Stations

Havana Moon

"Deals with those strange broadcasts

AMOK



Sound Effects Men creating a collision, 1930. — from THE RADIO PAPERS



"Eroticism, it may be said, is assenting to life up to the point of death. Strictly speaking, this is not a definition, but I think the formula gives the meaning of eroticism better than any other. If a precise definition were called for, the starting-point would certainly have to be sexual reproductive activity, of which eroticism is a special form. Sexual reproductive activity is common to sexual animals and men, but only men appear to have turned their sexual activity into erotic activity. Eroticism, unlike simple sexual activity, is a psychological quest independent of the natural goal: reproduction and the desire for children. From this elementary definition let us now return to the formula I proposed in the first place: eroticism is assenting to life even in death. Indeed, although erotic activity is in the first place an exuberance of life, the object of this psychological quest, independent as I say of any concern to reproduce life, is not alien to death. Herein lies so great a paradox, that without further ado I shall try to give some semblance of justification to my affirmation with the following two quotations:

"Secrecy is, alas, only too easy," remarks de Sade, 'and there is not a libertine some little way gone in vice, who does not know what a hold murder has on the senses . . .'

"And it was the same writer who made the following statement, which is even more remarkable:

"There is no better way to know death than to link it with some licentious image."

"I spoke of a semblance of justification. De Sade's notion, indeed, might stem from an aberration. In any case, even if it is true that the tendency it refers to is not uncommon in human nature, this is a matter of aberrant sensuality. However, there does remain a connection between death and sexual excitement. The sight or thought of murder can give rise to a desire for sexual enjoyment, to the neurotic at any rate. We cannot just pretend that a state of neurosis is the cause of this connection. I personally believe that there is a truth revealed in de Sade's paradox. This truth extends far beyond the confines of vice; I believe that it may even be the basis of our images of life and death. I believe, in fact, that we cannot reflect on existence without reference to this truth. As often as not, it seems to be assumed that man has his being independently of his passions. I affirm, on the other hand, that we must never imagine existence except in terms of these passions."

— Georges Bataille, *Eroticism*

The Accursed Share — Volume One

Georges Bataille

A brilliant blend of ethics, aesthetics, and cultural anthropology that challenges both mainstream economics and ethnology. Introduction to Bataille the philosopher.

#0018 (HB/180)

\$20.95

Blue of Noon

Georges Bataille

Depicts one anguished and abject man — Troppman — and his search for spiritual content in his miserable world. "I had in my despair been happy for nearly a month." Set against the backdrop of Europe's slide into fascism, Bataille explores the ambiguity of sex as a subversive force and synthesizes the fetishes of violence, power and death.

#0311 (PB/155)

\$9.95

Erotism — Death and Sensuality

Georges Bataille

"Eroticism, unlike sexual activity," Bataille argues, "is a psychological quest and not alien to death." Speculation about witches' sabbaths, orgies, mystical ecstasy, cruelty and organized war, the notions of sin and religious sacrifice, taboo and death.

#0852 (PB/288)

\$12.95

Guilty

Georges Bataille

An experimental document: a record of involvement, or of meditation and illumination practices, as these devolved in the confines of non-religious mysticism, and of various meditation techniques — a registering and rapid transcribing, while they



These shots were published in part by Dumas and by Carpeaux. Carpeaux claims to have witnessed the torture on April 10th, 1905. On March 25th, 1905, the "Cheng-Pao" published the following imperial decree: "The Mongolian Princes demand that the aforesaid Fou-Tchou-Li, guilty of the murder of Prince Ao-Han-Ouan, be burned alive, but the Emperor finds this torture too cruel and condemns Fou-Tchou-Li to slow death by Leng-Tch'e (cutting into pieces). Respect this!" This torture dates from the Manchu dynasty (1644-1911). — from THE TEARS OF EROS

are taking place, of experiences whose waves or turbulence Bataille felt in the course of the war years.

#1126 (PB/160)

\$11.95

Inner Experience

Georges Bataille

"By *inner experience* I understand that which one usually calls *mystical experience* the states of ecstasy of rapture, at least of meditated emotion. But I am thinking less of *confessional* experience, to which one has had to adhere up to now, than of an experience laid bare, free of ties, even of an origin, of any confession whatever. This is why I don't like the word *mystical*. . . . We are only totally laid bare by proceeding without trickery to the unknown. It is the

measure of the unknown which lends to the experience of God — or of the poetic — their great authority. But the unknown demands in the end sovereignty without partition." Written in an epigrammatic, discontinuous Nietzsche-laden style.

#1361 (PB/209)

\$12.95

L'Abbé C

Georges Bataille

Charles and Robert are twin brothers. Charles is a modern libertine dedicated to vice and depravity; Robert is a priest so devout that he is nicknamed "L'Abbé." Charles tries to arrange for his mistress to sleep with his saintly brother. Despite Charles' strong encouragement and the exhortations of his lover, Robert persis-

tently refuses to succumb to the erotic obsessions shared by all three protagonists. As the story progresses, the suffocating atmosphere becomes increasingly permeated with illness, breakdown and eventual death.

#1481 (PB/158)

\$9.95

Literature and Evil

Georges Bataille

Essays about the value of Evil in literature, not as a negation of conventional morality but as a means of attaining experience beyond morality. The writers considered include Baudelaire, Genet, Kafka, Blake, de Sade, and Proust.

#1545 (HB/208)

\$8.95

**My Mother, Madame Edwarda
and The Dead Man —
Three Texts**

Georges Bataille

The novella, *My Mother*, which remained unfinished but is concluded with Bataille's posthumous notes, is about a young man's sexual initiation and corruption by his mother. In *Madame Edwarda*, a man becomes erotically obsessed with an old whore who turns out to be God. *The Dead Man* recounts a young woman's journey from the deathbed of a friend to orgiastic excesses in the taproom of a rural inn. Contains Bataille's own introduction to the texts as well as an introductory essay by Yukio Mishima, who rated Bataille one of the three Western authors he most admired.

#1812 (HB/280)

\$19.95

Story of the Eye

Georges Bataille

"The entire *Story of the Eye* was woven in my mind out of two ancient and closely associated obsessions, *eggs* and *eyes* . . ." First published in 1928 under the pseudonym "Lord Auch," this brilliantly lyrical pornographic novel from the young Bataille forecasts his later theories about ecstasy, death, and transgression in the form of sharply obsessive fantasies of excess, ritualistic violence, and sexual extremes. "Thus two globes of equal size and consistency had suddenly been propelled in opposite directions at once. One, the white ball of the bull, had been thrust into the 'pink and dark' cunt that Simone had bared in the crowd; the other, a human eye, had spurted from Granero's head with the same force as a bundle of innards from a belly. This coincidence, tied to death and to a sort of urinary liquefaction of the sky, first brought us back to Marcelle in a moment that was so brief and almost insubstantial, yet so uneasily vivid that I stepped forward like a sleep-walker as though about to touch *her* at eye level."

#2507 (PB/92)

\$6.95

The Tears of Eros

Georges Bataille

The culmination of Bataille's inquiries into the relationship between violence and the sacred. Taking up such figures as Gille de Rais, Erzébet Báthory, the Marquis de Sade, El Greco, Gustave Moreau, André Breton, Voodoo practitioners, and Chinese torture victims, Bataille reveals their common obsession: death. This essay, illustrated with artworks from every era, examines the "little death" that follows

sexual climax, the proximate death in sadomasochistic practices, and death as part of religious ritual and sacrifice.

#2568 (PB/213/Illus)

\$14.95

Theory of Religion

Georges Bataille

An analysis based on notions of excess and expenditure. Defines religion as so many different attempts to respond to the universe's relentless generosity. Framed within his original theory of generalized economics and based on his reading of archaic religious activity.

#2598 (HB/126)

\$17.95

Visions of Excess —

Selected Writings, 1927-1939

Georges Bataille

Bataille discusses excrement, madness, poetry, automutilation, mystical trances, obscenity, unlimited proletarian revolution, the revalorization of Sade and Nietzsche, gnosticism, and his infamous essay, "The Solar Anus."

#2771 (PB/271/Illus)

\$15.95

**The College of Sociology,
1937-1939**

edited by Denis Hollier

Founded by Georges Bataille, Roger Callois, Pierre Klossowski, and Michel Leiris, the College of Sociology proposed



Erotic dance. Oubanghi-Chari. Mobaye Boubou Dagha. "The orgy turns everything upside-down." The photograph represents, it's true, only a simulacrum, only a derivation. The scene is no less significant as an elementary truth. — from EROTISM



The Sacrifice. — from PRINTS AND DRAWINGS OF KATHE KOLLWITZ

the notion of "sacred sociology," which would explore those phenomena that draw individuals together in voluntary communion — brotherhoods, secret societies, churches, and armies; eventually, their texts ranged to the birth of literature in ancient Greece, to Sade and the French Revolution, to organizational rituals in early German Romanticism.

#0481 (PB/475/Illus)

\$19.95

New From

AMOK
B O O K S

The Trial of Gilles de Rais

Georges Bataille — translated by Richard Robinson

Available May 1990 from AMOK BOOKS. Georges Bataille presents the case of the most infamous villain of the Middle Ages, Gilles de Rais. He examines with dispassionate clarity the legendary crimes, trials and confessions of this grotesque and still-horrifying 15th-century homosexual child-murderer, sadist, alchemist, necrophile and practitioner of the Black Arts. Gilles de Rais began his remarkable career as lieutenant to the devout martyr and saint Joan of Arc; after her execution, he fled to his estates in the countryside of France, where he ritually slaughtered hundreds of young children. After his arrest and subsequent trials, he was hanged and burned at Nantes, France on October 25, 1440. Includes Gilles de Rais' trial transcripts, translated from the ecclesiastical Latin by the renegade Nietzschean monk Pierre Klossowski, with extensive commentary on the proceedings by Bataille.

From *The Trial of Gilles de Rais*:

"The Sacred Monster

"Gilles de Rais owes his lasting glory to his crimes. But was he, as some affirm, the most abject criminal of all time? In principle, that hazarded affirmation is barely supportable. Crime is an act of the human species. It is also an act of that species alone; above all, however, it is the secret aspect, the impenetrable and hidden aspect of that species. Crime hides, and what escapes us is the most terrifying. . . . The worst is always possible; and also,

Against Architecture — The Writings of Georges Bataille

Denis Hollier

Examines Bataille's position that writing is always linked to discord or disharmony.

#0043 (HB/224)

\$19.95

with crime, the worst is the last thing imaginable."

"The Murder of Children

" . . . Once the child was introduced into the room, things precipitated. Taking his 'virile member' in hand, Gilles 'rubbed' it, 'erected' it, or 'stretched' it on the belly of his victim; he introduced it between his thighs. He rubbed himself 'on the belly of the . . . children . . . , he enjoyed himself and got so excited that the sperm, criminally, and other than it should, ejaculated onto the belly of these children.' With each child, Gilles did not conclude but once or twice, after which 'he killed them . . . or had them killed.'

"But it was rare that the orgy began without the child first being maltreated. To begin with, there was a sort of strangling: the unfortunates were disposed of abominably. Gilles wanted to 'prevent their cries,' avoid their being heard. 'Sometimes he suspended them with his own hands, sometimes he had them suspended by others by the throat, with cords and rope, in his room, on a peg or small hook.' Thus, with their necks extended, they were reduced to death rattles.

"At this moment, a comedy would intervene. Gilles, halting the suspension, had the child let down; then he caressed and cajoled him, assuring him that he did not mean to do him 'harm' or to 'hurt him,' that on the contrary he wanted 'to have fun' with him. If he quieted him finally, he could enjoy him then, but the appeasement did not last.

"Having drawn a violent pleasure from the victim, he killed him or had him killed. But often Gilles' enjoyment mixed with the child's death. He would cut into — or had cut into — a vein in the neck: the blood spurted and Gilles reveled. He occasionally wanted the victim, at the decisive moment, in the languor of death. Or further, he had him decapitated: from



Human sacrifice, Mexico. Illustration from a manuscript Codex Vaticanus 3738, painted at the beginning of the Spanish occupation. "It is the common business of sacrifice to bring life and death into harmony, to give death the upsurge of life, life the momentousness and the vertigo of death opening on to the unknown. Here life is mingled with death, but simultaneously death is a sign of life, a way into the infinite." — from EROTISM

then on the orgy lasted 'so long as some warmth remained in the body.'

"Occasionally, after decapitation, he sat on the belly of the victim and delighted in watching him die thus; he sat at an angle, the better to watch his last tremblings."

"But we are not at the end of this voyage to the limits of the worst.

"Here is what we know from Henriette the valet. Gilles boasted, in his presence, of taking 'greater pleasure in murdering the . . . children, in seeing their heads and limbs separated, in seeing them languish and seeing their blood, than he did in knowing them carnally.' Thus he announced, before the Marquis de Sade, the principle of libertines inured in vice."

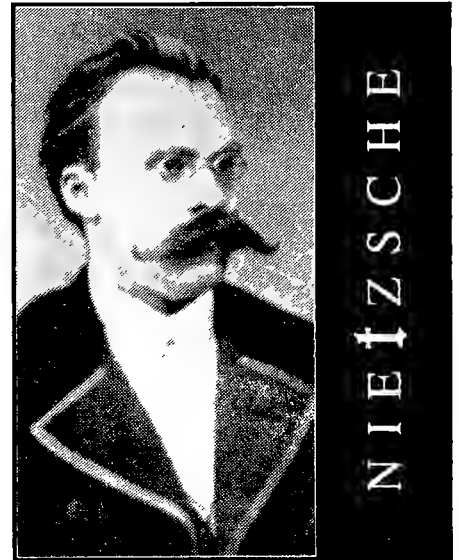
"No sexual confession is more pathetic, wherein it goes to the end of the will to horrify.

"These last words withdraw the possibility of not trembling:

" — And very often,' he said, 'when the children were dying, he sat on their belly and delighted in watching them die thus, and he jeered at them with the said Corillaut and Henriette . . .'"

#0175 (PB)

\$12.95



"I know my fate. One day there will be associated with my name the recollection of something frightful — of a crisis like no other before on earth, of the profoundest collision of conscience, of a decision evoked *against* everything that until then had been believed in, demanded, sanctified. I am not a man I am dynamite. — And with all that there is nothing in me of a founder of a religion — religions are affairs of the rabble, I have need of washing my hands after contact with religious people . . . I do not *want* 'believers,' I think I am too malicious to believe in myself, I never speak to masses . . . I have a terrible fear I shall one day be pronounced *holy*: one will guess why I bring out this book *beforehand*; it is intended to prevent people from making mischief with me . . . I do not want to be a saint, rather even a buffoon . . . Perhaps I am a buffoon . . . And nonetheless, or rather *not* nonetheless — for there has hitherto been nothing more mendacious than saints — the truth speaks out of me. — But my truth is *dreadful*: for hitherto the *lie* has been called truth. — *Revaluation of all values*: this is my formula for an act of supreme coming-to-oneself on the part of mankind which in me has become flesh and genius. It is my fate to have to be the first *decent* human being, to know myself in opposition to the mendaciousness of millennia . . . I was the first to *discover* the truth, in that I was the first to sense — *smell* — the lie as lie . . . My genius is in my nostrils . . . I contradict as has never been contradicted and am nonetheless the opposite of a negative spirit. I am a *bringer of good tidings* such as there has never been, I know tasks from such a height that any conception of them has hitherto been lacking; only after me is it possible to hope again. With all that I am necessarily a man of fatality. For when truth steps into battle with the lie of millennia we shall have convulsions, an earthquake spasm, a transposition of valley and mountain such as has never been dreamed of. The concept politics has then become completely absorbed into a war of spirits, all the power-structures of the old society have been blown into the air — they one and all reposed on the lie: there will be wars such as there have never yet been on earth. Only after me will there be *grand politics* on earth."

— Friedrich Nietzsche, "Why I Am A Destiny," *Ecce Homo*

Beyond Good and Evil

Friedrich Nietzsche — translated by R. J. Hollingdale

A sampling of epigrams:

"There are no moral phenomena at all, only a moral interpretation of phenomena. . . .

"The great epochs of our life are the occasions when we gain the courage to rebaptize our evil qualities as our best qualities. . . .

"Madness is something rare in individuals — but in groups, parties, peoples, ages it is the rule. . . .

"Man, a manifold, mendacious, artificial and untransparent animal, uncanny to the other animals less on account of his strength than on account of his cunning and cleverness, invented the good conscience so as to enjoy his soul for once as *simple*, and the whole of morality is a protracted audacious forgery by virtue of which alone it becomes possible to feel pleasure at the sight of the soul. From this point of view there is perhaps much more in the concept 'art' than is generally believed."

#0237 (PB/237)

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The Birth of Tragedy and The Case of Wagner

Friedrich Nietzsche — translated by Walter Kaufmann

Nietzsche's first book, *The Birth of Tragedy* (1872) exploded the conception of Greek culture that was prevalent down through the Victorian era. *The Case of Wagner* (1888) was one of Nietzsche's last books: "I understand perfectly when a musician says today: 'I hate Wagner, but I



Lou Salomé with Rée and Nietzsche, taken in a photographer's studio in Lucerne, 1882. — from *SALOME: HER LIFE AND WORK*

can no longer endure any other music.' But I'd also understand a philosopher who would declare: 'Wagner sums up modernity. There is no way out, one must first become a Wagnerian.'

#0262 (PB/223)

\$5.95

Daybreak — Thoughts on the Prejudices of Morality

Friedrich Nietzsche — translated by R. J. Hollingdale

"Do not think for a moment that I intend to invite you to the same hazardous enterprise! Or even only to the same solitude! For he who proceeds on his own path in this fashion encounters no one: that is inherent in 'proceeding on one's own path.' No one comes along to help him: all the perils, accidents, malice and bad weather which assail him he has to tackle himself. . . . I descended into the depths, I tunneled into the foundations, I commenced an investigation and digging out of an ancient *faith*, one upon which we philosophers have for a couple of millenia been accustomed to build as if upon the firmest of all foundations — and have continued to do so even though every building hitherto erected on them has fallen down: I commenced to undermine our faith in morality. But you do not understand me?"

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Ecce Homo

Friedrich Nietzsche — translated by R. J. Hollingdale

Late in 1888, only weeks before his mental collapse, Nietzsche set out "with a cynicism which will become world-historic" to narrate his own story.

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The Gay Science

Friedrich Nietzsche — translated by Walter Kaufmann

Nietzsche called *The Gay Science* "the most personal of all my books." It was here that he first proclaimed the death of God — to which a large part of the book is devoted — and his doctrine of eternal recurrence.

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Human, All-too Human — Including "Assorted Opinions and Maxims" and "The Wanderer and His Shadow"

Friedrich Nietzsche — translated by R. J. Hollingdale

First new translation of both volumes to appear since the beginning of the century. Marked for Nietzsche a new "positivism" and scepticism with which he challenged his previous metaphysical and psychological assumptions.

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The Nietzsche-Wagner Correspondence

edited by Elizabeth Foerster-Nietzsche

"The Nietzsche-Wagner quarrel, for long the subject of vague rumors and dark whispers, is made so clear by this correspondence that little remains to be said about it. The underlying cause of it was simple and unescapable: Nietzsche grew so vastly during the years that the two men were together that it was quite impossible for him to go on as a mere satellite, even of a Wagner." — H. L. Mencken

#1877 (PB/311)

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Selected Letters of Friedrich Nietzsche

Friedrich Nietzsche — edited and introduced by Oscar Levy

Contains the essence of a vast correspondence spanning Nietzsche's life and work, including confessional letters to his mother and sister. Levy sees in Nietzsche's letters "a writer of the most forbidding aspect, a prophet of almost superhuman

inspiration, a hermit inhabiting a desert of icy glaciers, coming down, so to say, to the inhabited valley, to the familiar plain, where he assumes a human form and a human speech."

#2341 (PB/364)

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Thus Spoke Zarathustra

Friedrich Nietzsche — translated by R. J. Hollingdale

His only novel, a spiritual odyssey through the modern world. The title derives from the Sanskrit *Iti vuttakam*, which means "Thus Spoke the Holy One." Nietzsche's holy trinity is the *übermensch*, eternal recurrence, and the will to power.

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Twilight of the Idols and The Anti-Christ

Friedrich Nietzsche — translated by R. J. Hollingdale

Twilight of the Idols briefly summarizes his views on almost the whole range of his philosophical interests. *The Anti-Christ* is his longest and least restrained polemic against Christianity and Christian morals. Philosophy with a hammer!

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\$3.95

Untimely Meditations

Friedrich Nietzsche — translated by R. J. Hollingdale

Nietzsche's second book is in the form of four long essays — "David Strauss, the confessor and the writer," "On the uses and disadvantages of history for life," "Schopenhauer as educator," and "Richard Wagner in Bayreuth" — written before his break with Wagner and his repudiation of Schopenhauer's philosophy. . . . "Insofar as it stands in the service of life, history stands in the service of an unhistorical power, and, thus subordinate, it can and should never become a pure science such as, for instance, mathematics. The question of the degree to which life requires the service of history at all, however, is one of the supreme questions and concerns in regard to the health of a man, a people or a culture. For when it attains a degree of excess, life crumbles and degenerates, and through this degeneration history itself finally degenerates too."

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The Will to Power

Friedrich Nietzsche — translated by Walter Kaufmann and R. J. Hollingdale

A selection from Nietzsche's notebooks, in a topical arrangement: nihilism, art, morality, religion, the theory of knowl-

edge. "The end of Christianity — at the hands of its own morality (which cannot be replaced), which turns against the Christian God (the sense of truthfulness, developed highly by Christianity, is nauseated by the falseness and mendaciousness of all Christian interpretations of the world and of history; rebound from 'God is truth' to the fanatical faith 'All is false'; Buddhism of *action* —)."

#2864 (PB/575)

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The New Nietzsche — Contemporary Styles of Interpretation

edited by David B. Allison

Essays include "The Will to Power" by Alphonso Lingis, "Nietzsche's Experience of the Eternal Return" by Pierre Klossow-



Fauns and a Bacchant (after a water color, for Hancarville). — from THE TEARS OF EROS

ski, "The Limits of Experience: Nihilism" by Maurice Blanchot, and "Nomad Thought" by Gilles Deleuze.

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Postponements — Woman, Sensuality, and Death in Nietzsche

David Farrell Krell

Nietzsche's allusions to women were once taken as evidence of his unmitigated misogyny . . . Krell's thesis is that there was no stable pattern or final resolution for the confrontation of woman with sensuality and death — only indefinite postponement.

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Salomé — Her Life and Work

Angela Livingstone

Biography of Lou Andreas-Salomé (1861-1937), friend of Nietzsche, Rilke, and Freud.

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Zarathustra's Sister — The Case of Elisabeth and Friedrich Nietzsche

H. F. Peters

"The high priestess of the Nietzsche cult, which spread far beyond the borders of Germany, was Nietzsche's sister Elisabeth. . . . To be sure, Nietzsche scholars have known for a long time that the mistress of the Nietzsche Archives in Weimar was not a very reliable witness of her brother's life and work. . . . Most of Nietzsche's closest friends were offended by her ostentatious exploitation of her brother's fame and



Elisabeth Förster-Nietzsche, portrait by Edvard Munch, 1906. — from ZARATHUSTRA'S SISTER

angered by her malicious tongue and pen. But even her enemies had to admit that she was an indefatigable propagator of Nietzsche's ideas, which she disseminated in books, articles, lectures, letters to the editors of literary journals, and in a number of widely advertised lawsuits claiming that her brother had authorized her to speak in his name and to interpret his philosophy. When she died in 1935, almost ninety years old, the German press eulogized her as an undaunted exponent of the true German spirit. Hitler personally attended her funeral and laid a laurel wreath on her coffin."

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New From

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My Sister and I

Friedrich Nietzsche — translated by Dr. Oscar Levy

Revised and updated edition of this controversial work, including documentation of the still-raging debate regarding its authenticity and antecedents, available March 1990 from AMOK BOOKS. Originally published in an English-language edition in 1951, only to be denounced as a shameless literary fraud. Recent dedicated scholarship, based on letters first released from the Nietzsche Archiv in Weimar, East Germany in 1969,

has revealed that the case against *My Sister and I* is, in fact, far from closed. Allegedly written by Nietzsche after his mental collapse and smuggled out by a fellow inmate to avoid the tyrannical eye of his sister Elisabeth, it describes in haunting detail Nietzsche's incestuous relationship with his sister from a very early age which endured (emotionally at least) throughout his life. He also writes vividly of his later love affairs with the unnamed and perverse "Countess," the brilliant and beautiful Lou von Salomé, Cosima Wagner, and memorable encounters with prostitutes. Interspersed amongst these memoirs are Nietzsche's final reflections on his life, his madness, his friends, and his books and theories, as well as his views on history, politics, art, and much more.

From Dr. Oscar Levy's introduction to the first edition: "The style of *My Sister and I* is that of *Ecce Homo*. With one difference. The hammer has fallen out of the hand of the author of *The Antichrist*, and is replaced by a clenched, naked fist. It is the record of the rounding out of one of the earth's most glorious and hopeless lives. Hardly a nice story, the reader will think from chapter to chapter. But neither is the story of the Crucifixion a nice story. Where our human life shows up at the seams it is never a spectacle to expand our paunches."

From *My Sister and I*: "If I have one talent it is to make people angry. I make a rainbow of urine over the world and, in such matters, the world is never slow to reciprocate."

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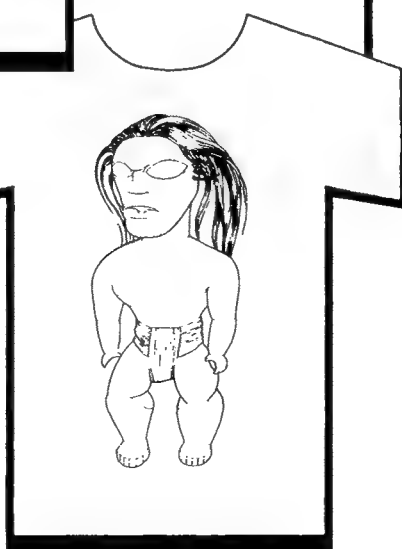
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Edited by Brian King

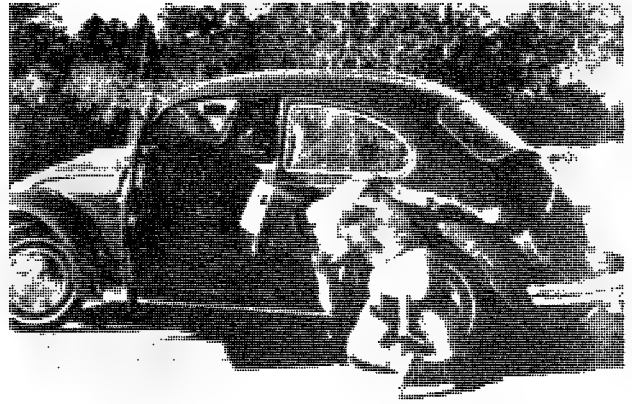
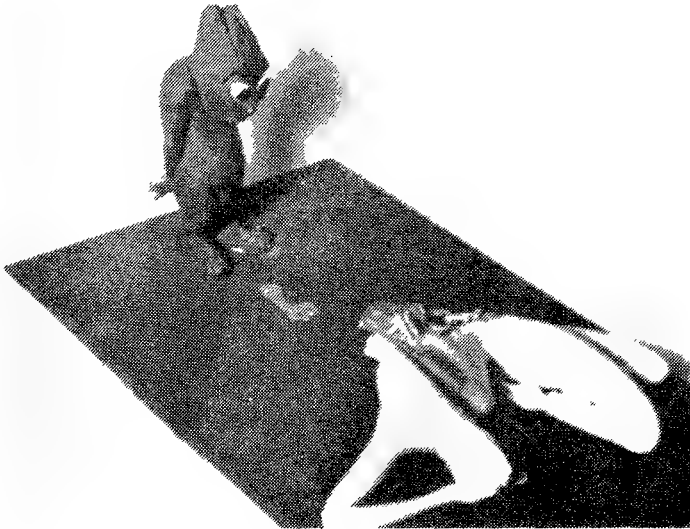


FIG. 2—A view of the body showing chain harness to "chain" structure of the body.

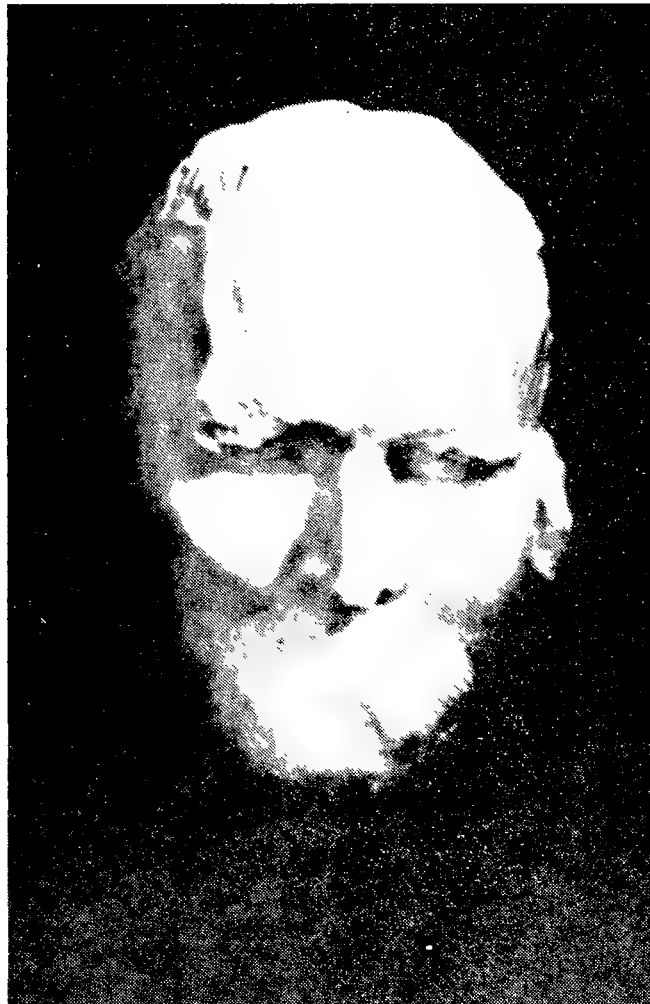
AMOK JOURNAL
Senssurround Edition
A Compendium of Physio-Psychological Investigations
Edited by Stuart Swezey

The first compilation which examines a new field of *Art Brut*: the authentic writings and artworks of murderers. As sociopaths, they have given up being accepted as part of society; they want to destroy, and therein lies the fascination of their words; uninhibited and malicious, they succumb to the basest desires and taboos known to civilization: sexual murder, wholesale slaughter, necrophilia, cannibalism; when they put their often crudely poetic musings onto paper, they communicate with the darkest and most forbidden corners of the reader's soul.

Compiled from forensic, medical and psychiatric journals; new scientific research; declassified government documents; interviews; with visual support in the form of explicit graphics. Topics covered include autoerotic fatalities, psychedelic self-trepanation (holes drilled in the skull), infra-sound weapon technology (including documentation of a working prototype from Survival Research Laboratories), amputee fetish literature, a conversation with the originator of the "shockumentary" (*Mondo Cane* director Gualtiero Jacopetti), conspiracy research, and more.

My Sister and I

My Sister and I is the vehemently debated final work from the greatest iconoclast and most significant philosopher of our era. *My Sister and I* was originally published in an English-language edition in 1951, only to be denounced as a shameless literary fraud. Recent dedicated scholarship, based on letters first released from the Nietzsche Archiv in Weimar, East Germany in 1969, has revealed that the case against *My Sister and I* is, in fact, far from closed. Allegedly written by Friedrich Nietzsche after his mental collapse and smuggled out by a fellow inmate to avoid the tyrannical eye of his sister Elisabeth, it describes in haunting detail Nietzsche's incestuous relationship with his sister from a very early age which endured (emotionally at least) throughout his life. He also writes vividly of his later love affairs with the unnamed and perverse "Countess," the brilliant and beautiful Lou von Salomé, Cosima Wagner, and memorable encounters with prostitutes. Interspersed amongst these memoirs are Nietzsche's final reflections on his life, his



by Friedrich Nietzsche;
translated by Dr. Oscar Levy

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trade paperback, \$9.95
#1814

Updated, Revised Edition

madness, his friends, and his books and theories, as well as his views on history, politics, art, and much more. **AMOK BOOKS** is proud to announce a revised and updated edition of this controversial work, including documentation of the still-raging debate regarding its authenticity and antecedents.

The original 1951 edition includes an introduction by Dr. Oscar Levy (first English editor and translator of *The Complete Works of Friedrich Nietzsche*), and a "Publisher's Explanation."

The new **AMOK BOOKS** edition will also include a favorable book review of *My Sister and I* by A. K. Placzek from *Saturday Review*, February 1952; "Nietzsche and the Seven Sirens," a denunciation of *My Sister and I* by Walter Kaufmann (Nietzsche translator and biographer) from *Partisan Review*, May-June 1952; and "My Sister and I: The Disputed Nietzsche," a textual analysis supporting Nietzsche's authorship by Walter K. Stewart from *Thought*, September 1986.

THE SUPPRESSED FINAL WORK OF NIETZSCHE

"The style of *My Sister and I* is that of *Ecce Homo*. With one difference. The hammer has fallen out of the hand of the author of *The Antichrist*, and is replaced by a clenched, naked fist.

"It is the record of the rounding out of one of the earth's most glorious and hopeless lives. Hardly a nice story, the reader will think from chapter to chapter. But neither is the story of the Crucifixion a nice story. Where our human life shows up at the seams it is never a spectacle to expand our paunches.

"If the publication of *My Sister and I*

comes about in my lifetime it should go a long way towards dissipating the clouds of misunderstanding now hanging over Nietzsche's name. It should certainly do much toward solidifying the pro-Nietzschean forces in the United States, now so ably led by Mr. Henry L. Mencken, the spy translator and annotator of *The Antichrist*.

"I don't see how my young American friend can dare to publish this work while Frau Elisabeth Forster-Nietzsche is within such easy reach of a law book. I hope the libel laws of America

differ sufficiently from ours to make this possible."

— Oscar Levy, Introduction,
My Sister and I, March 1927.

"If — as the publishers clearly believe — this is a genuine Nietzsche work it must rank as one of the greatest literary discoveries of the twentieth century; if all concerned, including Dr. Levy, have been deceived, it is the most skillful artistic hoax since the Van Meegeren Vermeers."
— A. K. Placzek, "Nietzsche Discovery,"
Saturday Review, February 1952.

From *My Sister and I*

"Nature conspires with woman to reduce the stature of a Superman to the proportions of a midget. No man is a hero to his butler, and no philosopher can be a cosmic force to a mistress who sees him naked with all the stigma of the hairy ape! A Pole of noble blood who calls himself Nietzsche is no different in the cave of Calypso from a mindless peasant who spits tobacco juice over his jumper and defecates in the open fields. On her high silken bed all men are equal — the wrecked Ulysses and the gibbering idiot who has lost all goal or purpose in life.

"*Thought expands but lames*, said Goethe. What was I in Lou's arms but an intellectual cripple, arriving at the horrible conclusion that all science, like art, is the subjective rationalization of power-minded men who thought in terms of their nation, race or class? My aristocratic philosophy was merely a mask to cover my own sense of humiliation at the thought that women could tweak my nose at will, and that in their presence I was merely a naughty child: Caesar with the soul of a diapered infant! . . .

"To the medics I am not the Napoleonic Centre where God once was, not even at the mediocre periphery

of existence, but cast out into the Void where the syphiloid exiles howl with maniacal glee in the Walpurgis Night of the soul.

"How wrong they are — these culture-philistines, these savages in white uniforms, who cast their death pallor on the world of the beautiful — the Dionysian world of radiant energy and thundering joy! Their efforts in the mental hospital are devoted to a monkey-like imitation of the mad world, outside these walls; they have not yet undergone the process of de-intellectualization which Rousseau saw as the first requirement for the sane mind which seeks to escape the insanity of so-called civilization. These learned horses with their common horse-sense do not realize that I am trying *to live my knowledge*, and like Diogenes the Cynic am demonstrating by my wild horse-play my new gospel of *acting my beliefs*, plunging into the stream of experience even though the waters close over me and torrential madness shatters the timbers of my mind, crashing it into idiocy. . . .

"If I have one talent it is to make people angry. I make a rainbow of urine over the world and, in such matters, the world is never slow to reciprocate."

LOST CLASSIC OR ASTONISHING FORGERY?

"It is certainly the book itself, and not the Introduction, which should be examined most closely. Was it written by Nietzsche? And if not, was it forged by a German and then translated in good faith? Or is there no German manuscript at all? . . . Some of the flat aphorisms with their incessant allusions to Nietzsche's work with which, however, they never brook comparison, could certainly have been written earlier; and even the amalgamation of this insipid material with such pornography as could be interpolated by supposing that Nietzsche had sexual relations with his sister, with Lou Salomé, with a countess, a harlot, and a few others, might have been entertained years ago."

— Walter Kaufmann, "Nietzsche and the Seven Sirens," *Partisan Review*, May-June 1952.

"In the year 1951 a book appeared that was so remarkable in content and provocative in its implications that it was promptly acclaimed and damned at a stroke. The book was entitled *My Sister and I*, assertedly the last work written by Friedrich Nietzsche while he was confined in the Jena asylum between January 1889

and March 1890. Following an initially favorable review in the *Saturday Review*, a spate of others quickly appeared to refute it. . . .

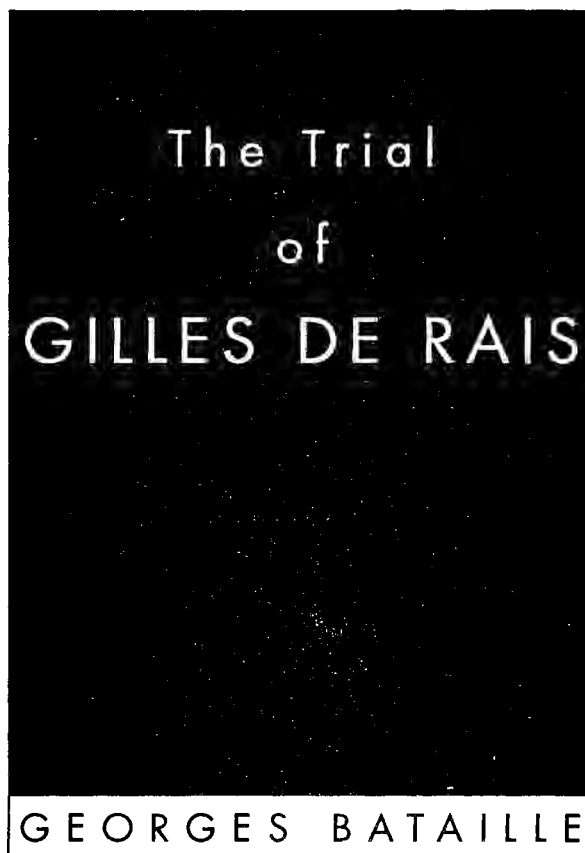
"Curiously, the arguments of Kaufmann and the others and their unanimous condemnation of *My Sister and I* have been accepted on face value alone as definitive and conclusive up to the present day. However, when viewed with more dispassionate eyes, their criticism obviously suffers in several respects from significant inaccuracies and from false presuppositions. In the absence of any other criticism that is more convincing, it should therefore be clear that their entire case is seriously flawed and that, as yet, no convincing case exists against *My Sister and I*. . . .

"Of the most pertinent matters discussed in the text, the ones that have elicited the greatest criticism are paradoxically those that may be most revealing: Nietzsche's relationship to Lou von Salomé and to his sister, Elisabeth. . . .

"If there is any connection between *My Sister and I* and Nietzsche, it could have a significant effect not merely on Nietzsche scholarship but also on history's estimation of his contribution to

Western thought. Indeed, we have demonstrated that some tantalizing coincidences between the text and Nietzsche's writings may counterbalance the criticism of the past. On the other hand, *My Sister and I* is riddled with a number of perplexing problems — only a few of which have been touched on here — that do not easily yield to the usual explanations . . . no possibility should be ruled out, not even the possibility that Nietzsche himself may have played a role here, since the flawed criticism of Kaufmann and others presents no real case for fraud. In the end we must also ask ourselves what imagined or real value a forgery of this kind could possibly have and who, indeed, would have had the slightest interest in revealing such tawdry details of Nietzsche's life as litter the pages of *My Sister and I*. When we can answer such questions with any certainty, we may better be able to discuss the problems of authorship and authenticity. Until then, however, the case of *My Sister and I* remains open to scrutiny, and the book itself remains catalogued as the last work of Friedrich Nietzsche."

— Walter K. Stewart, "*My Sister and I: The Disputed Nietzsche*," *Thought*, September 1986.



The Trial of Gilles de Rais

by Georges Bataille

Translated
by Richard Robinson

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Texts from Gilles de Rais' two trials are based on the minutes and annotated by Georges Bataille. Latin from the ecclesiastical trial translated by Pierre Klossowski.

First English Translation

Georges Bataille, the brilliant novelist, critic, essayist and philosopher obsessed with the extremes of human experience — the meeting points of sexuality, violence, spirituality, and death — presents the case of the most infamous villain of the Middle Ages, Gilles de Rais. He examines with dispassionate clarity the legendary crimes, trials and confessions of this grotesque and still-horrifying 15th-century homosexual child-murderer, sadist,

alchemist, necrophile and practitioner of the Black Arts. Gilles de Rais began his remarkable career as lieutenant to the devout martyr and saint Joan of Arc; after her execution, he fled to his estates in the countryside of France, where he ritually slaughtered hundreds of young children. After his arrest and subsequent trials, he was hanged and burned at Nantes, France on October 25, 1440.

Includes Gilles de Rais' trial transcripts, translated from the ecclesiastical Latin by the renegade Nietzschean monk Pierre Klossowski, with extensive commentary on the proceedings by Bataille.

From *The Trial of Gilles de Rais*:

The Sacred Monster

Gilles de Rais owes his lasting glory to his crimes. But was he, as some affirm, the most abject criminal of all time? In principle, that hazarded affirmation is barely supportable. Crime is an act of the human species. It is also an act of that species alone; above all, however, it is the secret aspect, the impenetrable and hidden aspect of that species. Crime hides, and what escapes us is the most terrifying. . . . The worst is always possible; and also, with crime, the worst is the last thing imaginable.

The Murder of Children

. . . Once the child was introduced into the room, things precipitated. Taking his "virile member" in hand, Gilles "rubbed" it, "erected" it, or "stretched" it on the belly of his victim; he introduced it between his thighs. He rubbed himself "on the belly of the . . . children . . . , he enjoyed himself and got so excited that the sperm, criminally, and other than it should, ejaculated onto the belly of these children." With each child, Gilles did not conclude but once or twice, after which "he killed them . . . or had them killed."

But it was rare that the orgy began without the child first being maltreated. To begin with, there was a sort of strangling: the unfortunates were disposed of abominably. Gilles wanted to "prevent their cries," avoid their being heard. "Sometimes he suspended them with his own hands, sometimes he had them suspended by others by the throat, with cords and rope, in his room, on a peg or small hook." Thus, with their necks extended, they were reduced to death rattles.

At this moment, a comedy would intervene. Gilles, halting the suspension, had the child let down; then he

caressed and cajoled him, assuring him that he did not mean to do him "harm" or to "hurt him," that on the contrary he wanted "to have fun" with him. If he quieted him finally, he could enjoy him then, but the appeasement did not last.

Having drawn a violent pleasure from the victim, he killed him or had him killed. But often Gilles' enjoyment mixed with the child's death. He would cut into — or had cut into — a vein in the neck: the blood spurted and Gilles reveled. He occasionally wanted the victim, at the decisive moment, in the languor of death. Or further, he had him decapitated: from then on the orgy lasted "so long as some warmth remained in the body."

Occasionally, after decapitation, he sat on the belly of the victim and delighted in watching him die thus; he sat at an angle, the better to watch his last tremblings.

But we are not at the end of this voyage to the limits of the worst.

Here is what we know from Henriette the valet. Gilles boasted, in his presence, of taking "greater pleasure in murdering the . . . children, in seeing their heads and limbs separated, in seeing them languish and seeing their blood, than he did in knowing them carnally." Thus he announced, before the Marquis de Sade, the principle of libertines inured in vice.

No sexual confession is more pathetic, wherein it goes to the end of the will to horrify.

These last words withdraw the possibility of not trembling:

" — And very often," he said, "when the children were dying, he sat on their belly and delighted in watching them die thus, and he jeered at them with the said Corrillaut and Henriette . . ."



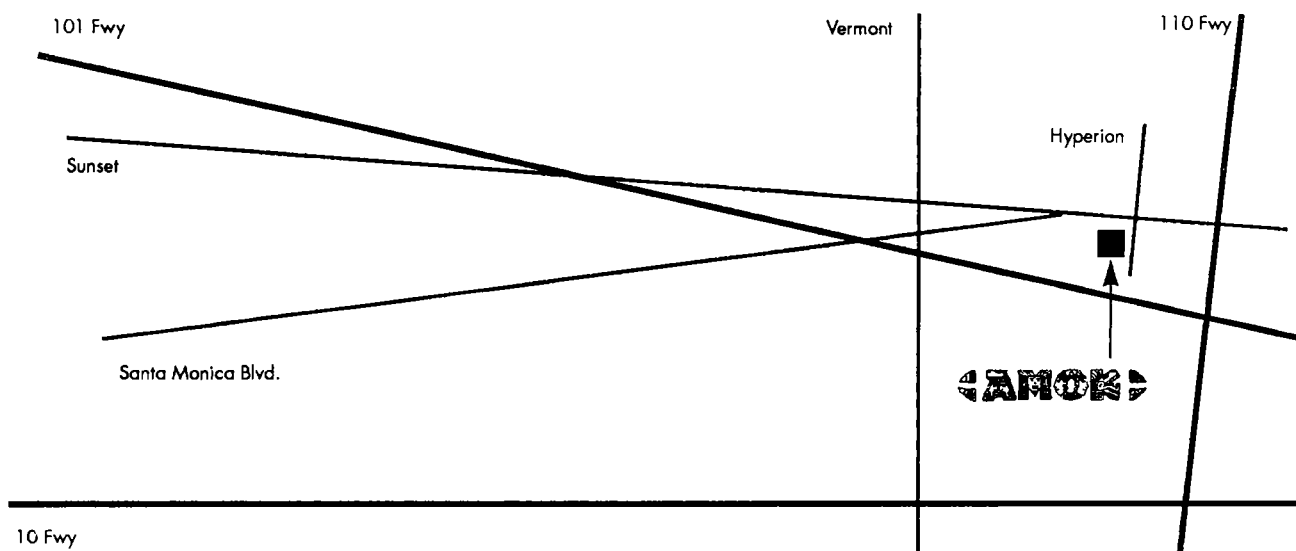
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All Hail the Predator Gods!

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December 13, 1989

Dear Stuart Swezey & Brian King . . .

Was out of town when your letter arrived, or a reply would have run with it. Just as well that none did. I don't want to attack independent bookstores in print, even stores with which I have as little sympathy as yours. Yes, you carry some important stuff. But the bulk of your trade -- if prominence of display is any indication -- is material that I would call predatory. Maybe if I had a bookstore I'd carry them too, but I don't think I'd allow myself to profit from them. Profit seems to push one across the line from being a disseminator to a collaborator.

I would never be against the printing or sale of any sort of book in any circumstances. But as an individual I reserve the right to question the morality of profiting from the predatory; as a consumer, the right not to support it; as a writer, the right not to give it free publicity.

If I had brought up Amok, it would have been to say this in some detail, and to say that for myself -- until those writings are available in other L.A. stores -- I'd have to order them from Cody's in Berkeley or Saint Mark's in New York, from a personal preference not to participate in (shall we take an old 60s word?) the "vibe" of your store. But that seemed like much more of an attack than anyone sincerely interested in freedom (as I believe you are) deserved. And you had the luck of my being gone when your letter came -- the gods of the predators guided you well -- and the readers didn't have to see my side.

As I said -- just as well. It just wouldn't have felt good, attacking an independent bookstore in print.

What surprised me about your letter (perhaps the material you profit from is rubbing off on you?) was its pointlessly vicious edge. It doesn't take much reading of my work for the Weekly over the last eleven years -- a little perusing will do -- to see there's nothing "recent" about my radicalism. It's hard to believe that you're dumb or ill-informed. So you were just being nasty. Interesting.

To twist a line from Krassner: May our karma not be run over by our dogma.

Salud.

Michael Ventura

PS - Didn't you notice the politics inherent in every frame of "Roadie" and "Echo Park"? Am I the only one? Oh, well.

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